

# CURRICULUM VITAE

## David Young Kim

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Assistant Professor

Department of the History of Art

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## Education

- 2013- University of Zurich, Switzerland, Habilitation Candidate
- 2009 Harvard University, M.A., Ph.D., History of Art and Architecture  
Fields: Southern Renaissance, Southern Baroque  
Qualifying Paper: *Body as Metaphor in the Funeral of Michelangelo Buonarroti*  
Dissertation: *Mobility, Geography and Style in Early Modern Italy*
- 2001- Humboldt University, Berlin, Germany  
2002 Fulbright Scholar
- 1999 Amherst College, B.A., English and French Literature,
- 1998 Université Paris Diderot-Paris 7, French Literature  
Institut national des langues et civilisations orientales, Malagasy Language

## Employment

- 2013- Assistant Professor, History of Art, University of Pennsylvania
- 2009- Postdoctoral Faculty Fellow, Kunsthistorisches Institut, University of Zurich  
2013
- 2005 Adjunct Professor, Simmons College
- 2004- Teaching Fellow, History of Art and Architecture, Harvard University  
2007

## Visiting Professorships

- 2017 Tomàs Harris Visiting Professorship, University College London
- 2014- Visiting Lecturer, Kunsthistorisches Institut, University of Zurich

2011-2013            Getty *Connecting Art Histories* Visiting Faculty Member,  
Federal University of São Paulo, Brazil (Unifesp)

## Publications

### Books in Progress

*Groundwork: the Field of Renaissance Painting*

*Lives Found in Translation: the Italian Renaissance and Global Art History*

### Books

*The Traveling Artist in the Italian Renaissance: Mobility, Geography and Style* (New Haven and London: Yale University Press, 2014) x, 293 pages

Shortlisted for the Ralph Waldo Emerson Book Prize 2015

Reviews in: *The Art Bulletin*, *caa.reviews.com*, *Choice*, *The Art Newspaper*, *Sixteenth-Century Journal*, *Renaissance Quarterly*, *American Historical Review*

### Edited Books

*Matters of Weight: Force, Gravity, and Aesthetics in the Early Modern Era*, edited volume. (Berlin: Edition Imorde, 2013) ii, 151 pages

*Authenticity and Art as Object: A Handbook of Terms* (Philadelphia, 2017) [compilation of keyword entries written by art history grad students as part of Mellon Object-Based Study Initiatives], 79 pages

### Peer-Reviewed Articles and Essays

"Stonework and Crack in Giovanni Bellini's *St. Francis in the Wilderness*," in Steinformen. Materialität, Qualität, Imitation, ed. Isabella Augart, Maurice Saß, Iris Wenderholm (Berlin / Boston: De Gruyter, forthcoming)

"The Triumph and Pathos of Perspective." In *Urban Artefacts: Triumphal Arches and the Paragone between the Arts*. Ed. Alina Payne (Pisa: Scuola Normale di Pisa Press, forthcoming) [14,025 words, including footnotes]

"Lotto's Carpets: Materiality, Textiles, and Pictorial Composition in Renaissance Painting," in *The Art Bulletin* 98 (2016): 41-72 [23,000 words including footnotes]

"Renaissance." *Grove Dictionary of Art / Oxford Art Online* (in production) [peer reviewed 8,535 word essay for the standard art historical reference online source; entry is one of the top 10 essays consulted; annual hits for entry average 2500 per year]

"Gentile in Red." *I Tatti Studies* 18 (special issue on Islam and the Early Modern Mediterranean) (2015): 1-36

"*Mal'aria*: Artistic Mobility and 'Influence' in Italian Early Modern Art Theory." In *kritische berichte. Zeitschrift für Kunst- und Kulturwissenschaften* 42.1 (2014): 82-98.

"Hospitality and Hostility in Sixteenth-Century Art Literary Sources on the Mediterranean." In *Portable Archaeology and the Poetics of Influence: Croatia and the Mediterranean*. Ed. Alina Payne (Leiden: Brill, 2013), 183-210.

"Why Weight? The Heaviness of Art and Narrative Force." In *Matters of Weight: Force, Gravity, and Aesthetics in the Early Modern Era*, ed. David Young Kim (Berlin: Edition Imorde, 2013), 11-38.

"The Horror of Mimesis." *Oxford Art Journal* 34.3 (2011): 335-353.

"Uneasy Reflections: Renaissance Images of Venice and Tenochtitlan." *Res: Anthropology and Aesthetics* 49/50 (2006): 80-91.

"Thinking with the Senses." Review of François Quiviger, *The Sensory World of the Italian Renaissance*. John Varriano, *Tastes and Temptation: Food and Art in Renaissance Italy*. *Oxford Art Journal* 34.1 (2011): 132-5.

*Et in Arcadia Ego: Humanism and the Book in Renaissance Venice*. Amherst: Amherst College Library, 1999 (exhibition pamphlet).

## Digital Projects

*Lives Found in Translation* [Beta version of website devoted to the first East Asian translation of Giorgio Vasari's *Lives*]

<https://readymag.com/u83654446/734103/>

## Honors and Fellowships

### Research Grants

BildEvidenz. History and Aesthetics, Fellowship	2018
Center for Advanced Study in the Visual Arts (CASVA), Senior Fellowship	2016
Clark Art Institute, Fellowship in Art Literature (declined)	
Swiss National Science Foundation Publication Grant	
University Research Fund	
SAS Research Opportunity Grant	2015
SAS Research Opportunity Grant	2014

### Postdoctoral Fellowships

University of Zurich Habilitation Fellowship	2012-2013
Asian Civilisations Museum Research Fellowship (declined)	2013
Kunsthistorisches Institut in Florenz, Max-Planck Institut Fellowship	2010-2011

### *Graduate Fellowships*

Harvard University Dissertation Completion Fellowship	2008
Harvard University Term-Time Grant	2007
Villa I Tatti Readership in Renaissance Studies	2006
Delmas Foundation Grant	2006
Charles Eliot Norton Fellowship for Dissertation Research	2005
Venice International University, Summer Fellowship	2005

### *Postgraduate*

Yonsei University, Scholarship for Korean Language Study	2002
Fulbright Scholarship	2001
Thomas J. Watson Traveling Fellowship	1999

### *Undergraduate (Amherst College)*

Phi Beta Kappa	1999
Obed Finch Singerland Memorial Prize	1999
MacArthur-Leithauser Travel Award	1998
Corbin Prize for English Literature	1996

## **Scholarly Presentations**

### *Conference Papers and Lectures*

<b>2018</b>	<b>European Research University, Fiesole</b> , invited talk “Mobility, Ground, and Field in the Renaissance Picture”
	<b>Collège de France, Paris</b> , “L’Europe des images” colloquium as part of the Chaire européenne (Professor Victor Stoichita) “Un voyage souterrain dans l’image”
	<b>University of Pennsylvania, Philadelphia</b> , Colloquium “Goldground and Groundwork in the Renaissance Picture”
<b>2017</b>	<b>Rutgers University, Distinguished Speaker Series</b> “Gentile da Fabriano and Goldground”
	<b>Tomàs Harris Lectures, University College London</b> , visiting professor “How can we bring the ground into view?” “Gold Ground as the site of possibility”

**University of California, Los Angeles**, “Making Worlds: Art, Materiality, and Early Modern Globalization” symposium  
 “Points in a Field: Gentile da Fabriano and Goldground”

**University of Georgia, Athens**, invited talk  
 “Grounds and Backgrounds in the Renaissance Picture”

**Center for Advanced Study in the Visual Arts**, Senior Fellow colloquium  
 “Groundwork: The Problem of the Background in the Renaissance Picture”

**2016** **Brown University**, invited talk  
 “The Terrestrial Imagination in the Italian Renaissance”

**Harvard University**, invited talk  
 “Figure, Ground, and Materiality”

**Yale University**, invited talk  
 “Ground, Background, and the Renaissance Picture”

**University of Hamburg**, *Steinformen. Materialität, Qualität, Imitation*, international conference.  
 “Giovanni Bellinis Grundwerk”

**University of Southern California**, invited lecture  
 “The Groundwork of Painting: Backgrounds and Materiality in Italian Renaissance Art”

**2015** **University of Zurich**, Research Colloquium series  
 “Der Heilige Franziskus in der Wüste”

**University of Pennsylvania**, Colloquium  
 “On Grounds and Backgrounds in Renaissance Art”

**Isabella Stewart Gardner Museum**, “Carlo Crivelli,” study day  
 “Goldbacks”

**University of Zurich**, Research Colloquium series  
 “Vasari and Technique”

**Harvard University**, Lauro de Bosis Colloquium in Italian Studies  
 “The Traveling Artist in the Italian Renaissance”

**Bryn Mawr College**, Visual Culture Colloquium  
 “Giorgio Vasari’s Technical Treatise: Materiality and Text in the Italian Renaissance”

**2014** **Penn State University**, Committee for Early Modern Studies

“The Traveling Artist and the Problem of Geography”

**University of Zurich**, Research Colloquium series

“Carlo Crivelli’s Touch”

2013

**University of Siegen**, conference

“Style, mobility and »influence« in Italian early modern art theory”

**University of Pennsylvania**, Colloquium

“Textiles, carpets, and compositional theories in Renaissance painting”

**University of Pennsylvania**, Mellon Colloquium in Urbanism and Humanities

“Mobility and the City”

**University of Zurich**, Research Colloquium series

“Lorenzo Lotto’s Carpets”

2012

**Museu de Arte Sacra, São Paulo**, invited lecture.

“O peso das obras de arte e a força narrativa”

**Universidade Federal de São Paulo**, invited lecture.

“O problema da mobilidade no renascimento”

**Kunsthistorisches Institut in Florenz**, *Matters of Weight: Force, Gravity and Aesthetics in the Early Modern Period*, international workshop.

“Why Weight?”

**University of Pennsylvania**, invited lecture.

“The Poetics of Mobility”

2011

**Kunsthistorisches Institut in Florenz**, fellow lecture series.

“Mobility and Materials”

2010

**Scuola Normale Superiore**, Palazzone-Cortona, *Urban Artefacts: Triumphant Arches and the Paragone between the Arts*, Max Planck Seminar.

“The Triumph and Pathos of Perspective”

**University of College London**, *Early Modern Horror*, conference.

“The Horror of Mimesis”

2009

**University of Hamburg**, Das Warburg-Haus, seminar.

“Ribera and the Spanish Seventeenth-Century Ethnographic Imagination”

**Kunsthistorisches Institut in Florenz**, *Portable Archaeology and the Poetics of Influence: Croatia and the Mediterranean*, Max Planck Seminar. “Portable Objects and Historical Memory in Giorgio Vasari’s *Lives*”

**University of Hamburg**, Das Warburg-Haus, seminar. «Artistic Mobility and 'Influence' in Italian Early Modern Art Theory»

2006 **Venice International University**, Seminar on Seicento Venice, "Marco Boschini e la fortuna critica del Gentile Bellini nel Seicento"

**Kunsthistorisches Institut in Florenz**, *Das Meer, der Tausch und die Grenzen der Repräsentation - Il mare: scambi e confini*, conference.  
"Venice and the New World"

**Boston University**, Graduate Student lecture series.  
"Gentile Bellini as an Ambassador of the Arts"

**Isabella Stewart Gardner Museum**, *Bellini and the East*, gallery talk.  
"Islamic Visual Cultural in the Italian Renaissance"

2005 **Scuola Normale Superiore**, Palazzone-Cortona, *Ecole d'été* seminar.  
"Ut pictura translationis: Lorenzo Lotto and Northern Art"

2004 **University of Montreal**, *Ecole d'été* seminar.  
"Problems in the Field of Art Geography"

**Princeton University**, *Destructions* conference.  
"Cartographic Representations of Venice and the New World"

#### *Conferences Organized, Sessions Chaired*

2018 Session chair, *Elemental Forces* (Thalia Evelyn Allington-Wood and Sophie Morris) The Renaissance Society of America, New Orleans

2016 Organizer, *Vasari on Technique*, The Renaissance Society of America, Boston

2014 Session chair, *Art as devotion* (organized by Arvi Wattel) The Renaissance Society of America, New York

2012 Organizer, *Artistic Commerce and Confrontation in the Early Modern Portuguese and Spanish Empires*, University of Zurich

Organizer, *Matters of Weight: Force, Gravity and Aesthetics in the Early Modern Period*, Kunsthistorisches Institut in Florenz

2011 Session chair, *Relating Identities: Alternative Stories of Art for Northern Italy and Lombardy, 1500–2000*, University of Zurich

Session chair, *Pictorial Space in Early Modern Venice I and II* (organized by Tristan Weddigen and Stefan Neuner) The Renaissance Society of America, Venice

## Teaching

*University of Pennsylvania* (2013- )

### Lecture Courses

ARTH 102: Renaissance to Contemporary  
 ARTH 250: Visual Arts of the Italian Renaissance  
 ARTH 250a: Michelangelo and the Art of the Italian Renaissance  
 ARTH 254: Global Renaissance & Baroque  
 ARTH 267: Latin American Art

### Seminars

ARTH 351: Writing about Writing about Art in the Renaissance  
 ARTH 551: The Terrestrial Imagination in Early Modern Art  
 ARTH 750: What is Painting?  
 ARTH 752: Art and Money

*University of Zurich* (2009-2013)

Center and periphery: the visual culture of the Venetian Terraferma  
 From the *Wanderjahre* to the Grand Tour: Artists' Travels in Early Modern Europe  
 Global Baroque  
 Media Contamination in Renaissance and Baroque Art  
 Strategies of Artistic Definition in the late Cinquecento

## Graduate supervision

PhD committee: Heather Hughes, "Fashion, Nation, and Morality in the English Allegorical Costume Print, ca. 1620-40" (2017)

Kirk Nickel, "Alessandro Moretto and the Decomposition of the Painter's Art in Renaissance Brescia" (2016)

Geoffrey Shamos, "Bodies of knowledge: The presentation of personified figures in engraved allegorical series produced in the Netherlands, 1548-1600" (2015)

Nathaniel Prottas, "Survival and revival : Netherlandish and German painting, c. 1460-1530" (2014)

Comprehensive Exams: Kendra Grimmett (2017)  
 Rachel Wise (2015)  
 Laura Tillery (2014)



## Undergraduate supervision

Undergraduate Thesis: Margot Halpern  
 Christina Qiu (awarded David M. Robb Thesis Prize)  
 Konhee Chang

## Service and Committees

### *University of Pennsylvania*

Early Modern Search, Committee Member (2017-18)  
 Africa Search, Committee Member (2016-17)  
 Medieval Search, Committee Member (2015-16)  
 Department Website Development Coordinator (2015-6)  
 [multi-year project to oversee redesign of wireframes and design elements; creation of content types; application of design to stylesheets and templates; migration of site content]  
 Admitted Student Orientation, "Quaker Day" Lecture Series (2015-)  
 Penn Humanities Forum, Fellowships and Awards Committee, (2014-)  
 Avery Lecture in History of Art, organizer (2014-)  
 Organizer, History of Art Global Initiatives (2013- )  
 Co-organizer, History of Art Colloquium, (2013- )  
 Inaugural member, Mellon Foundation Humanities, Urbanism and Design Initiative, (2013-5)  
 Faculty Fellow, Institute for Urban Research, (2013-5)

### *University of Zurich*

Global Art History Curriculum Development (2012)  
 Mittelbau Representative (2012)  
 Writing Workshop Initiatives (2011)  
 Dissertation Defense Committee Members (Barbara Caen; Tabea Schindler)

### *Grant Reviewer*

Institute of Advanced Study, Outside Reviewer  
 Villa I Tatti, Berenson Fellowship, Field Reader  
 Getty Research Institute NEH Postdoctoral Selection Committee  
 Social Sciences and Humanities Research Council of Canada

### *Reader*

Brepols Publishers  
*Explorations in Renaissance Culture*  
*I Tatti Studies*  
*Studies in Iconography*  
*The Art Bulletin*