

Gregory Vershbow
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November 2022

Education:

Massachusetts College of Art and Design, M.F.A 2010
Hampshire College, B.A. 2006

Residencies/Fellowships:

Artist Residency at the **Skowhegan School of Painting & Sculpture** , 2011
Commission from **The Mead Art Museum**, 2014-16
Postdoctoral Fellow in Visual Studies **University of Pennsylvania**, 2018-19

Gallery Representation:

Represented by the **Robert Klein Gallery**, Boston MA

Permanent Collections:

The National Academy of Science
The Art Institute of Chicago
The Boston Museum of Fine Arts
The Getty Museum 8
Harvard University
Smith College

Books Published:

Philip Lusterko and the Memory Machine
Limited-edition artist's book (and exhibition)
Published by Stinehour Wemys Editions, 2006
The Alchemist's Tree
Self-Published Limited-edition artist's book, 2010

Other Publications:

Conveyor Magazine No. 7 "Time Travel" 2015

Solo Exhibitions:

February 2023 "glass world ", **The Robert Klein Gallery**, Boston MA
October-December 2015 Primordia, **The Kohler Art Library**, Madison WI
July-September 2013 Site Unseen, **The Walters Art Museum**, Baltimore MD
October-December 2011 Art in a Liminal Space, **The Robert Klein Gallery**, Boston MA
September-October 2011 The Alchemist's Tree, **The Smoyer Gallery at Roanoke College**, Salem VA
July 2010 The Alchemist's Tree, **Gallerie in der Kernstrasse**, Nüremberg Germany
February 2010 Ancestral Garden, **Allan, Leah Rabinowitz Gallery at Yale University**, New Haven CT
January 2008 The Library, **Exposure Gallery**, New Haven CT
July-August 2007 The Library, **ARS LIBRI**, Boston MA

July-September 2006 Philip Lusterko and the Memory Machine, **ARS LIBRI**, Boston MA

Collaborative Exhibitions:

March 2017 *Martha Glowacki's Natural History*, **Chazen Museum of Art**, (with Artist M. Glowacki) Madison WI

May-June 2011 *bAke&Ath*, **PMW Gallery**, (with Sculptor Wilson Lawrence) Stamford CT

January-March 2011 Picturing Wall-drawings, **ARS LIBRI**, (with Sculptor Wilson Lawrence) Boston MA

Group Exhibitions:

April 2021, **Praxis Photo Center** "Transience" Minneapolis MN

March 2021, **AIPAD**, New York NY

March 2019, **AIPAD**, New York NY

November-January 2017-18, The Capital at 100 **Overture Center for the Arts**, Madison WI

March 2017, **AIPAD**, New York NY

September 2016, "Triennial Exhibition" **Madison Museum of Contemporary Art**, Madison WI

May 2016, "Still Life in the Spinning World" **Theo Ganz Studio**, Beacon NY

February 2016, "Unimaginable By One Mind Alone" **Mead Art Museum**, Amherst MA

November 2015 **Paris Photo**, Paris France

September 2015, "Conveyor Magazine Group Show Launch" **MoMA PS1**, New York NY

June 2015, "Between the Imagined & the Observed" **Mandelbaum & Albert Vision Gallery**, Madison, WI

March 2014, **AIPAD**, New York NY

March 2013 , All That and a Bag of Chips, **DEAD SPACE**, Brooklyn NY

October 2013 , The 15TH Annual DEBRA of America Benefit, **MOMA**, New York NY

June 2013, "*Coast of Mars Archive*" EXPO1 **MOMA PS1**, Queens NY

May-June 2012, Flashed: New England Photographers Group Show, **PRC BU**, Boston MA

March 2012, **AIPAD**, New York NY

November 2011, **Art Miami**, Miami FL

March 2011, **AIPAD**, New York NY

January-February 2011 Gods and Monsters, **Daniel Cooney Fine Art** (juried exhibition), New York NY

November 2010 **Paris Photo 2010**, Paris France

June 2010 New Talent, **Alpha Gallery**, Boston MA

April-May 2010 **ADD inc.** (juried), Boston MA.

April-May 2010 Master of Fine Arts Thesis Exhibition, **MASS ART**, Boston MA

April 2010 Massart Art Auction (juried), **Massachusetts College of art & Design**, Boston MA

February-April 2010 PRC student exhibition, **Photographic Resource Center BU**, Boston MA

April 2009 Massart Art Auction (juried), **Massachusetts College of Art & Design**, Boston MA

September 2008 Faculty Show, **Creative Arts Workshop**, New Haven CT

March 2008 Invitational, **City Gallery**, New Haven CT

October 2007 City Wide Open Studios (juried), **ARTSPACE**, New Haven CT

September 2007 Faculty Show, **Creative Arts Workshop**, New Haven CT

August 2007 Off the Wall, **The Arts Council of Greater New Haven, Studio 70**. New Haven CT

October 2006 City Wide Open Studios (**juried**), **ARTSPACE**, New Haven CT

September 2006 **Frankfurt Book Fair**, Frankfurt Germany

April 2006 **Sparkling Fresh** (juried), New York NY

Teaching:

University of Pennsylvania (2018-2022)

Teaching Postdoctoral Fellow

Historical Science Fiction Photography

Investigative Photography for Scientists and Artists.

Time and Space (Intro to Sculpture, photo and video)

Material history of Photography

Visual Studies Senior Projects Seminar

Lecturer

History of Photography

Global History of early photography

VR for Artists

What is Visual Studies

University of Wisconsin Madison (2014-2018)

Faculty Associate

Large Format Photography

Intro Digital Photography

Black & White Photography

SUNY New Paltz (Spring 2014)

Adjunct Professor

Digital Photography

International Center of Photography (Spring 2013-Fall 2014)

Adjunct Professor

The Photograph as Fiction (aka "Photographing the Impossible")

Digital Photography 1

Maryland Institute College of Art (Fall 2011-Fall 2012)

Adjunct Professor

Large Format Photography

The Extended Portrait (photo+video)

Macro Photography (+video)

Black and White Film Photography

Digital Photography 1

Montgomery College Visual Arts Department (Fall 2011)

Adjunct professor

Photographic Expression 1

Photographic Expression 2

The Art League School (Fall 2010 - Spring 2011)

Instructor

Intro Darkroom Photo

Intro Digital Photo

Intermediate Digital Photo

Fall 2010 **Instructor**, Intermediate Photography

Massachusetts College of Art and Design (Fall 2008 - Spring 2011)

Student Adjunct Professor

Alternative Camera and Photographic Processes

Introduction to Digital Photography

Teaching Assistant

Photo: Senior Projects (for Abelardo Morell, Laura McPhee & David Hilliard)

Alternative Camera and Photographic Processes (for Lana Caplan)

Creative Arts Workshop (Winter 2007 - Spring 2008)

Instructor

The Photographic Narrative and

The Photographic Portrait

Sun Prints from Digital Negatives

Digital Black and White Photography

Macro Photography

Invited Lectures/Panels:

March 2017 **UW Madison Institute for Research in the Humanities** New Illuminations: Art-NATURE-History (*Speaker*)

October 2016 **Madison Museum of Contemporary Art** (*Artist Talk*)

April 2016 **UW Madison** (“René Descartes: The Book that Made Philosophy Modern”) (*Speaker*)

February 2015 **CAA New York** (“When Nobody’s Looking”) [*Chaired Panel*]

September 2014 **UW Madison** (*Artist Talk*)

August 2013 **The Walters Art Museum** (*Artist Talk*)

December 2012 **SUNY New Paltz** (*Artist Talk*)

November 2012 **Montgomery College** (*Artist Talk*)

March 2012 **Louisiana State University School of Art + Design** (*Artist Talk*)

March 2012 School of Art&Design at the New York State College of Ceramics, **Alfred University** (*Artist Talk*)

September 2011 **Roanoke College** (*Artist Talk*)

Selected Reviews:

November 2017 **ISTHMUS** *“A century of art and Politics”*

August 2013 **Baltimore Sun** *“Gregory Vershbow Site Unseen”*

[August 2013 bmore <art> Standing, Waiting, Serving, Showing: Gregory Vershbow at The Walters](#)

August 2013 **Baltimore City Paper** [Moving Art](#)

May 2013 **2paragraphs.com** **Naked Art Behind the Museum Walls**

November 2011 **ArtScope**, *Art in a Liminal Space*

March 16 2011 **Boston Globe**, *Creative worlds within worlds*

July 16 2010 **Nord Bayern**, (Bavarian Newspaper), *Geheimnisse der Forschung und raffiniert inszenierte Fotos*

June 30 2010 **Boston Globe**, *Scenes of bearable brightness*

January 22 2010 **The Yale Herald**, *Botanical photographs prompt evaluation of naturality*

November 3 2007 **Connecticut Art Scene**, East Neighborhoods: Gregory Vershbow (blog)

August 2 2007 **Boston Globe**, Gregory Vershbow: *“The Library”*

July 2006 **Boston Globe**, *Gregory Vershbow: “Philip Lusterko and the Memory Machine”*

Scientific Research:

University of Wisconsin Madison (Fall 2015-Present)

Researcher/ Co-author

Enhancing human color vision with thin-film optical filters by breaking binocular redundancy

With the Bradley S. Gundlach, Alireza Shahsafi, Chenghao Wan, Jad Salman, Bas Rokers and Mikhail A. Kats

Department of Electrical and Computer Engineering, University of Wisconsin-Madison
& Department of Psychology, University of Wisconsin-Madison

Contact-Angle Measurement of Molten Beryllium Salt (FLIB) (For use in Molten Salt Fission Reactors)

With Raluca Scarlat, Ruchi Gakhar

Department of Engineering Physics, University of Wisconsin-Madison