Gonca Zeynep Tuncbilek Dincer_____

Asst. Prof., Nevsehir Hacı Bektas University, Department of Architecture, Cappadocia/Turkey

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Areas of Research

Education

Museum Architecture, Museology, Museum Studies, Curatorial Studies, Exhibition/Exposition Architecture, Pavilion Design, Architecture of Knowledge, Modern Architecture, and Urban Planning.

2005-2010	B. Arch., Gazi University, Ankara, TURKEY
2008-2009	Erasmus Exchange Program, Politecnico di Milano, Milan, Italy
2010-2013	M. Arch., METU, Ankara, TURKEY
2013-2019	Ph.D. in Architecture, METU, Ankara, TURKEY
Work Experience	
06.2009 – 09.2009	Internship in Erdem Architects: Seka Cultural Park, Bursa Park Design Competition Assistance of Architects.
03.2010 – 04.2010	Volunteer in European Voluntary Service (EVS), Cultural Project: Music in Greece, Vasiliko.
09.2010 –12. 2019	Research Assistant, METU, Department of Architecture.
12.2019 – 02.2023	Dr. Research Assistant, Nevsehir Hacı Bektas University.
02.2023 –	Assistant Professor, Nevsehir Hacı Bektas University.
2024-	Visiting Research Scholar, Department of the History of Art, University of Pennsylvania, USA
Publications	

Thesis

July 2019 Tuncbilek, Gonca Z. "A Spatial Encyclopedia: The Architecture of Paul Otlet's Archive," Unpublished Ph.D. Thesis, METU. Supervisor: Prof. Dr. Aysen Savas.

September 2013 Tuncbilek, Gonca Z. "Temporary Architecture: The Serpentine

Gallery Pavilions," Unpublished Master Thesis, METU.

Supervisor: Prof. Dr. Aysen Savas.

Articles in Journal

2020 "Quarantine(d) Space: Urla-Izmir (Smyrna)," Space and Culture

(SSCI), August, Vol. 23(3), pp. 246-252.

2020 "Experimentation in Architecture: Pavilion Design," Athens

Journal of Architecture (EBSCO), October, Volume 6, Issue 4,

pp. 397-414.

2021 "Kamusal Bir Mekân Olarak Haci Bektas Veli Kültür Merkezi,"

Nevşehir Hacı Bektaş Veli Universitesi SBE Dergisi (TR DİZİN),

Haci Bektas Veli Special Issue, 1-13.

2023 "Geçici Mimari İle Sürdürülebilirlik: "Stadyum 974," <u>Yapı</u>

<u>Dergisi</u> (DAAI), (forthcoming).

Chapter in a Book

2012 "Leke (Stain)," in Ankara.Kent.Atlası (Ankara.City.Atlas),

AADRS, Advanced Architectural Design Research Studio group in 2012, ISBN 978-605-01-0311-3, ed. G. A. Sargın. Chamber

of Architects of Turkey Ankara Branch, Ankara, pp. 38-63.

2023 "Ilımlı ve Yerel Modernizmin Kamusallık Temsilleri: Anadolu

Kentlerinde Boston City Hall Etkileri," in **Anadolu'nun Yeniden** İmarı: **Mimari Yarışma Projeleri "1930-1990"**, ed. Filiz Sönmez

and Semra Selçuk Aslan. İdealKent, Ankara.

Full Paper in Refereed Conference/Symposium Proceedings

2016 "Transformation of Exposition Space at an Urban Scale," The

17th International Planning History Society Conference (IPHS),

TU Delft, Netherlands.

2017 "Temporality in Architecture and Related Knowledge," ICAP

2017: 19th International Conference on Architecture and

Planning, Berlin.

2018 "Experimentation in Architecture: Pavilion Design," ATINER 8th

Annual International Conference on Architecture, Athens,

Greece.

2021	"Bir Tasarım Stüdyosunda Tarihi Gar Yerleşkesinin Dönüşümü: Kayseri Yüksek Hızlı Tren İstasyonu," Filiz Sönmez, Gonca Zeynep Tunçbilek, Hasan Özbay. 3. International Göbeklitepe Scientific Research Congress.
2023	"Sustainable Architecture Interpretation through Ephemeral Practices," 5th International Symposium on Art and Design Education, Baskent University, Ankara, Turkey.
2023	"(Re)Generations of Architecture by Disasters: Designing an Ephemeral Shelter," LivenARCH 8th International Architecture Congress, Karadeniz Technical University, Trabzon, Turkey.
Project	
2011	"Smart-stitching," METU Architectural Design Studios 2010-2011, 2011: 178,179. (M. Arch-group project with M. Al, S. Binboğa, E. Coşkun, B. Erdal, F. Kimya, M. Pak, E. Balkanay).
2022	Izmir Metropolitan Municipality, The "100th Anniversary of Our Liberation Memorial House" with Prof. Dr. Aysen SAVAS (METU)
Awards and Scholarships_	
2018-2019	METU Graduate Thesis Award
2008	Erasmus Exchange Program Grant, Politecnico Di Milano
2023	Erasmus Staff Mobility for Learning, Universität für angewandte Kunst Wien
2023-2024	TUBITAK, 2219-International Postdoctoral Research Fellowship Program, University of Pennsylvania (UPENN)
Invited Talks/Presentation	
2021	DEU, Basic Design Studio (MIM 1501), invited presentation, Temporary Architecture vs. Lasting Debates, 01.12.2021
2023	METU, Architectural Design Studio I (ARCH 201), invited
	presentation, Pavilion Design as an Architectural Laboratory, 05.10.2023

Professional Work Experience		
2010 – 2019	METU, Faculty of Architecture, Department of Architecture.	
	ARCH101 Basic Design	
	ARCH102 Introduction to Architectural Design	
	ARCH201 Architectural Design I	
	ARCH202 Architectural Design II	
	ARCH301 Architectural Design III	
	ARCH302 Architectural Design IV	
2020 – 2021 Spring	Erciyes University, Faculty of Architecture, Department of Architecture.	
	MİM411 Architectural Design II	
	MiMS04 Modern Art and Space	
2020 – 2021 Spring	Nevsehir Hacı Bektas Veli University, Faculty of Engineering and Architecture, Department of Landscape Architecture.	
	PM426 Ergonomics in Architectural Design	
2021 – 2022 Fall	Nevsehir Hacı Bektas Veli University, Avanos Vocational School of Fine Arts.	
	MRS115 Technical Drawing	
2021 – 2022 Spring	Nevsehir Hacı Bektas Veli University, Faculty of Engineering and Architecture, Department of Landscape Architecture.	
	PM426 Ergonomics in Architectural Design	
	Nevsehir Hacı Bektas Veli University, Faculty of Engineering and Architecture.	
	OSD MIM302 Cinema and Space	
	Nevsehir Hacı Bektas Veli University, Avanos Vocational School of Fine Arts.	
	MRS124 Drawing in Computer	
	Erciyes University, Faculty of Architecture, Department of	

Architecture.

MiMS04 Modern Art and Space

2022 – 2023 Spring	Nevsehir Hacı Bektas Veli University, Faculty of Engineering and Architecture, Department of Landscape Architecture.	
	PM426 Ergonomics in Architectural Design	
2023 – 2024 Fall	Nevsehir Hacı Bektas Veli University, Faculty of Engineering and Architecture.	
	OSD MİM301 Exhibition Spaces	
Foreign Languages		
English (Advanced), Italian (beginner) and French (beginner).		

Pavilion Design, Exhibition/Exposition Design, Temporary Architecture, Museum Architecture, Museology, and Modern Architecture.

Research Interests_____