

Curriculum Vitae

Beni Muhl, MA

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ACADEMIC CAREER

- 09/2022–ongoing **PhD, University of Fribourg**
Doctoral thesis: *Appropriation and Subjectivity: Rosalyn Drexler, Kathe Burkhart and the Ambivalence of Pop Art*
Advisor: Prof. Dr. Julia Gelshorn, University of Fribourg
2nd advisor: Prof. Jonathan D. Katz, University of Pennsylvania
- 01/2023–12/2024 **Visiting Fellowship, University of Pennsylvania**
2-year-fellowship under the guidance of Prof. Jonathan Katz, Associate Professor of Practice, History of Art and Gender, Sexuality, and Women's Studies
- 09/2016–02/2020 **MA, University of Fribourg**
Art History & German Studies, *summa cum laude*
Thesis: *Politik der Pixel. Abstraktion und digitale Ästhetik in Thomas Hirschhorns 'Pixel-Collagen' und Hito Steyerls 'How Not to be Seen: A Fucking Didactic Educational .MOV File'*
Advisor: Prof. Dr. Julia Gelshorn
German Studies, *summa cum laude*
- 01/2017–06/2017 **Exchange Semester Swiss-European Mobility Program, Université Paris 1 Panthéon Sorbonne**
- 09/2013–07/2016 **BA, University of Fribourg**
German Studies & Art History

PROFESSIONAL CAREER

- 06/2020–12/2022 **Kunstmuseum Luzern**
Research Associate
- Research for the exhibition *The Lucerne Exhibition, 1935* (2025)
 - Project Manager for the retrospective *David Hockney. Moving Focus*
 - Public Relations and editing Social Media content
 - Writing texts for publications and press releases
- Supervisor: Fanni Fetzler, Liz. phil.
- 11/2019–05/2020 **Swiss Arts Council Pro Helvetia, Zürich**
Specialist: Visual Arts and Literature
- Coordinating and managing Calls for applicants
 - Coordinating and moderating meetings
 - Processing grant applications
- Advisors: Marianne Burki, Liz. phil. / Dr. Aurélie Maillard Despont

GRANTS

- 01/2023–12/2026 Grant “Doc.CH” awarded by the Swiss National Science Foundation for promising junior researchers who wish to write a doctoral thesis with a topic of their own choice
- 01/2017–06/2017 Grant awarded by the Swiss-European Mobility Program for an exchange semester at the Université Paris 1 Panthéon Sorbonne

PUBLICATIONS

- 2025 “Pop from the Periphery: Rosalyn Drexler, Kathe Burkhart, and the Ambivalence of Appropriation.” Essay/Book chapter for the publication accompanying the *1. International Conference on Visual Culture: Periphery and Interdisciplinary*, Madrid, October 23–25, 2023 (in preparation)
- 2025 “Von der Vergangenheit in die Zukunft und wieder zurück. Grenzen der Reinszenierung der Ausstellung *These, Antithese, Synthese*.” Essay accompanying the exhibition catalog *The Lucerne Exhibition, 1935*, Summer 2025 at Kunstmuseum Luzern (in preparation).
- 2022 “Wohin soll es gehen? Eine Reise entlang von Josef Herzogs Kreuzungen und Wendepunkten / And Where To? A Trip along Josef Herzog’s Intersections and Turning Points,” in *Josef Herzog – Untitled*, edited by Kunstmuseum Luzern (Zürich: Edition Patrick Frey, 2022), S. 288f. / pp. 290-91.
- 2022 Project manager for the publication *David Hockney. Moving Focus*, edited by Helen Little (Berlin: Hatje Cantz, 2022). Exhibition Catalog Kunstmuseum Luzern, 2022.
- 2021 “Die Ordnung der Dinge – Parallelismus / Woher kommen Sie, Herr *Holzfäller*? – Provenienzforschung / Hickhack – Politische Vereinnahmung / *Der Holzfäller* als Karikatur,” in *Hodlers Holzfäller. Die Schweizer Erfolgsserie*, edited by Kunstmuseum Luzern (Zürich: NZZ Libro, 2021), pp. 43–47.

CONFERENCE PAPERS & PANELS

- 06/13–14/2024 *When Pop Hurts: Traumatic Appropriations from Rosalyn Drexler, Kathe Burkhart, and Andy Warhol*. Art of History Conference, University of Nottingham
- 05/31/2024 *Painting the Movie of Life: Rosalyn Drexler, Kathe Burkhart, and the Ambivalence of Appropriation*. Conference “...and painting continues”, University of Nottingham
- 05/23–24/2024 *Appetite for Appropriation: Counterculture and the Art of Image Consumption*. Conference and Scientific Exchange Between the Department of Art History and Archeology, University of Fribourg, and the Institute of Fine Arts, New York University
- 05/02/2024 *Zwischen Essenz und Negation: Subjektivität im Werk von Rosalyn Drexler und Kathe Burkhart*. Symposium for Doctoral and Master Students, University of Fribourg

- 10/23–25/2023 *Pop from the Periphery: Rosalyn Drexler, Kathe Burkhart, and the Ambivalence of Appropriation.* 1. International Conference on Visual Culture: Periphery and Interdisciplinarity in Visual Studies, University Rey Juan Carlos, Madrid
- 10/20/2023 *Who is Afraid of Kathe Burkhart?* Panel discussion at the Fales Library and Special Collections, New York University, with Kathe Burkhart, Jill Casid (Moderation), Avital Ronell, and Arnisa Zeqo
- 12/02/2022 CUSO (University Conference of Western Switzerland), Grad Students Colloquium, University of Geneva

LANGUAGES

German (first language), English, French / passive knowledge of Spanish and Italian

RESEARCH INTERESTS

Pop Art & Post-Pop, Counterculture Movements in the United States, Subjectivity in Late Modernity, Gender & Sexuality, American Post-War Art, History of Painting, Visual Culture of the 20th and 21st Century, Art of the Avantgardes, Swiss Art