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Mantha Zarmakoupi
Morris Russell and Josephine Chidsey Williams
Assistant Professor in Roman Architecture

EDUCATION

2003 – 2007 *University of Oxford, St John's College*
DPhil in Classical Archaeology
Dissertation: "*Villae exopolitae* on the bay of Naples: aspects of the architecture and culture of Roman country houses (c. 100 BCE – 79 CE)"

2002 – 2003 *University of Oxford, St John's College*
MSt in Classical Archaeology

2000 – 2002 *Harvard University, Graduate School of Design*
MA Design Studies (with distinction) in History and Theory of Architecture

1993 – 2000 *National Technical University of Athens*
Dipl. Eng. in Architecture and Engineering

TRAINING IN TEACHING

2018 *University of Birmingham*
Postgraduate Certificate in Higher Education

ACADEMIC APPOINTMENTS

2018 – *University of Pennsylvania, Department of the History of Art*
Morris Russell and Josephine Chidsey Williams Assistant Professor in Roman architecture

2015 – 2018 *University of Birmingham, Department of Classics, Ancient History and Archaeology*
Birmingham Fellow and Lecturer in in Classical Archaeology

2007 – 2008 *University College London, Institute of Archaeology*
Temporary Lecturer in Greek and Roman Art and Archaeology

2006 – 2007 *European College of Liberal Arts, ECLA of Bard College in Berlin*
Postdoctoral Teaching Fellow

2002 *Harvard University, Faculty of Arts and Sciences*
Teaching Fellow

FELLOWSHIPS

2022	Deutsches Archäologisches Institut, Wissenschaftliche Abteilung der Zentrale Invited Research Scholar
06.2013 – 05.2015	<i>National Hellenic Research Foundation, Institute of Historical Research, Department of Greek and Roman Antiquity (KEPA)</i> Marie Curie Intra-European Fellow (FP7-PEOPLE-2012-IEF)
01.2013 – 05.2013	<i>Center for Hellenic Studies, Harvard University</i> CHS Fellow in Hellenic Studies
09.2012 – 12.2012	<i>Getty Research Institute</i> Getty Scholar
06.2010 – 05.2012	<i>Universität zu Köln, Archäologisches Institut</i> Humboldt Postdoctoral Fellow
06.2009 – 05.2010	<i>NYU Institute for the Study of the Ancient World</i> Visiting Research Scholar
06.2008 – 05.2009	<i>Freie Universität Berlin, TOPOI Excellence Cluster</i> TOPOI Junior Research Fellow
06.2006 – 07.2007	<i>Herculaneum Society</i> Research Fellow
03.2005 – 04.2005	<i>UCLA, Experiential Technologies Centre</i> Research Fellow

AWARDS AND SCHOLARSHIPS

- David R. Coffin Publication Grant of the Foundation for Landscape Studies, 2021
- Nomination for the James Ackerman Award in the history of architecture, 2009
- “L’Erma” di Bretschneider Award in Archaeology, 2009 (declined to publish MS with OUP)
- Onassis Foundation Scholarship; Leventis Foundation Scholarship, 2003-06
- Michelis Foundation Scholarship, 2003-04, 2000-01
- Gazi-Triantafyllopoulou Foundation Scholarship, 2002-03
- Harvard James N. Snitzler Scholarship Award for academic distinction, 2002
- American Academy in Rome summer program scholarship, 2003
- Onassis Foundation Scholarship, 2001-02
- Propondis Foundation Scholarship, 2000-03
- Hellenic Harvard Foundation Scholarship, 2000-02
- European Union & National Technical University of Athens Academic Exchange Scholarships, 1998

PUBLICATION PROJECTS

- *Roman Landscape: Eco-critical Approaches to Early Imperial Italy*
Monograph; under contract with Getty Publications (submitted in June 2021)
Winner of the 2021 David R. Coffin Publication Grant of the Foundation for Landscape Studies
- *Looking at the City: Architectural and Archaeological Perspectives*
Edited volume; under contract with MELETHMATA Series, National Hellenic Research Foundation (in preparation for submission in October 2021)
- *Doxiadis and the Delos Symposia (1963-75): History and Legacy*
Edited volume (co-edited with Simon Richards); under consideration for publication with University of Pennsylvania Press, *Urban Studies Series* (in preparation for submission in December 2021)
- *Portrait of a City in Change: The Emporium of Late Hellenistic Delos*

Monograph; under consideration for publication with Cambridge University Press

ARCHAEOLOGICAL FIELDWORK PROJECTS

Director of the study and excavation of the Bouleuterion and *triporticus* at Teos (Turkey), 2022–

Co-Director of the underwater survey around Levitha, Kinaros and Maura (central Aegean Sea) with Dr. George Koutsouflakis, Ephorate of Underwater Antiquities, 2018–

Co-Director of the underwater survey around Delos and Rheneia with Dr. Jean-Charles Moretti, Ms Magdalini Athanasoula, under the direction of Dr. Paraskevi Kalamara, Director of the Ephorate of Underwater Antiquities 2017–

3D RECONSTRUCTION PROJECTS

- 3D reconstruction of the Temple and Sanctuary of Dionysos at Teos (Turkey), 2021–

RESEARCH NETWORKS

- Member of the *Getty Connecting Art Histories Seminar* entitled “The many lives of ancient monuments 600 BC - AD 600”, organized by Christopher H. Hallett (Berkeley), Esen Ogus (NYU), R.R.R. Smith (Oxford). Turkey, 2018-23.
- Member of the *Getty Connecting Art Histories Seminar* entitled “Beyond the Northern Aegean”, organized by Bonna Wescoat (Emory University). Ancient Macedonia, Thrace, and the Black Sea littoral, 2019-23.
- Delos Network, 2017–
Research Network Organizer: <https://delosnetwork.com>
Study of the legacy of the Delos Symposia (1963-75) organised by C. A. Doxiadis, tracing the ways in which urban design solutions in the 1960s and 70s were sought in the classical past

CONFERENCE ORGANISATION

Hermogenes and Hellenistic-Roman Temple Building in Greece and Asia Minor: Messon - Teos - Magnesia – Sardis. Conference, Penn Museum, University of Pennsylvania. March 28, 2020 (conference co-organizer with Brian Rose). Cancelled due to measures taken for the spread of COVID-19; rescheduled for March 26, 2022.

CREATIVE RESEARCH PROJECTS

17th Venice Architecture Biennale 2021. Co-curator of Arsenale station entitled *An Archaeology of Disability* with David Gissen, The New School, and Jennifer Stager, Johns Hopkins University.

RESEARCH GRANTS AT THE UNIVERSITY OF PENNSYLVANIA

2021	Director's Field Funds, Penn Museum (\$7,500) Grant to conduct geophysical prospection in the littoral zone of Delos
2021	David R. Coffin Publication Grant of the Foundation for Landscape Studies (\$3500) Grant for book project <i>Roman Landscape: Eco-critical Approaches to Early Imperial Italy</i> , under contract with Getty Publications
2021	Onassis Scholars Associations (\$3,850) Grant for the research station <i>Among Diverse Beings: Bodies</i> of the 17th Venice Architecture Biennale 2021
2021	Penn Undergraduate Research Mentoring Program (PURM) Award (\$5,500)
2020 – 2023	Penn Humanities+Urbanism+Design Initiative (\$9,400) Research grant for book project <i>Portrait of a City in Change: The Emporium of Late Hellenistic Delos</i>
2020	Williams Publication Fund (\$7,500) Book subsidy for <i>Roman Landscape: Eco-critical Approaches to Early Imperial Italy</i> .
2020	Williams Publication Fund (\$20,000) Book subsidy for <i>Doxiadis and the Delos Symposia (1963-75): History and Legacy</i> , under consideration for University of Pennsylvania Press, <i>Urban Studies Series</i>
2019	Salvatori Awards (\$2,400) Research grant for book project <i>Roman Landscape: Eco-critical Approaches to Early Imperial Italy</i>
2019	Penn Undergraduate Research Mentoring Program (PURM) Award (\$5,500)
2019 – 2020	Teaching and Research Assistant funding (\$4,700) Support for teaching <i>Discovering Greek and Roman Cities</i> MOOC offered on Open EdX as part of a multi-university partnership lead by the University of Kiel.
2019	Williams Publication Fund (\$2,300) Book subsidy for <i>Looking at the City: Between architectural and archaeological approaches</i> , to be published in the National Hellenic Research Foundation
2019	Penn Undergraduate Research Mentoring Program (PURM) Award (\$5,500) Study of the marble finds from the underwater excavation of the port of Paros.
2018 – 2020	Humanities+Urbanism+Design Initiative (\$9,400) Research grant for project <i>Delos Symposia (1963-1975)</i>

PREVIOUS RESEARCH

PREVIOUS ARCHAEOLOGICAL FIELDWORK PROJECTS

Co-Director of the underwater survey around Delos with Ms Magdalini Athanasoula, under the direction of Dr. Aggeliki Simosi, Director of the Ephorate of Underwater Antiquities: <http://urbanetworks.wordpress.com/underwater-fieldwork-project/>, 2014-16

Field Architect in the excavation of the Sanctuary of Poseidon at Onchestos in Boiotia (Columbia University), dir. Ioannis Mylonopoulos, 2014

Field Architect in the excavation of Aphrodisias (NYU, IFA; Oxford), dir. R. R. R. Smith, 2013

Field Architect and Archaeologist in the economy project of Véronique Chankowski (Université Lyon 2; École française d'Athènes): *Le stockage et les entrepôts à Délos*, Study of the storage facilities of the "Quartier du Stade," 2007-2012

Underwater Archaeologist in the fieldwork project of Alexandros Mazarakis-Ainian (University of Thessaly) and Dimitrios Kourkoumelis (Ephorate of Underwater Antiquities, University of Thessaly) on the port of ancient Kythnos, 2010-2011

Landscape Archaeologist in the fieldwork project of Kathryn Gleason (Cornell University) and Thomas Noble Howe (Southwestern University, Restoring Ancient Stabia Foundation) on the gardens of Villa Arianna A in Stabiae, 2009-2010

Field Architect in Mark Wilson Jones' AHRC funded project (University of Bath): *The early development of the Ionic capital* (<http://www.bath.ac.uk/ace/ionic-capital/>), 2006-2008

Trainee in Archaeology, 7th c. BCE excavation site at Monte Polizzo Stanford University (Prof. Ian Morris); 7th c. BCE excavations site at Cavallino, Università di Lecce (Prof. Francesco D'Andria), 2002

Field Architect in restoration projects in Greece: 13th–18th c. monasteries and churches on Paros (T. Georgiadi office, 1998-2001); Frankish castle of Monemvasia (A. & H. Kalligas office, 1997, 2000); 19th c. industrial complex in Piraeus (M. Perakis office, 1997-98); 18th–19th c. villages at Mani (J. Saitas & C. Zarkia office, 1997), 1997-2001

PREVIOUS 3D RECONSTRUCTION PROJECTS

Villa of the Papyri Virtual Reality digital model. UCLA, Experiential Technologies Centre, 2005-09; University of Cologne, Archaeological Institute, 2012-13

PREVIOUS RESEARCH NETWORKS

Member of the *Postclassicism Research Network*, organized by Brooke Holmes (Princeton University, Department of Classics), 2018-20

PREVIOUS RESEARCH GRANTS

2018 – 2019	Small BA/Leverhulme grant (£10,000)
	Research grant for underwater fieldwork project: <i>Tracing Aegean maritime routes: underwater survey around Levitha, Kinaros and Maura (central Aegean Sea)</i>

2018	The Roman Society (Donald Atkinson Fund) Grant in support of travel expenses for the underwater survey around Delos
2017	The Roman Society (Donald Atkinson Fund) Grant in support of travel expenses the underwater survey around Delos
2017 – 2020	ERASMUS+ Partnership Project “Ancient Cities (€60,330). Creating a Digital Learning Environment on Cultural Heritage”, headed by the University of Kiel (Partner)
2017 – 2019	Delos Network (£43,442), AHRC Research Networking Scheme (Co-Investigator)
2015 – 2016	<i>University of Birmingham</i> , Research and Knowledge Transfer Fund, 2015-2016 Grant in support of travel expenses for the underwater survey around Delos
2015	<i>The Roman Society</i> , Donald Atkinson Fund, Grant in support of travel expenses for the underwater survey of the northeast area of Delos
2013 – 2015	<i>Marie Curie Intra-European Fellowship</i> , FP7-PEOPLE-2012-IEF (€223,778; Principal Investigator). Title: UrbaNetworks, Grant Agreement n° PIEF-GA-2012-331969 Study of the urban growth of late Hellenistic Delos http://urbanetworks.wordpress.com
2012 – 2013	<i>Fritz Thyssen Foundation Grant</i> (€10,000). Grant to make available the VR digital model of the Villa of the Papyri over a website interface (Principal Investigator with Reinhard Förtsch, German Archaeological Institute [DAI]).
2008	<i>University College London</i> Five grants from the Institute of Archaeology and Dean’s Fund in support of travel expenses for conferences and research on the VR digital model of the Villa of the Papyri
2007	<i>University of Oxford, Classics Faculty</i> Grant in support of the Conference on the Villa of the Papyri (09.2007)
2007	<i>British Academy Conference Grant</i> Grant in support of the Conference on the Villa of the Papyri (09.2007)
2004 – 2005	<i>Society for the Promotion of Roman Studies</i> , London. Two Travel Grants
2003 – 2006	<i>University of Oxford, Classics Faculty</i> , Craven Fund. Six Travel Grants
2003 – 2006	<i>University of Oxford, St. John’s College</i> . Seven Travel Grants
2003 – 2004	<i>University of Oxford, Institute of Archaeology</i> , Meyerstein Award. Two Travel Grants
2003	<i>Tessa and Mortimer Wheeler Fund</i> , <i>Society of Antiquaries</i> , London, Travel Grant

PREVIOUS CONFERENCE AND WORKSHOP ORGANISATION

2019 Delos Network, Workshop 3. Delos now. Loughborough, UK, May 4, 2019.
<https://delosnetwork.com/workshop-3-delos-now/> (workshop organizer with Simon Richards).

- 2018 Delos Network, Workshop 2. Delos practices. Athens, Greece, September 15, 2018. <https://delosnetwork.com/workshop-2-delos-practices/> (workshop organizer with Simon Richards).
- 2018 Delos Network, Workshop 1. Delos ideals. Birmingham, UK, March 17, 2018. <https://delosnetwork.com/workshop-1-delos-ideals/> (workshop organizer with Simon Richards).
- 2014 *Gazes of the city: between architectural and archaeological approaches*. Lecture Series at the National Hellenic Research Foundation. Athens, November-December 2014. <http://urbanetworks.wordpress.com/lecture-series-english/>
- 2012 *Delos in späthellenistischer Zeit*. Workshop, Universität zu Köln, Archäologisches Institut, June 22, 2012 (workshop organizer).
- 2007 *Villa of the Papyri: archaeology, reception and digital reconstruction*, Classics Centre and Christ Church, Oxford, September 22-23 2007 (conference organizer).

PREVIOUS ORGANISATION OF CONFERENCE SESSIONS

- "Session: The Aegean Sea and the Aegean Community". Annual Meeting of the *Archaeological Institute of America*. Virtual Meeting, January 5-10, 2021 (session co-organizer and chair with Matthew Harpster).
- "Session 5B, Aegean Waters and Islands". Annual Meeting of the *Archaeological Institute of America*. Washington DC, January 4, 2020 (session chair).
- "Virtual reality and 3D modeling. Where are we know?". *Computer Applications in Archaeology* 2019, Poland. Krakow, April 26, 2019.
- "Approximation Exercises. Performative projects of art in archaeological sites". Conference *Archaeological Dialogues*, Athens January 9-11 2015 (Panos Kouros).
- "Computer applications and 3D modelling in Roman Archaeology". *Roman Archaeology Conference X*, Frankfurt am Main, Germany, March 29 – April 1 2012 (with Reinhard Förtsch).
- "The Roman luxury villa: an ongoing *affaire* of architecture and landscape". *Annual Meeting of the Society of Architectural Historians*, Pasadena, California, April 1–5, 2009.

PREVIOUS RESEARCH OUTREACH

- Participation in the 2nd Athens Science Festival with a presentation of the underwater archaeological investigation of the northeast side of Delos (Stadion District). Technopolis City of Athens, Athens, March 17-22, 2015.
- Participation in exhibition *Inside out: Pompeian interiors exposed* with the VR digital model of the Villa of the Papyri. Italian Cultural Institute of Los Angeles, September 14 – November 2 2012.
http://www.iiclosangeles.esteri.it/IIC_LosAngeles/webform/SchedaEvento.aspx?id=609
<http://blogs.getty.edu/iris/new-exhibition-offers-look-inside-pompeii-interiors/>
<http://blogs.getty.edu/iris/a-virtual-model-of-the-villa-dei-papiri/>
- Society of Architectural Historians Study Tour in Naples and Paestum*. Leading three days of the study trip organized by Caroline Bruzelius (1: Paestum; 2: Pompeii and Herculaneum; and 3: Baia and Cuma). Naples, May 14-16, 2008.
- Römische Villa per Mausclick* Wissenschaftlerin der Freien Universität baut Modell der Villa dei Papiri (http://www.fu-berlin.de/campusleben/forschen/2008/081013_zarmakoupi/index.html). Interview for University Outreach Newsletter, October 18, 2008.
- Oxford Classics Outreach Program*. Presenting the digital model of the Villa of the Papyri at the Wakefield City High School. West Yorkshire, March 13, 2008.
- Oxford Classics Outreach Program*. Giving a talk entitled "Herculaneum and Pompeii: the life of a Roman" at the Royal Grammar School Worcester & Alice Ottley School (RGSWO). Worcester, February 27, 2008.

TEACHING EXPERIENCE AT THE UNIVERSITY OF PENNSYLVANIA

Undergraduate courses

ARTH 106 ARCHITECT AND HISTORY (Fall 2018, 50 students; Fall 2019, 71 students; Fall 2020, 56 students; Spring 2022)

The built environment shapes our lives and this course tackles its underpinning design principles and qualities as well as social and cultural contexts. It is an interpretative look at the built environment or, more precisely, at the ways in which monuments and cities are designed, represented, perceived and construed over time. It introduces students to the interrelated fields of architecture, art history, and urbanism and explores great architectural monuments and cities from the modern to the ancient period, from the US across Europe and from the Mediterranean to Asia. We will assess the built environment as culturally meaningful form and examine a body of historical and cultural material relevant to its interpretation. In doing so, the course seeks to foster a critical understanding of the cultural and artistic processes that have influenced architectural and urban design. The focus will be on understanding these works as results of skilled workmanship as well as social and cultural products. We will tackle ancient and modern perceptions of these monuments and cities by analyzing form, design, structure and by addressing their perceptual qualities through 3D reconstructions and virtual environments, as well as sketchbook assignments. This course fulfills Sector IV, Humanities and Social Sciences. It cannot be taken pass/fail and must be taken for a regular grade. All assignments (6 sketchbook assignments and 2 papers) have to be completed and both exams attended, in order to pass the course.

ARTH 228 GREEK ARCHITECTURE AND URBANISM (Spring 2020, 19 students)

As the locus of classical architecture and urbanism, the Greek world occupies an important place in the history of architecture and urbanism. This course explores the various periods and different moments of architectural creation during the first two millennia, from the palace complexes of Minoan Crete to the cities of the Hellenistic world (1600-100 BCE), and tackles major concepts, theories and practices of architectural and urban design. In studying a variety of sources - both ancient and modern - lectures examine concepts of organizing space, issues of structure, materials, decoration and proportion. The purpose of the course is to shed light on Greek architectural and urban projects within their social, political, religious, and physical contexts.

ARTH 229: ROMAN ARCHITECTURE AND URBANISM (Fall 2021, 10 students)

Architecture is the most striking legacy of Rome and the well-preserved remains of Roman buildings dominate our vision of the empire. Although Roman architecture has been studied since the Renaissance, it is only since the middle of the 20th century that it has come to be appreciated for the developments in concrete construction, which led to a revolution in the treatment of interior space and landscape architecture. Indeed, Rome's architectural revolution radically changed both cities and countryside. Romans developed a wide range of new architectural forms and technological innovations in order to meet the increasingly sophisticated and diverse needs of their society. The purpose of the course is to shed light on Roman architectural and urban projects within their social, political, religious, and physical contexts. Throughout, the emphasis will be on concepts of organizing space, issues of structure, materials, decoration and proportion, the role of architecture in Roman society, and on the varied ways that architecture was employed by individuals and communities to express and enhance their status.

ARTH 328 THE PARTHENON: THE MANY LIVES OF A MONUMENT, *PENN GLOBAL SEMINAR* (Spring 2020, 13 students; Spring 2022)

This seminar focuses on the Parthenon, the centerpiece of Pericles' building programme on the Athenian Acropolis, to address its design and history, its aftermath as a ruin, its *anastylosis* as a monument as well as its meaning as national and cultural symbol in the modern period. The Parthenon is arguably a monument of perfection - the culmination of the search for the ideal proportions in Doric temple design in the 5th century BCE - and the course will analyze its architecture to shed light on its design and construction processes, including its architectural refinements. The course will also address the history of the building as a ruin and the important work of its restoration as a monument after the 19th century, thereby tackling the aesthetics of "purity" intertwined in the planning of interventions on ancient ruins and elucidating the ways in which such interventions are entwined with national and supranational debates about cultural identity in the discourses of modernity. Travel to Greece will include a week in Athens to study the Parthenon up close, as well as to observe the current work of the Acropolis Restoration Service, whose recent work has shed light on the design and construction of the monument.

ARTH 329: TOPICS IN ROMAN ART, ARCHITECTURE AND URBANISM: THE LAST DAYS OF POMPEII (Fall 2020, 8 students)

Pompeii is one of the most famous archaeological sites in the world. Not fully excavated and only partially understood, it seems to offer a tantalizing cross-section of Roman architecture, art and society, preserved as it was when the volcano Mount Vesuvius erupted on 24 August 79 CE. At the same time, the rediscovery of Pompeii since the eighteenth century has had a profound impact on western culture. This course will look at the discovery, reception and reinvention as well as “original” character of Pompeii and other settlements around Vesuvius destroyed at the same time as Pompeii, such as Herculaneum and Stabiae. We will examine the evidence that these Campanian sites provide for Roman architecture, art and society, and the difficulties we face in trying to use it. The course will include a range of material, from the architecture of houses and public areas of the city, tackling the notions of public and private in Roman society, the wall painting in Pompeian houses, examining the forms and functions of Roman frescoes as well as the ways in which they have been viewed in antiquity and modern times, to the shops, workshops and taverns that populated the ancient city and provide evidence for its economy. The approach is thematic, addressing the urban planning and development of the city, the domestic spaces and activities, the public spaces and buildings, and economy of the city, concentrating on case studies, such as the Forum, the House of the Vettii, the textile industry and the Villa of the Papyri. No special prior knowledge of antiquity is assumed.

CLSC 250 ANCIENT CITIES (Spring 2020, 3 students)

The Greco-Roman world was a world of cities. From the ancient Greek city-states (or *poleis*), to the cosmopolitan cities that appeared in the era of Alexander the Great and his successors, and to the imperial city-projects of the Roman Empire. This course examines the architectural and urban developments of Greek and Roman cities together with central political institutions and religious and social practices that were associated with them. In studying a diversity of visual, material and textual evidence—such as urban form, architectural and sculptural monuments, as well as literary sources and epigraphic evidence—the course addresses both the structure of the urban fabric and the socio-political situation of ancient Greek and Roman cities.

Graduate courses

ARTH 529. TOPICS IN GREEK AND ROMAN ARCHITECTURE: HELLENISTIC CITIES (Spring 2021, 8 students)

A new form of city and of urban life developed and spread during the Hellenistic period. The new political social and economic conditions resulting from the victories of Alexander the Great and the emergence of the Macedonian kingdoms deeply affected civic life and form. Hellenistic cities were not independent *poleis* but subject to absolute monarchs and were open to all residents regardless of their geographical origins. Civic life assumed a cosmopolitan character and the urban setting became an arena for the propaganda of the Hellenistic rulers. This course will examine the architectural and urban developments of the Hellenistic period together with central political institutions and religious and social practices that were associated with them. In studying a diversity of visual, material and textual evidence—such as urban form, architectural and sculptural monuments, as well as literary sources and epigraphic evidence—the course will address both the structure of the urban fabric and the socio-political situation of the Hellenistic *polis*. The purpose of the course will be to shed light on the principles of urban planning as well as the realities of civic life in the Hellenistic period.

ARTH 529. TOPICS IN GREEK AND ROMAN ARCHITECTURE: ECO-CRITICAL APPROACHES TO ROMAN IDEAS OF LANDSCAPE (Fall 2021, 6 students)

In the Roman period, landscape was singled out as a theme for the first time in Greco-Roman visual culture. Writers described it accurately in texts and treatises, its qualities were praised and sought out in everyday life, and images of the natural world permeated the public and private spheres. This attention to landscape found an architectural expression in Roman luxury villas. It is primarily in the luxurious country-house residences that ideas about landscape were fully explored and shaped. In designing for luxury, Romans engaged in a sophisticated interplay of architecture and landscape—an interplay that Renaissance architects discovered and reinvented, and which persists to this day. This course will analyze the architectural design and wall-painting decoration of Roman villas, the cultivated landscapes around them, and their literary representations in order to address the ways in which ideas about and the idealization of landscape contributed to the creation of a novel language of architecture and landscape architecture. And while Roman luxury villa architecture and decoration showcase sophisticated ideas about landscape, they silenced and beautified the dependence of their surrounding cultivated landscapes and agricultural estates on enslaved labor. Moving beyond post-Renaissance ideas of landscape and canonical considerations of Roman wall-painting, the course will adopt an eco-critical lens to shed light on the ideas and idealization of landscape that were shaped in this period. It will draw on a diverse body of evidence (archaeological, art historical, and literary) in order to prioritize perceptions of ecology, environment and human-nature relationships and uncover a broader relationship between architecture, landscape architecture and design.

ARTH 530 ATHENIAN TOPOGRAPHY (Spring 2019, 3 students)

This course studies the ancient city of Athens, its monuments, buildings and spaces of the ancient urban core – an area roughly 3 square kilometers surrounding the Acropolis and defended in the Classical period by a wall some 6.5 kilometers in length. Drawing on archaeological, literary and epigraphic evidence, we will examine the extant monuments of Athens from the Classical through the Byzantine period. The goal will be to gain a thorough understanding of the topography and monuments of the city.

The ancient city-state (or *polis*) of Athens was contiguous with the region known as Attica, a large, triangular peninsula extending southeastward from the Greek mainland into the Aegean Sea, and the course will also address the geography, economy and religious topography of the Attica peninsula, including its *demoi* (subdivisions), its harbor complex at Peiraieus and its suburban sanctuaries. Athens is unquestionably the Greek city whose art, architecture, literature, philosophy, and political history have had the greatest impact on the Western tradition and imagination and the course will tackle the history of the city and its monuments through time in order to shed light on the aspects that make Athens exceptional among other Greek city-states, on the many lives of its monuments and buildings as well as its afterlife in the Byzantine period.

ARTH 577 TOPICS IN THE HISTORY OF ART AND ARCHITECTURE: ECOLOGICAL THINKING IN ART AND ARCHITECTURE (Spring 2021, 13 students; co-taught with Daniel Barber, Weitzman School of Design)

This seminar addresses the diverse narratives of thinking in the history of art, architecture, and urban planning so as to highlight how discussions on modernity, ecology and ornament have taken place across times and in numerous disciplines. It aims to attract students from the School of Arts and Sciences and the Weitzman School of Design in a discussion on the interconnected histories of art and architecture during the 20th century. The course addresses the diverse narratives of ecological thinking in the history of art, architecture, and urban planning during the 20th century. It contextualizes and interrogates contemporary disciplinary discourses as well as historical assumptions related to ecological thinking in art and architectural history and environmentally-conscious practices. By mapping received trajectories of Eco Art, Ecocritical Art History, and Ecological Histories of Architecture and Urban Planning, the course works from a subtly hidden foundation of eco-historical knowledge that connects these fields of inquiry, while also critiquing these trajectories and seeking to provide more focused and robust alternatives for knowledge production in the present.

ARTH 701 PROSEMINAR IN METHODS IN ART HISTORY (Spring 2019, 6 students)

This course introduces theories and methods of the history of art and architecture, as well as classical archaeology, that have played a major role in the formation of these disciplines from the later eighteenth century to the present day. Classical archaeology is usually said to begin as art history with J. J. Winckelmann (1717–68) and the course will map the intellectual geographies of these disciplines. Our aim will be to shed light on the epistemological underpinning of Winckelmann's *History of Art of Antiquity*, the shakiness of subsequent understandings of historical processes but foremost to consider other approaches. The seminar will give a broad overview of theories and methods in relation to relevant developments in other disciplines, such as philosophy, aesthetics, history, and anthropology. Topics include antiquarianism, idealism, formalism, iconography and iconology, semiotics, technologies of vision and the "period eye," theories of space and place, gender and sexuality studies, the social history of art, and neuroaesthetics among others. Readings include key texts by major art and architecture theorists and historians and tackle approaches that range from early connoisseurship and the Frankfurt and Vienna Schools to recent questions of "affect" and discourses of eco-aesthetics.

ARTH-800-011 PEDAGOGY Contributing (Fall 2018, 2 students; Fall 2019, 4 students; Fall 2020, 5 students)

Training and supervising graduate students as Teaching Assistants in ARTH 106.

AAMW 526 PROSEMINAR IN MATERIALS AND METHODS IN MEDITERRANEAN ARCHAEOLOGY (taught by AAMW Director)

Contributing seminars in: "Underwater Archaeology in the Mediterranean" and "Digital Methods and Data Science in Archaeology" (Fall 2018); "Architecture and Underwater Archaeology" (Fall 2019); "Economics, Space and Architecture" and "Round Table 3: Decolonizing Archaeology" (Fall 2020). The primary objective of this course is to provide first year graduate students in the Art and Archaeology of the Mediterranean World program with the necessary tools to conduct original archaeological/art historical research for their MA papers, PhD dissertations and beyond. Upon completion of this course, AAMW students will be prepared to embark on a museum internship, which will comprise an original academic research or museological project.

ARCH 812 METHODS IN ARCHITECTURAL RESEARCH (taught by Prof. Franca Trubiano, Weitzman School of Design)

Contributing to one seminar on Research methods.

Methods in Architectural Research is a seminar aimed at first year, second semester PhD and MS students in Architecture who aim to develop their field definition (biblio + statement) and/or research proposal in pursuit of their advanced research degree. The

course is also of interest to M.Arch students interested in advanced forms of academic research. The course will cover the full context of research methods in both the humanities and sciences attendant to architecture.

AAMW-999-011. Independent Study (Fall 2020, 1 student; Spring 2021, 1 student)

ONLINE TEACHING AT THE UNIVERSITY OF PENNSYLVANIA

University of Pennsylvania, 2020

Teaching LPS course for the BAAS curriculum: CLSC 250: *Ancient Cities* (Spring 2 2020):

<https://lpsonline.sas.upenn.edu/academics/courses/clsc-250-ancient-cities>

Ancient Cities MOOC and Digital Learning Environment - <https://www.ancientcities.eu> (2017-20)

Erasmus+ Partnership Teaching Project with six European Universities (University of Kiel, University of Paris, University of Aarhus, University of Bergen, University of Athens, Open University of the Netherlands)

RESEARCH SUPERVISION AT THE UNIVERSITY OF PENNSYLVANIA

Graduate students

- Charles Ro (SAS, AAMW), Fall 2020–
- Antonios Thodis (Weizman School of Design, Architecture), Fall 2019–
- Deniz Berk (University of Ankara; ARIT Fellowship), Fall 2021 – Spring 2022
- Apostolos Garyfalopoulos (Aristotle University of Thessaloniki; Fulbright Fellowship), Spring 2021

Undergraduate students

- Zahra Elhanbaly on CURF Research Fellowship (Penn Undergraduate Research Mentoring Program Award, or PURM, Summer 2019): <https://penntoday.upenn.edu/news/ancient-artifacts> ; <https://www.curf.upenn.edu/project/elhanbaly-zahra-drawing-archaeological-finds-paros-greece>
- Christina Cunningham on CURF Research Fellowship (Penn Undergraduate Research Mentoring Program Award, or PURM, Summer 2021)
- Ashley Sniffen on CURF Research Fellowship (Penn Undergraduate Research Mentoring Program Award, or PURM, Summer 2021)

PREVIOUS TEACHING

PREVIOUS TEACHING EXPERIENCE

University of Birmingham, Lecturer in Visual and Material Culture of Classical Antiquity, 2016-2018

Teaching undergraduate courses “Greek and Roman Wall-Painting” (introduction to ancient wall-painting from the Aegean Bronze Age to the Roman period), “Hellenistic Cities” (examining the architectural and urban developments of the Hellenistic period): giving two one-hour lectures and one two-hour seminar weekly and supervising student papers. Contributing lectures to undergraduate course “Cities and Monuments of the Ancient World”. Supervising and examining undergraduate dissertations. Second marking for options “Egyptian Mysteries in Greece and Rome” and “Barbarians and the transformation of the Roman world”.

University College London, Institute of Archaeology. Temporary Lecturer in Greek and Roman Art and Archaeology, 2007-2008

Taught undergraduate courses “Greek Art and Architecture” (introduction to Greek painting, sculpture and architecture in the period from c. 800 to 50 BCE) and “Roman Art and Architecture” (introduction to Roman sculpture, painting, architecture, minor arts from c. 300 BCE to 400 CE): giving one two-hour lecture weekly, supervising student papers and leading tutorials in the British Museum. Examined undergraduate exams for the options “Introduction to Greek Archaeology,” “Greek Art and Architecture” and “Roman Art and Architecture” and MA qualification papers for the option “Ancient Mosaics: making and meaning”.

European College of Liberal Arts (Bard College in Berlin). Postdoctoral Teaching Fellow, 2006-2007

Taught core curriculum course “The School of Greece” (reading ancient Greek texts in translation): lecturing bi-weekly, leading seminar discussions twice a week, and meeting students weekly in order to assess and discuss their essays. Designed and taught elective course “Luxury in the Greek and Roman world: self-identity and self-indulgence” (physical contexts, artifacts and visual narratives of the Greek and Roman world that attest the idea of luxury as identified in literary sources): giving two one-hour lectures followed by seminar discussion twice per week, supervising and grading research papers; and organizing and leading complementary fieldtrip to Greece. Co-organized and co-led fieldtrip to Florence (part of course “Art and Politics in Renaissance Florence”). Participated in committee membership and administrative work.

University of Oxford, Classics Department. Tutor in Classical Archaeology and Latin, 2004-2006

Taught “Latin Reading Class” to Classics undergraduates in preparation for second year examinations (2005-2006): teaching one one-hour seminar weekly. Offered tuition to undergraduates in Classical Archaeology and Ancient History in “Roman Architecture” (2004-2005): teaching one one-hour tutorial weekly. For both courses, designed curriculum and planned classes.

Harvard University, Faculty of Arts and Sciences. Teaching Fellow, 2002

Taught core curriculum courses “Pompeii” (Prof. R. Taylor) and “Designing the American City” (Prof. A. Krieger): teaching two one-hour seminars weekly. For both, assessed and graded students’ weekly papers, final research papers and final exams.

Greek Institute, Cambridge, MA. Language Instructor, 2000-2002

Teaching intermediate and advanced level “Modern Greek”: taught two two-hour seminars weekly.

PREVIOUS RESEARCH SUPERVISION

University of Birmingham, Birmingham Fellow in Visual and Material Culture of Classical Antiquity, 2016-

Supervising one PhD student working on the construction techniques and capacity of the harbors of Delos, Lechaion and Kenchreiai (Autumn 2017–)

Supervising one undergraduate dissertation (Autumn 2017)

Supervised UG student on LANS Studentship (Summer 2017)

University College London, Institute of Archaeology. Temporary Lecturer in Greek and Roman Art and Archaeology, 2007-2008

Co-supervised MPhil and MA theses and participated in admissions, interviewing prospective students.

ADMINISTRATIVE SERVICE AT THE UNIVERSITY OF PENNSYLVANIA

Department

- Co-organizing departmental colloquium and Avery lecture (Fall 2019 – Spring 2021)
- Organization of Mellon Object-Based Seminar at the Philadelphia Museum of Art, Spring 2021
- Academic Host for Senior Humboldt Fellow, Prof. Dr. Stefan Feuser (University of Kiel), April – December 2019
- Academic Host for Fulbright Predoctoral Fellow, Apostolos Garyfallopoulos (Aristotle University of Thessaloniki), January – April 2021
- Academic Host for Senior Fellow of the Scientific and Technological Research Council of Turkey (TÜBİTAK), Prof. Dr. Musa Kadioğlu (University of Ankara), November 2021-October 2022
- Academic Host for ARIT Predoctoral Fellow, Deniz Berk (University of Ankara), October 2021-June 2022

School of Arts and Sciences

- Pre-major Advisor: 7 freshmen (Summer and Fall 2021)
- Pre-major Advisor: 7 sophomores (Summer and Fall 2019, Spring 2020)
- Pre-major Advisor: 6 juniors (Fall 2020 and Spring 2021)
- Participating in the Provost's Rising Senior Summer Academy (RSSA) (July 2020) <https://provost.upenn.edu/pennrssa> ; Interdisciplinary Design Module, "Design and History."

COMMITTEE SERVICE AT THE UNIVERSITY OF PENNSYLVANIA

Department

- Fall 2019. Member of the Search Committee for the position of Associate Professor in South Asian Art.
- Spring 2020. Endorsed the appointment of Arthur Cohen as a Professor of Practice.

School of Arts and Sciences

- Fall 2019. Member of the Search Committee for the Director of the Fisher Fine Arts Library.

University

- Fall 2020. Reviewer of H+U+D applications for postdoctoral fellowships.
- Spring 2019. Reviewer of H+U+D applications for junior doctoral fellowships.

CONTRIBUTION TO THE FIELD

- Reviewer for Humanities grants given by the European Science Foundation, 2020–
- Reviewer for grants given by the Social Sciences and Humanities Research Council of Canada, 2020–
- External expert at the University of Innsbruck for award of Habilitation, 2019

- Reviewer for grants given by the Austrian Academy of Sciences, 2018–
- External Examiner at the University of Liverpool, Department Archaeology, Classics, and Egyptology for all options offered in the Department of Archaeology, Classics, and Egyptology, 2018
- Council Member of the Society for the Promotion of Roman Studies
<http://www.romansociety.org/about/governance/council-members.html?type=do%27A%3D0>, 2017– 2020

OTHER ADMINISTRATIVE EXPERIENCE

- Levitha Underwater Survey, Co-director, 2019–
Organising and leading the underwater survey; securing funding for the project.
- Delos Underwater Survey, Co-director, 2014–
Organising and leading the underwater survey; securing funding for the project.
- University of Birmingham, Birmingham Fellow in Visual and Material Culture of Classical Antiquity, 2016-2018
Creation, organisation and co-ordination of two new modules

Creation, organisation and co-ordination of a new research seminar that focuses on Classical Archaeology

Module co-ordinator for the creation of the digital environment and MOOC on *Ancient Cities*, focusing on “Hellenistic Cities”

EDITORIAL BOARDS

- Member of Editorial Board of the *Journal of Roman Archaeology*. Chair of the Board: Jennifer Trimble (Stanford), 2020–
- Member of Editorial Board of *Journal of Ancient Architecture* (editor: Fabrizio Serra, Rome and Pisa). Chair of the Board: Clemente Marconi (NYU, IFA), 2019–

PUBLICATIONS

MONOGRAPHS

- Forthcoming. *Roman Landscape: Eco-critical Approaches to Early Imperial Italy*. Los Angeles: Getty Publications (submitted in June 2021), up to 61,000 words.
- In progress. *Portrait of a City in Change: The Emporium of Late Hellenistic Delos* (in preparation), up to 100,000 words.
- In progress. Co-authored with Jean-Charles Moretti and Pari Kalamara. *Étude d'archéologie sous-marine de Délos*, Exploration Archéologique de Délos. Athens: École française d'Athènes (in preparation).
2014. *Designing for Luxury on the Bay of Naples (c. 100 BCE – 79 CE): Villas and Landscapes*, Oxford Studies in Ancient Culture and Representation. Oxford: Oxford University Press, 340 pages.
Nominated for the 2009 *James Ackerman Award in the history of architecture*
Co-winner of the 2009 “L’Erma” di Bretschneider Publication Award in Archaeology (declined to publish with Oxford University Press)
- Reviews: [American Journal of Archaeology](#), [Histara](#), [Sehepunkte](#), [Journal of Roman Archaeology](#), [Journal of Roman Studies](#)

EDITED BOOKS

- Forthcoming. *Looking at the City: Architectural and Archaeological Perspectives*, MELETHMATA, edited by M. Zarmakoupi. Athens: National Hellenic Research Foundation (in preparation for submission in October 2021), 65,000 words.
- Forthcoming. *Doxiadis and the Delos Symposia (1963-75): History and Legacy*, edited by M. Zarmakoupi and S. Richards (under consideration for publication by UPenn Press; in preparation for submission in December 2021), 130,000 words.
- 2010a. *The Villa of the Papyri at Herculaneum: Archaeology, Reception, and Digital Reconstruction*, edited by M. Zarmakoupi. Berlin and New York: De Gruyter, 230 pages.
- Reviews: [American Journal of Archaeology](#), [Bryn Mawr Classical Review](#)

ARTICLES IN JOURNALS (REFEREED)

- Forthcoming. “The auxiliary harbors of Late Hellenistic Delos (Delos Underwater Survey Project, 2014-2016)” (in preparation for submission).
2021. “Shaping the city of late Hellenistic Delos”. *Journal of Ancient Architecture* 2.
2018. “Delos, entrepot méditerranéen: 2. “Le stockage dans les maisons : entre économie domestique et économie « portuaire »”, in *Entrepôts et lieux de stockage dans le monde gréco-romain antique*, Bulletin de Correspondance Hellénique Supplément 58, edited by V. Chankowski, C. Virlouvet, and X. Lafon, 195-207. Athens and Paris: École française d'Athènes.
2015. “Hellenistic & Roman Delos: the city & its emporion”. *Archaeological Reports* 61, 115 – 132. DOI: 10.1017/S0570608415000125
2015. “Les maisons des négociants italiens à Délos: structuration de l’espace domestique dans une société en mouvement”, *Cahiers « Mondes anciens »* 7 (2015), URL: <http://mondesanciens.revues.org/1588> ; DOI : 10.4000/mondesanciens.1588
2015. “Balancing Acts Between Ancient and Modern Cities: The Ancient Greek Cities Project of C. A. Doxiadis”. *Architectural Histories* 3(1): 19, 1-22. DOI: <http://dx.doi.org/10.5334/ah.cv>
2013. “The Quartier du Stade on late Hellenistic Delos: a case study of rapid urbanisation”. *NYU ISAW Papers* 6. Available at: <<http://dlib.nyu.edu/awdl/isaw/isaw-papers/6>>
2013. “The city of late Hellenistic Delos and the integration of economic activities in the domestic sphere”. *CHS Research Bulletin* Vol. 1, Issue 2. Available at: <http://wp.chs.harvard.edu/chs-fellows/2013/10/25/the-city-of-late-hellenistic-delos/>

2010. “Τα χαρακτηριστικά των ρωμαϊκών επαύλεων της Καμπανίας. [The characteristic features of Roman villas in Campania]” *Αρχαιολογία και Τέχνες [Archaeology and the Arts]* 114, 50-58
2010. “The architectural design of luxury villas around the bay of Naples”. *AMOENITAS. Rivista di Studi Miscellanei sulla Villa Romana* 1, edited by M. Aoyagi and C. Angelelli, 33-41

CHAPTERS IN BOOKS (REFEREED)

- Forthcoming. “History as a backdrop: the appropriation of the classical past in the Delos Symposia”. In *Doxiadis and the Delos Symposia (1963-75): History and Legacy*, edited by M. Zarmakoupi and S. Richards (submitted).
- Forthcoming. “Port-city interplays on late Hellenistic Delos”. In *Harbors, Cities and Microregions*, edited by U. Mania and F. Pirson. Istanbul: German Archaeological Institute (in press).
2021. “Roman Luxury Villas: Environmental Considerations and Seasonal Uses”, in *The Archaeology of Seasonality*, Studies in Classical Archaeology, edited by Rubina Raja and Achim Lichtenberg, 243-262. Turnhout: Brepols.
2020. “The paratactic discourses of landscape in Roman villas”. In *Principles of Decoration in the Roman World*, edited by A. Haug and T. Lauritsen, 177-192. Berlin, De Gruyter.
2020. “Harbors in the sacral-idyllic landscapes of early Roman luxury villas”. In *Paesaggi domestici. L'esperienza della natura nelle case e nelle ville romane - Pompei, Ercolano e l'area vesuviana*, edited by A. Anguissola, M. Iadanza, R. Olivito, 145-154. Pompei: Collana di Studi e Ricerche del Parco Archeologico.
2020. “Between public and private: The Italian houses of late Hellenistic / Roman Delos”. In *Anthropology of Roman Housing, Antiquité et sciences humaines* 5, edited by Alexandra Dardenay and Nicolas Laubry, 237-258. Turnhout: Brepols.
2019. “Between conceptual and perceptual space: The representation of landscape in Roman wall paintings”. In *Περὶ γραφικῆς. Pittori, tecniche, trattati, contesti tra testimonianze e ricezione*, Archeologia e Arte Antica, edited by Eva Falaschi and Alessandro Poggio, 173-196. Milan: Edizioni Universitarie di Lettere Economia Diritto.
2018. “The urban development of late Hellenistic Delos”. In *Ancient Urban Planning in the Mediterranean: New Research Directions*, edited by Daniel Millette and Samantha Martin-McAuliffe, 28-49. London: Ashgate.
2018. “Landscape at the “Villa of Poppaea” (Villa A) at Torre Annunziata”. In *Roman villas in the Mediterranean basin*, edited by G.P.R. Métraux and A. Marzano, 85-96. Cambridge and New York: Cambridge University Press.
2018. “Urban Space and Housing in Roman Macedonia: Thessaloniki, Philippi, Amphipolis and Dion”. In *La domination romaine sur les communautés du Nord Égéen (Ile s. av. J.-C. – Ile s. apr. J.-C.): Entre ruptures et continuités*, MELETHMATA, edited by J. Fournier and M.-G. G. Parissaki, 263-297. Athens: National Hellenic Research Foundation.
2018. “The statue monument of C. Billienus in the Stoa of Antigonos Gonatas on Delos”. In *Visual Histories: Visual Remains and Histories of the Classical World*, Studies in Classical Archaeology, edited by Catherine Draycott, Rubina Raja, Katherine Welch and William T. Wootton, 254-264. Turnhout: Brepols.
2018. “Τόπος και εντοπία: τα Συμπόσια της Δήλου (Topos and Entopia: The Symposia of Delos)”. In *Τόπος Τοπίο, Τμητικός Τόμος για τον Δημήτρη Φιλυππίδη (Topos Topio, Honorary Volume for Dimitris Philippidis)* 63-70. Athens: Melissa.
2018. “Το εμπορικό τοπίο και η οικιακή αρχιτεκτονική της υστεροελληνιστικής πόλης της Δήλου (The commercial landscape and domestic architecture of the late Hellenistic Delos)”. In *Ἡρώς Κτίστης: μνήμη Χαράλαμπου Μπούρα (Heros Ktistes: in memory of Charalambos Bouras)*, vol. 1, edited by M. Korres, S. Mamaloukos, K. Zampas and F. Mallouchou-Tufano, 199-212. Athens: Melissa.
2017. “La mobilité sociale à Délos: quelques remarques à partir de la culture matérielle et des documents épigraphiques”. In *Social Dynamics under Roman Rule Mobility and Status Change in the Provinces of Achaia and Macedonia*,

- MELETHMATA 74, edited by A. D. Rizakis, F. Camia and S. Zoumbaki, 133-157. Athens: National Hellenic Research Foundation.
2016. "The spatial environment of inscriptions and graffiti in domestic spaces: the case of Delos". In *Inscriptions in Private Spaces*, edited by Rebecca Benefiel and Peter Keegan, 50-79. Leiden and Boston: Brill.
2015. "Die Hafenstadt Delos". In *Häfen und Hafenstädte im östlichen Mittelmeerraum von der Antike bis in byzantinische Zeit. Aktuelle Entdeckungen und neue Forschungsansätze*, Byzas vol. 19, edited by F. Pirson, S. Ladstätter, and T. Schmidt, 553-570. Istanbul: Ege Yayinlari / Zero Books.
2013. "Was there a villa culture in Roman Greece?". In *Farms and villae rusticae in Greece during the Roman period*, MELETHMATA 68, edited by A. Rizakis and F. Camia, 742-751. Athens: National Hellenic Research Foundation.
2011. "Porticus and cryptoporticus in Roman luxury villas: architectural design and cultural implications". In *Pompeii: Cultural Standards, Practical Needs*, edited by K. Cole, E. Poehler and M. Flohr, 41-52. Oxford: Oxbow books.
2010. "Light design concepts in Roman luxury villa architecture". In *Licht - Konzepte in der vormodernen Architektur*, edited by U. Wulf-Rheidt and P. Schneider, 167-181 (DAI Diskussionen zur Archäologischen Bauforschung 10). Regensburg: Schnell und Steiner.
2010. "The digital model of the Villa of the Papyri: issues of reconstruction". In *The Villa of the Papyri at Herculaneum: Archaeology, Reception, and Digital Reconstruction*, edited by M. Zarmakoupi, 181-193. Berlin and New York: De Gruyter.
2008. "Designing the landscapes of the Villa of Livia at Prima Porta". In *Essays in Classical Archaeology for Eleni Hatzivassiliou 1977-2007*, edited by D. Kurtz et al., 269-276. Oxford: Studies in Classical Archaeology, The Beazley Archive Series.

CHAPTERS IN COMPANIONS/HANDBOOKS (REFEREED)

- In preparation. "Ideas", in *Cultural History of Collecting*, Bloomsbury.
- In preparation. "Designers, Professions and Trades", in *Cultural History of Interiors in Antiquity*, Bloomsbury.
- Forthcoming. "Porticus (including quadriporticus, cryptoporticus, gardens)". In *De Gruyter handbook on Roman architecture*, edited by M. Trümper. Berlin and New York: De Gruyter.
- Forthcoming. "Spectacle buildings: theaters, odea, amphitheaters, circuses, stadia". In *De Gruyter handbook on Roman architecture*, edited by M. Trümper. Berlin and New York: De Gruyter.
2014. "Private Villas". In *Blackwell Companion to Roman Architecture*, edited by C. Quenemoen and R. Ulrich, 363-380. Oxford: Blackwell.
2013. "Entertainment and public buildings". In *Blackwell Companion to Roman Republican Archaeology*, edited by J. DeRose Evans, 33-49. Oxford: Blackwell.

CHAPTERS IN EXHIBITION CATALOGUES (REFEREED)

2021. "An Archaeology of Disability". In *Biennale Architettura 2021. How will we live together?*, curated by Hashim Sarkis, 54-57. Venice: La Biennale di Venezia.
2019. "The grandeur that was the Villa dei Papiri". In *Buried by Vesuvius: The Villa dei Papiri at Herculaneum*, edited by K. Lapatin, 47-55. Los Angeles: The J. Paul Getty Museum.

CHAPTERS IN CONFERENCE PROCEEDINGS

- Forthcoming. Co-authored with M. Athanasoula. "Υποθαλάσσια έρευνα στη Δήλο και Ρήνεια (2014-2016, Ε.Ε.Α. & Ε.Ι.Ε.): Τα βοηθητικά λιμάνια της υστεροελληνιστικής και ρωμαϊκής Δήλου" [The Delos Underwater Survey Project (2014-2016): The complementary harbors of late Hellenistic and Roman Delos]. In *Περί τῶν Κυκλάδων νήσων - Το*

Αρχαιολογικό Έργο στις Κυκλάδες [The Archaeological Work in the Cyclades], edited by D. Athanasoulis et al. Athens (submitted).

2021. Co-authored with M. Blömer, F. Brouns, A. Duplouy, S. Feuser, S. Malmberg, S. Merten, C. Videbach, “Ancient Cities: Teaching and Learning in the Digital Age”. Kiel-UP • DOI: <https://dx.doi.org/10.38072/2703-0784/p25>
2018. Co-authored with M. Athanasoula. “Υποβρύχια αρχαιολογική έρευνα στη βορειοανατολική πλευρά της Δήλου (Συνοικία του Σταδίου)” [Underwater archaeological investigation of the northeast side of Delos (Stadion District)]. In «Βουτιά στα περασμένα», η υποβρύχια αρχαιολογική έρευνα, 1976-2014 [“Diving in the past”, The underwater archaeological research, 1976-2014], edited by A. Simosi and A. Sotiriou, 91-102. Athens.
2016. “Το ερευνητικό πρόγραμμα των αρχαίων ελληνικών πόλεων του Κ. Α. Δοξιάδη” [The research project on Ancient Greek Cities of C. A. Doxiadis]. In *Η ιστοριογραφία της αρχιτεκτονικής στην Ελλάδα μεταξύ 20ου και 21ου αιώνα* [The historiography of architecture in Greece between the 20th and 21st century], edited by A. Giakoumakatos.
2010. “The *peristylum*-garden in Roman luxury villas: an architectural and cultural history”. In *Städtisches Wohnen im östlichen Mittelmeerraum. 4. Jh. v. Chr. - 1. Jh. n. Chr* (Akten des internationalen Kolloquiums vom 24.–27. Oktober 2007 an der Österreichischen Akademie der Wissenschaften), edited by S. Ladstätter and V. Scheibelreiter, 621-631. Vienna: Verlag der Österreichischen Akademie der Wissenschaften.
2006. “The Roman villa and its cultural landscape from the late Republic to the early Empire”. In *Common Ground: Archaeology, Art, Science and Humanities: The Proceedings of the 16th International Congress of Classical Archaeology*, Boston 2003, edited by A. Brauer, C. Mattusch and A. Donohue, 245-248. Oxford: Oxbow Books.
2005. “Villa Anguillara Sabazia near lake Braciano”. In *Proceedings of the Villa Seminarium. Roman Villas around the Urbs: Interaction with Landscape and Environment*, Rome 2004, edited by B.S. Frizell and A. Klynne, 151-8. Rome: Swedish Institute at Rome.

BOOK REVIEWS

- Forthcoming. Review of Christy Constantakopoulou, *Aegean Interactions: Delos and its Networks in the Third Century*, Oxford: Oxford University Press, 2017 (in preparation for submission)
- Forthcoming. Review of Marden Fitzpatrick Nichols, *Author and Audience in Vitruvius' De architectura*, Greek Culture in the Roman World series. Cambridge: Cambridge University Press, 2017. [caa.reviews](#) (in preparation for submission)
- Forthcoming. Review of Roland Étienne, eds. *Le Sanctuaire d'Apollon à Délos. Tome I: Architecture, topographie, histoire*, Exploration Archéologique de Délos 44. Athens : École française d'Athènes, 2018. *Gnomon* (in preparation for submission)
- Forthcoming. Review of Fikret Yegül and Diane Favro, *Roman Architecture and Urbanism: From the Origins to Late Antiquity*. Cambridge: Cambridge University Press, 2019. *Journal of Roman Archaeology* (in preparation for submission)
2021. Review of Filippo Coarelli, *I mercanti nel tempio: culto, politica, commercio*, Tripodes 16. Athens: Scuola Archeologica Italiana di Atene, 2016. *Gnomon* 93(2), 185-189.
2020. Review of Penelope J. E. Davies, *Architecture and Politics in Republican Rome*. New York: Cambridge University Press, 2017. *Art Bulletin* 102:1, 106-108.
2018. Review of Monika Hinterhöller-Klein, *Varietates topiorum: Perspektive und Raumerfassung in Landschafts- und Panoramabildern der römischen Wandmalerei vom 1. Jh. v. Chr. bis zum Ende der pompejanischen Stile*. Wien: Phoibos Verlag, 2015. *Bryn Mawr Classical Review* (2018.09.54). Available at: <http://bmcr.brynmawr.edu/2018/2018-09-54.html>
2018. Review of H. Jackson, *Jebel Khalid on the Euphrates. Volume 4: The Housing Insula. (Mediterranean Archaeology Supplement 9)*. Sydney: Mediterranean Archaeology, 2014. *Classical Review* 68, 206-208. <https://doi.org/10.1017/S0009840X1700138X>

2018. Review of C. Potts, *Religious Architecture in Latium and Etruria, c. 900-500 BC*. Oxford: Oxford University Press, 2015. *Classical Review* 68, 223-225. <https://doi.org/10.1017/S0009840X17001871>
2018. Review of Monika Hinterhöller-Klein, *Varietates topiorum: Perspektive und Raumerfassung in Landschafts- und Panoramabildern der römischen Wandmalerei vom 1. Jh. v. Chr. bis zum Ende der pompejanischen Stile*. Wien: Phoibos Verlag, 2015. *Bryn Mawr Classical Review* (2018.09.54). Available at: <http://bmcr.brynmawr.edu/2018/2018-09-54.html>
2018. Review of H. Jackson, *Jebel Khalid on the Euphrates. Volume 4: The Housing Insula. (Mediterranean Archaeology Supplement 9)*. Sydney: Mediterranean Archaeology, 2014. *Classical Review* 68, 206-208. <https://doi.org/10.1017/S0009840X1700138X>
2018. Review of C. Potts, *Religious Architecture in Latium and Etruria, c. 900-500 BC*. Oxford: Oxford University Press, 2015. *Classical Review* 68, 223-225. <https://doi.org/10.1017/S0009840X17001871>
2018. Review of Monika Hinterhöller-Klein, *Varietates topiorum: Perspektive und Raumerfassung in Landschafts- und Panoramabildern der römischen Wandmalerei vom 1. Jh. v. Chr. bis zum Ende der pompejanischen Stile*. Wien: Phoibos Verlag, 2015. *Bryn Mawr Classical Review* (2018.09.54). Available at: <http://bmcr.brynmawr.edu/2018/2018-09-54.html>
2017. Review of J.R. Clarke and N.K. Muntasser, eds., *Oplontis: Villa A ("of Poppaea") at Torre Annunziata, Italy. Vol. 1, The Ancient Setting and Modern Rediscovery* (ACLS Humanities E-Book). New York: American Council of Learned Societies, 2014. *American Journal of Archaeology* 121.3 (July 2017) Published online at www.ajaonline.org/book-review/3500 doi: 10.3764/ajaonline1213.Zarmakoupi
2016. Review of D. Esposito, *La pittura di Ercolano* (Studi della Soprintendenza archeologica di Pompei 33). Rome: "L'Erma" di Bretschneider, 2014. R. Olivito, *Il foro nell'atrio: immagini di architetture, scene di vita e di mercato nel fregio dai Praedia di Iulia felix (Pompei, II, 4, 3)* (Bibliotheca archaeologica 31). Bari: Edipuglia, 2013. *Journal of Roman Studies*, 300-303. doi:10.1017/S0075435816000939
2013. Review of N. Monteix, *Les lieux de métier: boutiques et ateliers d'Herculanum*. Collection du Centre Jean Bérard, 34. Rome: École française de Rome, 2010. *Bryn Mawr Classical Review* (2013.04.46). Available at: <http://bmcr.brynmawr.edu/2013/2013-04-46.html>
2013. Review of M. Trümper, *Die "Agora des Italiens" in Delos: Baugeschichte, Architektur, Ausstattung und Funktion einer späthellenistischen Porticus-Anlage*. Internationale Archäologie, 104. Rahden: Marie Leidorf, 2008. *Classical World* 106.4, 695-696
2013. Review of C.E. Barrett, *Egyptianizing Figurines from Delos*. Columbia Studies in the Classical Tradition 36. Leiden: Brill, 2011. Coroplastic Studies Interest Group. Available at: <http://www.coroplastic-studies.org/reviews-Barrett.html>
2010. Review of B. Frischer, J. Crawford and M. De Simone. *The Horace's Villa Project, 1997-2003: report on new fieldwork and research*. Oxford: Archaeopress, 2006. *Journal of Roman Studies* 100, 331-332
2006. Review of J.W. Stamper. *The Architecture of Roman Temples: The Republic to the Middle Empire*. Cambridge: Cambridge University Press, 2005. *Bryn Mawr Classical Review* (2006.04.22). Available at: <http://bmcr.brynmawr.edu/2006/2006-04-22.html>

PRESENTATIONS

INVITED LECTURES

- "Roman landscape: eco-critical approaches to early imperial Italy". Cornell University, Department of Classics. Ithaca, January 28, 2022.
- "The Blue Marble of Greek Architectural History: Delos and the Delos Symposia". Princeton University. Princeton, December 2, 2020 (via Zoom).
- "Vitruvius and environmental considerations in architecture". University of Oxford, Ancient Architecture Discussion Group. Oxford, November 13, 2020 (via Zoom).
- "Archaeology of Sound". Discussant in workshop *Archaeology of Sound* under the auspices of "Postclassicisms Research Network". Princeton University, Department of Classics. January 23-24, 2020.
- "The Archaeology of Traveling and Cult Practices in the Ancient Mediterranean". Invited Discussant of AIA Session 7H, *The Archaeology of Traveling and Cult Practices in the Ancient Mediterranean*. Annual Meeting of the Archaeological Institute of America. January 5, 2020.
- "Religious practices as economic agents in late Hellenistic Delos". Austrian Academy of Sciences. Vienna, December 4th, 2017.
- "Merchant associations, domestic cults and architecture in late Hellenistic Delos". *The Circle: Dialogues on Greek and Roman Architecture*, German Archaeological Institute at Athens. Athens, December 19, 2016.
- "Τα βοηθητικά λιμάνια της υστεροελληνιστικής Δήλου" ["The auxiliary harbours of Late Hellenistic Delos"] Conference of the Ephorate of Underwater Antiquities. The Acropolis Museum, October 14, 2016.
- "Between conceptual and perceptual space: The representation of landscape in Roman wall paintings". Classics Seminar, University of Cambridge. Cambridge, November 24, 2015.
- "The harbours of Delos". PortusLimen Seminar, University of Southampton. Southampton, October 20, 2015.
- "The ports of Delos". Greek Archaeology Group, University of Oxford. Oxford, April 30, 2015.
- "UrbaNetworks: die Hafenstadt Delos und ihre soziale und wirtschaftliche Netzwerke". AIGEIROS lecture series, German Archaeological Institute at Athens. Athens, February 25, 2015.
- "Γκράφιτι και επιγραφές στο ιδιωτικό οικιστικό περιβάλλον της Δήλου" [Graffiti and inscriptions in the private domestic spaces of Delos]. Seminar of the Section of Greek and Roman Antiquity. National Hellenic Research Foundation. Athens, October 14, 2014.
- "Landscape in Roman luxury villas". London Roman Art Seminar 2014. London, February 24, 2014.
- "Landscape in Roman luxury villas: the architecture of experience". Columbia University, University Seminar in Classical Civilization. New York, April 18, 2013.
- "The urban fabric of late Hellenistic Delos and the integration of economic activities in the domestic sphere". University of Oxford, Classical Archaeology Seminar. Oxford, February 4, 2013.
- "Landscape themes in the design of the luxurious villas of the Bay of Naples". UC Berkeley, Department of Classics. AHMA Noon Colloquium. Berkeley, December 3, 2012.
- "Roman luxury villas: The architectural expression of the Roman 'romanticism' of landscape". UCLA, Department of Classics. Los Angeles, November 26, 2012.
- "The idea of landscape in Roman luxury villas". Getty Villa. Getty Scholar's Presentation Series. Malibu, November 19, 2012.
- "The Getty Villa: recreating an ancient Roman villa in Malibu". Getty Villa. Gallery Talk. November 8, 2012.
- "Das Stadionviertel im späthellenistischen Delos: eine urbanistische Fallstudie". Universität zu Köln, Archäologisches Institut. Cologne, July 8, 2011.
- "Ρωμαϊκές επαύλεις: οικοδομικές παρατηρήσεις [Roman villas: observations on their form and structure]". National Technical University of Athens, Department of Architecture, Seminar in the History of Architecture. Athens, March 31, 2011.
- "Designing for luxury: Roman luxury villas around the bay of Naples". Cornell University, Department of Landscape Architecture. Ithaca, May 4, 2010.
- "The Quartier du Stade on late Hellenistic Delos: a case study of rapid urbanization". NYU Institute for the Study of the Ancient World, ISAW Visiting Research Scholar Lecture Series, April 20, 2010.
- "Portrait of a neighbourhood in change: urban growth on late Hellenistic Delos". Princeton University, Department of Art and Archaeology. Princeton, January 20, 2010.

- "Designing for luxury: Roman country houses around the bay of Naples". St Andrews University, Scottish-Hellenic Society. St Andrews, April 28, 2009.
- "Designing for luxury on the bay of Naples (c. 100 BCE - 79 CE): Roman villas and landscapes". NYU, Departments of Classics and Art History. Manhattan, February 10, 2009.
- "Η αρχιτεκτονική των ρωμαϊκών επαύλεων της Καμπανίας [The architectural design of Roman villas in Campania]". National Technical University of Athens, Department of Architecture, Seminar in the History of Architecture. Athens, June 23, 2008.
- "The VR digital model of the Villa of the Papyri project". Universität zu Köln, Archäologisches Institut. Cologne, May 27, 2008.
- "'Quartier du stade' on Delos as an urban design problem". Institute of Classical Studies. London, March 5, 2008
- "Designing for luxury: Roman luxury villas around the Bay of Naples". Universität Bonn, Institut für Kunstgeschichte und Archäologie. Bonn, January 18, 2008.
- "Το υγρό στοιχείο στις ρωμαϊκές επαύλεις [Water features in Roman villas]". National Technical University of Athens, Department of Architecture, Seminar in the History of Architecture. Athens, December 17, 2007.
- "*Crypto(porticus)* in Roman luxury villas: architecture and cultural implications". Glasgow University, Department of Archaeology. Glasgow, March 3, 2006.

INVITED PRESENTATIONS IN WORKSHOPS

- "A shipwreck from Delos", Johns Hopkins University, ἐν βένθεσσιν ἄλός, *Underwater Worlds Workshop*. Baltimore, November 20, 2020 (via Zoom).
- "The paratactic discourses of landscape in Roman villas". *DECOR Colloquium: Principles of Decoration in the Roman World*. University of Kiel, Germany. Kiel, February 21, 2019.
- "Η επιστήμη των οικισμών και οι αρχαίοι ελληνικοί οικισμοί" [The science of ekistics and the ancient Greek settlements], *EKISTICS / ΟΙΚΙΣΤΙΚΗ. Η οικιστική κληρονομιά: αποτυπώματα και προοπτικές* [EKISTICS. The heritage of ekistics: Imprints and perspectives]. National Technical University of Athens, Department of Architecture. Athens, December 14, 2018.
- "The Symposia of Delos (1963-1975)", Mellon Humanities+Urbanism+Design Initiative, University of Pennsylvania. Philadelphia, October 12, 2018.
- "Between public and private: The Italian houses of late Hellenistic Delos", *Anthropologie de l'habitat romain / Anthropology of Roman Housing*, École française de Rome, Rome, June 26, 2018.
- "Doxiadis, the Delos Symposia and 'Big Data'", *Archaeology Workshop, Postclassicism Research Network*, Princeton University, Department of Classics, February 23rd, 2018.
- "The place between: Villa gardens and garden paintings". *Hortus inclusus: Expanding Boundaries of Space and Time*, The British School at Rome. Rome, June 27–28, 2017.
- "The place between: paesaggi di ville e dipinti di paesaggio", *Extra Moenia. Abitare il territorio della regione Vesuviana*. Pompeii, June 22-23, 2017.
- "On Delos and the sanctuary of Apollo". Architectural Drawings Symposium 2016, Victoria and Albert Museum. London, April 25, 2016.
- "Between conceptual and perceptual space: landscape representations in Roman wall paintings." Workshop *Greek painting between the Classical Age and the First Hellenistic period, and its reception in the cultural system of the Imperial Era. Archaeological evidence, treatises on art and philosophical reflection*, Scuola Normale Superiore of Pisa. Pisa, October 29-30, 2015.
- "Μεταξύ πραγματικότητας και προσομοίωσης: Η χρήση των ψηφιακών τεχνολογιών στο χώρο της ιστορίας της τέχνης και της αρχιτεκτονικής" [Between reality and simulation: The use of digital technologies in the field of history of art and architecture]. *Digital Humanities Workshop*, National Hellenic Research Foundation. Syros, July 6-7, 2015.
- "L'évolution de l'espace urbaine et de l'organisation de l'habitat des communautés du nord de l'Égée (Ile s. av.J.-C. – Ile s. apr. J.-C.)". Workshop *La domination romaine sur les communautés du Nord Égéen (Ile s. av. J.-C. – Ile s. apr. J.-C.): Entre ruptures et continuités*, ÉfA – KERA. Athens, March 13, 2015.
- "Ports in the sacro-idyllic landscapes of early Roman luxury villas". Workshop *Sacred Landscapes in Classical Art*, The Emergence of Sacred Travel, Aarhus University & The Classical Art Research Centre, Joint Seminar. Oxford, November 21, 2014.
- "La mobilità sociale à Délos: quelques remarques à partir de la culture matérielle et des documents épigraphiques". Conference *Dynamiques sociales dans la péninsule hellénique sous l'empire: mobilité et changement statutaire*. Institute of Greek and Roman Antiquity of the National Hellenic Research Foundation and the French School of Athens. Athens, May 27, 2014.

- "The city of Delos in the late Hellenistic period". Workshop *Greek Building Programs*, Finnish Institute at Athens. Athens, May 23-24, 2014.
- "Ports in the sacro-idyllic landscapes of early Roman luxury villas". Conference *Schnittstellen zwischen Land und Wasser Bildliche Hafendarstellungen von der Römischen Kaiserzeit bis in die Frühe Neuzeit*, Heinrich Schliemann-Institut für Altertumswissenschaften, Universität Rostock. Rostock, December 6, 2013.
- "Les maisons des Romains installés à Délos". Workshop *Les élites négociantes de l'Empire romain*. Université de Poitiers, Poitiers, October 10, 2013.
- "The city of late Hellenistic Delos and the integration of economic activities in the domestic sphere". Harvard University, The Center for Hellenic Studies. Washington, DC, April 26, 2013
- "Délos, entrepôt méditerranéen. Le stockage dans les quartiers: entre économie domestique et «portuaire»". Colloquium *Entrepôts et circuits de distribution en Méditerranée antique*, École française d'Athènes. Athens, October 24, 2012.
- "Die späthellenistischen Häuser und die Entwicklung der neuen Stadtvierteln auf Delos". Workshop *Delos in späthellenistischer Zeit*, Universität zu Köln, Archäologisches Institut, Cologne, June 22, 2012.
- "Le stockage dans les quartiers: économie domestique ou commerce intégré?". Colloquium *Journée délienne: Les espaces économiques à Délos*, Université Lille 3, Lille, March 12, 2012.
- "Delos in late antiquity". Workshop *Transformation of ancient spaces in late antiquity*, TOPOI Freie Universität, Berlin, November 10-11, 2011.
- "Visualisierung als Arbeitsmethode: das Villa dei Papyri VR Model". Universität zu Köln, Internationales Kolleg Morphomata, Workshop: *3D-Rekonstruktionen als Visualisierung wissenschaftlicher Ergebnisse in Archäologie und Architekturgeschichte*, November 19, 2010.
- "'Quartier du stade' on late Hellenistic Delos: storage facilities in the scale of a neighbourhood". International Colloquium *Entrepôts et systèmes de stockage dans le monde gréco-romain antique. État des lieux*, Maison méditerranéenne des Sciences de l'Homme, Aix-en-Provence, March 18-20, 2010.
- "The digital model of the Villa of the Papyri". Workshop *in ancient and modern hydrology and 3D digital modelling/GIS*, Restoring Ancient Stabia Foundation, Castellamare di Stabia, June 19, 2010.
- "Light concepts in Roman luxury villa architecture: the design of dining facilities". Colloquium: *Licht - Konzepte in der vormodernen Architektur*, DAI Berlin, February 27-28, 2009.
- "Designing for luxury: Villa A at Oplontis". Seminar on *Roman villas of the Mediterranean*, Jerusalem, December 16-17, 2008.
- "The VR digital model of the Villa of the Papyri project: the surviving wall paintings and mosaics". Workshop: *Reconstructing Pompeian Interiors: Painting, Models and Architectural and Virtual Reality*, Stockholm, April 26, 2008.
- "Analyzing and synthesizing ancient architecture in a virtual world". Workshop *Perspectives on Ancient Classical Architecture today*, Institute of Advanced Study, University of Durham. Durham, December 14, 2007.
- "The digital model of the Villa of the Papyri: issues of reconstruction". Conference: *Villa of the Papyri: archaeology, reception and digital reconstruction*. Classics Centre and Christ Church, Oxford, September 22-23, 2007.

PRESENTATIONS IN CONFERENCES

- "The Levitha Underwater Survey. Results of the Campaigns 2019-2020" (with G. Koutsouflakis). Annual Meeting of the *Archaeological Institute of America*. Session, The Aegean Sea and the Aegean Community. January 5-10, 2021.
- "The maritime infrastructure and network of the Delian emporium" (with J.-C. Moretti and M. Athanasoula). Annual Meeting of the *Archaeological Institute of America*. Session, The Aegean Sea and the Aegean Community. January 5-10, 2021.
- "Delos Underwater Survey, 2017-19" (with J.-C. Moretti and M. Athanasoula). Annual Meeting of the *Archaeological Institute of America*. Session 5B, Aegean Waters and Islands. January 4, 2020.
- "Levitha Underwater Survey" (with G. Koutsouflakis). Annual Meeting of the *Archaeological Institute of America*. Session 5B, Aegean Waters and Islands. January 4, 2020.
- "Maritime façades in Roman villa architecture and decoration". Annual Meeting of the *Society of Classical Studies*, Herculaneum Panel. January 6, 2019.
- "The Delos Underwater Survey Project (2014-2016): The Fourni shipwreck" (with M. Athanasoula). *31st Congress of the Rei Cretariae Romanae Fautores International Association, Marketing Roman pottery: economic relationship between local and imported products*. Cluj-Napoca, September 28, 2018.

- "The Place Between: Villa gardens and Garden paintings". Annual Meeting of the *Society of Classical Studies*, Herculaneum Panel. Boston, January 5, 2018.
- "Merchant associations and domestic cults as economic agents in Late Hellenistic Delos". Annual Meeting of the *Society of Classical Studies*, Epigraphic Economies Panel. Toronto, January 8, 2017.
- "The Delos Underwater Survey Project (2014-2016)". Annual Meeting of the *Archaeological Institute of America*. Session 1G, Maritime Archaeology Panel. Toronto, January 6, 2017.
- "Interdisciplinary Methodological Approaches to the Study of Classical Urbanism between the Fields of Archaeology and Architecture". International Conference *New Approaches and Paradigms in the Study of Greek Architecture*, Session IV. Social Dimensions of the Built Environment. Athens, American School of Classical Studies at Athens, November 5, 2016.
- "The Symposia of Delos (1963 -1975): Urban heritage and urban planning". International Conference *Inheriting the City: Advancing Understandings of Urban Heritage*. Taipei, April 1, 2016.
- "The port-city of Delos and its commercial cityscape". 117th Annual Meeting of the *Archaeological Institute of America*, Session 3J. San Francisco, January 7, 2016.
- "Υποβρύχια αρχαιολογική έρευνα στη βορειοανατολική πλευρά της Δήλου (Συνοικία του Σταδίου)" [Underwater archaeological investigation of the northeast side of Delos (Stadium District)]. Conference of the Ephorate of Underwater Antiquities. The Acropolis Museum, Athens, March 6, 2015.
- "The Italian houses of late Hellenistic Delos: Blurring the boundaries between public and private". Public and Private in the Roman House and Society Conference 2014. Institutum Romanum Finlandiae, November 8, 2014.
<http://blogs.helsinki.fi/romanhouse/activities/rome-2014/>
- "Urban Networks: The Port-City Development of Delos". 20th Annual Meeting of the *European Archaeology Association*. Session T01S022. A Matrix of Socioeconomic Connectivity: Ports, Harbors and Anchorages in the Mediterranean. Istanbul, September 13, 2014.
- "The urban development of late Hellenistic Delos". Roundtable Discussion *Revolutionizing Familiar Terrain: The Cutting Edge of Research in Classical Architecture and Town-Planning*, Third International Meeting of the European Architectural History Network (EAHN) in Turin. Turin, June 19-21, 2014.
- "The research project on ancient Greek cities of C. A. Doxiadis". *1st Congress of Architectural History*, Athens School of Fine Arts, Athens, May 23-2014.
- "The dynamic commercial cityscape of late Hellenistic Delos". Annual Meeting of the *Archaeological Institute of America*, Chicago, IL, January 2-5, 2014.
- "The VR Digital Model of the Villa of the Papyri Project". *Roman Archaeology Conference 10*, Frankfurt, March 31, 2012.
- "The monument of C. Bilienus in the Portico of Antigonos Gonatas on Delos". Annual Meeting of the *Archaeological Institute of America*, Philadelphia, PA, January 8, 2012.
- "The landscapes of the Villa of the Papyri". Annual Meeting of the *Archaeological Institute of America*, San Antonio, TX, January 7, 2011.
- "The architectural design of luxury villas around the bay of Naples". *Roman Archaeology Conference IX*, University of Oxford, March 26-28, 2010.
- "'Quartier du stade' on late Hellenistic Delos: a case of rapid urbanization". Annual Meeting of the *Archaeological Institute of America*, Anaheim, CA, January 9, 2010.
- "The VR digital model of the Villa of the Papyri project". Poster Session, Annual Meeting of the *Archaeological Institute of America*, Philadelphia, PA, January 2009.
- "The VR digital model of the Villa of the Papyri project". Poster Session, *17th International Congress of Classical Archaeology*, Rome, September 2008.
- "The digital model of the Villa of the Papyri". *36th Annual Conference on Computer Applications and Quantitative Methods in Archaeology: On the Road to Reconstructing the Past*. Budapest, April 5, 2008.
- "The architectural concept of *peristylia* and gardens in early Roman houses and villas: a case of cultural continuity and innovation". Colloquium: "Urban Living in the Eastern Mediterranean. 4th century BC to 1st century AD". Vienna, October 24-27, 2007.
- "The *peristylum*-garden in Roman luxury villas: an architectural and cultural history". Annual Meeting of the *Archaeological Institute of America*, San Diego, CA, January 2007.

"*Crypto(porticus) in Roman luxury villas: architecture and cultural implications*". Annual Meeting of the *Archaeological Institute of America*, Montreal, January 2006.

"The influence of landscape factors on the architectural design of Roman villas: the Villa of Livia at Prima Porta". Annual Meeting of the *Archaeological Institute of America*, Boston, MA, January 2005.

"Villa Anguillara Sabazia near lake Bracciano". *Villa Seminarium. Roman Villas around the Urbs: Interaction with Landscape and Environment*, Swedish Institute at Rome, September 2004.

"The Roman villa and its cultural landscape from the late Republic to the early Empire". *16th International Congress of Classical Archaeology*. Boston, September 2003.

"The typology of the Roman villa by James Ackerman". *2nd Mediterranean Congress of Aesthetics*. Tunisia, March 2003.

OTHER TRAINING

Architecture et épigraphie à Délos. Séminaire de l'École française d'Athènes à Délos, 08.2006

2nd International Epigraphy Summer School. University of Oxford, Centre for the Study of Ancient Documents, 07.2004

4th International Latin summer school. University College Cork, Classics Department, 07-08.2003

Summer Program in Archaeology. American Academy in Rome, 06-07.2002

Palladio and the Moderns. Centro Internazionale di Studi di Architettura Andrea Palladio, Vicenza, 08.2001

Visiting student at the École nationale supérieure d'Architecture de Paris La Villette, Paris, Spring 1998

LANGUAGES

Greek (native speaker), English (excellent), French (very good), German (very good), Italian (good)
Ancient Greek, Latin.

OTHER PROFESSIONAL EXPERIENCE

Professional Architect Engineer (freelance), full-time, 1999-2000: three interior design commissions: *Segafredo Company* presentation in Professional Consumer's Fair *XENIA '99* (Athens), commercial space *Dermatino, to* (Levadia), commercial space *Antonello Serio* (Athens)

Designer, part-time (Th. Niarchos Office), 1993-97: conducting architectural and structural design of industrial building projects of the *3E Coca-Cola Company* and villa projects

PROFESSIONAL MEMBERSHIPS

Archaeological Institute of America, 2003–
Associazione Internazionale di Archeologia Classica, 2002–
College Art Association, 2009–
Mommsen-Gesellschaft, 2012–
Society of Architectural Historians, 2002–
Society of Architects, Greece, 2000–