

MANTHA ZARMAKOUP

Department of the History of Art
University of Pennsylvania
Elliot and Roslyn Jaffe History of Art Building 3405 Woodland Walk
Philadelphia, PA 19104

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EDUCATION

- 2003 – 2007 *University of Oxford, St John's College*
DPhil in Archaeology
Dissertation: "*Villae expolitae* on the bay of Naples: aspects of the architecture and culture of Roman country houses (c. 100 BCE – 79 CE)"
- 2002 – 2003 *University of Oxford, St John's College*
MSt in Classical Archaeology
- 2000 – 2002 *Harvard University, Graduate School of Design*
MA in Design Studies (with distinction) in History and Theory of Architecture
- 1993 – 2000 *National Technical University of Athens*
Dipl. Eng. in Architecture and Engineering

TRAINING IN TEACHING

- 2018 *University of Birmingham*
Postgraduate Certificate in Higher Education

ACADEMIC APPOINTMENTS

- 2018 – *University of Pennsylvania, Department of the History of Art*
Morris Russell and Josephine Chidsey Williams Assistant Professor in Roman architecture
- 2015 – 2018 *University of Birmingham, Department of Classics, Ancient History and Archaeology*
Birmingham Fellow and Lecturer in Classical Archaeology
- 2007 – 2008 *University College London, Institute of Archaeology*
Temporary Lecturer in Greek and Roman Art and Archaeology
- 2006 – 2007 *European College of Liberal Arts, ECLA of Bard College in Berlin*
Postdoctoral Teaching Fellow
- 2002 *Harvard University, Faculty of Arts and Sciences*
Teaching Fellow

FELLOWSHIPS

- Fall 2023 *Deutsches Archäologisches Institut, Wissenschaftliche Abteilung der Zentrale*
Invited Research Scholar
- 01.2023 – 05.2023 *Princeton University, Institute for Advanced Study*
Member, Edwin C. and Elizabeth A. Whitehead Fellow
- 09.2022 – 06.2023 *Koç University's Research Center for Anatolian Civilizations (ANAMED), Mustafa V. Koç Maritime Archaeology Research Center (KUDAR)*
KUDAR-ANAMED Joint Fellowship (declined)

06.2013 – 05.2015	<i>National Hellenic Research Foundation, Institute of Historical Research, Section of Greek and Roman Antiquity (SGRA)</i> Marie Curie Intra-European Fellow (FP7-PEOPLE-2012-IEF)
01.2013 – 05.2013	<i>Center for Hellenic Studies, Harvard University</i> CHS Fellow in Hellenic Studies
09.2012 – 12.2012	<i>Getty Research Institute</i> Getty Scholar
06.2010 – 05.2012	<i>Universität zu Köln, Archäologisches Institut</i> Humboldt Postdoctoral Fellow
06.2009 – 05.2010	<i>NYU Institute for the Study of the Ancient World</i> Visiting Research Scholar
06.2008 – 05.2009	<i>Freie Universität Berlin, TOPOI Excellence Cluster</i> TOPOI Junior Research Fellow
06.2006 – 07.2007	<i>Herculaneum Society</i> Research Fellow
03.2005 – 04.2005	<i>UCLA, Experiential Technologies Centre</i> Research Fellow

AWARDS AND SCHOLARSHIPS

- David R. Coffin Publication Grant of the Foundation for Landscape Studies, 2021
- Nomination for the James Ackerman Award in the history of architecture, 2009
- “L’Erma” di Bretschneider Award in Archaeology, 2009 (declined to publish MS with OUP)
- Onassis Foundation Scholarship; Leventis Foundation Scholarship, 2003-06
- Michelis Foundation Scholarship, 2003-04, 2000-01
- Gazi-Triantafyllopoulou Foundation Scholarship, 2002-03
- Harvard James N. Snitzler Scholarship Award for academic distinction, 2002
- American Academy in Rome summer program scholarship, 2003
- Onassis Foundation Scholarship, 2001-02
- Propondis Foundation Scholarship, 2000-03
- Hellenic Harvard Foundation Scholarship, 2000-02
- European Union & National Technical University of Athens Academic Exchange Scholarships, 1998

LANGUAGES

Greek (native speaker), English (excellent), French (very good), German (very good), Italian (good), Turkish (beginner)
Ancient Greek, Latin.

ADDITIONAL TRAINING

Architecture et épigraphie à Délos. Séminaire de l’École française d’Athènes à Délos, 08.2006

2nd International Epigraphy Summer School. University of Oxford, Centre for the Study of Ancient Documents, 07.2004

4th International Latin summer school. University College Cork, Classics Department, 07-08.2003

Summer Program in Archaeology. American Academy in Rome, 06-07.2002

Palladio and the Moderns. Centro Internazionale di Studi di Architettura Andrea Palladio, Vicenza, 08.2001

Visiting student at the École nationale supérieure d’Architecture de Paris La Villette, Paris, Spring 1998

PUBLICATIONS

MONOGRAPHS

- In preparation. *Portrait of a City in Change: The Emporium of Late Hellenistic Delos* (in preparation; under consideration for publication with Cambridge University Press), up to 100,000 words.
- In preparation. Co-authored with Jean-Charles Moretti. *Étude d'archéologie sous-marine de Délos* (Exploration Archéologique de Délos). Athens: École française d'Athènes (in preparation).
2023. *Shaping Roman Landscape: Ecocritical Approaches to Architecture and Wall Painting in Early Imperial Italy*. Los Angeles: Getty Publications, 210 pages
David R. Coffin Publication Grant of the Foundation for Landscape Studies, 2021.
Reviews: [Theoretical Archaeology Journal](#), [Bryn Mawr Classical Review](#)
2014. *Designing for Luxury on the Bay of Naples (c. 100 BCE – 79 CE): Villas and Landscapes*, Oxford Studies in Ancient Culture and Representation. Oxford: Oxford University Press, 340 pages.
Nominated for the 2009 *James Ackerman Award in the history of architecture*.
Co-winner of the 2009 “L’Erma” di Bretschneider Publication Award in Archaeology (declined to publish with Oxford University Press).
Reviews: [American Journal of Archaeology](#), [Histara](#), [Sehepunkte](#), [Journal of Roman Archaeology](#), [Journal of Roman Studies](#)

EDITED BOOKS

- Forthcoming. *Hermogenes and Hellenistic-Roman Temple Building*, edited by M. Zarmakoupi. Madison: The University of Wisconsin Press, The Warren Moon Series in Art and Archaeology.
2025. *The Delos Symposia and Doxiadis*, edited by M. Zarmakoupi and S. Richards. Baden: Lars Müller Publishers, 504 pages.
2023. *Looking at the City: Architectural and Archaeological Perspectives*, edited by M. Zarmakoupi. Athens: Melissa Books, 240 pages.
2010. *The Villa of the Papyri at Herculaneum: Archaeology, Reception, and Digital Reconstruction*, edited by M. Zarmakoupi. Berlin and New York: De Gruyter, 230 pages.
Reviews: [American Journal of Archaeology](#), [Bryn Mawr Classical Review](#)

EDITED JOURNALS

2023. Αφιέρωμα στην Αρχαία Αρχιτεκτονική [Issue Dedicated to Ancient Architecture], *Αρχαιολογία και Τέχνες* 141 [On Ancient Architecture, *Archaeology & Arts* 141].

ARTICLES IN JOURNALS (REFEREED)

- In progress. “The Auxiliary Harbors of Late Hellenistic Delos (Delos Underwater Survey Project, 2014-2016).” (in preparation to be submitted to the *Bulletin de Correspondance Hellénique*).
- In progress. “The Delos Symposia and Delos.” (under review by the *Journal of the Society of Architectural Historians*).
2024. “An Archaeology of Disability: a dialogic essay.” Co-authored with David Gissen, Pia Hargrove, Brooke Holmes, Jennifer Stager, Christopher Tester, Pasquale Toscano, *Classical Antiquity* 43(2), 317-363.
2024. “The Monument of Philopappos in Athens.” *Architectural Histories* 12(2), Field Notes, edited by Olga Touloumi and Petros Phokaides.
2023. “Ο μετασχηματισμός του αστικού ιστού της Αθήνας από τον Αδριανό [The transformation of the urban fabric of Athens by Hadrian].” *Αρχαιολογία και Τέχνες* [Archaeology & Arts] 141, 122-144.
2022. “Shaping the City of Late Hellenistic Delos.” *Journal of Ancient Architecture* 1, 65-85. DOI: <https://doi.org/10.19272/202214301003>

2022. "Ancient Cities: Teaching and Learning in the Digital Age Ancient Cities: Teaching and Learning in the Digital Age." Co-authored with Stefan Feuser, Francis Brouns, Michael Blömer, Alain Duploux, Simon Malmberg, Stephanie Merten, Christina Videbeck, and Alessia Zambon. *Journal of Archaeology and Education* 6(3). Available at: <https://digitalcommons.library.umaine.edu/jae/vol6/iss3/1>
2018. "Delos, entrepôt méditerranéen: 2. "Le stockage dans les maisons: entre économie domestique et économie 'portuaire'." *Bulletin de Correspondance Hellénique Supplément* 58, *Entrepôts et lieux de stockage dans le monde gréco-romain antique*, edited by V. Chankowski, C. Virlouvét, and X. Lafon, 195-207. Athens and Paris: École française d'Athènes.
2015. "Hellenistic & Roman Delos: The City & its Emporion." *Archaeological Reports* 61, 115-132. DOI: 10.1017/S0570608415000125
2015. "Les maisons des négociants italiens à Délos: structuration de l'espace domestique dans une société en mouvement." *Cahiers « Mondes anciens »* 7. Available at: <http://mondesanciens.revues.org/1588>; DOI: 10.4000/mondesanciens.1588
2015. "Balancing Acts Between Ancient and Modern Cities: The Ancient Greek Cities Project of C. A. Doxiadis." *Architectural Histories* 3(1): 19, 1-22. DOI: <http://dx.doi.org/10.5334/ah.cv>
2013. "The Quartier du Stade on late Hellenistic Delos: a case study of rapid urbanisation." *NYU ISAW Papers* 6. Available at: <http://dlib.nyu.edu/awdl/isaw/isaw-papers/6>
2013. "The City of Late Hellenistic Delos and the Integration of Economic Activities in the Domestic Sphere." *CHS Research Bulletin* 1(2). URL: <http://wp.chs.harvard.edu/chs-fellows/2013/10/25/the-city-of-late-hellenistic-delos/>
2010. "Τα χαρακτηριστικά των ρωμαϊκών επαύλεων της Καμπανίας. [The characteristic features of Roman villas in Campania]" *Αρχαιολογία και Τέχνες [Archaeology & Arts]* 114, 50-58.
2010. "The Architectural Design of Luxury Villas around the Bay of Naples." *AMOENITAS. Rivista di Studi Miscellanei sulla Villa Romana* 1, edited by M. Aoyagi and C. Angelelli, 33-41.

CHAPTERS IN BOOKS (REFEREED)

- Forthcoming. "Hermogenes, Vitruvius, and Hellenistic-Roman architecture." In *Hermogenes and Hellenistic-Roman Temple Building*, edited by M. Zarmakoupi (Madison: The University of Wisconsin Press, The Warren Moon Series in Art and Archaeology).
- Forthcoming. "Hermogenes, Hellenistic Architecture, and Rome." In *Hermogenes and Hellenistic-Roman Temple Building*, edited by M. Zarmakoupi (Madison: The University of Wisconsin Press, The Warren Moon Series in Art and Archaeology).
2024. "History as a Framework: The Appropriation of the Classical Past in the Delos Symposia." In *The Delos Symposia and Doxiadis*, edited by M. Zarmakoupi and S. Richards. Baden: Lars Müller Publishers.
2023. "The Blue Marble of Greek Architectural History: Delos and the Delos Symposia." In *Looking at the City: Architectural and Archaeological Perspectives*, edited by M. Zarmakoupi. Athens: Melissa Books.
2023. "Looking at the City: Architectural and Archaeological Perspectives." In *Looking at the City: Architectural and Archaeological Perspectives*, edited by M. Zarmakoupi. Athens: Melissa Books.
2023. "An Archaeology of Disability: Athens, Venice, Pisa." Co-authored with David Gissen and Jennifer Stager. In *Aree archeologiche e accessibilità: riflessioni ed esperienze*, edited by Anna Anguissola and Chiara Tarantino, 19-37. Pisa: Pisa University Press.
2021. "Roman Luxury Villas: Environmental Considerations and Seasonal Uses." In *The Archaeology of Seasonality, Studies in Classical Archaeology*, edited by Rubina Raja and Achim Lichtenberg, 243-262. Turnhout: Brepols.
2021. "The Intermediality of Landscape in the *Decorum* of Roman villas." In *Principles of Decoration in the Roman World*, edited by A. Haug and T. Lauritsen, 177-192. Berlin, De Gruyter.

2021. "Port-City Interplays on Late Hellenistic Delos." In *Harbors, Cities and Microregions*, edited by U. Mania and F. Pirson, 119-132. Istanbul: German Archaeological Institute.
2020. "Harbors in the Sacral-Idyllic landscapes of Early Roman Luxury Villas." In *Paesaggi domestici. L'esperienza della natura nelle case e nelle ville romane - Pompei, Ercolano e l'area vesuviana*, edited by A. Anguissola, M. Iadanza, R. Olivito, 145-154. Pompei: Collana di Studi e Ricerche del Parco Archeologico.
2020. "Between Public and Private: The Italian Houses of Late Hellenistic / Roman Delos." In *Anthropology of Roman Housing, Antiquité et sciences humaines 5*, edited by Alexandra Dardenay and Nicolas Laubry, 237-258. Turnhout: Brepols.
2019. "Between Conceptual and Perceptual Space: The Representation of Landscape in Roman Wall Paintings." In *Περὶ γραφικῆς. Pittori, tecniche, trattati, contesti tra testimonianze e ricezione*, Archeologia e Arte Antica, edited by Eva Falaschi and Alessandro Poggio, 173-196. Milan: Edizioni Universitarie di Lettere Economia Diritto.
2018. "The Urban Development of Late Hellenistic Delos." In *Ancient Urban Planning in the Mediterranean: New Research Directions*, edited by Daniel Millette and Samantha Martin-McAuliffe, 28-49. London: Ashgate.
2018. "Landscape at the 'Villa of Poppaea' (Villa A) at Torre Annunziata." In *Roman villas in the Mediterranean basin*, edited by G.P.R. Métraux and A. Marzano, 85-96. Cambridge and New York: Cambridge University Press.
2018. "Urban Space and Housing in Roman Macedonia: Thessaloniki, Philippi, Amphipolis and Dion." In *La domination romaine sur les communautés du Nord Égéen (Ile s. av. J.-C. – Ile s. apr. J.-C.): Entre ruptures et continuités*, MELETHMATA, edited by J. Fournier and M.-G. G. Parissaki, 263-297. Athens: National Hellenic Research Foundation.
2018. "The Statue Monument of C. Billienus in the Stoa of Antigonos Gonatas on Delos." In *Visual Histories: Visual Remains and Histories of the Classical World*, Studies in Classical Archaeology, edited by Catherine Draycott, Rubina Raja, Katherine Welch and William T. Wootton, 254-264. Turnhout: Brepols.
2018. "Τόπος και εντοπία: τα Συμπόσια της Δήλου (Topos and Entopia: The Symposia of Delos)." In *Τόπος Τοπίο, Τιμητικός Τόμος για τον Δημήτρη Φιλιππίδη (Toros Topio, Honorary Volume for Dimitris Philippidis)* 63-70. Athens: Melissa.
2018. "Το εμπορικό τοπίο και η οικιακή αρχιτεκτονική της υστεροελληνιστικής πόλης της Δήλου (The commercial landscape and domestic architecture of the late Hellenistic Delos)." In *Ἡρώς Κτίστης: μνήμη Χαράλαμπου Μπούρα (Heros Ktistes: in memory of Charalambos Bouras)*, vol. 1, edited by M. Korres, S. Mamaloukos, K. Zampas and F. Mallouchou-Tufano, 199-212. Athens: Melissa.
2017. "La mobilité sociale à Délos: quelques remarques à partir de la culture matérielle et des documents épigraphiques." In *Social Dynamics under Roman Rule Mobility and Status Change in the Provinces of Achaia and Macedonia*, MELETHMATA 74, edited by A. D. Rizakis, F. Camia and S. Zoumbaki, 133-157. Athens: National Hellenic Research Foundation.
2016. "The Spatial Environment of Inscriptions and Graffiti in Domestic Spaces: The Case of Delos." In *Inscriptions in Private Spaces*, edited by Rebecca Benefiel and Peter Keegan, 50-79. Leiden and Boston: Brill.
2015. "Die Hafenstadt Delos." In *Häfen und Hafenstädte im östlichen Mittelmeerraum von der Antike bis in byzantinische Zeit. Aktuelle Entdeckungen und neue Forschungsansätze*, Byzas vol. 19, edited by F. Pirson, S. Ladstätter, and T. Schmidt, 553-570. Istanbul: Ege Yayinlari / Zero Books.
2013. "Was There a Villa Culture in Roman Greece?." In *Farms and villae rusticae in Greece during the Roman period*, MELETHMATA 68, edited by A. Rizakis and F. Camia, 742-751. Athens: National Hellenic Research Foundation.
2011. "Porticus and Cryptoporticus in Roman Luxury Villas: Architectural Design and Cultural Implications." In *Pompeii: Cultural Standards, Practical Needs*, edited by K. Cole, E. Poehler and M. Flohr, 41-52. Oxford: Oxbow books.
2010. "Light Design Concepts in Roman Luxury Villa Architecture." In *Licht - Konzepte in der vormodernen Architektur*,

edited by U. Wulf-Rheidt and P. Schneider, 167-181 (DAI Diskussionen zur Archäologischen Bauforschung 10). Regensburg: Schnell und Steiner.

2010. "The Digital Model of the Villa of the Papyri: Issues of Reconstruction." In *The Villa of the Papyri at Herculaneum: Archaeology, Reception, and Digital Reconstruction*, edited by M. Zarmakoupi, 181-193. Berlin and New York: De Gruyter.
2008. "Designing the Landscapes of the Villa of Livia at Prima Porta." In *Essays in Classical Archaeology for Eleni Hatzivassiliou 1977-2007*, edited by D. Kurtz et al., 269-276. Oxford: Studies in Classical Archaeology, The Beazley Archive Series.

CHAPTERS IN COMPANIONS/HANDBOOKS (REFEREED)

- In preparation. "Urban Designs and Town Planning," in *The Oxford History of the Classical Greek World*, edited by Hans Beck, Christy Constantakopoulou, and Jeremy McInerney. Oxford: Oxford University Press.
- In preparation. "Roman Luxury Villas," in *Cultural History of Luxury*, edited by Kelly Olson. London: Bloomsbury.
- Forthcoming. "Porticus (Including Quadriporticus, Cryptoporticus, Gardens)." In *De Gruyter handbook on Roman Architecture*, edited by M. Trümper. Berlin and New York: De Gruyter.
- Forthcoming. "Spectacle Buildings: Theaters, Odea, Amphitheaters, Circuses, Stadia." In *De Gruyter handbook on Roman Architecture*, edited by M. Trümper. Berlin and New York: De Gruyter.
- In press. "Villas Around the Bay of Naples," in *Oxford Handbook of Pompeii and Environs*, edited by Joanne Berry and Rebecca Benefiel. Oxford: Oxford University Press.
2024. "The Cerebral Arts and Their Publics," in *Cultural History of Leisure*, edited by Jerry Toner, 65-74. London: Bloomsbury.
2014. "Private Villas." In *Blackwell Companion to Roman Architecture*, edited by C. Quenemoen and R. Ulrich, 363-380. Oxford: Blackwell.
2013. "Entertainment and Public buildings." In *Blackwell Companion to Roman Republican Archaeology*, edited by J. DeRose Evans, 33-49. Oxford: Blackwell.

CHAPTERS IN BOOKS AND JOURNALS (NOT REFEREED)

- Forthcoming. "Υποθαλάσσια έρευνα στη Δήλο και Ρήνεια (2014-2016, E.E.A. & E.I.E.): Τα βοηθητικά λιμάνια της υστεροελληνιστικής και ρωμαϊκής Δήλου [The Delos Underwater Survey Project (2014-2016): The complementary harbors of late Hellenistic and Roman Delos]." Co-authored with M. Athanasoula. In *Περί τῶν Κυκλάδων νήσων - Το Αρχαιολογικό Έργο στις Κυκλάδες* [The Archaeological Work in the Cyclades], edited by D. Athanasoulis et al. Athens.
2021. "Tra concezione e percezione dello spazio: le rappresentazioni di paesaggio nella pittura romana." In *Extra Moenia. Abitare il territorio della regione Vesuviana*, Vesuviana: Ricerche e studi, edited by Antonella Coralini, 115-127. Rome: Scienze e Lettere.
2021. "Geritzte Bilder und Botschaften: Graffiti auf Delos im Zwiegespräch mit Bewohnern und Besuchern." *Antike Welt* 2/21, 19-22.
2021. "Ancient Cities: Teaching and Learning in the Digital Age." Co-authored with M. Blömer, F. Brouns, A. Duploux, S. Feuser, S. Malmberg, S. Merten, C. Videbach. In *Teaching Classics in the Digital Age*. Kiel: Universitätsverlag Kiel | Kiel University Publishing. S. 107–116. (= Think! Historically: Teaching History and the Dialogue of Disciplines). DOI: <https://dx.doi.org/10.38072/2703-0784/p25>
2018. "Υποβρύχια αρχαιολογική έρευνα στη βορειοανατολική πλευρά της Δήλου (Συνοικία του Σταδίου) [Underwater archaeological investigation of the northeast side of Delos (Stadion District)]." Co-authored with M. Athanasoula.

- In «Βουτιά στα περασμένα,» η υποβρύχια αρχαιολογική έρευνα, 1976-2014 [“Diving in the past,” *The underwater archaeological research, 1976-2014*], edited by A. Simosi and A. Sotiriou, 91-102. Athens.
2016. “Το ερευνητικό πρόγραμμα των αρχαίων ελληνικών πόλεων του Κ. Α. Δοξιάδη” [The research project on Ancient Greek Cities of C. A. Doxiadis]. In *Η ιστοριογραφία της αρχιτεκτονικής στην Ελλάδα μεταξύ 20ου και 21ου αιώνα* [The historiography of architecture in Greece between the 20th and 21st century], edited by A. Giakoumakatos. Athens: Gutenberg
2010. “The Peristylum-Garden in Roman Luxury Villas: An Architectural and Cultural History.” In *Städtisches Wohnen im östlichen Mittelmeerraum. 4. Jh. v. Chr. - 1. Jh. n. Chr.* (Akten des internationalen Kolloquiums vom 24.–27. Oktober 2007 an der Österreichischen Akademie der Wissenschaften), edited by S. Ladstätter and V. Scheibelreiter, 621-631. Vienna: Verlag der Österreichischen Akademie der Wissenschaften.
2006. “The Roman Villa and its Cultural Landscape from the Late Republic to the Early Empire.” In *Common Ground: Archaeology, Art, Science and Humanities: The Proceedings of the 16th International Congress of Classical Archaeology*, Boston 2003, edited by A. Brauer, C. Mattusch and A. Donohue, 245-248. Oxford: Oxbow Books.
2005. “Villa Anguillara Sabazia near Lake Braciano.” In *Proceedings of the Villa Seminarium. Roman Villas around the Urbs: Interaction with Landscape and Environment*, Rome 2004, edited by B.S. Frizell and A. Klynne, 151-8. Rome: Swedish Institute at Rome.

CHAPTERS IN EXHIBITION CATALOGUES

2021. “An Archaeology of Disability.” In *Biennale Architettura 2021. How will we live together?*, curated by Hashim Sarkis, 54-57. Venice: La Biennale di Venezia.
2019. “The Grandeur that was the Villa dei Papiri.” In *Buried by Vesuvius: The Villa dei Papiri at Herculaneum*, edited by Kenneth Lapatin, 47-55. Los Angeles: The J. Paul Getty Museum.

BOOK REVIEWS

- In preparation. Review of Niccolò Mugnai (Ed.), *Architectures of the Roman World. Models, Agency, Reception*. Oxford: Oxbow Books, 2023. *Bonner Jahrbücher*
- In preparation. Review of Michaela Fuchs, *Der Fries des Dionysos-Tempels in Teos*. Wien: Phoibos, 2021. *Gnomon*.
- In preparation. Review of Paul Ernst, *Recherches sur les pratiques culturelles des Italiens à Délos aux II^e et I^{er} siècles a.C.* (Scripta Antiqua 115). Bordeaux: Ausonius Éditions, 2018. *Journal of Roman Studies*
- In preparation. Review of Roland Étienne, eds. *Le Sanctuaire d’Apollon à Délos. Tome I: Architecture, topographie, histoire*, Exploration Archéologique de Délos 44. Athens : École française d’Athènes, 2018. *Gnomon*.
2022. “Understanding Roman Architecture.” Review of Fikret Yegül and Diane Favro, *Roman Architecture and Urbanism: From the Origins to Late Antiquity*. Cambridge: Cambridge University Press, 2019. *Journal of Roman Archaeology* 35, 929–936.
2022. Review of Marden Fitzpatrick Nichols, *Author and Audience in Vitruvius' De architectura*, Greek Culture in the Roman World series. Cambridge: Cambridge University Press, 2017.
<http://dx.doi.org/10.3202/caa.reviews.2022.34>
2021. Review of Filippo Coarelli, *I mercanti nel tempio: culto, politica, commercio*, Tripodes 16. Athens: Scuola Archeologica Italiana di Atene, 2016. *Gnomon* 93(2), 185-189.
2020. Review of Penelope J. E. Davies, *Architecture and Politics in Republican Rome*. New York: Cambridge University Press, 2017. *Art Bulletin* 102:1, 106-108.
2018. Review of Monika Hinterhöller-Klein, *Varietates topiorum: Perspektive und Raumerfassung in Landschafts- und Panoramabildern der römischen Wandmalerei vom 1. Jh. v. Chr. bis zum Ende der pompejanischen Stile*. Wien: Phoibos Verlag, 2015. *Bryn Mawr Classical Review* (2018.09.54). Available at:
<http://bmcr.brynmawr.edu/2018/2018-09-54.html>

2018. Review of Heather Jackson, *Jebel Khalid on the Euphrates. Volume 4: The Housing Insula. (Mediterranean Archaeology Supplement 9)*. Sydney: Mediterranean Archaeology, 2014. *Classical Review* 68, 206-208. <https://doi.org/10.1017/S0009840X1700138X>
2018. Review of Charlotte Potts, *Religious Architecture in Latium and Etruria, c. 900-500 BC*. Oxford: Oxford University Press, 2015. *Classical Review* 68, 223-225. <https://doi.org/10.1017/S0009840X17001871>
2017. Review of John R. Clarke and Nayla K. Muntasser, eds., *Oplontis: Villa A ("of Poppaea") at Torre Annunziata, Italy. Vol. 1, The Ancient Setting and Modern Rediscovery* (ACLS Humanities E-Book). New York: American Council of Learned Societies, 2014. *American Journal of Archaeology* 121.3 (July 2017) Published online at www.ajaonline.org/book-review/3500 doi: 10.3764/ajaonline1213.Zarmakoupi
2016. Review of Domenico Esposito, *La pittura di Ercolano* (Studi della Soprintendenza archeologica di Pompei 33). Rome: "L'Erma" di Bretschneider, 2014. R. Olivito, *Il foro nell'atrio: immagini di architetture, scene di vita e di mercato nel fregio dai Praedia di Iulia felix (Pompei, II, 4, 3)* (Bibliotheca archaeologica 31). Bari: Edipuglia, 2013. *Journal of Roman Studies*, 300-303. doi:10.1017/S0075435816000939
2013. Review of Nicolas Monteix, *Les lieux de métier: boutiques et ateliers d'Herculanum*. Collection du Centre Jean Bérard, 34. Rome: École française de Rome, 2010. *Bryn Mawr Classical Review* (2013.04.46). Available at: <http://bmcr.brynmawr.edu/2013/2013-04-46.html>
2013. Review of Monika Trümper, *Die "Agora des Italiens" in Delos: Baugeschichte, Architektur, Ausstattung und Funktion einer späthellenistischen Porticus-Anlage*. Internationale Archäologie, 104. Rahden: Marie Leidorf, 2008. *Classical World* 106.4, 695-696
2013. Review of Caitlín E. Barrett, *Egyptianizing Figurines from Delos*. Columbia Studies in the Classical Tradition 36. Leiden: Brill, 2011. Coroplastic Studies Interest Group. Available at: <http://www.coroplastic-studies.org/reviews-Barrett.html>
2010. Review of Bernard Frischer, Jane Crawford and Monica De Simone. *The Horace's Villa Project, 1997-2003: report on new fieldwork and research*. Oxford: Archaeopress, 2006. *Journal of Roman Studies* 100, 331-332
2006. Review of John W. Stamper. *The Architecture of Roman Temples: The Republic to the Middle Empire*. Cambridge: Cambridge University Press, 2005. *Bryn Mawr Classical Review* (2006.04.22). Available at: <http://bmcr.brynmawr.edu/2006/2006-04-22.html>

CURRENT RESEARCH PROJECTS

ARCHAEOLOGICAL FIELDWORK PROJECTS

Study and excavation of the *bouleuterion* and *triporticus* in Teos (Turkey), 2022–

Director; collaboration with Prof. Musa Kadioğlu, Ankara University

Underwater survey around Delos (Greece), 2017–21, publication 2022–

Co-director; collaboration with Dr. Jean-Charles Moretti, French School at Athens, under the direction of Dr. Paraskevi Kalamara, Director of the Ephorate of Underwater Antiquities of Greece

Underwater survey around Levitha (central Aegean Sea), 2018–21, publication 2022–

Co-director; collaboration with Dr. George Koutsouflakis, Ephorate of Underwater Antiquities of Greece

3D RECONSTRUCTION PROJECTS

3D reconstruction of the *bouleuterion* and *triporticus* in Teos (Turkey), 2022–

RESEARCH NETWORKS

Delos Network, 2017–

Co-organizer of the Research Network with Simon Richards (Loughborough University): <https://delosnetwork.com>

Study of the legacy of the Delos Symposia (1963-75) organized by C. A. Doxiadis, tracing the ways in which urban design solutions in the 1960s and 70s were sought in the classical past.

The many lives of ancient monuments 600 BC - AD 600, 2018-24

Member of the *Getty Connecting Art Histories Seminar* “The many lives of ancient monuments 600 BC - AD 600,” organized by Christopher H. Hallett (Berkeley), Esen Ogus (NYU), R.R.R. Smith (Oxford).

Beyond the Northern Aegean, 2019-24

Member of the *Getty Connecting Art Histories Seminar* “Beyond the Northern Aegean,” organized by Bonna Wescoat (Emory University & American School of Classical Studies in Athens).

EXHIBITIONS

2024 Archaeological Museum of Thessaloniki, Thessaloniki, Greece. *An Archaeology of Disability*, June – September 2023.

Exhibition co-curated with David Gissen, The New School, and Jennifer Stager, Johns Hopkins University.

2023 Paul and Alexandra Canellopoulos Museum in Athens, Athens, Greece. *An Archaeology of Disability*, June – September

2023. Exhibition co-curated with David Gissen, The New School, and Jennifer Stager, Johns Hopkins University.

2022 *Gipsoteca di Pisa. An Archaeology of Disability*, January – April 2022. Exhibition co-curated with David Gissen, The New

School, and Jennifer Stager, Johns Hopkins University.

2021 *17th Venice Architecture Biennale* May – November 2021. Co-curator of Arsenale station entitled *An Archaeology of*

Disability with David Gissen, The New School, and Jennifer Stager, Johns Hopkins University.

ORGANIZATION OF CONFERENCE SESSIONS

2024 “New Research on Roman Greece.” Annual Meeting of the Archaeological Institute of America, Chicago, IL, January 4-7, 2024 (session organizer).

2024 “Landscape Urbanism and Ancient Greek and Roman Cities: A Multidisciplinary Approach.” *Annual Meeting of the Society of Architectural Historians*, Albuquerque, New Mexico, April 18-20, 2024 (session organizer).

RESEARCH OUTREACH

2023-24 Organizing outreach events (guided tours and theater workshop for children with simultaneous interpretation in Greek Sign Language) and giving public talks in relation to the exhibition “An Archaeology of Disability” in Athens and Thessaloniki.

PREVIOUS RESEARCH PROJECTS

PREVIOUS ARCHAEOLOGICAL FIELDWORK PROJECTS

- Principal Investigator* of the underwater survey around Delos with Ms Magdalini Athanasoula, under the direction of Dr. Aggeliki Simosi, Director of the Ephorate of Underwater Antiquities: <http://urbanetworks.wordpress.com/underwater-fieldwork-project/>, 2014-16
- Field Architect* in the excavation of the Sanctuary of Poseidon at Onchestos in Boiotia (Columbia University), dir. Ioannis Mylonopoulos, 2014
- Field Architect* in the excavation of Aphrodisias (NYU, IFA; Oxford), dir. R. R. R. Smith, 2013
- Field Architect and Archaeologist* in the economy project of Véronique Chankowski (Université Lyon 2; École française d'Athènes): *Le stockage et les entrepôts à Délos*, Study of the storage facilities of the "Quartier du Stade," 2007-2012
- Underwater Archaeologist* in the fieldwork project of Alexandros Mazarakis-Ainian (University of Thessaly) and Dimitrios Kourkoumelis (Ephorate of Underwater Antiquities, University of Thessaly) on the port of ancient Kythnos, 2010-2011
- Landscape Archaeologist* in the fieldwork project of Kathryn Gleason (Cornell University) and Thomas Noble Howe (Southwestern University, Restoring Ancient Stabia Foundation) on the gardens of Villa Arianna A in Stabiae, 2009-2010
- Field Architect* in Mark Wilson Jones' AHRC funded project (University of Bath): *The early development of the Ionic capital* (<http://www.bath.ac.uk/ace/ionic-capital/>), 2006-2008
- Trainee in Archaeology*, 7th c. BCE excavation site at Monte Polizzo Stanford University (Prof. Ian Morris); 7th c. BCE excavations site at Cavallino, Università di Lecce (Prof. Francesco D'Andria), 2002
- Field Architect* in restoration projects in Greece: 13th–18th c. monasteries and churches on Paros (T. Georgiadi office, 1998-2001); Frankish castle of Monemvasia (A. & H. Kalligas office, 1997, 2000); 19th c. industrial complex in Piraeus (M. Perakis office, 1997-98); 18th–19th c. villages at Mani (J. Saitas & C. Zarkia office, 1997), 1997-2001

PREVIOUS 3D RECONSTRUCTION PROJECTS

- Villa of the Papyri Virtual Reality digital model*. UCLA, Experiential Technologies Centre, 2005-09; University of Cologne, 2012-13
- 3D reconstruction of the Temple and Sanctuary of Dionysos in Teos (Turkey), 2021

PREVIOUS RESEARCH NETWORKS

- Member of the *Postclassicism Research Network*, organized by Brooke Holmes (Princeton University, Dept. of Classics), 2018-20

PREVIOUS CONFERENCE AND WORKSHOP ORGANIZATION

- 2022 *Hermogenes and Hellenistic-Roman Temple Building in Greece and Asia Minor: Messon - Teos - Magnesia – Sardis*. Conference, Penn Museum, University of Pennsylvania. March 26, 2022 (conference co-organizer with C. Brian Rose).
- 2019 Delos Network, Workshop 3. Delos now. Loughborough, UK, May 4, 2019. <https://delosnetwork.com/workshop-3-delos-now/> (workshop organizer with Simon Richards).
- 2018 Delos Network, Workshop 2. Delos practices. Athens, Greece, September 15, 2018. <https://delosnetwork.com/workshop-2-delos-practices/> (workshop organizer with Simon Richards).
- 2018 Delos Network, Workshop 1. Delos ideals. Birmingham, UK, March 17, 2018. <https://delosnetwork.com/workshop-1-delos-ideals/> (workshop organizer with Simon Richards).
- 2014 *Gazes of the city: between architectural and archaeological approaches*. Lecture Series at the National Hellenic Research Foundation. Athens, November-December 2014. <http://urbanetworks.wordpress.com/lecture-series-english/>
- 2012 *Delos in späthellenistischer Zeit*. Workshop, Universität zu Köln, Archäologisches Institut, June 22, 2012 (workshop organizer).
- 2007 *Villa of the Papyri: archaeology, reception and digital reconstruction*, Classics Centre and Christ Church, Oxford, September 22-23 2007 (conference organizer).

PREVIOUS ORGANIZATION OF CONFERENCE SESSIONS

- 2021 "Session: The Aegean Sea and the Aegean Community." Annual Meeting of the *Archaeological Institute of America*. Virtual Meeting, January 5-10, 2021 (session co-organizer with Matthew Harpster).
- 2020 "Session 5B, Aegean Waters and Islands." Annual Meeting of the *Archaeological Institute of America*. Washington DC, January 4, 2020 (session chair).
- 2019 "Virtual reality and 3D modeling. Where are we know?." *Computer Applications in Archaeology 2019*, Poland. Krakow, April 26, 2019 (session organizer).
- 2015 "Approximation Exercises. Performative projects of art in archaeological sites." Conference *Archaeological Dialogues*, Athens January 9-11 2015 (session co-organizer with Panos Kouros).
- 2012 "Computer applications and 3D modelling in Roman Archaeology." *Roman Archaeology Conference X*, Frankfurt am Main, Germany, March 29 – April 1 2012 (session co-organizer with Reinhard Förtsch).
- 2009 "The Roman luxury villa: an ongoing *affaire* of architecture and landscape." *Annual Meeting of the Society of Architectural Historians*, Pasadena, California, April 1–5, 2009 (session organizer).

PREVIOUS RESEARCH OUTREACH

- 2015 Participation in the 2nd Athens Science Festival with a presentation of the underwater archaeological investigation of the northeast side of Delos (Stadion District). Technopolis City of Athens, Athens, March 17-22, 2015.
- 2012 Participation in exhibition *Inside out: Pompeian interiors exposed* with the VR digital model of the Villa of the Papyri. Italian Cultural Institute of Los Angeles, September 14 – November 2 2012.
https://www.iiclosangeles.esteri.it/IIC_LosAngeles/webform/SchedaEvento.aspx?id=609
<http://blogs.getty.edu/iris/new-exhibition-offers-look-inside-pompeii-interiors/>
<http://blogs.getty.edu/iris/a-virtual-model-of-the-villa-dei-papiri/>
- 2008 *Society of Architectural Historians Study Tour in Naples and Paestum*. Leading three days of the study trip organized by Caroline Bruzelius (1: Paestum; 2: Pompeii and Herculaneum; and 3: Baia and Cuma). Naples, May 14-16, 2008.
- 2008 *Römische Villa per Mausclick Wissenschaftlerin der Freien Universität baut Modell der Villa dei Papiri* (http://www.fu-berlin.de/campusleben/forschen/2008/081013_zarmakoupi/index.html). Interview for University Outreach Newsletter, October 18, 2008.
- 2008 *Oxford Classics Outreach Program*. Presenting the digital model of the Villa of the Papyri at the Wakefield City High School. West Yorkshire, March 13, 2008.
- 2008 *Oxford Classics Outreach Program*. Giving a talk entitled "Herculaneum and Pompeii: the life of a Roman" at the Royal Grammar School Worcester & Alice Ottley School (RGSWO). Worcester, February 27, 2008.

RESEARCH FUNDING

RESEARCH GRANTS

2022 – 2025	<i>Gerda Henkel Stiftung</i> (€ 145,000) Principal Investigator (PI) of grant to conduct three excavation seasons at the <i>bouleuterion</i> and <i>triporticus</i> in Teos (Turkey)
2024 – 2025	<i>European Commission</i> (€ 178,724) Co-PI with Annalisa Marzano of Marie Curie Global Fellow Grant, hosting Roberta Ferritto at UPenn and University of Bologna (project title: Coastal Landscapes and Roman Maritime Villas: A Comparative Regional Study of Architectural Models and Environmental Settings).
2025	<i>Williams Publication Fund</i> , University of Pennsylvania (\$20,000) PI of grant for the documentary of exhibition <i>An Archaeology of Disability</i>
2024	<i>Evangelos Pistiolis Foundation</i> (€ 60,000) Book subsidy for the edited volume <i>The Delos Symposia and Doxiadis</i> (Lars Müller Publishers, 2025)
2024	<i>Williams Publication Fund</i> , University of Pennsylvania (\$7,000) PI of grant for the publications of exhibition <i>An Archaeology of Disability</i>
2024	<i>Evangelos Pistiolis Foundation</i> (€ 20,000) PI of grant for the display of exhibition <i>An Archaeology of Disability</i>
2023	<i>Evangelos Pistiolis Foundation</i> (€ 35,000) Book subsidy for the edited volume <i>Looking at the City</i> (Melissa 2023)
2023	<i>Williams Publication Fund</i> , University of Pennsylvania (\$18,000) PI of grant for the publications of exhibition <i>An Archaeology of Disability</i>
2023	<i>Penn Undergraduate Research Mentoring Program</i> (PURM) Award (\$11,000) PI of grant for student employment at the 2023 excavation season at the <i>bouleuterion</i> and <i>triporticus</i> in Teos (Turkey)
2022	<i>Williams Publication Fund</i> , University of Pennsylvania (\$12,383) PI of grant for the 2022 excavation season at the <i>bouleuterion</i> and <i>triporticus</i> in Teos (Turkey)
2022	<i>Penn Undergraduate Research Mentoring Program</i> (PURM) Award (\$5,500) PI of grant for student employed at the 2022 excavation season at the <i>bouleuterion</i> and <i>triporticus</i> in Teos (Turkey)
2022	<i>University Research Foundation</i> , University of Pennsylvania (\$49,400) PI of grant to conduct one excavation season at the <i>bouleuterion</i> and <i>triporticus</i> in Teos (Turkey)
2022	<i>Williams Publication Fund</i> , University of Pennsylvania (\$8,000) Book subsidy for the publication of the edited volume <i>Hermogenes and Hellenistic-Roman Temple Building</i>
2022	<i>Teaching and Research Assistant funding</i> , UPenn (\$4,700) Teaching grant for developing teaching tools for ARTH 106 <i>Architect and History</i>
2022	<i>University Research Foundation</i> , University of Pennsylvania (\$3,000) PI of grant to support the Hermogenes Conference
2022	<i>Williams Publication Fund</i> , University of Pennsylvania (\$2,000) PI of grant to support the Hermogenes Conference
2021	<i>Director's Field Funds</i> , Penn Museum (\$7,500) PI of grant to conduct geophysical prospection in the littoral zone of Delos
2021	<i>David R. Coffin Publication Grant</i> of the Foundation for Landscape Studies (\$3500) Book subsidy for monograph <i>Shaping Roman Landscape: Ecocritical Approaches to Architecture and Wall Painting in Early Imperial Italy</i> (Getty 2023).

2021 *Onassis Scholars Associations* (\$3,850)
 PI of grant for the research station *An Archaeology of Disability*, 17th Venice Architecture Biennale 2021

2021 *Penn Undergraduate Research Mentoring Program (PURM) Award* (\$5,500)
 PI of grant for student employed in the study of the finds from the underwater survey around Levitha

2020 – 2022 *Penn Humanities+Urbanism+Design Mellon Initiative*, University of Pennsylvania (\$9,400)
 Research grant for book project *Portrait of a City in Change: The Emporium of Late Hellenistic Delos*

2020 *Williams Publication Fund*, University of Pennsylvania (\$7,500)
 Book subsidy for *Shaping Roman Landscape: Ecocritical Approaches to Architecture and Wall Painting in Early Imperial Italy* (Getty 2023)

2020 *Williams Publication Fund*, University of Pennsylvania (\$18,500)
 Book subsidy for *The Delos Symposia and Doxiadis* (Lars Müller 2024)

2019 *Salvatori Awards*, University of Pennsylvania (\$2,400)
 Research grant for book project *Shaping Roman Landscape: Ecocritical Approaches to Architecture and Wall Painting in Early Imperial Italy* (Getty 2023)

2019 *Williams Publication Fund*, University of Pennsylvania (\$2,300)
 Book subsidy for edited volume *Looking at the City: Architectural and Archaeological perspectives* (Melissa 2023)

2019 – 2020 *Teaching and Research Assistant funding*, University of Pennsylvania (\$4,700)
 Teaching grant for *Discovering Greek and Roman Cities* MOOC offered on Open EdX as part of a multi university partnership lead by the University of Kiel.

2019 *Penn Undergraduate Research Mentoring Program (PURM) Award* (\$5,500)
 PI of grant for student employed in the study of the marble finds from the underwater excavation of the port of Paros.

2018 – 2020 *Humanities+Urbanism+Design Initiative*, University of Pennsylvania (\$9,400)
 Research grant for project *The Delos Symposia and Doxiadis*

2018 – 2019 *Small British Academy/Leverhulme grant* (£10,000)
 PI of grant for underwater fieldwork project: *Tracing Aegean maritime routes: underwater survey around Levitha, Kinaros and Maura (central Aegean Sea)*

2018 *The Roman Society, Donald Atkinson Fund* (£2,000)
 Research grant in support of travel expenses for the underwater survey around Delos

2017 *The Roman Society, Donald Atkinson Fund* (£2,000)
 Research grant in support of travel expenses the underwater survey around Delos

2017 – 2020 *ERASMUS+ Partnership Project “Ancient Cities* (€60,330).
 Project Partner creating a Digital Learning Environment on Cultural Heritage,” headed by the University of Kiel

2017 – 2019 *AHRC Research Networking Scheme* (£43,442)
 Co-Investigator of the Delos Network (<https://delosnetwork.com>)

2015 – 2016 *Research and Knowledge Transfer Fund*, University of Birmingham (£5,000)
 Research grant in support of travel expenses for the underwater survey around Delos

2015 *The Roman Society, Donald Atkinson Fund* (£2,000)
 Research grant in support of travel expenses for the underwater survey of the northeast area of Delos

2013 – 2015 *European Commission, Marie Curie Intra-European Fellowship, FP7-PEOPLE-2012-IEF* (€223,778)
 Principal Investigator of the *UrbaNetworks Project* (<http://urbanetworks.wordpress.com>)

2012 – 2013 *Fritz Thyssen Foundation Grant* (€10,000)
 Grant to make available the VR digital model of the Villa of the Papyri over a website interface (Principal Investigator with Reinhard Förtsch, German Archaeological Institute [DAI]).

2008	<i>University College London</i> Five grants from the Institute of Archaeology and Dean's Fund in support of travel expenses for conferences and research on the VR digital model of the Villa of the Papyri
2007	<i>University of Oxford, Classics Faculty</i> Grant in support of the Conference on the Villa of the Papyri (09.2007)
2007	<i>British Academy Conference Grant</i> Grant in support of the Conference on the Villa of the Papyri (09.2007)
2004 – 2005	<i>Society for the Promotion of Roman Studies, London.</i> Two Travel Grants
2003 – 2006	<i>University of Oxford, Classics Faculty, Craven Fund.</i> Six Travel Grants
2003 – 2006	<i>University of Oxford, St. John's College.</i> Seven Travel Grants
2003 – 2004	<i>University of Oxford, Institute of Archaeology, Meyerstein Award.</i> Two Travel Grants
2003	<i>Tessa and Mortimer Wheeler Fund, Society of Antiquaries, London,</i> Travel Grant

FUNDING MANAGEMENT

2022 – 2025	<i>Gerda Henkel Stiftung, Bouleuterion in Teos Excavation Project</i> (€ 145,000)
2024 – 2025	<i>European Commission, Marie Curie Global Fellow at UPenn and University of Bologna</i> (€ 178,724)
2024	<i>Williams Publication Fund, UPenn, An Archaeology of Disability</i> exhibition in Thessaloniki (\$25,000)
2023	<i>Evangelos Pistiolis Foundation, An Archaeology of Disability</i> exhibition in Athens (€ 20,000)
2023	<i>Penn Undergraduate Research Mentoring Program (PURM) Award, Student employment in Teos</i> (\$11,000)
2022	<i>Teaching and Research Assistant funding, UPenn</i> (\$4,700)
2022	<i>Williams Publication Fund, UPenn, Bouleuterion in Teos Excavation Project</i> (\$12,383)
2022	<i>Penn Undergraduate Research Mentoring Program (PURM) Award, Student employment in Teos</i> (\$5,500)
2022	<i>University Research Foundation, UPenn, Bouleuterion in Teos Excavation Project</i> (\$49,400)
2022	<i>University Research Foundation, UPenn, Hermogenes Conference</i> (\$3,000)
2022	<i>Williams Publication Fund, UPenn, Hermogenes Conference</i> (\$2,000)
2021	<i>Director's Field Funds, Penn Museum, Delos Underwater Survey</i> (\$7,500)
2021	<i>Onassis Scholars Associations, "An Archaeology of Disability "</i> at the 17th Venice Architecture Biennale (\$3,850)
2021	<i>Penn Undergraduate Research Mentoring Program (PURM) Award, Student employment on Levitha</i> (\$5,500)
2019 – 2020	<i>Teaching and Research Assistant funding, UPenn</i> (\$4,700)
2019	<i>Penn Undergraduate Research Mentoring Program (PURM) Award, Student employment on Paros</i> (\$5,500)
2018 – 2019	<i>Small British Academy/Leverhulme grant, Levitha Underwater Survey</i> (£10,000)
2018	<i>The Roman Society, Donald Atkinson Fund, Delos Underwater Survey</i> (£2,000)
2017	<i>The Roman Society, Donald Atkinson Fund, Delos Underwater Survey</i> (£2,000)
2017 – 2019	<i>AHRC Research Networking Scheme, Delos Network</i> (£43,442)
2015 – 2016	<i>Research and Knowledge Transfer Fund, University of Birmingham, Delos Underwater Survey</i> (£5,000)
2015	<i>The Roman Society, Donald Atkinson Fund, Delos Underwater Survey</i> (£2,000)
2013 – 2015	<i>European Commission, Marie Curie Intra-European Fellowship, UrbaNetworks Project</i> (€223,778)
2012 – 2013	<i>Fritz Thyssen Foundation Grant, Villa of the Papyri iDAI model interface</i> (€10,000).

TEACHING EXPERIENCE AT THE UNIVERSITY OF PENNSYLVANIA

Undergraduate courses

ARTH 106 ARCHITECT AND HISTORY (Fall 2018, 50 students; Fall 2019, 71 students; Fall 2020, 56 students; Spring 2022, 60 students)
RENAMED ARTH 1060 ARCHITECT AND HISTORY (Spring 2024, 42 students; Fall 2024, 27 students)

ARTH 228 GREEK ARCHITECTURE AND URBANISM (Spring 2020, 19 students)
RENAMED ARTH 2280 GREEK ARCHITECTURE AND URBANISM (Spring 2025, 8 students)

ARTH 229: ROMAN ARCHITECTURE AND URBANISM (Fall 2021, 7 students)
RENAMED ARTH 2290 ROMAN ARCHITECTURE AND URBANISM

ARTH 328 THE PARTHENON: THE MANY LIVES OF A MONUMENT, *PENN GLOBAL SEMINAR* (Spring 2020, 13 students; Spring 2022, 13 students; Spring 2025, 7 students)
RENAMED ARTH 3280 THE PARTHENON: THE MANY LIVES OF A MONUMENT, *PENN GLOBAL SEMINAR*

ARTH 329: TOPICS IN ROMAN ART, ARCHITECTURE AND URBANISM: THE LAST DAYS OF POMPEII (Fall 2020, 8 students)
RENAMED ARTH 3290: TOPICS IN ROMAN ART, ARCHITECTURE AND URBANISM: THE LAST DAYS OF POMPEII

CLSC 250 ANCIENT CITIES (Spring 2020, 3 students)
RENAMED CLSC 2500 ANCIENT CITIES (Fall 2024, 11 students)

Graduate courses

ARTH 529. TOPICS IN GREEK AND ROMAN ARCHITECTURE: HELLENISTIC CITIES (Spring 2021, 8 students)
RENAMED ARTH 5280. TOPICS IN GREEK ARCHITECTURE: HELLENISTIC CITIES (Spring 2024, 7 students)

ARTH 529. TOPICS IN GREEK AND ROMAN ARCHITECTURE: ECO-CRITICAL APPROACHES TO ROMAN IDEAS OF LANDSCAPE (Fall 2021, 4 students)
RENAMED ARTH 5290. TOPICS IN GREEK AND ROMAN ARCHITECTURE: ECO-CRITICAL APPROACHES TO ROMAN IDEAS OF LANDSCAPE

ARTH 530 ATHENIAN TOPOGRAPHY (Spring 2019, 3 students)
RENAMED ARTH 5300 ATHENIAN TOPOGRAPHY

ARTH 577 TOPICS IN THE HISTORY OF ART AND ARCHITECTURE: ECOLOGICAL THINKING IN ART AND ARCHITECTURE (Spring 2021, 13 students; co-taught with Daniel Barber, Weitzman School of Design)
RENAMED ARTH 5770 TOPICS IN THE HISTORY OF ART AND ARCHITECTURE: ECOLOGICAL THINKING IN ART AND ARCHITECTURE (Fall 2024, 10 students)

ARTH 701 PROSEMINAR IN METHODS IN ART HISTORY (Spring 2019, 6 students)
RENAMED ARTH 7010 PROSEMINAR IN METHODS IN ART HISTORY

ARTH-800-011 PEDAGOGY Contributing (Fall 2018, 2 students; Fall 2019, 4 students; Fall 2020, 5 students; Spring 2022, 3 students; Spring 2024, 2 students)
RENAMED ARTH-8000-011 PEDAGOGY

Training and supervising graduate students as Teaching Assistants in ARTH 1060.

AAMW 526 PROSEMINAR IN MATERIALS AND METHODS IN MEDITERRANEAN ARCHAEOLOGY (taught by AAMW Director)
RENAMED AAMW 5260 PROSEMINAR IN MATERIALS AND METHODS IN MEDITERRANEAN ARCHAEOLOGY

ARCH 812 METHODS IN ARCHITECTURAL RESEARCH (taught by Prof. Franca Trubiano, Weitzman School of Design)
Contributing to one seminar on Research methods.

AAMW-999-011. Independent Study (Fall 2020, 1 student; Spring 2021, 1 student)

ONLINE TEACHING AT THE UNIVERSITY OF PENNSYLVANIA

University of Pennsylvania, Fall 2024

Teaching LPS course for the BAAS curriculum: CLSC 250: *Ancient Cities* (Fall 2 2024):

<https://lponline.sas.upenn.edu/academics/courses/clsc-2500-ancient-cities>

University of Pennsylvania, Spring 2023

Offering 9th Annual Alumni Online Course *Ancient Cities* (www.alumni.upenn.edu/alumnicourse2023).

University of Pennsylvania, Spring 2020

Teaching LPS course for the BAAS curriculum: CLSC 250: *Ancient Cities* (Spring 2 2020)

<https://lponline.sas.upenn.edu/academics/courses/clsc-250-ancient-cities>

Ancient Cities MOOC and Digital Learning Environment - <https://www.youtube.com/@discoveringgreekromancities9286> (2017-20)

Erasmus+ Partnership Teaching Project with six European Universities (University of Kiel, University of Paris, University of Aarhus, University of Bergen, University of Athens, Open University of the Netherlands)

ADVISING AND MENTORING AT THE UNIVERSITY OF PENNSYLVANIA

Graduate students

- Konstantinos Raptis (SAS, AAMW), supervisor, 2024–
- Charles Ro (SAS, AAMW), PhD supervisor, 2020–
- Peter Satterthwaite (SAS, Ancient History), Teos Excavation, 2024–
- Antonios Thodis (Weitzman School of Design, Architectural History), PhD dissertation committee member 2019-23 || Assistant Professor at the Architectural Internationalization Demonstration School of SEU, China, 2023–
- Arielle Hardy (SAS, AAMW), Teos Excavation, July – August 2022; MA examination committee member, Spring 2022; PhD examination committee member, Spring 2023
- Deniz Berk Tokbudak (University of Ankara; ARIT Fellowship), Fall 2021 – Spring 2022
- Apostolos Garyfalopoulos (Aristotle University of Thessaloniki; Fulbright Fellowship), Spring 2021
- James Gross (SAS, AAMW), Delos Underwater Survey, June 2019
- William Pedrick (SAS, post-bac), Delos Underwater Survey, June 2019; Levitha Underwater Survey, July 2019

Undergraduate students

- Isabelle Schatzker (SAS, major in Classical Studies, minor in Art History), Senior Thesis advisor, Fall 2021 – Spring 2022. Thesis entitled “Eclectic Identities in the Material Landscape: Reconsidering Decorative Function and Perceptions of Space in the Houses of Pompeii’s Non-Elite”; awarded Honors (SAS, Department of Classical Studies) || Working at J. P. Morgan
- Christina Cunningham (SAS, major in Architecture, minor in Art History), Research advisor, Summer 2021 – Spring 2024. Advisor of CURF Research Fellowship (Penn Undergraduate Research Mentoring Program Award, or PURM), Summer 2021; Research Advisor at the Teos Excavation, Summers 2022 and 2023; Research Advisor at the Teos Research Project, Fall 2022 – Spring 2024 || Entering the MIT MArch Graduate Program, Fall 2024–
- Ashley Sniffen (SAS, double major in Art History and French), Research advisor, Summer 2021. Advisor of CURF Research Fellowship (PURM Program Award) || Teaching at Miami Dade College, Fall 2023–
- Zahra Elhanbaly (SAS, major in Architecture) Research advisor, Summer 2019 – Summer 2021. Advisor of CURF Research Fellowship (PURM Program Award), Summer 2019: <https://penntoday.upenn.edu/news/ancient-artifacts> ; <https://www.curf.upenn.edu/project/elhanbaly-zahra-drawing-archaeological-finds-paros-greece> ; Teos Excavation, Summer 2021 || Working at Holscher Architecture

PREVIOUS TEACHING

PREVIOUS TEACHING EXPERIENCE

University of Birmingham, Lecturer in Visual and Material Culture of Classical Antiquity, 2016-2018

Taught undergraduate courses “Greek and Roman Wall-Painting,” “Hellenistic Cities,” and “Cities and Monuments of the Ancient World.” Supervising and examining undergraduate dissertations. Second marking for options “Egyptian Mysteries in Greece and Rome” and “Barbarians and the transformation of the Roman world.”

University College London, Institute of Archaeology. Temporary Lecturer in Greek and Roman Art and Archaeology, 2007-2008

Taught undergraduate courses “Greek Art and Architecture” and “Roman Art and Architecture” and leading tutorials in the British Museum. Examined undergraduate exams for the options “Introduction to Greek Archaeology,” “Greek Art and Architecture” and “Roman Art and Architecture” and MA qualification papers for the option “Ancient Mosaics: making and meaning.”

European College of Liberal Arts (Bard College in Berlin). Postdoctoral Teaching Fellow, 2006-2007

Taught core curriculum course “The School of Greece.” Designed and taught elective course “Luxury in the Greek and Roman world: self-identity and self-indulgence”; and organizing and leading complementary fieldtrip to Greece. Co-organized and co-led fieldtrip to Florence (part of course “Art and Politics in Renaissance Florence”). Participated in committee membership and administrative work.

University of Oxford, Classics Department. Tutor in Classical Archaeology and Latin, 2004-2006

Taught “Latin Reading Class” to Classics undergraduates in preparation for second year examinations (2005-2006). Offered tuition to undergraduates in Classical Archaeology and Ancient History in “Roman Architecture” (2004-2005).

Harvard University, Faculty of Arts and Sciences. Teaching Fellow, 2002

Taught core curriculum courses “Pompeii” (Prof. R. Taylor) and “Designing the American City” (Prof. A. Krieger).

Greek Institute, Cambridge, MA. Language Instructor, 2000-2002

Taught intermediate and advanced level “Modern Greek.”

PREVIOUS ADVISING AND MENTORING

University of Birmingham, Birmingham Fellow in Visual and Material Culture of Classical Antiquity, 2016-

- Yannis Nakas, PhD supervisor, 2017-21 || Assistant Professor at College Year in Athens, 2023–; Early Career Fellow in Hellenic Studies at the Harvard Center for Hellenic Studies, 2023-24
- Supervised one undergraduate dissertation (Autumn 2017)
- Supervised UG student on LANS Studentship (Summer 2017)

University College London, Institute of Archaeology. Temporary Lecturer in Greek and Roman Art and Archaeology, 2007-2008

Co-supervised MPhil and MA theses and participated in admissions, interviewing prospective students.

SERVICE AT THE UNIVERSITY OF PENNSYLVANIA

Department

- Fall 2024. Member of the Undergraduate Committee; Member of the Target of Opportunity Search Committee
- Spring 2024. Member of the Colloquium Committee
- Fall 2019 – Spring 2021 & Spring 2024. Co-organizing departmental colloquium and Avery lecture
- Fall 2019. Member of the Search Committee for the position of Associate Professor in South Asian Art
- Fall 2018–. Participating in graduate admissions for Art History

School of Arts and Sciences

- Spring 2023–. Member of the AAMW Examinations Committee
- July 2020. Participating in the Provost's Rising Senior Summer Academy (RSSA) <https://provost.upenn.edu/pennrssa> ; Interdisciplinary Design Module, "Design and History"
- Fall 2019–. Participating in graduate admissions for Ancient History
- Fall 2019. Member of the Search Committee for the Director of the Fisher Fine Arts Library
- Summer 2019–. Pre-major Advisor: 7 freshmen (Summer 2023–); 10 freshmen (Summer 2021–); 7 freshmen (Summer 2020 –); 7 freshmen (Summer 2019 –)
- Fall 2018–. Participating in graduate admissions for AAMW

University

- Fall 2020. Reviewer of H+U+D applications for postdoctoral fellowships
- Spring 2019. Reviewer of H+U+D applications for junior doctoral fellowships

Hosting Visiting Scholars at UPenn

- Dr. Roberta Ferritto, Academic Researcher at the University of Bologna. Marie Curie Global Fellow, February 2024 – October 2025
- Prof. Dr. Johannes Lipps, Professor of Classical Archaeology at the University of Mainz. Fulbright Senior Fellow, April – October 2024
- Prof. Gonca Z. Tuncbilek Dincer, Assistant Professor in Architecture at the Nevsehir Hacı Bektas Veli University (NEVU). Senior Fellow of the Scientific and Technological Research Council of Turkey (TÜBİTAK), February 2024 – January 2025
- Prof. Dr. Musa Kadioğlu, Professor of Classical Archaeology at the University of Ankara. Senior Fellow of the Scientific and Technological Research Council of Turkey (TÜBİTAK), November 2021-October 2022.
- Dr. Deniz Berk Tokbudak, Assistant Professor of Classical Archaeology at the Karamanoğlu Mehmet Bey University. ARIT Predoctoral Fellow from the University of Ankara, October 2021-June 2022
- Dr. Apostolos Garyfallopoulos, Aristotle University of Thessaloniki. Fulbright Predoctoral Fellow, January – April 2021
- Prof. Dr. Stefan Feuser, Professor of Classical Archaeology at the University of Bonn. Senior Humboldt Fellow, April – December 2019

MEMBERSHIP IN PROFESSIONAL AND EDITORIAL BOARDS AND PUBLICATION COMMITTEES

- ASSOCIATE EDITOR. *Journal of Roman Archaeology*, 2024–
- MEMBER. SAH Board of Directors, 2024–
- MEMBER. Publications Committee of the American School of Classical Studies, 2023–

- MEMBER. Editorial Board of the *Bryn Mawr Classical Review*, 2021–
- MEMBER. Editorial Board of the Publication Series *Pompeian Residential Architecture: Environmental Digital Interdisciplinary Archive (PRAEDIA)*, 2021–
- MEMBER. Editorial Board of *Journal of Ancient Architecture* (editor: Fabrizio Serra, Rome and Pisa), 2019–
- MEMBER. Editorial Board of the *Journal of Roman Archaeology*, 2020–23
- MEMBER. Society for the Promotion of Roman Studies, 2017– 2020

BOOK AWARD COMMITTEE

- MEMBER. Elisabeth Blair MacDougall Book Award Committee (2023-24)
- CHAIR, David Brownlee Dissertation Award Committee (2024-25)

RESEARCH ADMINISTRATION

- *Bouleuterion and Triporticus* Project in Teos, Director, 2022–
Organizing and leading the excavation; securing funding for the project.
- *Levitha Underwater Survey*, Co-director, 2019–
Organizing and leading the underwater survey; securing funding for the project.
- *Delos Underwater Survey*, Co-director, 2014–
Organizing and leading the underwater survey; securing funding for the project.

OUTREACH ADMINISTRATION

- *Archaeological Museum of Thessaloniki* (Thessaloniki, Greece)
December 2023 – June 2024. Organizing outreach events (guided tours with simultaneous interpretation in Greek Sign Language and theater workshop for children) in relation to the exhibition “An Archaeology of Disability.”
- *Canellopoulos Museum* (Athens, Greece)
June – October 2023. Organizing outreach events (guided tours with simultaneous interpretation in Greek Sign Language and theater workshop for children) in relation to the exhibition “An Archaeology of Disability.”

REVIEWS AND EXAMINATION COMMITTEES

- Reviewer for grants given by the Research Foundation - Flanders (FWO), 2023–
- Reviewer for Humanities grants given by the European Science Foundation, 2020–
- Reviewer for grants given by the Social Sciences and Humanities Research Council of Canada, 2020–
- Reviewer for grants given by the Austrian Academy of Sciences, 2018–
- External expert at the University of Innsbruck for award of Habilitation, 2019
- External Examiner at the University of Liverpool, Department Archaeology, Classics, and Egyptology for all options offered in the Department of Archaeology, Classics, and Egyptology, 2018

INVITED LECTURES

- "Making it Public: The Bouleuterion in Teos, Turkey." Johannes Gutenberg-Universität Mainz, IAW Institut für Altertumswissenschaften und Klassische Archäologie. Mainz, April 14, 2025.
- "Shaping Roman Landscape: Ecocritical Approaches to Architecture and Wall Painting in Early Imperial Italy." AIA Santa Barbara Society. Santa Barbara, February 28, 2025.
- "The Maritime Infrastructure and Network of The Delian Emporium." AIA Madison Society. Madison, September 23, 2024.
- "Deconstructing Notions of the 'Classical': An Archaeology Of Disability." AIA Milwaukee Society, Milwaukee, September 22, 2024.
- "The Maritime Infrastructure and Network of The Delian Emporium." Queen's University. Kingston, September 16, 2024.
- "The Maritime Infrastructure and Network of The Delian Emporium." AIA Ottawa Society. Ottawa, September 15, 2024.
- "Delos, Smart Cities, and the Delos Symposia." *Alpha Mission Delos - World Human Forum*. Delos, May 14, 2024.
- "Shaping Roman Landscape." METU Talks in Architectural History. Ankara, May 6, 2024.
- "Making it Public: The Bouleuterion in Teos, Turkey." IFA Ancient Seminar. New York, April 11, 2024.
- "Shaping Roman Landscape." Rutgers University, Classics Department. New Brunswick, March 26, 2024.
- "Shaping Roman Landscape." DAI Berlin. Berlin, December 21, 2023.
- "Shaping Roman Landscape." Scuola Normale di Pisa. Pisa, November 23, 2023.
- "Shaping Roman Landscape." IMT School for Advanced Studies Lucca. Lucca, November 22, 2023.
- "An Archaeology of Disability." IMT School for Advanced Studies Lucca. Lucca, November 21, 2023.
- "An Archaeology of Disability," Keynote speaker at conference *Technologies and Accessibility in Cultural Heritage*, European University Cyprus. Larnaca, October 21, 2023.
- Discussant of "Back to the Lararium Project: Reconstructing Ancient Spaces at Hadrian's Villa," Columbia University, Department of Art History and Archaeology. New York, February 25, 2023.
- "Portrait of a city in change: The emporion of late Hellenistic Delos," Princeton Institute for Advanced Study. Princeton, January 31, 2023.
- "The Maritime Infrastructure and Network of the Delian Emporium," ARIT-INA-KUDAR Public Lecture. Istanbul, December 6, 2022.
- "Eco-critical Approaches to Roman Architectural Design," Cornell University. Ithaca, April 1, 2022.
- "Roman Landscape: Eco-critical Approaches to Early Imperial Italy," Finnish Institute in Rome. Rome, March 21, 2022.
- "The Blue Marble of Greek Architectural History: Delos and the Delos Symposia," University of Toronto. Toronto, July 14, 2021.
- "The Blue Marble of Greek Architectural History: Delos and the Delos Symposia." Princeton University. Princeton, December 2, 2020.
- "Vitruvius and environmental considerations in architecture." University of Oxford, Ancient Architecture Discussion Group. Oxford, November 13, 2020.
- "Archaeology of Sound." Discussant in workshop *Archaeology of Sound* under the auspices of "Postclassicisms Research Network." Princeton University, Department of Classics. Princeton, January 23-24, 2020.
- "The Archaeology of Traveling and Cult Practices in the Ancient Mediterranean." Invited Discussant of AIA Session 7H, *The Archaeology of Traveling and Cult Practices in the Ancient Mediterranean*. Annual Meeting of the Archaeological Institute of America. Washington DC, January 5, 2020.
- "Religious practices as economic agents in late Hellenistic Delos." Austrian Academy of Sciences. Vienna, December 4th, 2017.
- "Merchant associations, domestic cults and architecture in late Hellenistic Delos." *The Circle: Dialogues on Greek and Roman Architecture*, German Archaeological Institute at Athens. Athens, December 19, 2016.
- "Τα βοηθητικά λιμάνια της υστεροελληνιστικής Δήλου" ["The auxiliary harbours of Late Hellenistic Delos"] Conference of the Ephorate of Underwater Antiquities. The Acropolis Museum, October 14, 2016.
- "Between conceptual and perceptual space: The representation of landscape in Roman wall paintings." Classics Seminar, University of Cambridge. Cambridge, November 24, 2015.
- "The harbours of Delos." PortusLimen Seminar, University of Southampton. Southampton, October 20, 2015.
- "The ports of Delos." Greek Archaeology Group, University of Oxford. Oxford, April 30, 2015.

- “UrbaNetworks: die Hafenstadt Delos und ihre soziale und wirtschaftliche Netzwerke.” AIGEIOS lecture series, German Archaeological Institute at Athens. Athens, February 25, 2015.
- “Γκράφιτι και επιγραφές στο ιδιωτικό οικιστικό περιβάλλον της Δήλου” [Graffiti and inscriptions in the private domestic spaces of Delos]. Seminar of the Section of Greek and Roman Antiquity. National Hellenic Research Foundation. Athens, October 14, 2014.
- “Landscape in Roman luxury villas.” London Roman Art Seminar 2014. London, February 24, 2014.
- “Landscape in Roman luxury villas: the architecture of experience.” Columbia University, University Seminar in Classical Civilization. New York, April 18, 2013.
- “The urban fabric of late Hellenistic Delos and the integration of economic activities in the domestic sphere.” University of Oxford, Classical Archaeology Seminar. Oxford, February 4, 2013.
- “Landscape themes in the design of the luxurious villas of the Bay of Naples.” UC Berkeley, Department of Classics. AHMA Noon Colloquium. Berkeley, December 3, 2012.
- “Roman luxury villas: The architectural expression of the Roman ‘romanticism’ of landscape.” UCLA, Department of Classics. Los Angeles, November 26, 2012.
- “The idea of landscape in Roman luxury villas.” Getty Villa. Getty Scholar’s Presentation Series. Malibu, November 19, 2012.
- “The Getty Villa: recreating an ancient Roman villa in Malibu.” Getty Villa. Gallery Talk. Malibu, November 8, 2012
- “Das Stadionviertel im späthellenistischen Delos: eine urbanistische Fallstudie.” Universität zu Köln, Archäologisches Institut. Cologne. Cologne, July 8, 2011.
- “Ρωμαϊκές επαύλεις: οικοδομικές παρατηρήσεις [Roman villas: observations on their form and structure].” National Technical University of Athens, Department of Architecture, Seminar in the History of Architecture. Athens, March 31, 2011.
- “Designing for luxury: Roman luxury villas around the bay of Naples.” Cornell University, Department of Landscape Architecture. Ithaca, May 4, 2010.
- “The Quartier du Stade on late Hellenistic Delos: a case study of rapid urbanization.” NYU Institute for the Study of the Ancient World, ISAW Visiting Research Scholar Lecture Series. New York, April 20, 2010.
- “Portrait of a neighbourhood in change: urban growth on late Hellenistic Delos.” Princeton University, Department of Art and Archaeology. Princeton, January 20, 2010
- “Designing for luxury: Roman country houses around the bay of Naples.” St Andrews University, Scottish-Hellenic Society. St Andrews, April 28, 2009.
- “Designing for luxury on the bay of Naples (c. 100 BCE - 79 CE): Roman villas and landscapes.” NYU, Departments of Classics and Art History. New York, February 10, 2009.
- “Η αρχιτεκτονική των ρωμαϊκών επαύλεων της Καμπανίας [The architectural design of Roman villas in Campania].” National Technical University of Athens, Department of Architecture, Seminar in the History of Architecture. Athens, June 23, 2008.
- “The VR digital model of the Villa of the Papyri project.” Universität zu Köln, Archäologisches Institut. Cologne, May 27, 2008.
- “‘Quartier du stade’ on Delos as an urban design problem.” Institute of Classical Studies. London, March 5, 2008.
- “Designing for luxury: Roman luxury villas around the Bay of Naples.” Universität Bonn, Institut für Kunstgeschichte und Archäologie. Bonn, January 18, 2008.
- “Το υγρό στοιχείο στις ρωμαϊκές επαύλεις [Water features in Roman villas].” National Technical University of Athens, Department of Architecture, Seminar in the History of Architecture. Athens, December 17, 2007.
- “*Crypto(porticus)* in Roman luxury villas: architecture and cultural implications.” Glasgow University, Department of Archaeology. Glasgow, March 3, 2006.

INVITED PRESENTATIONS IN WORKSHOPS AND CONFERENCES

- “L’architettura delle ville in dialogo con il paesaggio.” Conference *The landscape of Roman villas in Regio I Latium et Campania*. Accademia Nazionale dei Lincei. Rome, January 30-31, 2025.
- “The bouleterion at Teos.” Workshop *Oratorische Pragmatik und politische Entscheidungsfindung in der griechischen Antike*. University of Stuttgart. Stuttgart, November 14-15, 2024.
- “The aesthetics of urban space under the tetrarchy.” Conference *Year 324: Constantine's Choice and the Origins of New Rome*, Pera Museum. Istanbul, November 7-8, 2024.

- “Shaping Roman Landscape in Attica.” *New Directions in the Archaeology of Roman Greece: Connectivity, Interaction and Innovation*. British Scholl at Athens. Athens, May 17, 2024.
- “The building inscription of the bouleuterion at Teos, Turkey.” *Epigraphic Workshop*. Princeton Institute for Advanced Study. Princeton, March 1-2, 2024.
- “Religious practices as economic agents in late Hellenistic Delos.” Conference *City & Cult in Roman Greece*. Department of Classics, Florida State University. Tallahassee, November 3, 2023.
- “An Archaeology of Disability: Ableist Constructions of the ‘Classical’.” Workshop *Decoloniality, Inclusivity and the Greek Past* organized by the NYU Institute for the Study of the Ancient World & Paul and Alexandra Canellopoulos Museum. Athens, May 30 - June 1, 2023.
- “Shaping Roman Landscape in Attica.” Conference *Imperial Attica*. Columbia University, Department of Art History and Archaeology and Departments of Classics. New York, March 31, 2023.
- Discussant of Hadrian’s Villa excavation project of Columbia University. *Back to the Lararium: Reconstructing Sacred Spaces at Hadrian’s Villa*. Columbia University, Department of Art History and Archaeology. New York City, February 25, 2023.
- “The architectural typologies of *bouleuteria* and *odeia* in the Northern Greek, Macedonian, Thracian, and Pontic Regions.” Symposium, *Beyond the Northern Aegean: Architectural Interactions with Thrace and the Black Sea Regions in the Hellenistic Period*. American School of Classical Studies. Athens, February 9-11, 2023.
- “The multivalent meaning and function of public buildings in Greek and Roman cities: The *bouleuterion* at Teos, Turkey.” Workshop *Architectures of the Roman World: Models, Agency, Reception*. University of Oxford, Wolfson College. Oxford, November 12-13, 2022.
- “Hermogenes, Hellenistic architecture and Rome.” Conference *Beyond Macedonia: the multifaceted Hellenistic Oikoumene reconsidered*, Aigai, Greece, May 27 – June 2, 2022.
- “Archaeology of Sound.” Discussant in opening of exhibition “A Slightly Curving Place” under the auspices of *Postclassicisms Research Network* of Princeton University, Department of Classics. Alserkal Arts Foundation, Dubai, March 3, 2022.
- “An Archaeology of Disability” Roundtable discussion at the Harvard University, *Center for Hellenic Studies*. Washington DC, February 4, 2022.
- “A shipwreck from Delos,” Johns Hopkins University, ἐν βένθεσσι ἀλός, *Underwater Worlds Workshop*. Baltimore, November 20, 2020.
- “The paratactic discourses of landscape in Roman villas.” *DECOR Colloquium: Principles of Decoration in the Roman World*. University of Kiel, Germany. Kiel, February 21, 2019.
- “Η επιστήμη των οικισμών και οι αρχαίοι ελληνικοί οικισμοί” [The science of ekistics and the ancient Greek settlements], *EKISTICS / ΟΙΚΙΣΤΙΚΗ. Η οικιστική κληρονομιά: αποτυπώματα και προοπτικές* [EKISTICS. The heritage of ekistics: Imprints and perspectives]. National Technical University of Athens, Department of Architecture. Athens, December 14, 2018.
- “The Symposia of Delos (1963-1975),” Mellon Humanities+Urbanism+Design Initiative, University of Pennsylvania. Philadelphia, October 12, 2018.
- “Between public and private: The Italian houses of late Hellenistic Delos,” *Anthropologie de l’habitat romain / Anthropology of Roman Housing*, École française de Rome. Rome, June 26, 2018.
- “Doxiadis, the Delos Symposia and ‘Big Data’,” *Archaeology Workshop, Postclassicisms Research Network*, Princeton University, Department of Classics, February 23rd, 2018.
- “The place between: Villa gardens and garden paintings.” *Hortus inclusus: Expanding Boundaries of Space and Time*, The British School at Rome. Rome, June 27–28, 2017.
- “The place between: paesaggi di ville e dipinti di paesaggio,” *Extra Moenia. Abitare il territorio della regione Vesuviana*. Pompeii, June 22-23, 2017.
- “On Delos and the sanctuary of Apollo.” Architectural Drawings Symposium 2016, Victoria and Albert Museum. London, April 25, 2016.
- “Between conceptual and perceptual space: landscape representations in Roman wall paintings.” Workshop *Greek painting between the Classical Age and the First Hellenistic period, and its reception in the cultural system of the Imperial Era. Archaeological evidence, treatises on art and philosophical reflection*, Scuola Normale Superiore of Pisa. Pisa, October 29-30, 2015.
- ““Μεταξύ πραγματικότητας και προσομοίωσης: Η χρήση των ψηφιακών τεχνολογιών στο χώρο της ιστορίας της τέχνης και της αρχιτεκτονικής” [Between reality and simulation: The use of digital technologies in the field of history of art and architecture]. *Digital Humanities Workshop*, National Hellenic Research Foundation. Syros, July 6-7, 2015.

- “L'évolution de l'espace urbaine et de l'organisation de l'habitat des communautés du nord de l'Égée (IIe s. av.J.-C. – IIe s. apr. J.-C.).” Workshop *La domination romaine sur les communautés du Nord Égéen (IIe s. av. J.-C. – IIe s. apr. J.-C.): Entre ruptures et continuités*, ÉfA – KERA. Athens, March 13, 2015.
- “Ports in the sacro-idyllic landscapes of early Roman luxury villas.” Workshop *Sacred Landscapes in Classical Art, The Emergence of Sacred Travel*, Aarhus University & The Classical Art Research Centre, Joint Seminar. Oxford, November 21, 2014.
- “La mobilité sociale à Délos: quelques remarques à partir de la culture matérielle et des documents épigraphiques.” Conference *Dynamiques sociales dans la péninsule hellénique sous l'empire: mobilité et changement statutaire*. Institute of Greek and Roman Antiquity of the National Hellenic Research Foundation and the French School of Athens. Athens, May 27, 2014.
- “The city of Delos in the late Hellenistic period.” Workshop *Greek Building Programs*, Finnish Institute at Athens. Athens, May 23-24, 2014.
- “Ports in the sacro-idyllic landscapes of early Roman luxury villas.” Conference *Schnittstellen zwischen Land und Wasser Bildliche Hafendarstellungen von der Römischen Kaiserzeit bis in die Frühe Neuzeit*, Heinrich Schliemann-Institut für Altertumswissenschaften, Universität Rostock. Rostock, December 6, 2013.
- “Les maisons des Romains installés à Délos.” Workshop *Les élites négociantes de l'Empire romain*. Université de Poitiers, Poitiers, October 10, 2013.
- “The city of late Hellenistic Delos and the integration of economic activities in the domestic sphere.” Harvard University, The Center for Hellenic Studies. Washington, DC, April 26, 2013
- “Délos, entrepôt méditerranéen. Le stockage dans les quartiers: entre économie domestique et «portuaire».” Colloquium *Entrepôts et circuits de distribution en Méditerranée antique*, École française d'Athènes. Athens, October 24, 2012.
- “Die späthellenistischen Häuser und die Entwicklung der neuen Stadtvierteln auf Delos.” Workshop *Delos in späthellenistischer Zeit*, Universität zu Köln, Archäologisches Institut, Cologne, June 22, 2012.
- “Le stockage dans les quartiers: économie domestique ou commerce intégré?.” Colloquium *Journée délienne: Les espaces économiques à Délos*, Université Lille 3, Lille, March 12, 2012.
- “Delos in late antiquity.” Workshop *Transformation of ancient spaces in late antiquity*, TOPOI Freie Universität, Berlin, November 10-11, 2011.
- “Visualisierung als Arbeitsmethode: das Villa dei Papyri VR Model.” Universität zu Köln, Internationales Kolleg Morphomata, *Workshop: 3D-Rekonstruktionen als Visualisierung wissenschaftlicher Ergebnisse in Archäologie und Architekturgeschichte*, November 19, 2010.
- “‘Quartier du stade’ on late Hellenistic Delos: storage facilities in the scale of a neighbourhood.” International Colloquium *Entrepôts et systèmes de stockage dans le monde gréco-romain antique. État des lieux*, Maison méditerranéenne des Sciences de l'Homme, Aix-en-Provence, March 18-20, 2010.
- “The digital model of the Villa of the Papyri.” *Workshop in ancient and modern hydrology and 3D digital modelling/GIS*, Restoring Ancient Stabia Foundation, Castellamare di Stabia, June 19, 2010.
- “Light concepts in Roman luxury villa architecture: the design of dining facilities.” Colloquium: *Licht - Konzepte in der vormodernen Architektur*, DAI Berlin. Berlin, February 27-28, 2009.
- “Designing for luxury: Villa A at Oplontis.” Seminar on *Roman villas of the Mediterranean*. Jerusalem, December 16-17, 2008.
- “The VR digital model of the Villa of the Papyri project: the surviving wall paintings and mosaics.” Workshop: *Reconstructing Pompeian Interiors: Painting, Models and Architectural and Virtual Reality*. Stockholm, April 26, 2008.
- “Analyzing and synthesizing ancient architecture in a virtual world.” Workshop *Perspectives on Ancient Classical Architecture today*, Institute of Advanced Study, University of Durham. Durham, December 14, 2007.
- “The digital model of the Villa of the Papyri: issues of reconstruction.” Conference: *Villa of the Papyri: archaeology, reception and digital reconstruction*. Classics Centre and Christ Church, Oxford, September 22-23, 2007.

PRESENTATIONS IN CONFERENCES

- “The bouleuterion at Teos, Turkey (excavation season 2023)” (with M. Kadioğlu). Annual Meeting of the Archaeological Institute of America, Chicago, January 4-7, 2024.
- “The Blue Marble of Greek Architectural History: Delos and the Delos Symposia.” 76th Annual International Conference of *the Society of Architectural Historians*. Montréal, April 12-16, 2023.
- “The bouleuterion at Teos, Turkey (excavation season 2022)” (with M. Kadioğlu). Annual Meeting of the *Archaeological Institute of America*. New Orleans, January 7, 2023.

- "Hadrianic Athens." Session *Hadrianic Architecture and Classicism: Affirmations / Opposition*, chaired by Diane Favro. Annual Meeting of the *Society of Architectural Historians*. Pittsburgh, April 27 – May 1, 2022.
- "Hermogenes, Hellenistic Architecture, and Rome." Conference: Hermogenes and Hellenistic-Roman Temple Building in Greece and Asia Minor: Messon - Teos - Magnesia - Sardis, Penn Museum. Philadelphia, March 26, 2022.
- "Hermogenes' Temple of Dionysos at Teos, Turkey" (with M. Kadioğlu). Annual Meeting of the *Archaeological Institute of America*. San Francisco, January 5-8, 2022.
- "The Levitha Underwater Survey. Results of the Campaigns 2019-2020" (with G. Koutsouflakis). Annual Meeting of the *Archaeological Institute of America*. Session, The Aegean Sea and the Aegean Community. Chicago, January 5-10, 2021.
- "The maritime infrastructure and network of the Delian emporium" (with J.-C. Moretti and M. Athanasoula). Annual Meeting of the *Archaeological Institute of America*. Session, The Aegean Sea and the Aegean Community. San Francisco, January 5-10, 2021.
- "Delos Underwater Survey, 2017-19" (with J.-C. Moretti and M. Athanasoula). Annual Meeting of the *Archaeological Institute of America*. Session 5B, Aegean Waters and Islands. Washington DC, January 4, 2020.
- "Levitha Underwater Survey" (with G. Koutsouflakis). Annual Meeting of the *Archaeological Institute of America*. Session 5B, Aegean Waters and Islands. Washington DC, January 4, 2020.
- "Maritime façades in Roman villa architecture and decoration." Annual Meeting of the *Society of Classical Studies*, Herculaneum Panel. San Diego, January 6, 2019.
- "The Delos Underwater Survey Project (2014-2016): The Fourni shipwreck" (with M. Athanasoula). *31st Congress of the Rei Cretariae Romanae Fautores International Association, Marketing Roman pottery: economic relationship between local and imported products*. Cluj-Napoca, September 28, 2018.
- "The Place Between: Villa gardens and Garden paintings." Annual Meeting of the *Society of Classical Studies*, Herculaneum Panel. Boston, January 5, 2018.
- "Merchant associations and domestic cults as economic agents in Late Hellenistic Delos." Annual Meeting of the *Society of Classical Studies*, Epigraphic Economies Panel. Toronto, January 8, 2017.
- "The Delos Underwater Survey Project (2014-2016)." Annual Meeting of the *Archaeological Institute of America*. Session 1G, Maritime Archaeology Panel. Toronto, January 6, 2017.
- "Interdisciplinary Methodological Approaches to the Study of Classical Urbanism between the Fields of Archaeology and Architecture." International Conference *New Approaches and Paradigms in the Study of Greek Architecture*, Session IV. Social Dimensions of the Built Environment. American School of Classical Studies at Athens. Athens, November 5, 2016.
- "The Symposia of Delos (1963 -1975): Urban heritage and urban planning." International Conference *Inheriting the City: Advancing Understandings of Urban Heritage*. Taipei, April 1, 2016.
- "The port-city of Delos and its commercial cityscape." 117th Annual Meeting of the *Archaeological Institute of America*, Session 3J. San Francisco, January 7, 2016.
- "Υποβρύχια αρχαιολογική έρευνα στη βορειοανατολική πλευρά της Δήλου (Συνοικία του Σταδίου)" [Underwater archaeological investigation of the northeast side of Delos (Stadion District)]. Conference of the Ephorate of Underwater Antiquities. The Acropolis Museum. Athens, March 6, 2015.
- "The Italian houses of late Hellenistic Delos: Blurring the boundaries between public and private." Public and Private in the Roman House and Society Conference 2014. Institutum Romanum Finlandiae, November 8, 2014.
<http://blogs.helsinki.fi/romanhouse/activities/rome-2014/>
- "Urban Networks: The Port-City Development of Delos." 20th Annual Meeting of the *European Archaeology Association*. Session T01S022. A Matrix of Socioeconomic Connectivity: Ports, Harbors and Anchorages in the Mediterranean. Istanbul, September 13, 2014.
- "The urban development of late Hellenistic Delos." Roundtable Discussion *Revolutionizing Familiar Terrain: The Cutting Edge of Research in Classical Architecture and Town-Planning*, Third International Meeting of the European Architectural History Network (EAHN) in Turin. Turin, June 19-21, 2014.
- "The research project on ancient Greek cities of C. A. Doxiadis." *1st Congress of Architectural History*, Athens School of Fine Arts. Athens, May 23 2014.
- "The dynamic commercial cityscape of late Hellenistic Delos." Annual Meeting of the *Archaeological Institute of America*, Chicago, January 2-5, 2014.
- "The VR Digital Model of the Villa of the Papyri Project." *Roman Archaeology Conference 10*. Frankfurt, March 31, 2012.

- "The monument of C. Bilienus in the Portico of Antigonos Gonatas on Delos." Annual Meeting of the *Archaeological Institute of America*. Philadelphia, January 8, 2012.
- "The landscapes of the Villa of the Papyri." Annual Meeting of the *Archaeological Institute of America*. San Antonio, January 7, 2011.
- "The architectural design of luxury villas around the bay of Naples." *Roman Archaeology Conference IX*, University of Oxford. Oxford, March 26-28, 2010.
- "'Quartier du stade' on late Hellenistic Delos: a case of rapid urbanization." Annual Meeting of the *Archaeological Institute of America*. Anaheim, January 9, 2010.
- "The VR digital model of the Villa of the Papyri project." Poster Session, Annual Meeting of the *Archaeological Institute of America*. Philadelphia, January 2009.
- "The VR digital model of the Villa of the Papyri project." Poster Session, *17th International Congress of Classical Archaeology*. Rome, September 2008.
- "The digital model of the Villa of the Papyri." *36th Annual Conference on Computer Applications and Quantitative Methods in Archaeology: On the Road to Reconstructing the Past*. Budapest, April 5, 2008
- "The architectural concept of *peristylia* and gardens in early Roman houses and villas: a case of cultural continuity and innovation." Colloquium: "Urban Living in the Eastern Mediterranean. 4th century BC to 1st century AD." Vienna, October 24-27, 2007.
- "The *peristylum*-garden in Roman luxury villas: an architectural and cultural history." Annual Meeting of the *Archaeological Institute of America*. San Diego, January 2007.
- "*Crypto(porticus)* in Roman luxury villas: architecture and cultural implications." Annual Meeting of the *Archaeological Institute of America*, Montréal, January 2006.
- "The influence of landscape factors on the architectural design of Roman villas: the Villa of Livia at Prima Porta." Annual Meeting of the *Archaeological Institute of America*, Boston, January 2005.
- "Villa Anguillara Sabazia near lake Braciano." *Villa Seminarium. Roman Villas around the Urbs: Interaction with Landscape and Environment*, Swedish Institute at Rome. Rome, September 2004.
- "The Roman villa and its cultural landscape from the late Republic to the early Empire." *16th International Congress of Classical Archaeology*. Boston, September 2003.
- "The typology of the Roman villa by James Ackerman." *2nd Mediterranean Congress of Aesthetics*. Tunisia, March 2003.

OTHER PROFESSIONAL EXPERIENCE

Professional Architect Engineer (freelance), full-time, 1999-2000: three interior design commissions: *Segafredo Company* presentation in Professional Consumer's Fair *XENIA '99* (Athens), commercial space *Dermatino, to* (Levadia), commercial space *Antonello Serio* (Athens)

Designer, part-time (Th. Niarchos Office), 1993-97: conducting architectural and structural design of industrial building projects of the *3E Coca-Cola Company* and villa projects

PROFESSIONAL MEMBERSHIPS

Η εν Αθήναις Αρχαιολογική Εταιρεία [The Archaeological Society at Athens], 2021–
 Archaeological Institute of America, 2003–
 Associazione Internazionale di Archeologia Classica, 2002–
 College Art Association, 2009–
 Mommsen-Gesellschaft, 2012–
 Society of Architectural Historians, 2002–
 Society of Architects, Greece, 2000–