

# ***Vestige***

Presented by The Incubation Series  
January 20th–February 11th, 2023  
at AUTOMAT

A vestige is that which is left behind: a reminder of a medical process, the tracks of a zoo animal, the detritus of industrial change, or the remnants of color across a dense canvas. This exhibition presents the work of four artists who explore such haunting traces as they are left by organic and inorganic forms. These works evoke damage and regeneration through new configurations, oscillating between sustaining life and sapping it. Through the mediums of painting, sculpture, and video installation, **Min Baek**, **Mae Eskenazi**, **Adrienne Reid**, and **Vy Trinh** ask us to consider the entanglement of bodies and materials in our contemporary environments—and what survives in the wake of these encounters.

***Vestige*** features the work of UPenn MFA candidates and is co-organized by Emma Nell Jacobs and Lynette Qiuyang Shen. It is the nineteenth exhibition in the Incubation Series—a student-led initiative that fosters new ways of making, exhibiting, and seeing art. This exhibition is made possible with the generous support of the College Center for Visual Culture and the Department of the History of Art at Bryn Mawr College, and The Sachs Program for Arts Innovation, the Department of the History of Art, School of Arts and Sciences, and the Department of Fine Arts, Weitzman School of Design at the University of Pennsylvania.

## **Opening Reception**

January 20th, 2023  
6:00 p.m. - 9:00 p.m.

## **Second Thursday Reception**

February 9th, 2023  
6:00 p.m. - 9:00 p.m.

## **Gallery Hours**

Saturdays 12:00 p.m. - 5:00 p.m.  
or by appointment

## **Location**

AUTOMAT  
Crane Arts Building  
1400 N American St.  
Philadelphia, PA 19122

## **Contact**

IG: @theincubationseries  
IG: @automat\_collective