

Gwendolyn DuBois Shaw

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EDUCATION

- 2000 Ph. D., Department of Art and Art History, Stanford University.
Dissertation: *Seeing the Unspeakable: The Art of Kara Walker*
- 1998 A. M., Department of Art and Art History, Stanford University.
- 1991–93 University of California, Los Angeles, Department of Art History. MA Program.
- 1991 B. A., Art History, University of California, Santa Barbara (awarded High Honors & Honors in the Major)
- 1987–89 Film and Multi-Media Studies, California College of Arts and Crafts (now California College of the Arts)

EMPLOYMENT

- 2019- Class of 1940 Bicentennial Term Associate Professor, University of Pennsylvania
- 2019-20 Senior Historian; Director of Research, Publications, and Scholarly Programs; Acting Chief Curator (July 2020-December 2020)
Smithsonian Institution, National Portrait Gallery, Washington, DC
- 2005-2019 Associate Professor of History of Art, University of Pennsylvania.
- 2010 Barwick Kollar Distinguished Visiting Professor of American Art, University of Washington; (Fall) quarter appointment.
- 2000-05 Assistant Professor of History of Art and Architecture and of African and African American Studies (African American art), Harvard University.
Member of the Committee on Higher Degrees in the History of American Civilization

INSTITUTIONAL AFFILIATIONS

- 2021 Advisory Committee on Archives of African American Art, The Getty
Ex Officio Board Member, Institute of Contemporary Art, Philadelphia
- 2020-present Member, Stonewall Jackson / Robert E. Lee Stained Glass Windows Removal and Replacement Committee, Washington National Cathedral
- 2017-18 Ex Officio Board Member, Institute of Contemporary Art, Philadelphia
- 2016-19 Member, Board of Advisors, PORTAL, National Portrait Gallery, Smithsonian Institution, Washington DC
- 2014 Elected Honorary Life Overseer, Museum of Fine Arts, Boston
- 2010-present Heritage Fund Committee, Museum of Fine Arts, Boston
- 2010-14 Trustees and Overseers Diversity Advisory Committee, Museum of Fine Arts, Boston
- 2006-16 Member, Collections Committee, Pennsylvania Academy of the Fine Arts
- 2006-16 Member African American Art Collections Committee, Philadelphia Museum of Art
- 2002-present Member, Board of Overseers / Advisors, Museum of Fine Arts, Boston
- 2002-10 Museum Council, Museum of Fine Arts, Boston

2002-05	Collections Committee, Museum of Fine Arts, Boston
2002-05	Education Committee, Museum of Fine Arts, Boston
2002-05	Trustees and Overseers Diversity Advisory Committee, Museum of Fine Arts, Boston
2002-05	Visiting Committee for Contemporary Art, Museum of Fine Arts, Boston
1999	Research Assistant, Departments of Painting and Sculpture, San Francisco Museum of Modern Art, San Francisco, California
1997-99	Chief Gallery Guide, Departments of Education and Special Events, San Francisco Museum of Modern Art
1997-98	Research Assistant, Department of American Art, Fine Arts Museums of San Francisco, M. H. de Young Museum, San Francisco, California
1996	Research Assistant, Department of Education, Stanford University Museum of Art, Stanford, California
1993-95	Romare Bearden Graduate Fellow, Departments of Education and Arts of the Africa, Oceania, and the Americas, The Saint Louis Art Museum, St. Louis, Missouri

PUBLICATIONS

*Indicates peer reviewed publications

BOOKS

2020	<i>First Ladies of the United States</i> , National Portrait Gallery, Smithsonian Press, 2020.
2004	* <i>Seeing the Unspeakable: The Art of Kara Walker</i> , Duke University Press, December 2004.

BOOKS IN PRODUCTION

2023	* <i>The Art of Remembering: Essays on Black Art and History</i> , under contract, revised manuscript submitted and accepted, Duke University Press, publication date: May 2024.
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PRIMARY AUTHOR EXHIBITION CATALOGUES

2014	<i>Represent: 200 Years of African American Art in the Philadelphia Museum of Art</i> (New Haven: Yale University Press, 2014).
2012	<i>Artist and Visionary: William Matthew Prior Revealed</i> (Fenimore Art Museum, Cooperstown, New York, 2012).
2006	<i>Portraits of a People: Picturing African Americans in the Nineteenth Century</i> . (Seattle: University of Washington Press, January 2006).

ARTICLES AND ESSAYS

Forthcoming	*"Imaginary Ancestors and Blacked-Up Imposters." In <i>Unnamed Figures</i> , The American Folk Art Museum, New York, 2023.
	*"Divine Love, Mother and Child: Sargent Johnson's Orphanhood." In <i>Sargent Johnson</i> , The Huntington Library and Museum, San Marino, California, 2023.
	*"The illegitimate children of this artistic union ...': Expanded Contexts for Basquiat's Collaborations." In <i>Basquiat: Collaborations</i> , Foundation Louis Vuitton, Paris, 2023.

- “Whose History of Art.” In *Jayson Musson: His History of Art*, Fabric Workshop Museum, Philadelphia, 2023.
- 2022 * “The Various Colors and Types of Negroes”: Winslow Homer Learns to Paint Race.” In Stephanie L. Herdrich and Sylvia Yount, *Winslow Homer: Crosscurrents*, Metropolitan Museum of Art, and Yale University Press, 2022.
- 2021 * “The Decolonization of John Sloan.” In “When and Where Does Colonial America End?” Colloquium, *Panorama: Journal of the Association of Historians of American Art* 7, no. 2 (Fall 2021), “No Man is an Island.” *Art in America / ArtNews*, (November 2021)
- 2020 * “Your Silence Will Not Protect You.” *Panorama: Journal of the Association of Historians of American Art* volume 6, no. 2, (Fall 2020), <https://editions.lib.umn.edu/panorama/article/anniversary-reflections/who-will-we-be/shaw/>
- “African American Artists and Mexican Muralism.” In *Vida Americana: Mexican Muralism in the United States*, Whitney Museum of American Art, Yale University Press, 2020.
- 2019 “10 Years of 30 Americans.” In *30 Americans*, 10th Anniversary Edition, The Rubell Collection and the Barnes Foundation, 2019. (Reprinted on ArtNews.com; and in the 4th edition of *30 Americans*.)
- 2018 “Memoria Mia.” In *Cecilia Paredes*, Museo Universidad de Navarra, 2019.
- * “The Wandering Gaze of Carrie Mae Weems’s *The Louisiana Project*,” *Panorama: Journal of the Association of Historians of American Art* 4, no. 1 (Spring 2018), <https://editions.lib.umn.edu/panorama/article/riff-african-american-artists/the-wandering-gaze/>. (Reprinted in *Carrie Mae Weems: October Files*, MIT Press, 2021)
- * “Interesting Characters by the Lines of Their Faces”: Moses Williams’s Profile Portrait Silhouettes of Native Americans,” in Asma Naeem, *Black Out: Silhouettes Then and Now* (Princeton University Press, June 2018). (Reprinted on Laphams.com.)
- 2017 * “Andrew Wyeth’s Black Paintings.” In *Andrew Wyeth: In Retrospect*, Brandywine River Museum of Art and Seattle Art Museum, Yale University Press, 2017.
- 2016 “Portraiture in the Age of the Selfie.” Essay for the 2016 *Outwin Boochever Portrait Competition* Catalogue, National Portrait Gallery, Smithsonian Institution, Washington DC.
- * “Norman Lewis’ *Dan Mask* and the Challenge of the African “Thing” in the 1930s.” *The International Review of African American Art*, special issue on Norman Lewis, edited by Ruth Fine, Jacqueline Francis, and Andrianna Campbell (Hampton University Press, Fall 2015).
- 2015 * “The Freedom to Marry for All.” In *The Civil War in Art and Memory*, ed. Kirk Savage, Center for the Advanced Study of the Visual Arts (Yale University Press, 2015).
- 2013 “Malcolm X Rising: Barbara Chase-Riboud’s Phenomenological Art.” In *Barbara Chase-Riboud: The Malcolm X Steles* (Philadelphia Museum of Art and Yale University Press, 2013).

- “Artist Profile: Xaviera Simmons.” *Transition* 110, W. E. B. DuBois Institute for African and African American Research at Harvard University and Indiana University Press.
- “Square Roots.” *Transition* 110, DuBois Institute for African and African American Research at Harvard University and Indiana University Press.
- 2012 * “Creating a New Negro Art in America.” *Transition* 108, W. E. B. DuBois Institute for African and African American Research and University of Indiana Press.
- 2009 “The Paintings at Sunnylands.” *Sunnylands: Art and Architecture of the Annenberg Estate in Rancho Mirage, California*. Edited by David G. De Long. (Philadelphia: Penn Press, 2009)
- 2006 * “Landscapes of Labor: Race, Religion and Rhode Island in the Painting of Edward Mitchell Bannister” in *Post-Bellum, Pre-Harlem: The Achievement of African-American Writers, Artists, and Thinkers, 1880-1914*. Edited by Barbara McCaskill and Carolyn Gebhard. (New York: NYU Press, 2006).
 * “The Rememory of Slavery” in *Trauma and Visuality in Modernity*. Edited by Eric Rosenberg and Lisa Saltzman. (Dartmouth: University Press of New England, 2006).
- 2005 “‘Moses Williams, Cutter of Profiles’: Silhouettes and African American Identity in the Early Republic” in *Proceedings of the American Philosophical Society* (March 2005).
- 2003 “Mojo Hand: History, Healing and Hoodoo in the Watercolors of Richard Yarde” in *Pulse: Art, Healing and Transformation*. Edited by Jessica Morgan. (Steidl / The Institute of Contemporary Art, Boston, 2003).
- 2000 “Final Cut.” *Parkett* (September 2000).
- 1996 “Coloring the Annals of Western Art.” *Black Arts Quarterly*, vol. 2, issue 1, Fall 1996.

CATALOGUE AND ENCYCLOPEDIA ENTRIES

- 2006 “Walker, Kara Elizabeth” in *The Encyclopedia of African-American Culture and History: The Black Experience in the Americas*. Edited by Colin Palmer (MacMillan Reference).
- 1998 Chronology, Bibliography, and Exhibition History in *Sargent Johnson: African American Modernist*. Lizzetta LeFalle-Collins, et al. (San Francisco: San Francisco Museum of Modern Art).

BOOK AND EXHIBITION REVIEWS

- 2012 Exhibition Review: “Henry Ossawa Tanner: Modern Spirit.” *Transition* 107, W. E. B. DuBois Institute for African and African American Research and University of Indiana Press.
- 2011 Exhibition Review: “Now Dig This.” *Transition* 106, W. E. B. DuBois Institute for African and African American Research and University of Indiana Press.
- 2010 Book Review: Richard J. Powell, *Cutting a Figure: Fashioning Black Portraiture* (Chicago: University of Chicago Press, 2009) for CAAReviews, College Art Association, online.
- 2008 Book Review: Maura Reilly and Linda Nochlin, editors, *Global Feminisms: New Directions in Contemporary Art* (Brooklyn Museum, 2007) for the *Women’s Review of Books*, Wellesley College, May/June 2008.

- 2003 Book Review: *The Black Female Body: A Photographic History*, Deborah Willis and Carla Williams, (Philadelphia: Temple University Press, 2002) for *The Women's Review of Books* (September 2003).
- 2003 Book Review: *Skin Deep, Spirit Strong: The Black Female Body in American Culture*, edited by Kimberley Wallace-Sanders, (Ann Arbor: The University of Michigan Press, 2002) for *The Women's Review of Books* (September 2003).

EDITORIAL ACTIVITIES

- 2020-present Editorial Board, *Civil War History Journal*: Member
- 2018-2021 Member, International Advisory Board, *Art History*
- 2015-2018 Member, Board of Advisors, *Journal of the Archives of American Art*
- 2005- Board of Advisors, African American Studies Resource Center, Oxford University Press (<http://www.oxfordaasc.com/>)
- 2009-2017 Visual Arts Editor, *Transition*, W. E. B. DuBois Institute at the Hutchins Center for African and African American Research, Harvard University

ARTICLES AND ESSAYS ONLINE

- 2021 "The Many Problems with Deana Lawson's Photographs." Hyperallergic, September 23, 2021. <https://hyperallergic.com/679220/the-many-problems-with-deana-lawsons-photographs/>
- 2015 Michael Ray Charles, *(Forever Free) Ideas, Languages and Conversations* (2015) Landmarks, University of Texas, Austin. <http://landmarks.utexas.edu/artwork/forever-free-ideas-languages-and-conversations>
- 2010 Book Review: Richard J. Powell, *Cutting a Figure: Fashioning Black Portraiture* (Chicago: University of Chicago Press, 2009) for CAARReviews, College Art Association, online.
- 2002 "Race, White and Blue: Artist John Sims Colonizes the Confederate Flag." www.africana.com (article no longer available online), 3 July 2002.

AWARDS AND FELLOWSHIPS

- 2023 Terra Foundation Professor, Sao Paulo, Brazil, Terra Foundation for American Art
- 2022 The Hannah and Russel Kully Distinguished Fellowship in the History of American Art at The Huntington Library (declined)
- 2020 Scholar-in-Residence, Jan and Maria Manetti Schrem Museum of Art, University of California, Davis
- 2019 Faculty Award of Distinction, University of Pennsylvania Alumni Association
- 2018 Ira H. Abrams Memorial Award for Distinguished Teaching, School of Arts and Sciences, University of Pennsylvania
- 2015-16 Senior Fellow, National Portrait Gallery, Smithsonian Institution
- 2015 Trustees' Council of Penn Women Summer Research Stipend, University of Pennsylvania
- Award for Faculty Leadership, James Brister Society of the University of Pennsylvania

2014	Award for Innovation in Teaching, School of Arts and Sciences, University of Pennsylvania Elected Honorary Life Overseer, Museum of Fine Art, Boston
2005-06	Non-Resident Fellow, W. E. B. DuBois Institute for African and African American Research, Harvard University
2002-03	Bunting Fellow, Radcliffe Institute for Advanced Study, Harvard University
2002-03	Postdoctoral Fellow, Ford Foundation / National Research Council, Boston University, Department of Art History
1997-98	Centennial Teaching Award, Stanford University
1995-99	Graduate Fellowship, Department of Art and Art History, Stanford University
1994-95	San Francisco Foundation Fellow, Department of Painting and Sculpture San Francisco Museum of Modern Art
1993-94	Romare Bearden Graduate Fellow, The Saint Louis Art Museum
1991	Chancellor's Award for University Service, University of California, Santa Barbara

GRANTS

2022	Convening Grant, Terra Foundation for American Art Sachs Fund Course Development Grant, University of Pennsylvania
2018	Making a Difference in Diverse Communities Grant, School of Arts and Sciences, University of Pennsylvania
2017	Sachs Fund for Contemporary Art Travel Grant, University of Pennsylvania
2011	Grant for symposium, "Polo S: Reorienting the Visual Culture of the Early Americas," Terra Foundation for American Art
2010	Mellon Foundation Cross-Cultural Initiative Grant, University of Pennsylvania
2007	Grant for symposium, "Usable Pasts? American Art from the Armory Show to <i>Art of this Century</i> ," Terra Foundation for American Art
2006	Lenkin Fund Research Grant, Department of History of Art, University of Pennsylvania
2001	Cooke Grant for Faculty Research, Harvard University
2001	Course Development Grant, David Rockefeller Center for Latin American Studies, Harvard University
2000	Joseph H. Clark Grant for Faculty Research, Harvard University
1999	Alumni Dissertation Grant, Stanford University

LECTURES AND PRESENTATIONS

2023	"Dressing for the Digital Carnival: Winslow Homer, Race, and Artificial Intelligence." The Portland Museum of Art, Portland, Maine. June 2023.
2022	"Re-memembering through Repetition: Seriality and Memorial Art." The Philadelphia Show at the Philadelphia Museum of Art, March 2022. Virtual. "Painting and Prejudice: Racism in the Making of American Art History." Miami University Humanities Center, April 2022. "Politics and Portraits." Tanner Lectures Fintan O'Toole (respondent with Rebecca Solnit, Wendy Brown, and Alexander Nehamas), Center for Human Values, Princeton University, October 2022.

- "The Archival Impulse in Contemporary Black Art." The Getty, Los Angeles, Thursday, March 2022. Virtual.
- 2021 "Shadowing Diana: Paint and the Black Body." Watson Gordon Lecture, National Galleries of Scotland and the University of Edinburgh, November 2021. Virtual.
- Legacy Lecture: "First Ladies in the National Portrait Gallery", National First Ladies Library, May 2021. Virtual.
- "Advancing Change: The Future of Museum Leadership," Saint Louis Art Museum, May 6, 2021. Virtual.
- "The First Ladies Symposium," White House Historical Association, May 6, 2021. Virtual.
- "Jordana Moore Saggese in conversation with Gwendolyn DuBois Shaw," Paula Cooper Gallery Studio, May 4, 2021.
- "Sargent Johnson's Invisible Woman," Wichita Art Museum, March 25, 2021.
- "The Modern Portrait," The Philadelphia Show, Philadelphia Museum of Art, March 3, 2021. Virtual.
- "The Obama Portraits in Historical Context," UCLA Center for the Liberal Arts and Free Institutions, February 27, 2021. Virtual.
- "Every Eye is Upon Me: Portraiture and the First Ladies of the United States," UCLA Center for the Liberal Arts and Free Institutions, February 26, 2021. Virtual.
- "Exhibiting the First Ladies: A Curator's Perspective," National Portrait Gallery, February 16, 2021. Virtual.
- Virtual Meade Friends' Lecture: "First Ladies of the United States," Oklahoma City Museum of Art, February 4, 2021.
- 2020 "First Ladies and the National Portrait Gallery," The White House Historical Association, December 8, 2020.
- "The Presidency: First Ladies in Art," C-Span. December 8, 2020.
- "Metabolizing Memory: Kara Walker and Carrie Mae Weems, and Cyclical History." HESCAH Distinguished Scholar Virtual Lecture, University of Florida, December 1, 2020. Virtual.
- "The History of Diverse Artists in the White House Collection", The White House Historical Association. December 1, 2020. Virtual.
- "Combating Racism: Betsy Graves Reyneau, Laura Wheeler Waring and Representation of Black Achievement", National Portrait Gallery, November 17, 2020. Virtual.
- "Leading Beyond the Crisis." Virtual panel discussion with David Brooks and Elizabeth Kiss, Oxford Character Project, Oxford University. November 12, 2020. Virtual.
- "Shaping an Image: Political Women in History and Today." Virtual panel discussion with Elizabeth LaStrange and Elizabeth D. Hermann. The Getty Museum. October 16, 2020. Virtual.
- "The Obama Portraits." Panel with Amy Sherald, Taína Caragol, Dorothy Moss, and Richard J. Powell. Stony Island Arts Bank, February 13, 2020.

- 2019 “Representation Matters: Portraiture, Paintings, and Visionary Leadership.” The Arts of Leading Conference, Wake Forest University, Winston-Salem, North Carolina, February 2019.
- 2018 “Andrew Wyeth’s Black Paintings.” Dickinson College, Carlisle, Pennsylvania, February 2018.
- 2017 “Wyeth’s Black Paintings.” Seattle Art Museum, Seattle, Washington, November 2017.
 “Moses Williams, Cutter of Profiles: An Illustrated Presentation.” The Wagner Free Institute of Science, Philadelphia, Pennsylvania, May 2017.
 “The Wandering Gaze of Carrie Mae Weems’ Louisiana Project,” Association for Critical Race Art History panel at the College Art Association Annual Conference, February 2017.
- 2016 “Andrew Wyeth’s Black Paintings.” Pratt Institute, Brooklyn, New York, October 2016.
 “Sargent Johnson’s *Dorothy C.*” The Art Institute of Chicago, April 2016.
 “Portraiture in the Age of the Selfie.” Swarthmore College, February 2015
 “What is American Art?” Washington College, April, April 2015.
- 2015 “Sculpting the New Negress: May Howard Jackson and the Politics of Black Female Respectability, 1900-1930.” Smithsonian Institution, Archives of American Art, March 2015.
- 2014 “Anything But Civil: Kara Walker’s Vision of the Old South.” The Saint Louis Art Museum, June 2014.
 “Sargent Johnson’s Invisible Woman.” Keynote Lecture, Yale American Art Graduate Student Symposium, May 2014.
- 2013 “Memory and Migration: Portraiture, Place, and the Preservation of Family Ties During the Era of the Civil War.” Invited paper at the symposium, *The Civil War in Art and Memory*, Center for the Advanced Study of the Visual Arts, The National Gallery, Washington DC, November 2013.
 “Self-Taught Artists: Horace Pippin and His Peers.” The Barnes Foundation, Philadelphia, May 2013.
 “Malcolm X Rising: Barbara Chase-Riboud’s Phenomenological Challenge to Art Criticism.” Newcomb Art Department, Tulane University, April 2013.
 “Framing Family in 19th During the Era of the Civil War.” Church of the Redeemer, Morristown, New Jersey, April 2013.
- 2012 “Robert S. Duncanson and the Artistic Communities of the 19th Century.” Wallach Gallery of Art, Columbia University, October 2012.
 “Topsy’s Legacy: Imagining Uncle Tom’s Cabin After the Civil War,” The Wadsworth Atheneum, Hartford, Connecticut, February 8, 2012.
- 2011 “Righting Biography: Race, Religion, and the Internet in the Revision of American Art History.” Invited lecture at Elon University, October 24, 2011.
 “‘We Build our Temples for Tomorrow’: Writing African American Art History.” Invited Lecture for Black History Month, National Gallery of Art, Washington DC, February 6, 2011.
- 2010 “Nascent: Raphaelle Peale, Sargent Johnson and the Problem of Artistic Identity.” Seattle Art Museum, Seattle, Washington, October 28, 2010.

- "Postracial America?" Political Science Lecture Series, Lehigh University, Bethlehem, Pennsylvania, February 25, 2010.
- "Portraiture, and Prejudice," lecture accompanying the exhibition, "The Author's Portrait," Princeton University Firestone Library, Princeton, New Jersey, January 2010.
- 2008 "A Flood of Rememory: Hurricane Katrina and Visual Trauma." Allen and Mary Kollar Lecture on American Art and Artists, University of Washington, Seattle, Washington, October 2008.
- 2007 "Kara Walker and Hurricane Katrina: *After the Deluge* at the Metropolitan Museum of Art." Paper presentation as a part of the panel "The Shadows of Kara Walker's Art," at the Whitney Museum of American Art, New York City, November 2007
- "Trauma and Memory in Carrie Mae Weems' *The Louisiana Project*." University of Texas, Austin, March 2007
- "The Ideal and the Real: Portraying African-Americans from Henry Ossawa Tanner to Augusta Savage." The Newark Museum, Newark, New Jersey. Newark Museum, February 2007.
- 2006 "Carrie Mae Weems, *The Louisiana Project*." Art at Lunch Series, The Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, November 2006.
- "(Un)lovely Louisiana: Prescient History in the Recent Work of Carrie Mae Weems." Invited Paper Presentation, University of California, Irvine, October 2006.
- 2006 "(Un)lovely Louisiana: Prescient History in the Recent Work of Carrie Mae Weems." Invited Paper Presentation as a part of the lecture series, "Liminal Visions, Elusive Objects," University of Delaware, Newark, Delaware, October 2006.
- 2006 "Imagined Subjectivity: Portraits of the Past in Fred Wilson's *Mining the Museum*." Invited paper presentation, Temple University, Philadelphia, Pennsylvania, April 2006.
- 2006 "Carrie Mae Weems, *The Louisiana Project*." Invited paper presentation, Selby Art Gallery, Ringling School of Art and Design, Sarasota, Florida, March 2006.
- 2006 "Imagined Subjectivity: Portraits of the Past in Fred Wilson's *Mining the Museum*." Lee Frank Lecture, Swarthmore College, Swarthmore, Pennsylvania, March 2006.
- 2005 "On Deathless Glories, Cast Thine Ardent View: Phillis Wheatley and the Mythical Origins of Anglo-African Portraiture in New England." Burke Lecture at Indiana University, Bloomington, Indiana, October 2005.
- "Negro Portraits: Painting Slaves, Picturing People." Invited paper presentation at the Center for Visual Culture at Bryn Mawr College, Bryn Mawr, Pennsylvania, October 2005.
- "Phillis Wheatley and the Mythic Origins of Anglo-African Portraiture in New England." Invited paper presentation at the HTC Forum at the Massachusetts Institute of Technology, Cambridge, Massachusetts, May 2005.

- 2004 "Razing the Flag: Nationalism and Dissent in Contemporary Art." Invited paper presentation at Gettysburg College, Gettysburg, Pennsylvania, September 2004.
 "Portraits and Papers: Freedom and African American Identity in the 19th Century." Invited paper presentation at the Detroit Institute of Arts, Detroit, Michigan, March 2004.
- 2003 "Portraiture and the Development of African American Identity in the 19th Century." Autumn Meeting, American Philosophical Society, Philadelphia, Pennsylvania, November 2003.
 "Mojo Hand: The Watercolors of Richard Yarde." Viewpoints series, Institute of Contemporary Art, Boston, Massachusetts, June 2003.
 "The Problem of Artistic Personae." Canada Council lecture, University of Western Ontario, Visual Arts Department, London, Ontario, Canada, May 2003.
- 2003 "The New Negress: Kara Walker, Josephine Baker and the Legacy of the Harlem Renaissance." Invited paper presentation as part of the exhibition "The Harlem Renaissance and Its Legacy," Worcester Art Museum, Worcester, Massachusetts, March 2003.
 "Identity and Transgression in African American Art." Invited paper presentation as part of Black History Month programming, Wesleyan University, Middletown, Connecticut, February 2003.
- 2002 "Topics in Contemporary African American Art." Roundtable discussion at the National Center for African American Artists, Boston, Massachusetts, May 2002.
 "Eldzier Cortor's *Odalisques*: Sexual Slavery or Racial Subversion?" Invited paper presentation, Boston Psychoanalytic Society, Boston, Massachusetts, March 2002.
- 2002 "The Feted, the Fetid, and the Fed Upon: Kara Walker and the Contemporary Artistic Imago." Invited paper presentation, Ringling School of Art and Design, Sarasota, Florida, February 2002.
- 2001 "The Black Artist in the White Box." Invited paper presentation at the Art Gallery of the University of Rochester, Rochester, New York, April 2001.
- 2000 "Of Buttresses and Bustiers: Femininity and Art History in the Work of Juliann Cydylo." Paper presentation as part of the panel "Brainwaves: The Impact of Globalization and Homogenization of the Contemporary Discourse." Rose Art Museum, Brandeis University, Waltham, Massachusetts, November 2000.
 "Abolition, Miscegenation, and African American Art." Invited paper presentation as part of the exhibition, "Looking Forward, Looking Black." Tufts University Gallery, Tufts University, Medford, Massachusetts, October 2000.
 "The Lactation of John Brown." W. E. B. DuBois Institute for Afro-American Research, Harvard University, Cambridge, Massachusetts, October 2000.

CAMPUS TALKS

- 2021 “*Every Eye is Upon Me: First Ladies of the United States*”, University of Pennsylvania, Virtual Colloquium, January 22
- 2015 Langston Hughes and the Year of Discovery, Penn Reading Project, August
- 2015 “What is American Art?” Knowledge by the Slice
- 2014 “What is American Art?” Lightbulb Cafe
- 2013 “The Ambassador's Picador: Walter Annenberg, Pablo Picasso, and Ernest Hemingway.” Arthur Ross Gallery, University of Pennsylvania, April
- 2011 “James A. Porter's Modern Negro Art.” Africana Classics Lecture, Center for African Studies, University of Pennsylvania, October 25
- 2010 Panelist, University of Pennsylvania, Founder's Day Symposium, “Forbidden Knowledge: Science, Art and Censorship,” Philadelphia, Pennsylvania, January 15
- 2007 Moderator for Plenary Session II: Incorporating Diversity in Design Practice. “Unspoken Borders.” University of Pennsylvania, School of Design, Philadelphia, Pennsylvania. March
- 2007 “On Deathless Glories, Cast Thine Ardent View: Phillis Wheatley and the Mythical Origins of Anglo-African Portraiture in New England.” Atlantic Studies Seminar, the McNeil Center for Early American History, University of Pennsylvania, Philadelphia, Pennsylvania, January
- 2006 “Trouble in Paradise: The Art of Polynesian Warfare.” One-day course for the College of General Studies at the University of Pennsylvania Museum of Archaeology and Ethnology, Philadelphia, Pennsylvania, October

EXHIBITIONS CURATED

- 2026 Co-curated with Susan R. Stein, *Liberty / Slavery: American Art in an Age of Revolution*. Organized for “America 250: Philadelphia,” on the semi-quintcentennial of the Signing of the Declaration of Independence, venues TBA.
- 2022 Co-curated with Ann Shumard, *I Dream a World: Selections from Brian Lanker's Portraits of Remarkable Black Women*, Smithsonian National Portrait Gallery, Washington, DC, (July 8, 2022 - January 29, 2023)
- 2020 Lead Curator, *Every Eye is Upon Me: First Ladies of the United States*, National Portrait Gallery, Smithsonian Institution, Washington, DC, (November 13, 2020 – May 23, 2021)
Lead Curator, *Her Story: A Century of Women Writers*
National Portrait Gallery, Smithsonian Institution, Washington, DC, (September 18, 2020 – January 18, 2021)
- 2019 Guest Curator, *30 Americans*, The Barnes Foundation, Philadelphia, Pennsylvania, (October 2019 – January 2020)
Faculty Curator, *Soy Cuba / I am Cuba: The Contemporary Landscapes of Roger Toledo*, Arthur Ross Gallery, University of Pennsylvania, University of Pennsylvania, Philadelphia, Pennsylvania, (April 5 – July 1, 2019)
- 2018 Guest Curator, *Kara Walker: Virginia's Lynch Mob and Other Works*, Montclair Art Museum, Montclair Art Museum, (September 2018 – January 2019)

- 2015 Consulting Curator, *Represent: 200 Years of African American Art*, Philadelphia Museum of Art, Philadelphia, Pennsylvania, January 10-April 15. See: <http://www.philamuseum.org/exhibitions/815.html>
Faculty Curator, *Do/Tell: Erin Bernard, Heather Hart, Rachelle Mozman, and Akosua Adoma Owusu*, Institute of Contemporary Art, Philadelphia, Pennsylvania, April 22-August 16. See: <http://icaphila.org/exhibitions/7094/do-tell-erin-bernard-heather-hart-rachelle-mozman-and-akosua-adoma-owusu>
- 2013 Faculty Curator, *Each One As She May: Ligon, Reich, De Keersmaeker*, Institute of Contemporary Art, Philadelphia, Pennsylvania, April-July. See: <http://www.icaphila.org/exhibitions/each-one.php>
- 2012 Faculty Curator, *Samba Sessão: Afro-Brazilian Art and Film*, Arthur Ross Gallery, University of Pennsylvania, Philadelphia, Pennsylvania, April-July 2012. See: <http://www.upenn.edu/ARG/upcoming.html>. Re-exhibited as *Samba Spirit*, Museum of Fine Arts, Boston, Massachusetts, January-October 2014
- 2006 Faculty Curator, *Trouble in Paradise: The Art of Polynesian Warfare*, University of Pennsylvania Museum of Archeology and Anthropology Philadelphia, Pennsylvania, April-December, <http://www.arthistory.upenn.edu/trouble/intro.htm>
- 2006 Guest Curator, *Portraits of a People: Picturing African Americans in the 19th Century*, The Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, January-March 2006. Traveled to the Delaware Art Museum, Wilmington, April-July 2006, and the Long Beach Museum of Art, Long Beach, California, August-November 2006
- 2003 Curatorial Consultant, *The Harlem Renaissance and Its Legacy*, January 18-April 13, Worcester Art Museum, Worcester, Massachusetts, <http://www.worcesterart.org/exhibitions/Past/harlem.html>

TEACHING

2022-2023

Art History 2960: Contemporary Art: 10 students
Art History 2670: Latin American Art (co-taught with David Kim): 13 students
Art History 0500: First Year Seminar: Portrait of the Artist: 7 students
Art History 5070: MLA Proseminar: Fake: 16 students
Art History 7880: Black Art Histories (co-taught with Huey Copeland), 7 students

2021-2022

Art History 388: Post-Modern, Post-Colonial, Post-Black: 9 students
Art History 794: Topics in Contemporary Art: Portraiture Now: 8 students
Presidential Postdoctoral Fellow Advising: 1 student

2019-2020

On leave

2018-2019

Art History 388: Post-Modern, Post-Colonial, Post-Black: 11 students

Art History 501: Curatorial Seminar: Soy Cuba/ I Am Cuba: The Contemporary
 Landscapes of Roger Toledo Bueno: 8 students
 Art History 667: Latin American Art (co-taught with David Kim): 21 students
 PhD: 1 student
 MA: 2 students
 Independent Studies / Senior Theses: 2 students

2017-2018

Art History 388: Spiegel-Wilks Seminar in Contemporary Art: The Venice Biennial: 6 students
 Art History 267/ 667: Latin American Art (co-taught with David Kim): 16 students
 Art History 102: Renaissance to Contemporary: 110 students
 Art History 505: MLA Proseminar: Globalism and National Identity: 8 students
 MA: 1 student
 Independent Studies / Senior Theses: 2 students

2016-2017

Integrated studies001: Benjamin Franklin Scholars Program, Integrated Studies Program:
 Body, Image, Spirit (co-taught with Justin McDaniel): 81 students
 Art History 102: Renaissance to Contemporary: 107 students
 Art History 384: Cuban Art and Architecture (Summer Session): 16 students
 Art History 505: MLA Proseminar: Biography and Art History: 8 students
 Art History 505: MLA Proseminar: Fake: 10 students
 Art History 702: Methods: Art and Ideas (co-taught with Michael Leja): 15 students
 MA: 1 student
 Independent Studies / Senior Theses: 2 students

2015-2016

On leave

Independent Studies / Senior Theses: 1 student
 (Summer 2016) Art History 384: Cuban Art and Architecture (Summer Session): 20 students
 MA: 1 student
 Independent Studies / Senior Theses

2014-2015

Art History 388: Spiegel-Wilks Seminar in Contemporary Art: Carrie Mae Weems at the
 ICA (two semesters): 11 students
 Art History 384: Cuban Art and Architecture (Summer Session): 20 students
 Art History 278: American Art: 49 students
 Art History 102: Renaissance to Contemporary: 104 students
 Dissertation: 1 student
 Independent Studies / Senior Theses: 5 students
 Pedagogy: 5 students

2013-2014

Art History 788: Topics in 20th c. American Art: PMA/Mellon Seminar: 3 students
 Art History 505: MLA Proseminar: That 70s Movie: 13 students

Art History 389: Biography and the Artist
 Art History 278: American Art: 27 students
 Art History 102: Renaissance to Contemporary: 117 students
 Art History 100: Spiegel Freshman Sem. in Contemporary Art: Latin American Art at the Venice Biennale: 6 students
 Dissertation: 2 students
 MA: 1 student
 Pedagogy: 5 students
 Independent Studies / Senior Theses: 2 students

2012-2013

Art History 573: MLA Proseminar: Fake!: 13 Students
 Art History 300: Undergraduate Methods Seminar: 15 students
 Art History 294: Facing America: 25 students
 Art History 100: Glenn Ligon at the ICA (two semesters): 5 students
 PSHA 002: Art in the City Academy (Summer Session): 10 students
 Dissertation: 2 students
 Independent Studies / Senior Theses: 2 students

2011-2012

Art History 786: Art History and Biography: 10 students
 Art History 294 (fall): Facing America: 21 students
 Art History 294 (spring): Facing America: 23 students
 Art History 301: Curatorial Seminar: Afro-Brazilian Art: 8 students
 PSHA 002: Art in the City Academy (Summer Session): 8 students
 Africana Studies 001: Intro to Africana Studies: 32 students
 Dissertation: 1 student
 Pedagogy: 1 student
 Independent Studies / Senior Theses: 4 students

2010-2011

On leave

Independent Studies / Senior Theses: 4 students

2009-2010

Art History 301: Methods Seminar: 18 students
 Art History 287: Contemporary Art: 1945-Present: 88 students
 Art History 786: Seminar American Art: 7 students
 Pedagogy: 3 students
 Independent Studies / Senior Theses: 2 students

2008-2009

Art History 287: 20th c. Art: 1945-Present: 63 students
 Visual Studies 395: Senior Project (two semesters): 9 students
 Independent Studies / Senior Theses: 2 students

2007-2008

Art History 793: Race, Sex, and Gender in Early Cinema: 11 students

Visual Studies 395: Senior Project (two semesters): 14 students
 Africana Studies 001: Intro to Africana Studies: 25 students
 Independent Studies / Senior Theses

2006-2007

Art History 009: Writing Seminar in Art History: Race in American Art: 9 students
 Art History 100: Intro to Art: Spiegel Seminar: Contemporary Art: 9 students
 Art History 295: American Art before 1865: Conquest, Colonialism and Civil War in American Art, 1492-1865: 5 students
 Art History 786: American Art between the Wars: 2 students
 Independent Studies / Senior Theses: 2 students

2005-2006

Art History 588: Proseminar in American Art: Bio. and the American Artist: 10 students
 Art History 295/695: American Art before 1865: 3 students
 Art History 301: Halpern-Rogath Cur. Sem.: Polynesian Art in the U. Mus.: 16 students
 Independent Studies / Senior Theses: 6 students

ADVISOR OF THESES AND DISSERTATIONS

1-B.A. Thesis Advisor

2023	Adrianna Brusie (ARTH)
	Sarah Diaz (ARTH)
2018	Lacy Wright (ARTH)
	Da "Linda" Lin (ARTH)
2017	Charlotte Matthai (ARTH)
	Alexandra Seaman (VLST)
2016	Araba Ankuma (VLST)
2013	Joshua Herren (ARTH)
	Kyle Lutkwitte (ARTH)
2010	Kyle Johnson (VLST)
	Erin Marshall (VLST)
2010	Kali Backer (ARTH)
	Lauren Every-Wortman (VLST)
2009	Rebecca Starr (VLST)
	Stefanie Flaum (VLST)
2008	Amanda Gittelman (VLST)
	Ali Wiezbowski (VLST)
	Kristen Beneduce (VLST)
2007	Gisela Garrett (VLST)
2006	Roman Petruniak (VLST)
	Lauren Schwab (ARTH)

2-M.A. Papers and Thesis Advisor

2018	Andrea del Conte (MA Thesis)
	Stephanie Gibson (MA Paper)
2017	Bradley Richards (MLA Thesis)
2016	Haely Chang (MA Thesis)

- 2014 Jillian Vaum (MA Thesis)
Nicole Fortuna (MLA Thesis)
Charlotte Ickes (MA Paper)
- 2013 Juliet Sperling (MA Paper)

3-Ph.D Dissertation Advisor

- 2019-present James Miller, "Decorative Painting in the United States 1850-1925."
- 2016-present Tamir Williams, "Black Temporal Deviations: Locating Black Wayward Time in Art."
- 2014-2021 Chair: Jillian Vaum Rothschild, History of Art, University of Pennsylvania; PhD exams completed May 2018; Dissertation: Facing Freedom: African American Emancipation in Antebellum Portraiture"; now Luce Curatorial Fellow at the Smithsonian American Art Museum.
- 2012-2016 Chair: Charlotte Ickes, History of Art, University of Pennsylvania; PhD exams completed May 2012; Dissertation: "Radical Immersion in the Work of Melvin Van Peebles, Isaac Julien, and Steve McQueen"; now Curator of Time-Based Media and Special Project at the National Portrait Gallery, Smithsonian Institution.
- 2011-2014 Chair: Carolyn Trench, History of Art, University of Pennsylvania; PhD exams completed May 2011; Dissertation: "Performativity's moment: Vogue, queer video production, and theoretical discourse"; now Faculty Member of the Critical Writing Program, University of Pennsylvania.

4-Ph.D Examination and Dissertation Committees

- 2021 Dissertation Committee and Second Reader: Lee Ann Custer, University of Pennsylvania. Dissertation: "Urban "voids" : picturing light, air, and open space in New York, 1890-1935"; now NEH Collaborative Humanities Postdoctoral Scholar at Vanderbilt University.
- 2020 Dissertation Committee and Second Reader: Hilary Whitham Sanchez, University of Pennsylvania. Dissertation: "Tristan Tzara, Dada, and the idea of Africa"; now Assistant Professor of Art History at SUNY Purchase.
- 2018 Dissertation Committee and Second Reader: Jeanne Dreskin, University of Pennsylvania. Dissertation: "Left of center : displacements and intersectionalities in photographic practices of New York and Los Angeles, 1970-1988"; now Senior Researcher, Bergruen Institute.
Dissertation Committee and Second Reader: Juliet Sperling, University of Pennsylvania. Dissertation: "Animating flatness : moving images in American art, 1780-1895"; now Kollar Endowed Chair in American Art at University of Washington.
- 2016 Dissertation Committee and Second Reader: Alona Cooper Wilson, Art History, Boston University. Dissertation: "The Formation of an African American Artist: Hughie Lee-Smith, 1925-1968"; now independent scholar.
- 2014 Member, exam committee for Cameron Brickhouse, PhD, Africana Studies.
- 2013 Examination and Dissertation Committee: Sophie Sanders, Art History,

- Temple University. Dissertation: "Spirited pattern and decoration in contemporary Black Atlantic art"; now independent scholar.
- 2012 Examination Committee: Alexandra Davis Weiss, History of Art, University of Pennsylvania. Dissertation: "The Artist-as-Celebrity: Picturing Artistic Fame in Vanity Fair, Vogue, and Harper's Bazaar Magazines, 1921-1951."
- 2011 Examination and Dissertation Committee: Ellery Foutch, History of Art, University of Pennsylvania. Dissertation: "Arresting beauty: The perfectionist impulse of Peale's butterflies, Heade's hummingbirds, Blaschka's flowers, and Sandow's Body"; now Associate Professor of American Studies at Middlebury.
- 2010 Dissertation Committee: Erin P. Cohn, History, University of Pennsylvania. Dissertation: "Art Fronts: Visual Culture and Race Politics in the mid-twentieth century United States"; now Director, Wurtele Center for Leadership at Smith College.
- Dissertation Committee: Anne Monahan, Art History, University of Delaware. Dissertation: "The discontents of modernity": Race, politics, and figuration in the 1960s"; now independent scholar.
- Examination Committee: Allison Chang, History of Art, University of Pennsylvania; Dissertation: "Negotiating modernity: Edvard Munch's late figural work, 1900-1925"; now program officer at the American Council of Learned Societies.
- 2009 Examination and Dissertation Committee: Miguel de Baca, American Studies, Harvard University. Dissertation: "Memory Work: Anne Truitt and Sculpture in the 1960s"; now program officer at the Getty Research Institute.
- Examination Committee: Anna Arabindan-Kesson, History of Art and African American Studies, Yale University. Dissertation: "Threads of Empire: The Visual Economy of Cotton in the Atlantic Ocean Worlds, 1840-1900"; now Associate Professor, Art and Archaeology at Princeton University.
- 2009 Examination and Dissertation Committee: Amanda Bagneris, History of Art and Architecture, Harvard University. Dissertation: "Coloring the Caribbean: Agostino Brunias and the painting of race in the British West Indies, c. 1765-1800"; now Associate Professor, History of Art at Tulane University.
- Dissertation Committee: Nora Niedzielski-Eichner, Art and Art History, Stanford University. Dissertation: "Integrating Modernism: The Migration Paintings of Aaron Douglas, Jacob Lawrence, and Romare Bearden"; now Attorney-at-law.
- 2007 Examination and Dissertation Committee: Katie Kresser, History of Art and Architecture, Harvard University. Dissertation: "Art as History, History as Art: John La Farge and the Problem of Representation, 1859-1910"; now Associate Professor of Art History at Seattle Pacific Art Center.
- 2000 Dissertation Committee: Robin Kelsey, History of Art and Architecture, Harvard University. Dissertation: "Photography in the Field: Timothy O'Sullivan's Photographs for the Wheeler Survey, 1871-74"; now Shirley

Carter Burden Professor of Photography and Chair of the Department of History of Art and Architecture, Harvard University.

SERVICE TO THE PROFESSION

Boards and Committees

2021-present	Member, Advisory Committee, Historic Artist Homes and Studios, National Trust for Historic Preservation
2014	Chair, Distinguished Scholar Panel in honor of Wanda M. Corn, College Art Association
2013-16	Chair, Charles Eldridge Prize, Smithsonian American Art Museum
2011-12	American Council of Learned Societies, Luce Fellowship Committee Center for the Advanced Study of the Visual Arts, Fellowship Committee
2010-11	American Council of Learned Societies, Luce Fellowship Committee Center for the Advanced Study of the Visual Arts, Fellowship Committee
2009-10	American Council of Learned Societies, Luce Fellowship Committee Center for the Advanced Study of the Visual Arts, Fellowship Committee
2009-12	Chair, Visual Culture Caucus, American Studies Association
2008-09	American Council of Learned Societies, Luce Fellowship Committee Center for the Advanced Study of the Visual Arts, Fellowship Committee
2007	Chair, Site Resource Committee, Annual Meeting 2007 in Philadelphia, American Studies Association
2002-05	Chair, Art Journal Award Committee, College Art Association
1997-	Member, College Art Association
1997-	Member, American Studies Association

UNIVERSITY AND DEPARTMENT SERVICE

Department

2022-23	Events Chair Co-chair, Contemporary Art Search Chair
2021-22	Spiegel Wilks Alternative Spring Break Director
2018-19	Undergraduate Chair Graduate Admissions Committee
2017-18	Undergraduate Chair
2016-17	Undergraduate Chair Chair, African Art Search Committee
2015-16	Undergraduate Chair
2014-15	Undergraduate Chair
2012-13	Undergraduate Chair, Department of the History of Art Chair, Search Committee, Target of Opportunity, African Art
2011-12	Chair, Target of Opportunity Search Committee Member, Undergraduate Education Committee Colloquium Organizer
2009-10	Admissions Committee
2008-09	Search Committee Member, 19 th Century European Art

School of Arts and Science

2018-19	Dean's Diversity Advisory Committee
2015-2019	Faculty Director, Penn-in-Havana Summer Abroad Program, LPS
2012-14	Faculty Director, Art in the City Summer Academy, LPS
2012-13	Faculty Mentor, Leadership Alliance, GSAS
2009-12	Committee on Graduate Education
2008-09	Curriculum Committee
2007-10	Director, Program in Visual Studies
2006-07	Curriculum Committee

University

2018-19	Area Representative, Faculty Senate, University of Pennsylvania Ex-Officio Advisory Board Member, Institute of Contemporary Art Advisory Board Member, Sachs Program for Arts Innovation at Penn
2017-18	Faculty Senate Executive Committee President's Innovation Prize Advisory Committee Member, Fine Arts and Design Major Committee Vice Provost's Graduate Council of the Faculties Committee for the Reinstallation of the African Galleries, Penn Museum Committee Member, Penn Prize for Excellence in Graduate Student Teaching
2016-17	Advisory Committee Member, Sachs Hub for Innovation in the Arts Senate Committee on Faculty Development, Diversity, and Equity Graduate council of the Humanities Wiegle Information Commons Faculty Advisory Committee
2015-16	Consultative Committee for the Selection of Dean of the School of Design
2014-15	Graduate Council of the Faculties Provost's Consultative Committee for Vice Provost of Education Search Wiegle Information Commons Faculty Advisory Committee Outside Member, Sculpture Search Committee for Fine Arts Department, School of Design
2013-14	Faculty Advisory Committee, Weigel Information Commons
2012-13	Faculty Advisory Committee, Weigel Information Commons Provost's Undergraduate Research Mentor Center for Teaching and Learning Workshop Leader
2011-12	Provost's Undergraduate Research Mentor
2009-10	Provost's Undergraduate Research Mentor Critical Writing Committee, Member Penn Reading Project, Panelist Founder's Day Symposium, Panelist
2007-09	Faculty Master, Gregory College House, University of Pennsylvania
2008-09	Critical Writing Committee, Member Member, Adv. Committee to the Provost, Arthur Ross Gallery Dir. Search
2005-07	Faculty Fellow, Rodin College House, University of Pennsylvania

CONFERENCES

Conferences Organized

- 2020 "Women, Power, and Portraiture." National Portrait Gallery, Smithsonian Institution, Washington DC, September – December 2020
- 2016 "Racial Masquerade in Contemporary Art and Culture." National Portrait Gallery, Smithsonian Institution, Washington DC, November 4-5, 2016
- 2012 "Polo S: Reorienting the Visual Culture of the Early Americas," April 13-14, McNeil Center for Early American Studies, University of Pennsylvania.
- 2007 "Usable Pasts? American Art from the Armory Show to *Art of this Century*," March 23-24, University of Pennsylvania, Department of History of Art (<http://www.arthistory.upenn.edu/usablepasts/>). Co-organized with Michael Leja and Richard Meyer.
- 2004 The Harvard Symposium in American Art, "Surface, Space, and Interface," October 29-30, Harvard University. Co-organized with Jennifer L. Roberts.

Papers Presented

- 2011 "Transforming Scholarly Research in the Digital Age," Panel Presentation, American Studies Association Annual Meeting in Baltimore, October 21
- 2011 "Apocryphal Katrina: Cyclical History, Civil Religion, and Visual Culture." College Art Association Annual Meeting, New York City, as a part of the panel "Imagining Art History in Proximity to Race." February 10
- 2010 "The New Negress: Kara Walker Does Josephine Baker." Invited paper presentation at "Autobiography/Performance/Identity: A Symposium on African American and African Diasporan Women in the Visual Arts," at the University of Maryland, College Park, March
- 2010 "Trauma After the Deluge." Invited paper presentation at "Trauma Studies Conference," Robert Penn Warren Center, Vanderbilt University, Nashville, Tennessee, March
- 2009 "To Know to Know to Love Her So: Sargent Johnson, Gertrude Stein and Motherless Moderns," A Great American Thing: A Symposium in Honor of Wanda Corn," Stanford University, Stanford, California, November
- 2008 "Topsy at the Dressing Table: Visual Apocrypha and Uncle Tom's Cabin." Invited talk at the *The Landscape of Slavery* Conference, University of Virginia, Charlottesville, Virginia, March
- 2008 "Topsy at the Dressing Table: Visual Apocrypha and Uncle Tom's Cabin." Keynote for the Duke University Art History Graduate Student's Symposium, Durham, North Carolina, February
- 2007 "Ur Stories and the Future of American Art History." *American Art Histories and Transdisciplinary Practices*, Mellon Conference organized by the University of Illinois at Urbana-Champaign, April
- 2007 "Creoles, Krewes, and Quadroon Balls: 'The Louisiana Project' by Carrie Mae Weems." *Out of Sight: New World Slavery and the Visual Imagination*, conference at Northwestern University, Evanston, Illinois, March

- 2006 “Imagined Subjectivity: The Reclamation of Stereotypes in Fred Wilson's *Mining the Museum*.” Invited paper presentation as part of the symposium “Reclaiming Negative Imagery,” University of Rochester, Rochester, New York, April
- 2004 “African American Art: An Academic Perspective.” Invited paper presentation at the 15th Annual James A. Porter Colloquium on African American Art, Howard University, Washington DC, April
- 2004 “The Future of African American Art History.” Presented as part of “The Americanist Agenda,” sponsored by the Association of Historians of American Art, College Art Association Annual Meeting, Seattle, Washington, February
- 2003 “Past Passing: Artistic Personae in the Work of Kara Walker.” Paper presentation as part of the panel, “Passing and Self-portraiture,” chaired by Cherise Smith and Amy Mooney, College Art Association Annual Meeting, New York City, February
- 2001 “The Lactation of John Brown.” Paper presentation as part of the panel, “Painting Whiteness: The Other Race in American Art,” chaired by Martin Berger, College Art Association Annual Meeting, Chicago, Illinois, February
- 1999 “In the Shadow of the Peale Family.” Paper presentation as part of the panel, “Identity and the Limits of Representation,” chaired by David Joselit and Richard Meyer, College Art Association Annual Meeting, Los Angeles, California, February

MEDIA COVERAGE

- 2021 *The Trailblazer: Horace Pippin*, Interview for *Articulate*, Season 7, Episode 4.
<https://articulateshow.org/videos/the-trailblazer/>
- Madelia Hickman Ring, *Philadelphia Show Turns 59, Gets Virtual Makeover*, *Antiques and the Arts Weekly*, May 11, 2021.
<https://www.antiquesandthearts.com/philadelphia-show-turns-59-gets-virtual-makeover/>
- National Myths and Monuments, *Penn Today*, May 13, 2021.
<https://penntoday.upenn.edu/news/national-myths-and-monuments>
- Kristina García, *End of an Era: Gwendolyn DuBois Shaw looks to the future of Cuban politics, economy, and art*, *Penn Today*, May 3, 2021.
<https://penntoday.upenn.edu/news/Cuba-after-Castro-politics-art>
- JoAnn Greco, *Framing First Ladies*, *The Pennsylvania Gazette*, April 19, 2021.
<https://thepenngazette.com/framing-first-ladies/>
- ABC Radio Australia, *Nightlife: Featuring First Ladies*, Interview with Philip Clark, April 15, 2021.
<https://www.abc.net.au/radio/programs/nightlife/nightlife/13294368>

National Myths and Monuments, Omnia Magazine Podcast, Season 2, Ep. 4, April 2021.

<https://web.sas.upenn.edu/in-these-times/national-myths-and-monuments/>

BYU Radio Top of Mind, Interview with Julie Rose, March 23, 2021.

<https://www.byuradio.org/cb13c6d6-db38-4e82-b99c-5bc839805839>

WXPB Kids' Corner, Interview with Kathy O'Connell, March **Day?, 2021**

<https://soundcloud.com/wxpbnfm/first-ladies-of-the-united-states>

Re'Dreyona Walker, 4 Virtual Black art exhibits to see for Black History Month, The A&T Register, Feb. 18, 2021.

<https://ncatregister.com/18278/theculture/4-virtual-black-art-exhibits-to-see-for-black-history-month/>

Hannah Marriott, *Women of the White House: A glimpse into the world of America's first ladies through portraits*, News 24, Feb. 15, 2021

<https://www.news24.com/you/News/International/women-of-the-white-house-a-glimpse-into-the-world-of-americas-first-ladies-through-portraits-20210215>

Michelle Hung, *Penn prof. and gallery curator talks Smithsonian exhibit on First Ladies at virtual event*, The Daily Pennsylvanian, Jan. 21, 2021

<https://www.thedp.com/article/2021/01/first-ladies-exhibit-penn-professor-curator-gwendolyn-dubois-shaw>

Jessica Iredale, *The Deep Meaning of the Color Purple at the Biden Inauguration*, Town and Country, Jan. 20, 2021.

<https://www.townandcountrymag.com/style/fashion-trends/a35269653/why-color-purple-biden-inauguration/>

Cath Pound, What do these first ladies' portraits reveal about them?, BBC Culture, January 18, 2021.

<https://www.bbc.com/culture/article/20210118-the-secret-lives-of-the-first-ladies>

Annie Davidson, *A New Exhibition Explores the Evolving Role of the First Lady*, Town and Country, Jan. 8, 2021.

<https://www.townandcountrymag.com/leisure/arts-and-culture/a35075289/first-lady-exhibit-smithsonian-2021/>

2020

Karen Chernick, *A stitch worth 1,000 words: how America's First Ladies used their wardrobes to make a statement: The National Portrait Gallery has organised a historic show on the women in the White House*, The Art Newspaper, Nov. 20, 2020.

<https://www.theartnewspaper.com/review/a-stitch-worth-1-000-words-how-america-s-first-ladies-used-their-wardrobes-to-make-a-statement>

Alicia Ault, *How History Records the Peculiar Role of America's First Ladies: A new exhibition, "Every Eye is Upon Me," pays tribute to the ever-changing role of the women who hold this unelected office*, Smithsonian Magazine, Nov. 19, 2020

<https://www.smithsonianmag.com/smithsonian-institution/how-history-records-peculiar-role-americas-first-ladies-1-180976334/>

Gwendolyn DuBois Shaw: *Class of 1940 Bicentennial Term Chair*, Penn Almanac, Vol. 67 Issue 19, Nov. 17, 2020

<https://almanac.upenn.edu/articles/gwendolyn-dubois-shaw-class-of-1940-bicentennial-term-chair>

Valentina Nuzzi, *Una nuova mostra ripercorre per la prima volta la storia (e lo stile) delle 45 first lady americane*, Elle Italia, Nov. 17, 2020

<https://www.elle.com/it/magazine/arte/a34686843/mostre-autunno-2020-first-lady-americane/>

Alaina Demopoulos, *The Smithsonian Reveals the Glamorous Wardrobe Secrets of America's First Ladies*, The Daily Beast, Nov. 17, 2020

<https://www.thedailybeast.com/the-smithsonian-reveals-the-glamorous-wardrobe-secrets-of-americas-first-ladies>

Smithsonian's National Portrait Gallery Premieres Major Exhibition "Every Eye Is Upon Me: First Ladies of the United States", PR News Wire, Nov. 13, 2020

<https://www.prnewswire.com/news-releases/smithsonians-national-portrait-gallery-premieres-major-exhibition-every-eye-is-upon-me-first-ladies-of-the-united-states-301172462.html>

Amanda Mott, *Towering bronze sculpture installed at the entrance to Penn's campus*, Penn Today, Nov. 10, 2020.

<https://penntoday.upenn.edu/news/towering-bronze-sculpture-installed-entrance-penns-campus>

Mark Kennedy, *Massive Simone Leigh sculpture now greets Penn students*, AP News, Nov. 10, 2020.

<https://apnews.com/article/entertainment-race-and-ethnicity-new-york-sculpture-e1f69693eaf5e106cdfa0cc90bc1cded>

Beatriz García, *From Lorraine Hansberry to Sandra Cisneros: The BIPOC writers who changed American literature*, Al Día News, October 23, 2020.

<https://aldianews.com/articles/culture/literature/lorraine-hansberry-sandra-cisneros-bipoc-writers-who-changed-american>

Rebecca Rego Barry, *The National Portrait Gallery Celebrates a Century of Women Writers*, Fine Books Magazine, October 6, 2020.

<https://www.finebooksmagazine.com/blog/national-portrait-gallery-celebrates-century-women-writers>

Sarah Cascone, *The Biggest Exhibition of First Lady Portraits Ever Assembled Is Coming to the National Portrait Gallery in DC*, *Artnet News*, Sept. 30, 2020.

<https://news.artnet.com/art-world/smithsonian-national-portrait-gallery-first-lady-exhibition-1911782>

Gabe Cohen, *National Portrait Gallery Show to Bring First Ladies into Focus: A new exhibition, "Every Eye Is Upon Me: First Ladies of the United States," will gather portraits and other artistic representations of first ladies*, *The New York Times*, September 29, 2020.

<https://www.nytimes.com/2020/09/29/arts/design/national-portrait-gallery-first-ladies.html>

Victoria L. Valentine, *Her Story: Paying Tribute to a Century of Women Who Have a Way With Words*, *Culture Type*, Sept. 24, 2020

<https://www.culturetype.com/2020/09/24/her-story-paying-tribute-to-a-century-of-women-who-have-a-way-with-words/>

Meilan Solly, *The Women Who Shaped the Past 100 Years of American Literature*, *Smithsonian Magazine*, Sept. 23, 2020.

<https://www.smithsonianmag.com/smithsonian-institution/women-writers-who-shaped-20th-century-american-literature-180975872/>

National Portrait Gallery, *Online Discussions on LGBTQ+ Portraiture and More by the National Portrait Gallery*, *Hyperallergic*, June 18, 2020.

<https://hyperallergic.com/571670/national-portrait-gallery-hide-seek-identify-zoom/>

Aline Tugend, *John Singer Sargent's Secret Muse: The Isabella Stewart Gardner Museum in Boston explores the relationship between the famous artist and his now-famous model*, *The New York Times*, March 9, 2020.

<https://www.nytimes.com/2020/03/09/arts/john-singer-sargent-secret-muse.html>

Helen Holmes, *Rick Chapman's Emotional Portrait of Kobe Bryant Is on View at the Smithsonian*, *Observer*, January 29, 2020.

<https://observer.com/2020/01/kobe-bryant-national-portrait-gallery-smithsonian-rick-chapman/>

Jamyra Perry, *Give Black art a place on your wall*, *The Philadelphia Tribune*, Jan 3, 2020.

https://www.phillytrib.com/lifestyle/give-black-art-a-place-on-your-wall/article_3430c06b-55cb-51ef-8c91-9eea6f947279.htm

National Portrait Gallery Announces Gwendolyn DuBois Shaw as New Director of History, Research and Scholarship / Senior Historian, National Portrait Gallery, **Date?**

<https://npg.si.edu/about-us/press-release/national-portrait-gallery-announces-gwendolyn-dubois-shaw-new-director>

2019

Jessica Blatt, *The Citizen Recommends: "30 Americans"*, The Philadelphia Citizen, Dec. 30, 2019.

<https://thephiladelphiacitizen.org/gwendolyn-dubois-shaw-30-americans/>

Wendy Daughenbaugh, *'30 Americans' African American art exhibit takes center stage at Barnes Foundation*, 6 abc Philly, December 29, 2019.

<https://6abc.com/community-events/30-americans-african-american-art-exhibit-takes-center-stage-at-barnes-foundation-%7C-6abc-loves-the-arts/5780770/>

Podcast: Office Hours: Gwendolyn DuBois Shaw talks '30 Americans', Penn Today, Nov. 19, 2019.

<https://penntoday.upenn.edu/news/office-hours-gwendolyn-dubois-shaw-talks-30-americans>

Stephan Salisbury, *'30 Americans' at the Barnes Foundation brings a stellar lineup of black artists to Philadelphia*, The Philadelphia Inquirer, October 22, 2019.

<https://www.inquirer.com/arts/30-americans-barnes-foundation-philadelphia-kehinde-wiley-kara-walker-dates-20191022.html>

Amanda Mott, *Penn honors seven alumni, Gwendolyn DuBois Shaw to receive Faculty Award of Merit*, Penn Today, November 7, 2019.

<https://penntoday.upenn.edu/news/penn-honors-seven-alumni-including-creative-spirit-awardee-composer-jennifer-higdon>

Brandon Baker, *Penn remembers and celebrates Toni Morrison*, Penn Today, August 9, 2019.

<https://penntoday.upenn.edu/news/penn-remembers-and-celebrates-toni-morrison>

Louisa Shepard, *Cuban horizons: Gwendolyn DuBois Shaw's art history class curates a new Arthur Ross Gallery exhibition of paintings by Roger Toledo after visiting his Havana studio*, Penn Today, April 10, 2019.

<https://penntoday.upenn.edu/news/cuban-horizons>

Tina Rodia, *The Power of Penn at the Met*, Penn Today, April 3, 2019.

<https://penntoday.upenn.edu/news/power-penn-met>

- 2018
- Melissa Smith, *How a Businesswoman Became a Voice for Art's Black Models*, The New York Times, Dec. 26, 2018.
<https://www.nytimes.com/2018/12/26/arts/design/posing-modernity-curator-manet-olympia.html>
- Louisa Shepard, *Cuba Libre: A Making a Difference in Diverse Communities grant from the School of Arts and Sciences takes Penn students to Havana and beyond in an art history course*, Penn Today, October 19, 2018.
<https://penntoday.upenn.edu/news/cuba-libre>
- Karen Chernick, *Once the Slave of an American Painter, Moses Williams Forged His Own Artistic Career*, Feb. 19, 2018.
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- 2013 Jacquie Posey, *Art in the City Academy at Penn Gives Students Lessons on Art and Life*, Penn Today, August 14, 2013.
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- 2012 Jill DiSanto, *Arthur Ross Gallery hosts Capoeira demo, samba workshop*, Penn Today, March 29, 2012.
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Carol Pogash, *Berkeley's Artwork Loss Is a Museum's Gain*, The New York Times, Feb. 20, 2012.
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- 2009 Art through Time: A Global View. Annenberg Foundation. WNET, New York. Theme 12. "Conflict and Resistance."
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FACULTY TRAVEL LECTURES

- 2021 Flavors of Sicily, Odysseys Unlimited, Penn Alumni Travel.
 2019 *South American Tapestry*, Odysseys Unlimited, Penn Alumni Travel.
 2018 *Soy Cuba: The Contemporary Landscapes of Roger Toledo*, Graduate Curatorial Seminar, History of Art, University of Pennsylvania.
 2017 *Prospect 4: Contemporary Art in New Orleans*, Sachs Fund for Contemporary Art Graduate Travel, History of Art, University of Pennsylvania.
 Contemporary Art at the Venice Biennial, Spiegel Seminar in Contemporary Art, History of Art, University of Pennsylvania.
 2016 *Art and Architecture of Cuba*, Academic Arrangements Abroad, Penn Alumni Travel.
 Across Portugal and Spain, Odysseys Unlimited, Penn Alumni Travel.
 2015 *Art and Architecture of Cuba*, Academic Arrangements Abroad, Penn Alumni Travel.
 Prospect 3: Contemporary Art in New Orleans, Spiegel Wilks Seminar in Contemporary Art, History of Art, University of Pennsylvania.
 2014 *Iberian Trade Roots*, Thomas P. Gohagen and Co., Penn Alumni Travel, October 2014. Penn Alumni Travel.
 2014 *Art and Architecture of Cuba*, Academic Arrangements Abroad, Penn Alumni Travel.
 2013 *Latin American Art at the Venice Biennial*, Spiegel Seminar in Contemporary Art, History of Art, University of Pennsylvania.
 2013 *Paris to Normandy*, Orbridge, Penn Alumni Travel.
 2012 *Sketches of Spain*, AHI International, Penn Alumni Travel.
 2012 *Treasures of Peru*, Odysseys Unlimited, Penn Alumni Travel.

- 2012 *São Paulo and Rio de Janeiro, Brazil*, Halpern-Rogath Curatorial Seminar, History of Art, University of Pennsylvania.
- 2011 *The Lesser Antilles*, Thomas P. Gohagen and Co., Penn Alumni Travel.
- 2010 *Treasures of Argentina and Chile*, AHI International, Penn Alumni Travel.
- 2007 *Art Basel Miami Beach*, Spiegel Seminar in Contemporary Art, History of Art, University of Pennsylvania.
- 2006 *Oahu, Hawaii, and London, England*, Halpern-Rogath Curatorial Seminar, History of Art, University of Pennsylvania.