

## Elizabeth B Shank, PhD

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## Education

Ph.D. Temple University, Art History, 2003, *The MuSIS 2007 System and Its Application to the Throne Room Fresco From Knossos.*

M.F.A. Temple University, Art History, 1998, *The Floral Landscape Group in Middle Minoan III Pottery and Its Influence on Minoan Wall Painting.*

B.F.A Tyler School of Art, Ceramics, 1994.

## Experience

- United States Coordinator, INSTAP Study Center for East Crete, 1999-present
- Research Associate, University of Pennsylvania Museum, 1999-present
- Visiting Lecturer, University of Pennsylvania History of Art Department, 1999-present
- Director, Corpus of Aegean Wall Paintings, 2011-present

## Publications/Presentations

Shank, Elizabeth B. 2013. The Griffin Motif: An Evolutionary Tale. *Paintbrushes: Wall-painting and Vase-painting of the 2<sup>nd</sup> millennium BC in Dialogue, Akrotiri, Thera, 24-26 May 2013*, p. 86–89 (summary). Article in press.

\_\_\_\_\_. 2012. The Jewelry Worn by the Procession of Mature

Women from Xeste 3, Akrotiri. *Kosmos: Jewellery, Adornment and Textiles in the Aegean Bronze Age. Proceedings of the 13th International Aegean Conference/13e Rencontre égéenne internationale, University of Copenhagen, Danish National Research Foundation's Centre for Textile Research, 21–26 April 2010*, Nosch, Marie-Louise and Robert Laffineur, eds. *Aegaeum* 33, Leuven and Liege: Peeters. p. 559–565, With plates CXLII–CXLIV.

\_\_\_\_\_. 2008. Decorated Dining Halls. *Dais: The Aegean Feast. Proceedings of the 12th International Aegean Conference / 12e Rencontre égéenne internationale, University of Melbourne, Centre for Classics and Archaeology, 25-29 March 2008*, Hitchcock, Louise A., Robert Laffineur, and Janice Crowley, eds. *Aegaeum* 29, Liège and Austin: Université de Liège, Histoire de l'art et archéologie de la Grèce antique and University of Texas at Austin, Program in Aegean Scripts and Prehistory. p. 97–103, With plates XV–XVI.

\_\_\_\_\_. 2007. Throne Room Griffins from Pylos and Knossos. *Krinoi kai Limenes: Studies in Honor of Joseph and Maria Shaw*, Betancourt, Philip P., Michael C. Nelson and Hector Williams, eds. *Prehistory Monographs* 22, Philadelphia: INSTAP Academic Press. p. 159–165. With Color Plates 19.1–19.9.

\_\_\_\_\_. 2005. New Evidence for Anatolian Relations with Crete in EM I-IIA. *Emporia: Aegeans in the Central and Eastern Mediterranean. Proceedings of the 10th International Aegean Conference/10e Rencontre égéenne internationale, Athens, Italian School of Archaeology, 14-18 April 2004*, Laffineur, Robert, and Emanuele Greco, eds. Liège and Austin, Université de Liège,

Histoire de l'art et archéologie de la Grèce antique and University of Texas at Austin, Program in Aegean Scripts and Prehistory, *Aegaeum* 25. p. 103–106, With Plates X-XI.

\_\_\_\_\_. 2001. The Floral Landscape Group of Middle Minoan III. *Aegean Archaeology* 5. p. 71–80.

Shank, Elizabeth B. and Costas Balas. 2003. The MuSIS 2007 and its Application to the Throne Room Fresco at Knossos. *Metron: Measuring the Aegean Bronze Age. Proceedings of the 9th International Aegean Conference / 9e Rencontre égéenne internationale, New Haven, Yale University, 18–21 April 2002, Foster, Karen Polinger and Robert Laffineur, Eds.* Belgium, Université de Liège, Histoire de l'art et archéologie de la Grèce antique and University of Texas at Austin, Program in Aegean Scripts and Prehistory, Laffineur, R. and T. G. Palaima, eds., *Aegaeum* 24. p. 161-165, With Plates XL–XLI.

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Shank, Elizabeth B. *The LM IA Frescoes from the Chania Lustral Basin*.

\_\_\_\_\_. *The MuSIS 2007 and Its Application to the Throne Room Fresco from Knossos*.

\_\_\_\_\_. *The History of the Aegean Bronze Age Griffin Motif*.

- Infrared and Ultraviolet light applications to Aegean Bronze Age Wall Paintings
- Iconography of Aegean Bronze Age Wall Paintings
- Experimental recreation of Aegean Bronze Age Wall Paintings
- Pigment analysis of Aegean Bronze Age Wall Paintings

### Teaching Experience

- Classes taught for the History of Art Department, University of Pennsylvania include: Aegean Bronze Age Survey, Aegean Bronze Age Wall Paintings, Death and Burial in the Aegean Bronze Age, Minoan and Mycenaean Architecture, Minoan Religion, Seals, Sealings, and Signet Rings in the Aegean Bronze Age, The University of Pennsylvania Museum of Archaeology and Anthropology's Aegean Bronze Age Collection, Trade in the Aegean Bronze Age
- Classes taught at Temple University: Survey of Art, Neolithic Period through the Renaissance; Survey of Art, Renaissance through Modern