

SPRING 2022 COURSES - SUBJECT TO CHANGE

Course ID	Title	Instructors
VLST101	EYE, MIND AND IMAGE	Leja, Michael
ARTH100	FRESHMAN SEMINAR: Origins of Sculpture	Guerin, Sarah
ARTH102	WORLD ART: 1400-NOW	Khullar, Sonal; Kim, David
ARTH106	ARCHITECT AND HISTORY	Zarmakouip, Mantha
ARTH273	HISTORY OF PHOTOGRAPHY	Vershbow, Gregory
ARTH276	IMPRESSIONISM	Dombrowski, Andre
ARTH300	UNDERGRADUATE METHODS SEMINAR	Drpic, Ivan
ARTH306	SPIEGEL-WILKS SEMINAR: Southwest Native Art In Community	Williams, Lucy Fowler
ARTH320	AEGEAN BRONZE AGE ART: Religion	Shank, Elizabeth
ARTH328	THE PARTHENON: The Many Lives of a Monument (Penn Global Seminar)	Zarmakouip, Mantha
ARTH333	MATERIAL CHRISTIANITIES: THE FIRST MILLENNIUM	Drpic, Ivan; Durmaz, Reyhan
ARTH375	TOPICS IN 19TH CENTURY ART: World's Fairs	Dombrowski, Andre
ARTH381	(CIMS 310) CINEMA AND SOCIALISM	Zhou, Chenshu; Alekseyeva, Julia
ARTH536	MANUSCRIPT ARTS IN THE ISLAMIC WORLD	Simpson, Marianna Shreve
ARTH540	TOPICS IN MEDIEVAL ART: Facing Fragments	Guerin, Sarah; Hinton, Jack
ARTH543	TOPICS IN MEDIEVAL AND RENAISSANCE ART: Manuscript Illumination	Herman, Nicholas
ARTH586	TOPICS IN 20TH CENTURY ART: Andy Warhol and the Mirror of Culture	Katz, Jonathan
ARTH591	CINEMA AND THE MUSEUM	Zhou, Chenshu
ARTH701	PROSEMINAR IN METHODS	Kim, David
ARTH285	LPS - MODERN ART: Africa and Europe	Whitham Sanchez, Hilary
ARTH505	LPS - MLA Seminar: Art, Plague, and the Renaissance Imagination	Barker, Sheila