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History of Art Department
University of Pennsylvania
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Research Interests:

Byzantine and medieval architecture, monumental painting, sacred spaces, and urbanism in the Eastern Mediterranean: primarily in Istanbul, Cappadocia, Thrace, Greece, and Jerusalem.

Education:

University of Oregon, Eugene, OR (1968-70, 1972-73), B.A. (Honors College) in Art History, 1973
Institute of European Studies, Vienna, Austria (1970-72)
University of Cincinnati, Cincinnati, OH (1975-77), M.A. in Art History, 1977
University of Illinois at Urbana-Champaign (1977-81), Ph.D. in Art History, awarded 1982

Academic Positions:

University of Oregon, Eugene, Department of Art History
Assistant Professor, (Sept. 1981-Dec. 1982)

University of Illinois at Urbana-Champaign, School of Architecture
Assistant Professor of Architectural History (Jan. 1983-Aug. 1988)
Associate Professor (Aug. 1988-Aug. 1993)
Professor (Aug. 1993-Dec. 2006)
Chair, Architectural History and Preservation (1994-1999; 2005-2006)
Coordinator, Ph.D. Program in Architecture and Landscape Architecture (2002-2006)

University of Pennsylvania, Philadelphia, PA, Department of the History of Art
Professor of Byzantine Art and Architecture (Jan. 2007- June 2017)
Director, Center for Ancient Studies (2007-16)
Chair, Graduate Group in the History of Art (2009-12)
Chair, Graduate Group in the Art & Archaeology of the Mediterranean World (2009-11)
Professor Emeritus (July 2017 +)

Visiting Positions:

Ephoreia of Byzantine Antiquities (Greek Archaeological Service), Kavala, Visiting Scholar, 1986-87
Moscow Institute of Architecture, Visiting Professor, Fall 1997
Hebrew University of Jerusalem, Sam and Ayala Zachs Professor in the History of Art, Winter 1997-98

Centre de Recherche Nationale Scientifique, Paris, UIUC-CNRS Research Exchange, Winter 1999-2000
Harvard University, Graduate School of Design, Visiting Professor, Spring 2000
Koç University, “Cappadocia in Context” summer workshop instructor, 2011-ongoing

Honors and Awards:

1. Dumbarton Oaks Junior Fellowship, 1980-81
2. University of Oregon Summer Faculty Research Award, 1982
3. Dumbarton Oaks Summer Fellowship, 1983
4. Fulbright Regional Research Grant (Greece, Turkey), 1986-87
5. UIUC College of Fine and Applied Arts Outstanding Faculty Award, 1991
6. UIUC University Scholar Award, 1992-95
7. UIUC Center for Advanced Study, Associate Appointment, 1993-94
8. UIUC Illinois Center for Research in the Humanities, Fellow 2000-01
9. UIUC College of Fine and Applied Arts Outstanding Faculty Award for Research, 2002
10. *Biblical Archaeology Review* Best Article Award for years 2000-01
11. Alexander S. Onassis Foundation University Seminar Lecturer, 2002-03
12. President (elected), U.S. National Committee for Byzantine Studies, 2002-07
13. Archaeological Institute of America Inaugural George H. Forsyth, Jr., Memorial Lecturer, 2003
14. UIUC Center for Advanced Study Associate Appointment, 2006-07
15. President (elected) Byzantine Studies Association of North America, 2010-11
16. UIUC School of Art and Design Alumni Achievement Award, 2011
17. Dumbarton Oaks Fellowship, 2012-13
18. Dumbarton Oaks Board of Senior Fellows appointment, term 2012-15; renewed 2015-18
19. PROSE finalist for 2020 in the Art History category for *Eastern Medieval Architecture*.

Grants Received:

1. American Research Institute in Turkey Fellowships, 1979-80 (for Kariye Camii study), 1994, 1995, 1996, 1997 (for Çanlı Kilise survey)
2. UIUC Research Board Awards, 1983, 1984, 1985, 1988, 1991, 1992, 1993, 1994, 1995, 1996, 1998, 2002, 2004, 2005 (for various projects)
3. UIUC Research Board Publication Subvention, 1989, 1993
4. Graham Foundation Award, for “Innovation in Byzantine Architecture,” 1990
5. UIUC Arnold O. Beckman Research Awards, 1990, 1996-97, 1999-2000 (for various projects)
6. UIUC International Programs and Studies Research Award, for purchase of photographs, 1991-92
7. National Endowment for the Humanities Summer Stipend, for Çanlı Kilise survey, 1993
8. Midwest Universities Consortium for International Activities Award, for Çanlı Kilise Survey, 1993
9. National Endowment for the Humanities Travel to Collections Grant, for Gertrude Bell archive, 1993
10. Dumbarton Oaks Project Grants, 1995, 1996 (Çanlı Kilise survey), 1997, 1998, 2005 (Zeyrek Camii study)
11. Shelton and Muriel Hannig Gift to support fieldwork and publication of Çanlı Kilise 1996, 1998
12. UIUC Educational Technologies Board Award, 1996
13. World Monuments Fund/Kress Foundation, 1998 (for Zeyrek Camii restoration)
14. Millard Meiss Award from the College Art Association, 1998 (publication subvention)
15. German Archaeological Institute, Istanbul, Project Grant for Imbros Survey 1998
16. Anonymous Gift to support Zeyrek Camii Restoration (through UIF) 1999, 2000, 2002, 2003, 2004, 2005
17. William and Flora Hewlett International Research Award, to support Zeyrek Camii Restoration 2000
18. Shelton and Muriel Hanning Gift to support Turkish research 2001-06
19. Joukowsky Family Foundation Gift to support Istanbul research 2001-05

20. Various gifts through UIF “Byzantine Fieldwork Account” to support work in Istanbul, 2001-06
21. Hewlett, Kress, Delmas, Medieval Studies grants to support symposium “Encounters with Islam,” 2003
22. UIUC Chancellor’s subvention for traveling Medieval Studies seminar, 2004
23. UNESCO-Turkey grant to support Zeyrek Camii restoration, 2004-05
24. Joukowsky Family Foundation Gift to support research in Cappadocia, 2007-08
25. Penn URF Grant for research in Cappadocia, 2008
26. Joukowsky Family Foundation Gift to support publication of catalogue *Archaeologists and Travelers in Ottoman Lands*
27. Dumbarton Oaks Project Grant for research in Cappadocia, 2011 (declined)
28. Penn URF Grant for research in Cappadocia, 2011
29. Deutsches Archäologisches Institut Berlin Fellowship, May 2012
30. Penn SAS Research Opportunity Grant, summer 2014
31. Penn History of Art Williams Fund publication subvention, 2016-18
32. 1984 Foundation publication subvention, 2018-19

Books Authored or Co-Authored:

1. *The Architecture of the Kariye Camii in Istanbul*, Dumbarton Oaks Studies 25 (Washington, D.C., 1987)
2. *Monuments of Unaging Intellect: Historic Postcards from Byzantine Istanbul* (Istanbul, 1996), with Nezih Başgelen
3. *Tarihi Kartlarda Yaşayan Istanbul* (Istanbul, 1996) = Turkish translation of no. 2
4. *Master Builders of Byzantium* (Princeton University Press, 1999)
5. *The Art of the Kariye Camii* (London-Istanbul: Scala, 2002)
6. *Sanatsal Açıdan Kariye Camii* (Istanbul, 2002) = Turkish translation of no. 5
7. *Monuments of Unaging Intellect: Historic Postcards from Byzantine Istanbul* (revised second edition of no. 2, Istanbul, 2005), with Nezih Başgelen
8. *A Byzantine Settlement in Cappadocia*, Dumbarton Oaks Studies 42 (Washington, D.C., 2005)
9. *Византийские Спомени* (Kiev-Moscow, 2005) = Russian translation of no. 4 [sponsored by the Russian Academy of Science Institute of Archaeology and the Ukrainian Academy of Science Institute of Archaeology]
10. *The Byzantine Monuments of the Evros/Meriç River Valley* (Thessaloniki, 2007), with Ch. Bakirtzis.
11. *Master Builders of Byzantium* (2nd paperback edition, University of Pennsylvania Museum Publications, 2008).
12. *John Henry Haynes: Archaeologist and Photographer in the Ottoman Empire 1881-1900* (Istanbul, 2011)
13. *A Byzantine Settlement in Cappadocia*, Dumbarton Oaks Studies 42 (2nd revised paperback edition, Washington, D.C., 2011)
14. *Domes: A Journey through European Architectural History* (Istanbul, 2011), with A. Ertug and M. Forsyth
15. *Bizans’ın Yapı Ustaları* (Istanbul: Koç University Press, 2016) = Turkish translation of no. 4.
16. *Palmyra 1885: The Wolfe Expedition and the Photographs of John Henry Haynes*, with B. W. Anderson (Istanbul: Cornucopia, 2016)
17. *John Henry Haynes: Archaeologist and Photographer in the Ottoman Empire 1881-1900* (2nd revised edition, Istanbul: Cornucopia, 2016)
18. *Visualizing Community: Art Material Culture, and Settlement in Byzantine Cappadocia*, Dumbarton Oaks Studies 46 (Washington, DC, 2017)
19. *Finding a Place in History: The Chora Monastery and Its Patrons* (Nicosia, 2017)
20. *Eastern Medieval Architecture: The Building Traditions of Byzantium and Neighboring Lands* (Oxford University Press / Onassis Foundation, 2019)
21. *Bizans Toplumunu Görünür Kılmak: Kappadokya’da Sanat, Maddü Kultur ve Yerleşim* (Turkish translation of no. 18) (Istanbul: Koç University Press, 2020)

Books Edited or Co-Edited:

1. *The Blessings of Pilgrimage*, Illinois Byzantine Studies 1 (University of Illinois Press, Urbana-Chicago, 1990) edited, with introductions and one chapter
2. *The Sacred Image East and West*, Illinois Byzantine Studies 4 (University of Illinois Press, Urbana-Chicago, 1995), co-edited with L. Brubaker, with preface and one chapter
3. *Restoring Byzantium: The Kariye Camii in Istanbul and the Byzantine Institute Restoration*, exhibition catalogue (Columbia University, New York, 2004), edited, with Holger Klein
4. *Encounters with Islam: The Medieval Mediterranean Experience*, thematic issue of *Gesta* 43/2 (2004) edited, with introduction, with D. Fairchild Ruggles
5. *Kariye: From Theodore Metochites to Thomas Whittemore; One Monument, Two Monumental Personalities* (Istanbul: Pera Museum, 2007), edited, with H. Klein and B. Pitarakis
6. *Studies on Istanbul and Beyond: The Freely Papers* (University of Pennsylvania Museum Publications, 2007), edited, with introduction
7. *The Thousand and One Churches*, by W. Ramsay and G. Bell, new edition of 1909 book with improved photographs and an historiographic introduction (University of Pennsylvania Museum Publications, 2008), with Mark P.C. Jackson
8. *Archaeologists and Travelers in Ottoman Lands. Exhibition Catalogue* (Philadelphia: University of Pennsylvania Museum, 2010), with Renata Holod. Online at <http://www.ottomanlands.com/>
9. *Kariye Camii, Yeniden/The Kariye Camii Reconsidered*, with Holger A. Klein and Brigitte Pitarakis (Istanbul: Istanbul Research Institute, 2011)
10. *Osman Hamdi Bey and the Americans: Archaeology, Diplomacy, Art. Exhibition Catalogue* (Istanbul: Pera Museum, 2011), with Renata Holod
11. *Approaches to Byzantine Architecture and Its Decoration: Studies in Honor of Slobodan Ćurčić* (Aldershot: Ashgate, 2012), with M. Johnson and A. Papalexandrou
12. *Architecture of the Sacred: Space, Ritual, and Experience from Classical Greece to Byzantium* (Cambridge University Press, 2012), with Bonna D. Wescoat
13. *Masons at Work* (2013), online publication of papers from the 2012 Penn Center for Ancient Studies Conference, with L. Haselberger, R. Holod, and A. Jones: <http://www.sas.upenn.edu/ancient/publications.html>
14. *Beth Shean Revisited*, thematic issue of *Expedition* 55/1 (2013), edited, with introduction.
15. *Against Gravity* (2016), online publication of papers from the 2015 Penn Center for Ancient Studies Conference, with L. Haselberger, R. Holod, and P. Webster: <http://www.sas.upenn.edu/ancient/publications.html>
16. *Konstantinopolis: Şehrin Dokusu* (Istanbul: Alfa Tarih, 2016), with H. Maguire (trans. of symposium papers originally published in *Dumbarton Oaks Papers* 2000)
17. *Piroska and the Pantokrator*, ed. with M. SÁghy (Budapest: Central European University Press, 2019)
18. *The Holy Apostles: A Lost Monument, a Forgotten Project, and the Presentness of the Past*, ed. with M. Mullett (Dumbarton Oaks Symposia and Colloquia (Washington, DC, 2020)

Books in Progress:

1. Turkish translation of *Visualizing Community* (Koç University Press, due 2020)

Chapters in Books

1. "Santo Stefano e Gerusalemme," ("Santo Stefano and Jerusalem") *Stefaniana. Contributi per la storia del complesso di S. Stefano in Bologna*, Deputazione di Storia Patria per le Province di Romagna, Documenti e studi, 17 (1985), 131-58
2. "Osservazioni sulla galleria del Santo Sepolcro a Santo Stefano di Bologna," ("Observations on the Gallery of

- Santo Sepulcro at Santo Stefano of Bologna") *Stefaniana. Contributi per la storia del complesso di S. Stefano in Bologna*, Deputazione di Storia Patria per le Provincie di Romagna, Documenti e studi, 17 (1985), 159-67
3. "Loca Sancta and the Architectural Response to Pilgrimage," *The Blessings of Pilgrimage*, Urbana (1990), 108-24
 4. "Constantinople, Bithynia, and Regional Developments in Later Byzantine Architecture," *The Twilight of Byzantium*, ed. S. Curcic and D. Mouriki (Princeton, 1991), 75-91
 5. "The Virgin of the Chora: An Image and Its Contexts," in *The Sacred Image East and West* (Urbana, 1995), 91-108
 6. "The Byzantine Church at Çeltikdere (Seben-Bolu)," *Studien zur byzantinischen Kunstgeschichte. Festschrift für H. Hallensleben*, ed. B. Borkopp, B. Schellewald, and L. Theis (Amsterdam, 1995), 85-92, with Y. Ötügen
 7. "Beyond Hagia Sophia: Originality in Byzantine Architecture," in *Originality in Byzantine Literature, Art and Music*, ed. Anthony Littlewood (Oxford, 1995), 167-85
 8. "Byzantine Secular Architecture 843-1261," *The Glory of Byzantium. Art and Culture of the Middle Byzantine Era, 843-1261*, eds. H. Evans and W. Wixom (New York: Metropolitan Museum of Art, 1997), 192-200
 9. "Sanatçılar ve Yapı Ustaları: Konstantinopolis'te Çalışma İlişkileri," ("Artists and Masons: Working Relations in Constantinople") in *Sanatın Ortaçağı*, ed. E. Akyürek (Istanbul, 1997), 89-98
 10. "Building the New Jerusalem," *Jerozolima w kulturze europejskiej*, eds. P. Paszkiewicz & T. Zadrozny (Warsaw, 1997), 143-54
 11. "Questioning the Archaeological Evidence: Cappadocian Monasteries," *Work and Worship at the Theotokos Evergetis*, eds. M. Mullett and A. Kirby (Belfast, 1998), 420-431
 12. "Reconstructing Ninth-Century Constantinople," *Byzantium in the Ninth Century: Dead or Alive?* ed. L. Brubaker (Aldershot 1998), 115-130
 13. "The Holy Space: Architecture Serves the Liturgy," in *Heaven on Earth: Art and the Church in Byzantium*, ed. Linda Safran (Pennsylvania State University Press, 1998), 81-120
 14. "A Late Byzantine Chapel at Didymoteicho and Its Frescoes," in *L'arte di Bisanzio e l'Italia al tempo dei Paleologi 1261-1453*, eds. A. Iacobini and M. della Valle (published as *Milioni* 5 [Rome, 1999]), 195-207.
 15. "The Architecture of Iconoclasm: Buildings," in *Byzantium in the Iconoclast Era (ca 680-859): The Sources* by L. Brubaker and J. Haldon (Ashgate: Variorum, 2001), 3-20.
 16. "Architecture, Art, and Komnenian Ideology at the Pantokrator Monastery," *Byzantine Constantinople: Monuments, Topography, and Everyday Life*, ed. N. Necipoğlu (Leiden: Brill, 2001), 133-150
 17. "Burgazada'daki Metamorphosis Kilisesi," in *Yıldız Demiri'ne Armağan*, ed. M.B. Tanman and U. Tükel (Istanbul, 2001), 93-105, with E. Akyürek.
 18. "Byzantine Funerary Architecture of the Twelfth Century," *Drevnerusskoe iskusstvo. Rusi i stranii byzantinskogo mira XII vek* (St. Petersburg, 2002), 5-17.
 19. "The French Connection? Construction of Vaults and Cultural Identity in Crusader Architecture" in *France and the Holy Land: Frankish Culture at the End of the Crusades*, ed. D. Weiss (Baltimore: Johns Hopkins University Press, 2004), 77-94.
 20. "Masonry Architecture in Byzantine Cappadocia," *Metin Abunbay'a Armağan: Bizans Mimarisine Üzerine Yazılar*, Sanat Tarihi Defterleri 8 (Istanbul, 2004), 207-20
 21. "The Kariye Camii: An Introduction," in *Restoring Byzantium: The Kariye Camii in Istanbul and the Byzantine Institute Restoration*, exhibition catalogue (Columbia University, New York, 2004), eds. H. Klein and R. Ousterhout, 5-14.
 22. "(Re)Presenting the Kariye Camii: Architecture, Archaeology, and Restoration," in *Restoring Byzantium: The Kariye Camii in Istanbul and the Byzantine Institute Restoration*, exhibition catalogue (Columbia University, New York, 2004), eds. H. Klein and R. Ousterhout, 32-42.
 23. "Bstride the Very Peak of Heaven?: The Parthenon in the Byzantine and Ottoman Periods," *The Parthenon from Antiquity to the Present* (Cambridge University Press, 2005), ed. Jenifer Neils, 292-325
 24. "The Ecumenical Character of Byzantine Architecture: The View from Cappadocia" *Byzantium as Oecumene* (Athens: National Research Foundation, 2005), 211-32.
 25. "Jerusalem in Bologna: Another Crusader Church of the Holy Sepulchre," in *Crusaders in the Holy Land: Archaeology of Faith*, ed. J. Meinhardt (Washington, D.C., 2005), 33-54 [reprint of "The Church of the Holy Sepulchre (in Bologna, Italy)," *Biblical Archaeology Review* 26/6 (2000), 20-35]

26. "The Kariye: A Brief Introduction to the Building," in *Kariye: From Theodore Metochites to Thomas Whittemore; One Monument, Two Monumental Personalities* (Istanbul: Pera Museum, 2007), 16-31 [Chapter in exhibition catalogue]
27. "Pilgrimage Architecture," in *Egeria: Monuments of Faith in the Medieval Mediterranean*, eds. I. Koltsida-Makri, et al. (Athens 2008) , 47-58
28. "Byzantine Architecture: Churches and Monasteries," *Oxford Handbook of Byzantium*, ed. E. Jeffreys (Oxford University Press, 2008), 353-72
29. "Symbole der Macht. Mittelalterliche Heraldik zwischen Ost und West," *Lateinisch-griechisch-arabische Begegnungen. Kulturelle Diversität im Mittelmeerraum des Spätmittelalters*, eds. Margit Mersch and Ulrike Ritzerfeld (Berlin, Akademie-Verlag, 2009), 91-109.
30. "Byzantium between East and West and the Origins of Heraldry," in *Byzantine Art: Recent Studies*, ed C. Hourihane (Princeton, 2009), 153-70.
31. "The Byzantine Contribution to Early Russian Architecture," in *Archaeologia Abrahamica*, ed. L. Belaiev (Moscow, 2009), 213-30.
32. "Architecture and Cultural Identity in the Eastern Mediterranean," in *Hybride Kulturen im mittelalterliche Europa*, eds. Michael Borgolte and Bernd Schneidmüller (Berlin: Akademie Verlag, 2010), 261-75.
33. "Constantinople and the Construction of a Medieval Urban Identity," in *The Byzantine World*, ed. P. Stephenson (London: Routledge, 2010), 334-51.
34. "New Temples and New Solomons: The Rhetoric of Byzantine Architecture," in *The Old Testament in Byzantium*, eds. P. Magdalino and R. Nelson (Dumbarton Oaks: Washington, D.C., 2010), 223-53.
35. "The Architectural Heritage of Byzantine Constantinople," in *From Byzantium to Istanbul: 8000 Years of a Capital*, ed. K. Durak (Sakıp Sabancı Museum, Istanbul, 2010), 124-33.
36. "John Henry Haynes Travels and Photographs of Anatolia, 1884-87," in *Archaeologists and Travelers in Ottoman Lands*, eds. R. Ousterhout and R. Holod (Philadelphia: University of Pennsylvania Museum, 2010)
<http://www.ottomanlands.com/sites/default/files/pdf/Ousterhoutessay.pdf>
37. "Brickstamps from the Zeyrek Camii," in *Bizans ve Çevre Kültürler: Prof. Dr. S. Yıldız Ötügen Armağan*, eds. S. Doğan and M. Kadiroğlu (Istanbul: Vehbi Koç Vakfı, 2010), 245-53
38. "Messages in the Landscape: Searching for Gregory Nazianzenos in Cappadocia (with two Excursions to the Çanlı Kilise)," in *Images of the Byzantine World: Visions, Messages and Meanings, Studies Presented to Leslie Brubaker*, ed. A. Lymberopoulou (Ashgate, 2011), 147-69
39. "Editors' Introduction," in *Kariye Camii Yeniden/The Kariye Camii Reconsidered*, eds. Holger A. Klein, Robert G. Ousterhout, and Brigitte Pitarakis (Istanbul: Istanbul Research Institute, 2011), 9-33, with H. Klein and B. Pitarakis
40. "Reading Difficult Buildings: The Lessons of the Kariye Camii," in *Kariye Camii Yeniden/The Kariye Camii Reconsidered*, eds. Holger A. Klein, Robert G. Ousterhout, and Brigitte Pitarakis (Istanbul: Istanbul Research Institute, 2011), 95-128
41. "Byzantine Mosaics from Tesserae to Pixels," in G. Sözen, *Mosaics of Anatolia* (Istanbul, 2011), 6-7.
42. "Images at the Heart of the Empire: The Figural Mosaics of Hagia Sophia," in G. Sözen, *Mosaics of Anatolia* (Istanbul, 2011), 233-44
43. "Icons in Space: Ways of Seeing the Mosaics at the Kariye," in G. Sözen, *Mosaics of Anatolia* (Istanbul, 2011), 297-308
44. "Some Forgotten Mosaics of Istanbul," in G. Sözen, *Mosaics of Anatolia* (Istanbul, 2011), 333-41
45. "Osman Hamdi Bey and the Americans," in *Osman Hamdi Bey and the Americans: Archaeology, Diplomacy, Art*, eds. R. Holod and R. Ousterhout (Istanbul: Pera Museum, 2011), with Renata Holod, 16-35
46. "John Henry Haynes's Travels and Photographs of Anatolia in 1884-1887," in *Osman Hamdi Bey and the Americans: Archaeology, Diplomacy, Art*, eds. R. Holod and R. Ousterhout (Istanbul: Pera Museum, 2011), 48-61
47. "The Rediscovery of Constantinople and the Beginnings of Byzantine Archaeology: A Historiographic Survey," in *Scramble for the Past: A Story of Archaeology in the Ottoman Empire, 1753-1914*, eds. Z. Bahrani, Z. Çelik, E. Eldem (Istanbul 2011), 181-211
48. "Two Byzantine Churches of Silivri/Selymbria," in *Approaches to Architecture and Its Decoration: Festschrift for*

- Slobodan Curcic*, eds. M. Johnson, R. Ousterhout, and A. Papalexandrou (Aldershot: Ashgate, 2012), 239-57
49. "Is Nothing Sacred? A Modernist Encounter with the Holy Sepulchre," in *On Location: Heritage Cities and Sites*, ed. D. F. Ruggles (New York: Springer, 2012), 131-50
 50. "The Sanctity of Place and the Sanctity of Buildings: Jerusalem versus Constantinople," in *Architecture of the Sacred: Space, Ritual, and Experience from Classical Greece to Byzantium*, eds. Bonna D. Wescoat and R. G. Ousterhout (Cambridge University Press, 2012), 281-306
 51. "The Memory of Jerusalem: Text, Architecture, and the Craft of Thought," in *Jerusalem as Narrative Space*, eds. A. Hoffmann and G. Wolf (Leiden: Brill, 2012), 139-54.
 52. "Каппадокия: Археология. Архитектура," *Православная энциклопедия* (Moscow 2012), XXX: 580-87.
 53. "Women at Tombs: Narrative, Theatricality, and the Contemplative Mode," in *Wonderful Things: Byzantium through its Art*, eds. A. Eastmond and L. James (Ashgate 2013), 229-46.
 54. "Historic Photography and Byzantine Architecture," in *Artamanoff: Picturing Byzantine Istanbul, 1930-47*, ed. G. Varinlioglu (Istanbul 2013), 63-77.
 55. "Houses, Markets, and Baths: Secular Architecture in Byzantium," in *Heaven and Earth: Art of Byzantium from Greek Collections* (Washington: National Gallery of Art, 2013), 211-13
 56. "Visualizing the Tomb: Images, Settings, and Ways of Seeing," in *Visual Constructs of Jerusalem*, ed. B. Kühnel (Jerusalem, 2014), 439-450
 57. "Water and Healing in Constantinople: Reading the Architectural Remains," in *Life is Short, Art is Long: The Art of Healing in Byzantium*, ed. B. Pitarakis (Istanbul: Pera Museum, 2015), 64-77
 58. "Byzantine Architecture: A Moving Target?" in *Byzantium/Modernism: The Byzantine as Method in Modernity*, eds. R. Betancourt and M. Tarountina (Leiden, 2105), 163-76
 59. "Permanent Ephemera: The 'Honourable Stigmatisation' of Jerusalem Pilgrims," in *Between Jerusalem and Europe: Essays in Honour of Bianca Kühnel* (Leiden, 2015), 94-109
 60. "'Grant Us to Share a Place and Lot with Them': Relics and the Byzantine Church Building (9th-15th Centuries)," with V. Marinis, in *Saints and Sacred Matter: The Cult of Relics in Byzantium and Beyond*, eds. C. Hahn and H. Klein (Washington, D.C., 2015), 153-72.
 61. "Architecture and Patronage in the Age of John II," in *John II Komnenos, emperor of Byzantium: in the shadow of father and son*, eds. A. Bucossi and A. Rodriguez-Suarez (Farnham: Ashgate, 2016), 135-54.
 62. "Η βυζαντινή αρχιτεκτονική της Θράκης: Άποψη από την Κωνσταντινούπολη," in *Ραιδεστός - Θεσσαλονίκη. Αρχαιότητες σ' ένα ταξίδι προσφυγιάς* ["The Byzantine architecture of Thrace: The view from Constantinople," in *Raidestos-Thessalonike. Antiquities in a refugee journey*] exhibition catalogue, Archaeological Museum of Thessalonike (Thessalonike, Greece, 2016), 242-57.
 63. "The Acheiopoietos that Wasn't There," *Mélanges Catherine Jolivet-Lévy*, *Travaux et Mémoires* 20/2 (Paris, 2016), 385-96
 64. "Βυζαντινή αρχιτεκτονική," in *Βυζάντιο Ιστορία και Πολιτισμός*, eds. T. Longis and D. Lampada (Athens, 2016), III:17-82.
 65. "The Temple as Symbol, the Temple as Metaphor," in *Temple and Tomb*, eds. R. Griffith-Jones and E. Fernie (Woodbridge, 2018), 146-58.
 66. "Ribbed Vaults in Byzantine Cappadocia," in *Heros Ktistes: mneme Charalampos Boura*, eds. M. Korres, S. Mamaloukos, K. Zampas, and F. Mallouchou-Tufano (Athens, 2018), 301-08
 67. "Politics and Aesthetics in the Architecture of Justinian," in *Constantinople Réelle et Imaginaire: autour de l'oeuvre de Gilbert Dagron*, *Travaux et Mémoires* 22/1 (2018), 103-20.
 68. "Constructing and Deconstructing Sacred Space in Byzantine Constantinople," in *Sacred Spaces and Urban Networks*, eds. S. Yalman and H. Uğurlu (Istanbul, 2019), 89-104.
 69. "Piroska and the Pantokrator: Reassessing the Architectural Evidence," in *Piroska and the Pantokrator* eds. M. Ságghy and R. Ousterhout (Budapest, 2019), 225-60.
 70. "Problems in architectural typology during the transitional period," in S. Feist, ed., *Transforming Sacred Spaces* (Wiesbaden, 2020), 147-58.
 19. "The Church of the Holy Apostles and Its Place in Later Byzantine Architecture," in M. Mullett and R.

Ousterhout, eds., *The Holy Apostles: A Lost Monument, a Forgotten Project, and the Presentness of the Past*, (Dumbarton Oaks Symposia and Colloquia (Washington, DC, 2020)

Articles in Journals

1. "Souvenir of a World in Transition: A Late Roman Grave Stele from Phrygia," *Krannert Art Museum Bulletin*, 6 (1980), 14-28, with Ann B. Terry
2. "The Church of Santo Stefano: A 'Jerusalem' in Bologna," *Gesta*, 20 (1981), 311-21
3. "Meaning and Architecture: A Medieval View," *Reflections*, 2 (1984), 34-46
4. "A Sixteenth-Century Visitor to the Chora," *Dumbarton Oaks Papers*, 39 (1985), 117-24
5. "The Byzantine Church at Enez: Problems in Twelfth-Century Architecture," *Jahrbuch der Österreichischen Byzantinistik*, 35 (1985), 261-280
6. "Has Functionalism Triumphed? The Destruction of Paul Rudolph's Christian Science Building," *Reflections*, 4 (1986), 40-45, with Lydia M. Soo
7. "On the Destruction of Paul Rudolph's Christian Science Building: The Vicissitudes of Functionalism," *Inland Architect*, 31, no. 2 (March/April 1987), 66-73, with Lydia M. Soo
8. "Rebuilding the Temple: Constantine Monomachus and the Holy Sepulchre," *Journal of the Society of Architectural Historians*, 48 (1989), 66-78
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17. "Temporal Structuring in the Chora Parekklesion," *Gesta*, 34 (1995), 63-76
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24. "A Byzantine Church and Town in Cappadocia/Kapadokya'da Bir Bizans Kilisesi ve Yerleşimi," *Arkeoloji ve Sanat* 86 (Istanbul, 1998), 2-11
25. "Flexible Geography and Transportable Topography," *The Real and Ideal Jerusalem in Jewish, Christian and Islamic Art* (Jerusalem, 1998), 393-404 (published as *Jewish Art* 23-24 [1997-98])
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 33. "The Church of the Transfiguration on Burgazada" *Cahiers Archéologiques* 49 (2002), 5-14, with E. Akyürek
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 41. "'Sweetly Refreshed in Imagination': Remembering Jerusalem in Words and Images," *Gesta* 48 (2009), 153-68.
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5. "The Construction of Vaulting in Later Byzantine Architecture," *Studies in Ancient Structures. Proceedings of the International Conference* (Istanbul, 1997), 305-14
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9. "The 1996 Survey at Akhisar-Çanlı Kilise," *XV. Araştırma Sonuçları Toplantısı* (Ankara, 1998), vol. I, 45-57
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18. "The Architectural Decoration of the Pantokrator Monastery: Evidence Old and New," *Papers of the First Sevgi Gönül Memorial Symposium 2007* (Istanbul, 2010), 432-39
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4. Review of *Medieval Architecture in Eastern Europe*, by H. Nickel, for *Design Book Review*, 7 (1985), 61
5. Review of *Art and Miracles in Medieval Byzantium*, by C. Connor, for *Catholic Historical Review* (April 1992), 275-77
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21. Review of *The Brickstamps of Constantinople*, by Jonathan Bardill, *Byzantinische Zeitschrift* 98/2 (2005), 113-15.
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34. Review of *Holy Sites Encircled*, by V. Shalev-Hurvitz, *SOAS Bulletin* 79/2 (2016), 426-28
35. Review of *Sardis Churches EA and E*, by H. Buchwald, *Journal of Roman Archaeology* 29 (2016), 982-84
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2. Report from the Field," *International Center of Medieval Art Newsletter* (1993/3), 6-7
3. "An Analysis of Fresco Pigments from Byzantine Cappadocia," *International Symposium on Archaeometry. Program and Abstracts* (Urbana, 1996), 81
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5. Entries for *Grove Dictionary of Art* (London, 1996): "Brick, History and Uses: Byzantine," vol. 4, pp. 773-774; "Church Types: Centrally Planned, Early Christian," vol. 7, pp. 254-255; "Church Types: Centrally Planned, Eastern Church," vol. 7, pp. 255-256; "Early Christian and Byzantine Architecture: Ecclesiastical Architecture 1200-1453," vol. 9, pp. 549-553; "Istanbul, St. Savior in Chora: Architecture, Mosaic & Painting, and Other Decoration," vol. 16, pp. 597-599; "Istanbul, Church of the Pammakaristos: Architecture and Decoration," vol. 16, pp. 601-602; "Martyrium," vol. 20, pp. 518-520; "Parekklesion," vol. 24, pp. 110-111; "Sepulchre Churches," vol. 28, pp. 427-429; "Thessalonike, Holy Apostles: Architecture and Decoration," vol. 30, pp. 724-725; "Thessalonike, Profetes Eliás: Architecture and Decoration," vol. 30, pp. 725-726.
6. Catalogue entries, *The Glory of Byzantium. Art and Culture of the Middle Byzantine Era, 843-1261*, eds. H. Evans and W. Wixom (New York: Metropolitan Museum of Art, 1997): "Cameo of the Virgin Blachernitissa"; "Ceramic Cornice Facings from Preslav"; "Floor Tiles from Preslav"; "Reliquary of Anastasius the Persian"; "Roundel with the Virgin Orans"; "Marble Icon of the Virgin Orans"; "Mosaic Floor from the Tithe Church in Kiev"; "Funerary Inscription Attributed to Isaak Komnenos"
7. "Byzantine Pilgrimage Sites," *Medieval Trade, Travel, and Exploration: An Encyclopedia* (NY: Garland, 2000), 483-85.
8. "A Roman Grave Stele from Phrygia," for *Kranmert Art Museum Catalogue* (submitted)
9. "Imbros," for *Encyclopedia of Christian Archaeology* (in press)
10. Introduction to *Walking through Byzantium* by A. T. Öner and J. Kostenc (Istanbul 2008), 2-3.
11. "A Byzantine Blockbuster: Byzantium 330-1453, Royal Academy of Arts, London," *Cornucopia* 40 (2008), 20-25
12. Exhibition review: *Architecture as Icon* (Princeton University Museum of Art), in *Journal of the Society of Architectural Historians* 70 (2011), 109-10.

Popular Nonfiction:

1. "Cave-Dwellers: Cappadocia's Rock-Cut Architecture," *Archaeology Odyssey* 1/4 (Fall 1998), 22-27
2. "Letter from Sultanahmet" in *Cornucopia* (1999-2000; 4 issues)
3. "Drama in the Round," *Cornucopia* 27/5 (2002), 60-71
4. "Byzantium: Mystery and Imagination," *Cornucopia* 32 (2004), 30-33 "Divine Restoration," *Cornucopia* 36/6 (2006), 84-97
5. "The Kariye Camii: Restoring the Chora in Istanbul," *Canvas Magazine* 4/2 (2008), 112-21.
6. "Gorgeous Georgian," *Cornucopia* 42 (2009), 96-97.
7. "Archaeologists and Travelers in Ottoman Lands: Three Intersecting Lives," *Expedition* 52/2 (2010), 9-20.
8. "On the Road to Ruins," *Cornucopia* 44 (2010), 38-57.
9. "Digging the Dirt on an Archaeological Scandal," *Cornucopia* 46 (2011), 32-43, with R. Holod.
10. "Socialite, Scholar, Traveler, Spy: The Istanbul Diaries of Gertrude Bell," *Cornucopia* 48 (2012)
11. "Byzantium's Legacy," *Cornucopia* 50 (Autumn 2013), 142-75
12. "The Road Less Traveled," *Cornucopia* 53 (2015), 16-20
13. "Double Lives" (review of *De Potter's Grand Tour*, by Joanna Scott), *Cornucopia* 53 (2015), 41-42.

14. "The Desert Discovery that Delighted the World," *Cornucopia* 55 (2017), 4-7
15. "The City of a Thousand and One Churches," *Cornucopia* 56 (2017), 68-91.
16. "Sicily's Golden Age," *Cornucopia* 58 (2018), 64-72.
17. "The Wild, Wild East," *Cornucopia*, 59 (2019), 36-41.

Fiction:

1. *Reluctant Stories*. Short Stories (Amazon-Kindle, 2020)
2. *Indifferent Oracles Random Objects*. Short Stories (Amazon-Kindle, 2020)

Invited Lectures and Conference Presentations since arrival at Penn (January 2007):

1. Penn History of Art Department Colloquium, January 2007: "Confessions of a Troglodyte: Cappadocia Demythologized"
2. Princeton University History Colloquium, February 2007: "Confessions of a Troglodyte: Cappadocia Demythologized"
3. Delaware Valley Medieval Association, Bryn Mawr, PA, February 2007: "Icons in Space: The Art of the Kariye Camii"
4. St. George Community College, March 2007: "Icons in Space: The Art of the Kariye Camii"
5. Pera Museum-Istanbul Research Institute, Istanbul, Symposium on the *Theodore Metochites, the Chora Monastery, and Palaiologan Constantinople*: "The Restorations of Theodore Metochites and Thomas Whittemore, and the Future of the Kariye," April 2007 (keynote address)
6. *Second International Symposium on Byzantine Thrace: Evidence and Remains*, Komotini, Greece: "The Byzantine Architecture of Thrace: The View from Constantinople," April 2007 [plenary lecture]
7. Sevgi Gönül Memorial Symposium, Archaeological Museum, Istanbul, June 2007: "The Architectural Decoration of the Pantokrator Monastery: Evidence Old and New"
8. Egeria Program and Koç Center for Anatolian Civilizations, Istanbul, Workshop on Management of Archaeological Sites, June 2007: "The Lessons of the Zeyrek Camii"
9. Pennsylvania State University, History of Art and Architecture, October 2007: "Building the New Jerusalem: An Italian Fascist Proposal to Rebuild the Church of the Holy Sepulchre"
10. Queens College, CUNY, Kallinikion Byzantine Inaugural Lecture, November 2007: "Confessions of a Troglodyte: Making Sense of Byzantine Cappadocia"
11. University of Virginia, History of Art and Architecture, November 2007: "Confessions of a Troglodyte: Making Sense of Byzantine Cappadocia"
12. Columbia University, History of Art, November 2008: "The Zeyrek Camii (Monastery of Christ Pantokrator) in Istanbul"
13. Kunsthistorisches Institute, Florence, Italy, Symposium on Jerusalem as Narrative Space, December 2007: "The Memory of Jerusalem: Text, Architecture, and the Craft of Thought"
14. University of Michigan, Symposium on Cities of Asia Minor in Late Antiquity, January 2008: "Constantinople in Transition"
15. Johns Hopkins University, History of Art, February 2008: "The Memory of Jerusalem: Text, Architecture, and the Craft of Thought"
16. International Spring School, Schwerte, Germany: Integration and Disintegration of Civilizations in Medieval Europe, April 2008: "Architecture and Cultural Identity in the Eastern Mediterranean"
17. Society for the Promotion of Byzantine Studies Annual Spring Symposium, Edinburgh, UK, The Archaeologies of Byzantium, April 2008: "Architecture and Society in Byzantine Cappadocia: Old Problems, New Questions"
18. Penn Slavic Studies Program, symposium on *The Uses of the Past*, April 2008, invited commentator.

19. Penn Center for Advanced Judaic Studies, symposium on *Jewish and Other Imperial Cultures in Late Antiquity*, April 2008, invited commentator.
20. Penn History of Art Department Colloquium, September 2008: “The Memory of Jerusalem: Text, Architecture, and the Craft of Thought”
21. Eastern Illinois University, symposium on *The Afterlife of Buildings*, October 2008: “Between Temple and Tourism: The Forgotten History of the Parthenon”
22. Princeton Index of Christian Art, symposium on *The Arts of the East*, October 2008: “Byzantium between East and West and the Origins of Heraldry”
23. Yale University, Medieval and Renaissance Workshop, February 2009: “‘Sweetly Refreshed in Imagination’: Remembering Jerusalem in Words and Images”
24. Society for the Promotion of Byzantine Studies Annual Spring Symposium, Courtauld Institute, London, March 2009: “Women at Tombs”
25. Johns Hopkins University, symposium *The Eloquence of Art: in Honor of Henry Maguire*, April 2009: “Women at Tombs: Narrative, Theatricality, and the Contemplative Mode”
26. St. Petersburg, Russia, hermitage museum: Symposium on Architecture in Byzantium and Kievan Rus’, Nov. 2009: “Remembering the Dead in Byzantine Cappadocia”
27. Istanbul, Kadir Has University, symposium on Istanbul’s Byzantine Heritage, Nov. 2009: “The Legacy of Byzantine Architecture in Turkey”
28. Byzantine Studies Conference, Sarasota, FL, Nov. 2009: “John Henry Haynes’s Travels and Photographs of Byzantine Anatolia” (juried paper)
29. Athens, Greece, Gennadios Library, annual Walton Lecture, March 2010: “Byzantine Constantinople: Visualizing a City in Transition”
30. Athens, Greece, University of Athens Heritage Management Program, March 2010: “Is Nothing Sacred? A Modernist Encounter at the Holy Sepulchre”
31. Athens, Greece, University of Athens N. Oikonomides Memorial Seminar, March 2010: “Finding a Place in History: Theodore Metochites at the Chora”
32. Thessaloniki, Greece, Museum of Byzantine Civilization, March 2010: “Byzantine Constantinople: Visualizing a City in Transition”
33. Penn Museum, symposium on *Recovering the Past: Archaeologist and Travelers in Ottoman Lands*, April 2010: “John Henry Haynes’s Photographs of Anatolia”
34. Dumbarton Oaks, Workshop on Byzantine Archaeology, April 2010: “Byzantine Archaeology in Turkey”
35. Princeton University Department of Art and Archaeology, *Architecture and Icon: A Symposium in honor of Slobodan Curcic*, April 2010: “Death in Cappadocia”
36. Istanbul Archaeological Museum, *Sevgi Gönül Memorial Symposium*, June 2010: “Emblems of Power in Palaiologan Constantinople”
37. Penn History of Art Departmental Colloquium, Sept. 2010: “Is Nothing Sacred? A Modernist Encounter at the Holy Sepulchre”
38. Penn Museum, opening of exhibit *Archaeologists and Travelers in Ottoman Lands*, Sept. 2010: “Rediscovering the Father of American Archaeological Photography, John Henry Haynes”
39. Indiana University Department of Art History, annual Burke Lecture, Oct. 2010: “Is Nothing Sacred? A Modernist Encounter at the Holy Sepulchre”
40. Columbia University, History of Art, Branner Forum, Oct. 2010: “Visualizing the Tomb: Images, Settings, and Modes of Seeing”
41. New York University, Kevorkian Center, Nov. 2010: “Archaeologists and Travelers in Ottoman Lands”
42. Hebrew University, Jerusalem, symposium on *Visual Constructs of Jerusalem*, Nov. 2010: “Visualizing the Tomb: Images, Settings, and Modes of Seeing”
43. Drexel University, *Great Works Symposium*, Jan. 2011: “Constantinople: Building a Capital City”
44. Hellenic University Club, Philadelphia, March 2100: “Heaven on Earth: Justinian’s Hagia Sophia”
45. Dumbarton Oaks annual Byzantine symposium: *Saints and Sacred Matter: The Cult of Relics in Byzantium and Beyond*,

- April 2011: “‘Grant us to share a place and lot with them’: The Architectural Setting of Relics, 9th to 14th Centuries” (with V. Marinis)
46. Penn Museum, *Secrets of the Silk Road* lecture series, May 2011: “Looking East from Constantinople: Byzantium and the Silk Road”
 47. U.S. Consulate, Istanbul, annual Friends of the American Research Institute Dinner, June 2011 “Three Intersecting Lives” (keynote address)
 48. Pera Museum, Istanbul, *Osman Hamdi Bey and the Americans* symposium, October 2011: “Rediscovering the Photography of John Henry Haynes.”
 49. Brown University, November 2011: “The Life and Afterlife of Constantine’s Column”
 50. Penn Museum, *Great Cities: Jerusalem* mini-symposium, November 2011: “Medieval Jerusalem”
 51. Radboud University, Nijmegen, Netherlands, *Monuments and Memory* symposium, December 2011: “Hagia Sophia in Istanbul: The Legend of the Great Church from Justinian to Mehmed the Conqueror” (keynote address)
 52. Royal Asiatic Society, London, December 2011: “Archaeologists and Travelers in Ottoman Lands”
 53. Sothebys, London, December 2011: “Rediscovering the Photographs of John Henry Haynes”
 54. Travellers Club, London, December 2011: John Henry Haynes: A Photographer and Archaeologist in the Ottoman Empire”
 55. Archaeological Institute of America annual meeting, Philadelphia, PA, January 2012: “Rediscovering John Henry Haynes, the Father of American Archaeological Photography”
 56. Conversations on Byzantine Archaeology, Dumbarton Oaks, Washington, DC, January 2012: “Restoration and Heritage Site Management in Istanbul”
 57. Yale University, *Byzantium/Modernism* symposium, April 2012: “Byzantine Architecture: A Moving Target?”
 58. Washington, DC, Embassy of Turkey, American Friends of Turkey lecture series, May 2012: “On the Road with John Henry Haynes”
 59. Berlin, Deutsches Archäologisches Institut, May 2012: “On the Road with John Henry Haynes”
 60. Istanbul, Pera Museum, Symposium on “Visions of Byzantium,” June 2012: “From Textbooks to Ekphrasis: Ways of Seeing Byzantine Architecture”
 61. Dumbarton Oaks, Washington, D.C., September 2012: “Rethinking Byzantine Cappadocia”
 62. Washington, D.C., Turkish Embassy, October 2012: “Cappadocia from Byzantium to Balloons”
 63. Historians of Islamic Art and Architecture, biannual meeting, Metropolitan Museum, New York, October 2012: “From Hagia Sophia to Ayasofya: Architecture and the Persistence of Memory” (refereed)
 64. Byzantine Studies Conference, Hellenic College, Brookline, Mass., October 2012: “The Archieropoiitos that Wasn’t There”
 65. University of Pennsylvania Museum, November 2012: “On the Road with John Henry Haynes”
 66. Gennadios Library, Athens, Greece, November 2012: “Picturing Anatolia: The Photographs of John Henry Haynes” (keynote)
 67. King’s College, London, January 2013: “Architecture and Patronage in the Age of John II”
 68. National Arts Club, New York, February 2013: “On the Road with John Henry Haynes”
 69. Washington, D.C., Chapter of the Archaeological Institute of America, March 2013: “John Henry Haynes: Father of American Archaeological Photography”
 70. Art Institute of Chicago, April 2013: “A Tale of Two Cities: Constantinople and Jerusalem in the Time of Constantine”
 71. DePaul University, Chicago, April 2013: “On the Road with John Henry Haynes”
 72. North American Patristics Society Annual Meeting, Chicago, May 2013: “Looking for Gregory Nazianzenus in Cappadocia” (keynote)
 73. Penn History of Art Departmental Colloquium, September 2013: “The Honorable Stigmatization of Jerusalem Pilgrims from St. Paul to Justin Bieber”
 74. Byzantine Studies Conference, Yale University, October 2013: “Commemoration, Miniaturization, and Symbolic Space in Byzantine Cappadocia” (refereed)

75. National Gallery of Art, Washington, DC: “Visualizing Community,” introduction to the colloquium “City and Village in Byzantine Greece”
76. Vanderbilt University, Nashville, TN, February 2014, Goldberg Lecture: “The Life and Afterlife of Constantine’s Column”
77. Hellenic University Club, Philadelphia, April 2014: “Cappadocia from Above and Below”
78. Penn Museum, “From Constantinople to Cappadocia” symposium, April 2014: “From Vaults of Heaven to Caves of God,”
79. American Research Center in Sofia, Trustee’s Meeting: “From Byzantium to Bulgaria: A Quest,” May 2014 (keynote address)
80. Munich, Ludwig-Maximilian University, symposium, Raumkonzepte der *Dunklen Jahrhunderte* in Byzanz: Neue Forschungsansätze und Erklärungsmodelle, May 2014: “Gibt es eine sinnvolle Typologie der Architektur der *Dunklen Jahrhunderte*?”
81. Thessalonike, Aristotle University: “Rethinking Byzantine Cappadocia,” May 2014
82. Rutgers University, Modern Greek Studies: “The Forgotten History of the Parthenon,” February 2015
83. Cornell University, History of Art Department: “On the Road with John Henry Haynes,” February 2015
84. University of Pennsylvania, Center for Ancient Studies symposium: “The Red Church at Sivrihisar (Cappadocia): Aspects of Structure and Construction”
85. Lafayette College, Art Department, Carol P. Dorian Lecture: “Heaven on Earth: Hagia Sophia and the Architecture of Transcendence,” April 2015
86. Dumbarton Oaks Spring Symposium: “The Church of the Holy Apostles and Its Place in Later Byzantine Architecture,” April 2015
87. Budapest, Central European University: “Princess Pirooska in Constantinople,” June 2015
88. Istanbul, Research Center for Anatolian Civilizations, “Constantinople, Venice, the Pantokrator Monastery, and Architectural Interchanges in the Thirteenth Century,” July 2016.
89. Penn History of Art Departmental Colloquium, “Sightlines, Hagioscopes, and Architectural Planning in Byzantine Cappadocia,” January 2016.
90. Athens, Gennadios Library, “*Ad modum franciae?* Interpreting the Architecture of the Thirteenth-Century Peloponnese,” April 2016.
91. Newcastle University (UK), May 2016: “New Perspectives on Byzantine Cappadocia”
92. Belgrade, Serbia, International Congress of Byzantine Studies: “Three Cappadocian Hermitages Reconsidered,” August 2016.
93. Byzantine Studies Conference, Cornell University: “The Enigma of Cappadocia” (invited keynote address), October 2016.
94. Istanbul, Anamed Research Center, Symposium *Sacred Spaces* (Dec. 2016): “Constructing and Deconstructing Sacred Space in Byzantine Constantinople” (invited keynote address)
95. Istanbul, Soho Club (Dec 2016): “The Road to Palmyra: John Henry Haynes Photographic Odyssey”
96. Istanbul, Pera Museum (Dec. 2016): “Palmyra through the lens of John Henry Haynes: Legendary city, forgotten photographer, and monuments in peril”
97. Paris, Collège de France, Symposium: *Constantinople réelle et imaginaire* (Mar. 2017): “Aesthetics and Politics in the Architecture of Justinian” (invited)
98. Birmingham (UK), 50th Anniversary Byzantine Spring Symposium (Mar. 2017): “The Helladic Paradigm in a Global Perspective” (invited)
99. London: Royal Asiatic Society (Mar. 2017): “Palmyra through the lens of John Henry Haynes: Legendary city, forgotten photographer, and monuments in peril”
100. Providence College, *International Conference on the Temple Mount / Haram al-Sharif* (June 2017): “The Temple, the Temple Mount, and the Byzantine Imaginary” (invited keynote address)
101. North Adams, Mass., Public Library (Oct. 2017): “John Henry Haynes, Archaeological Explorer”
102. A.G. Levendis Foundation, Nicosia, Cyprus (Nov. 2017): “Finding a Place in History: The Chora Monastery and Its Patrons” [invited annual lecture]

103. Gennadius Library, Athens, Greece (Nov. 2017): “The Enigma of Cappadocia” [invited]
104. Florida State University, History of Art Department (Nov. 2017): “The Enigma of Cappadocia” [invited annual Thursby Lecture]
105. Koç University, Istanbul, Center for Late Antique and Byzantine Studies (June 2018): “The Enigma of Cappadocia” (invited)
106. Ohio State University, Symposium on Hagia Sophia in the Long Nineteenth Century (Sept. 2018): “The Temple of World’s Desire” (invited)
107. Byzantine Studies Conference, San Antonio (Oct. 2018): “Reading Aesop in Byzantine Cappadocia” (refereed)
108. Princeton University, Byzantine Colloquium (Dec. 2018): “Reading Aesop in Byzantine Cappadocia” (invited)
109. Athens, Acropolis Museum, Symposium “On Monumentality” (April 2019): “Building for the World Stage: Architecture as a Competitive Discourse with the Past” (invited keynote address); repeated at Sabanci University, Istanbul (May 2019) and Aristotle University, Thessaloniki (May 2019)
110. Istanbul, Bahçeşehir University, Symposium, “Cities as Palimpsests” (May 2019): “Visualizing Constantinople as a Palimpsest” (invited)
111. Istanbul, Koç University, Sevgi Gönül Symposium “Byzantine Anatolia” (June 2019): “Still a New Land of Art History?” (invited keynote)
112. University of Oregon, History of Art Department, Onassis Lecture (Nov. 2019): “Heaven on Earth: Justinian’s Hagia Sophia.” (lecture repeated at Reed College, Nov. 2019, and Portland State University, Nov. 2019, both as Onassis Lectures)

Creative Work:

1. Exhibit: *A Byzantine Prince and the Arts*, shown at Byzantine Studies Conference, October 1992; School of Architecture, UIUC, January 1993; Art History Department, Ohio State University, November 1993; Art History Department, University of Cincinnati, September-October 1994
2. Exhibit: *A Byzantine Settlement in Cappadocia*, shown at School of Architecture, UIUC, October-November 1994; World Heritage Museum, UIUC, January-March 1995; ACSA Conference, UIUC October 1995, Ecole d’Architecture à Versailles, March-April 1996; Bilkent University, Ankara, Turkey, May-June 1996
3. Exhibit: *A Heritage to Preserve: The Byzantine Churches of Istanbul*, Architecture Gallery, UIUC, Sept. 1999
4. Web page (1995-2005): ‘The Constantinople Home Page, with news related to the Byzantine monuments of Istanbul: <http://www.arch.uiuc.edu/research/rgouster/index.html> (deceased)
5. Exhibit: *Restoring Byzantium: The Kariye Camii in Istanbul and the Byzantine Institute Restoration*, Wallach Art Gallery, Columbia University, April-June 2004; Krannert Art Museum, UIUC, August-October 2004, with Holger Klein.
6. Exhibit: *Art and Spirituality in the Medieval World*, Krannert Art Museum, UIUC, August-October 2004, with D. Fairchild Ruggles and Anne D. Hedeman
7. Exhibit: *Kariye: From Theodore Metochites to Thomas Whittemore, One Monumental Building, Two Monumental Personalities*, Istanbul: Pera Museum, April-August 2007, with H. Klein and B. Pitarakis
8. Exhibit: *Archaeologists and Travelers in Ottoman Lands*, Philadelphia: University of Pennsylvania Museum of Archaeology and Anthropology, Sept 2010-June 2011
9. Exhibit: *Osman Hamdi Bey and the Americans*, Istanbul Pera Museum, October 2011-Jan. 2012, with R. Holod
10. Exhibit: *Picturing Anatolia: The Photographs of John Henry Haynes*, Athens Gennadius Library, November 2012-February 2013
11. Exhibit, *Sacred Spaces*, Penn Museum, April 2014-16
12. Online exhibit “Beth Shean after Antiquity,” created with graduate seminar: <http://www.beth-shean.org>
13. Exhibit, *Magic in the Ancient World*, Penn Museum, April 2016-April 2017 (result of a curatorial seminar, led with G. Frame)
14. Design and production of booklet *Magic in the Ancient World*, for same.

Professional Service (1999-present):

1. International Center of Medieval Art, Board of Directors (elected terms 1996-99; 2001-04)
2. International Center of Medieval Art, Chair of Nominating Committee, 1999; Advocacy Committee, 2001-03; chair 2002-03
3. International Advisory Board for Archaeology and Art Publications, Istanbul, 1996-ongoing
4. Manuscript review for *Dumbarton Oaks Papers*, *Gesta*, *Ars Orientalia*, *Journal of the Society of Architectural Historians*, Cambridge University Press, Penn State Press, Princeton University Press, Oxford University Press
5. Editorial Board, *Sanat Tarihi Dergisi*, University of Istanbul, 2001-ongoing
6. Consultant to World Monuments Fund (Istanbul, Turkey), 3 successful nominations to World Monuments Watch list (Zeyrek Camii, Küçük Ayasofya Camii, Kariye Camii, Istanbul)
7. College Art Association, session chair and organizer for Annual Meeting, Chicago, February 2001: "The City as Metaphor, the City as Reality"
8. College Art Association, session chair and organizer for Annual Meeting, Atlanta 2005: "Ritual and Sacred Space in Pre-modern Architecture," with Bonna Wescoat
9. American Research Institute in Turkey, Fellowship Committee, 2000-05
10. U.S. National Committee for Byzantine Studies, president (elected) 2002-07
11. Promotion and Tenure reviews for Brown University, Tel Aviv University, University of Birmingham (UK), Duke University, Wayne State University; University of Wisconsin-Madison, University of Haifa, Columbia University, USC, Koç University.
12. Planning Committee for the International Congress of Byzantine Studies (London, August 2006)
13. Organizing Committee for the Second International Symposium on Byzantine Thrace (Komotini, Greece, April 2007)
14. Advisory Board for the Institute of Anatolian Civilizations (Koç University, Istanbul)
15. Advisory Board for Mellon Foundation Database for Medieval Architecture (Columbia University)
16. Grant reviewer for Yugoslav Academy of Sciences and Israel Academy of Sciences, 2006, 2009
17. Project Director for the exhibit *Kariye: From Theodore Metochites to Thomas Whittemore; One Monument, Two Monumental Personalities*, Pera Museum, Istanbul, 12 April-15 July 2007 (with Brigitte Pitarakis and Holger Klein)
18. Center for Ancient Studies, Penn, symposium organized: "Ancient Origins, Modern Identities," March 2008
19. Center for Ancient Studies, Penn, workshop organized: "The Dark Ages Enlightened," February 2008
20. Center for Ancient Studies, Penn, symposium organized: "Celebrations of Continuity and Change: Triumph and Spectacle in the Ancient World," March 2009
21. Center for Ancient Studies, workshop organized: "Change and Cultural Interchange in the Thirteenth Century," April 2009
22. Center for Ancient Studies, workshop organized: "Byzantine and Other Iconoclasm," Sept. 2009
23. Byzantine Studies Association of North America, elected governing board member, 2009-13
24. Center for Ancient Studies, symposium organized: Connections You Can Believe In: Syncretism in the Ancient World," Feb. 2010
25. MacArthur foundation, nomination reviewer
26. Penn Museum, symposium co-organized: "Recovering the Past: Archaeologists and Travelers in Ottoman Lands," April 2010
27. Tour Leader for World Monuments Fund International Council Trip to Turkey, May 2010
28. Byzantine Studies Conference: local chair for national conference at Penn, October 2010
29. Byzantine Studies Association of North America, elected president, 2010-11
30. Istanbul, Pera Museum, Symposium co-organizer: "Osman Hamdi Bey and the Americans," October 2011
31. Center for Ancient Studies, Symposium co-organizer: "Masons at Work," March 2012
32. Getty Foundation – Consortium of American Overseas Research Center workshop organizer: "Vision and Visual Culture in Byzantium," Istanbul, June-July 2012
33. Istanbul, Pera Museum, Symposium organizer: "Visions of Byzantium," June 2012

34. Istanbul, Research Center for Anatolian Civilizations, workshop organizer: "Vision and Visual Culture in Byzantium," July 2012
35. Promotion and Tenure reviews for Yale University, Santa Clara College, McGill University, 2012-13
36. Center for Ancient Studies, Penn, symposium co-organizer: "The End of Time," October 2012
37. Byzantine Studies Association of North America, Nominating Committee 2013.
38. Promotion and Tenure reviews for Temple University and Vassar College, 2013-14
39. International Center of Medieval Art, Board of Directors (elected term 2014-17)
40. Penn SAS Faculty Secretary, 2014-17
41. International Center of Medieval Art, program committee (2014 +)
42. Center for Ancient Studies, Penn, symposium co-organizer: "Ancient Drugs: Pharmacology across the Ancient World," October 2013
43. Dumbarton Oaks and National Gallery of Art: Colloquiarch, "City and Village in Byzantine Greece," November 2013
44. Center for Ancient Studies, symposium organizer: "From Constantinople to Cappadocia," April 2014
45. Promotion and Tenure reviews for Yale University and Patras University (Greece), 2014-15
46. Faculty/program reviews for Notre Dame University, Harvard University, Koç University (Istanbul), Central European University (Budapest), 2014-15
47. Manuscript reviews for *Dumbarton Oaks Papers*, *Gesta*, Brepols, Ashgate, British Academy, Society for the Promotion of Byzantine Studies (2014-15)
48. Secretary-Treasurer, American Friends of the German Archaeological Institute, 2013+
49. Center for Ancient Studies, symposium organizer: "Against Gravity," March 2015
50. Dumbarton Oaks Spring Symposium, Colloquiarch, "The Church of the Holy Apostles in Constantinople," April 2015
51. Getty Foundation, Connecting Art Histories Workshop: Art and Archaeology of the Crusades: A Re-Evaluation, Senior Member, four international meetings, 2015-17.
52. Center for Late Antique and Byzantine Studies, Koç University, Advisory Board (2015+)
53. Center for Ancient Studies, colloquium organizer: "Late Antique Cyprus: Between Worlds," October 2015
54. Research Center for Anatolian Studies, Koç University, Advisory Board (2016+)
55. *Questions of the History of World Architecture* (journal, Moscow), Editorial Board (2016+)
56. Manuscript reviews for Cambridge University Press, Central European University Press, *Dumbarton Oaks Papers*, *Studies in Iconography*, *Journal of Roman Archaeology*, *Expedition*, Society for the Promotion of Byzantine Studies (2015-16)
57. Promotion and Tenure reviews for UCLA, Tufts, Sabanci University, Bryn Mawr (2015-16)
58. *Bryn Mawr Classical Review*, Editorial Board (2016 +)
59. Outside reader for dissertations: Hebrew University of Jerusalem; Temple University
60. Promotion and Tenure reviews: Hebrew University of Jerusalem, University of Washington, Aristotle University of Thessaloniki (2 separate cases), University of Kent, Stockton University (2016-17)
61. Manuscript reviews for *Dumbarton Oaks Papers*, Oxford University Press, *Journal of the Society of Architectural Historians*, *Journal of Roman Archaeology*, Society for the Promotion of Byzantine Studies, Central European University Press (2016-17)
62. Penn Museum: various tours of *Magic in the Ancient World*
63. Getty "Integrating Art Histories" Seminar: "The Art and Archaeology of the Crusades Reconsidered," organized by Scott Redford (SOAS, London), senior adviser, 2015-17.

Field Research:

1. Excavations with the Greek Archaeological Service (Ephoreia of Byzantine Antiquities, Kavala), 1985-1992, at Didymoteichon, Pherrai, Maroneia-Synaxis, Kepia; principal investigator at Didymoteichon
2. Site survey of a Byzantine settlement at Çanlı Kilise in Cappadocia (Aksaray, Turkey), 1994-97, principal

investigator

3. Site survey of Ancient and Byzantine remains in the island of Imbros/Gökçeada, Turkey, summer 1995-99, under auspices of German Archaeological Institute, Istanbul, co-principal investigator
4. Survey and restoration, Zeyrek Camii (Pantokrator Monastery), Istanbul, 1996-2005, co-principal investigator, principal fundraiser
5. Site survey of a Byzantine settlement at the Soğanlı Valley in Cappadocia, 2007-08, principal investigator
6. Site survey of a Byzantine monastic enclave at the Göreme Valley in Cappadocia, 2011, principal investigator

Teaching (the last 3 years before retirement):

- Fall 2013: Arth 101: Art and Civilization before 1400; Arth 100: Freshman Seminar: The Afterlife of Things; Arth 233: Eastern Medieval Architecture
- Spring 2014: Arth 732: Digital Humanities Seminar: Beth Shean, A Late Antique City in Transition
- Fall 2014: Arth 101: Art and Civilization before 1400; Arth 100: Freshman Seminar: The Afterlife of Things
- Spring 2015: Arth 233: Eastern Medieval Architecture; Arth 501: Curatorial Seminar: Magic in the Museum (co-taught with Grant Frame, NELC)
- Fall 2015: Arth 101: Art and Civilization before 1400; Arth 729: Seminar: The Pantheon and Hagia Sophia (co-taught with Lothar Haselberger, Arth)
- Spring 2016: Arth 232: Byzantine Art; Arth 732: Seminar in Byzantine Art: Center and Periphery
- Fall 2016: Arth 233: Eastern Medieval Architecture
- Spring 2017: Arth 232: Byzantine Art; Arth 732: Jerusalem: Form and Meaning in Medieval Architecture

Supervision of Graduate Student Research: 2007-present

Completed:

1. Suna Çağaptay-Arkan (Architecture, Illinois), "Visualizing the Cultural Transition in Bithynia: Byzantine-Ottoman Overlap Architecture" Ph.D. diss. defended Fall 2007 (adviser)
2. Stephennie Mulderer (History of Art, Penn), Ph.D. diss. Penn, defended Fall 2007 (committee member)
3. Jelena Bogdanovic (Art and Archaeology, Princeton), Ph.D. diss. defended Spring 2008 (examiner)
4. Idil Karababa (History of Art, Bryn Mawr College) Ph.D. diss. defended Fall 2008 (committee member)
5. Laura Whatley (Art History, Illinois), Ph.D. diss. defended Fall 2010 (committee member)
6. Megan Foster (Art History, Illinois), Ph.D. diss. defended Fall 2011 (committee member)
7. Julia Perratore (History of Art, Penn), Ph.D. defended, Spring 2012 (committee member)
8. Rosa de Armas (History of Art, Penn), MA Spring 2012 (adviser)
9. Sarah Lenzi (Religious Studies, Penn), Ph.D. defended Spring 2012 (committee member)
10. Alyssa Murphy (History of Art, Penn), MA 2013 (adviser)
11. Anna Sitz, (AAMW, Penn), MA 2013 (adviser)
12. Sofia Georgiadou (Art History, Illinois), "Architecture and Statehood in Late Byzantium: A Comparative Study of Epiros and Trebizond," Ph.D. diss. defended Spring 2015 (adviser)
13. Ayse Henry, Ph.D. (Architecture, Illinois) "The Pilgrimage Center of St. Symeon the Younger," Ph.D. diss. defended Spring 2015 (adviser)
14. Jordan Pickett (AAMW, Penn), "Water after Antiquity: The Afterlives of Roman Water Infrastructure in the Eastern Mediterranean (300-800 AD)," Ph.D. diss. defended Spring 2015 (adviser)
15. Emerson Avery (AAMW, Penn), committee member (defended fall 2015)
16. Jamie Sanecki (Art History, Penn), committee chair (defended fall 2016)
17. Emily Neumeier (Art History, Penn), committee member (defended fall 2016)
18. Neta Bodner (Art History, Hebrew University Jerusalem), external examiner (defended fall 2016)
19. Agnieszka Szymanska (Art History, Temple University), committee member (defended spring 2017)
20. Nebojsa Stankovic (Art & Archaeology, Princeton), external examiner (defended spring 2017)

21. Anna Sitz (AAMW, Penn), adviser (defended fall 2017)
22. Megan Boomer (Art History, Penn), adviser (defended fall 2019)
23. Mikael Muehlbauer (Art History, Columbia University, external examiner (defended spring 2020)