

CURRICULUM VITÆ

NAME: Michael William Meister

EDUCATION:

- * Harvard University, Ph.D., Fine Arts, 1974
- * Harvard University, M.A., Fine Arts, 1971
- * Harvard College, B.A. (honors), History and Literature, 1964

HONORARY DEGREE:

University of Pennsylvania, M.A., 1979

PROFESSIONAL ACTIVITIES:

Teaching

- 2008 April–June Gastprofessor, Institut für Kunstgeschichte, Universität Wien.
- 2002–present W. Norman Brown Professorship in South Asian Studies, University of Pennsylvania.
- 2000–2002 Edmund J. and Louise W. Kahn Term Chair, University of Pennsylvania.
- 1988–2000 Professor, Department of the History of Art, University of Pennsylvania. South Asian Curator, Asian Section, University Museum; Curator, South Asian Art Archive, van Pelt library. Member, Ph.D. Architecture Graduate Group, Graduate School of Fine Arts, and South Asia Studies, Asian and Middle Eastern Studies, Religious Studies, and History of Art Graduate Groups, School of Arts and Sciences.
- 1979–88 Associate Professor, Departments of the History of Art and South Asia Regional Studies, University of Pennsylvania.
- 1976–79 Assistant Professor, Departments of the History of Art and South Asia Regional Studies, University of Pennsylvania, Philadelphia.
- 1974–76 Assistant Professor, Department of Art, Center for Asian Studies, and Graduate Faculty, University of Texas, Austin.
- 1969–70 Dunster House India Seminar, Harvard.
- 1968 Experiment in International Living, Group Leader, India.
- 1964–66 Fulbright Tutor (English), Maharaja's College, Jaipur (1964–65); Fergusson College, Pune (1965–66).

Lectures, Panels, Symposia

- 2016.1
“Āmalaka Shrines,” European Association for South Asian Archaeology, 23rd biennial conference, Cardiff, Wales, Great Britain.
- 2016.2
“Conservation Challenges in India and the Himalayas: Yesterday, Today, and Tomorrow?,” lecture and panel discussion, College Art Association sessions, Annual Convention, Washington, DC.
- 2015.1
“Inter(architec)xtuality.” Panel Chair. American Council for Southern Asian Art Symposium XVII, Royal Ontario Museum, Ontario, Canada.
- 2015.2
“The Measure of Monuments,” Columbia University, South Asia Institute, NYC.
- 2015.3
“Measuring Monuments,” Rutgers University, Camden NJ, History of Art Department and Historic Preservation.
- 2015.4
“Nathdwara, Among Pilgrims’ Temples in Western India.” Penn Club of Chicago in conjunction with the “Gates of the Lord, Tradition of Krishna Paintings” exhibition, Art Institute of Chicago.
- 2015.5
Guest Speaker, Bridging Cultures in South Asia, NEH Faculty Seminar, Community College of Philadelphia.
- 2015.6
“Gumbads in South Asia.” Gail Minault Felicitation Colloquium, South Asia Center, University of Texas, Austin.
- 2014.1
“Symposium and Artists’ Roundtable: International Modern/Global Contemporary.” Sachs Symposium, Institute of Contemporary Art, University of Pennsylvania, Philadelphia. Convener.
- 2014.2
“Architecture as Yoga.” University of Michigan (postponed).
- 2014.3

“*Chakshudana* (Opening the Eyes): Conversations on South Asian Art” colloquium. History of Art Department, University of Pennsylvania, Philadelphia.

2014.4 “New Architecture in Old Pakistan: Mari-Indus, Zalamkot, and Katas.” European Association of South Asian Archaeology, 22nd biannual conference, Stockholm.

2014.5
Discussant, “Preserving the Past and Rebuilding the Future: The Artistic Heritage of Afghanistan” colloquium, Drexel University, Philadelphia.

2013.1
“Architecture as Yoga.” *Yoga and Visual Culture* symposium, Freer Museum, Smithsonian. Washington DC.

2013.2
“Hinduism and Hindu Art.” Philadelphia Museum of Art, teachers’ Workshop.

2013.3
“Under the Elephants’ Pass: *Takht* and Temple Architecture in Pakistan.” American Council of Southern Asian Art 16th biannual Symposium, Los Angeles, UCLA.

2013.4
“Under the Elephants’ Path.” Art History Colloquium, University of Pennsylvania.

2012.1
“Gumbat Balo-Kale (Swat): Architectural Analysis, Conservation, and Excavation (2011).” Michael W. Meister, Luca M. Olivieri, & Massimo Vidale, European Association of South Asian Archaeology, 21st biannual conference, Paris.

2012.2
“‘How She Really Is’: God’s Eyes and Stella Kramrisch.” Symposium, *Divine Artefacts: Stella Kramrisch and Art History in the Twentieth Century*, keynote, Courtauld Institute, London.

2012.3
“Provenance: ‘Obscure Objects of Desire’.” Friends of India Art, SOAS, London.

2012.4
“Rajasthan or *registan*? An Architectural Perspective.” Workshop on *The Intersections of Religion, Society, Polity, and Economy in Rajasthan*, Amherst College.

2012.5
“Seeds and Mountains: The Cosmogony of Temples in South Asia.” *Heaven on Earth, Temples Ritual & Cosmic Symbolism in the Ancient World*, The Eighth Annual University of Chicago Oriental Institute Symposium, Chicago.

2012.6
“Tracing a V&A Artifact from Cover to Temple.” Royal College of Art and Victoria and Albert Museum research seminar, London.

2011.1
“Conducting Research in Pakistan: Restoring Religious Monuments in Swat.” Penn Light Bulb Cafe.

2011.2
“Continuities of Architectural Heritage in the Northwestern Regions of Pakistan,” Cultural Heritage Issues in Pakistan: Archaeology, Museums and Conservation, American Institute of Pakistan Studies symposium, Islamabad.

2011.3
“Continuities of Architectural Heritage in the Northwest.” American Council for Southern Asian Art, 15th biannual conference, University of Minnesota, Minneapolis.

2011.4
“Reconstructing ‘*gumbats*’: Sacred Shelters in Swat,” Medieval and Renaissance Group, Yale University, New Haven.

2011.5 “‘Shadow-Covered’ Devalayas: Swat,” At the Foothills of the Hindukush: Art and Archaeology of the Swat Valley, Pakistan, Symposium, Drexel University, Philadelphia.

2011.6
“Il Tritico: Taking Imaginative Leaps.” Art History Symposium, University of Pennsylvania.

2011.7
“Water Architecture in South Asia,” Quadrangle, Bryn Mawr PA.

2010.1
Chair, “Between Image and Text” panel, History and Material Culture in Asian Religions Symposium, University of Pennsylvania

2010.2
“Decoding Origins for India’s Temples,” Ellen Bayard Weedon Lecture in the Arts of Asia, University of Virginia.

2010.3
“Recovering Pakistan’s Past,” University of Pennsylvania Museum Scholars lecture.

2010.4
 “The Salt Range Temple and Indus Project,” Brown University.

2010.5
 “Toward a New Hinduism: Temple as an Ocean of Story,” Association of Asian Studies, Annual Conference, Philadelphia

2010.6
 “Uncovering Bilot,” European Association of South Asian Archaeologists, 20th biannual conference, Vienna.

2009.1
 “Abstracting Figuration,” American Council for Southern Asian Art, 14th biannual conference, Dennison University, Granville, Ohio..

2009.2
 “An Art of Pure Energy: The Works of Akbar Padamsee — A Conversation with the Artist, Gieve Patel, and Michael Meister,” Lalit Kala Akademi, New Delhi.

2009.3
 “India’s Angkor,” Penn State University.

2009.4
 “My Google Summer: ‘When is a Rose Apple Not a Rose’,” Penn Art History Colloquium.

2009.5
 “Obscure Objects of Desire,” The Art Institute, Chicago.

2008.1
 “Figuration and Corporeality in South Asia,” Panel Organiser and Chair. College Art Association Annual Conference. Dallas.

2008.2
 “Multiple Modernities: South Asian Art in the 20th Century,” Institut für Kunstgeschichte, Universität Wien, Vienna.

2008.3
 “Palaces, Kings, and Sages: New Evidence for Early Indian Architecture.” “Kanganhalli: A Newly Discovered Stupa” Symposium. Freie Universität, Berlin.

2008.4
 “Social, Symbolic, and Formal Origins of the Indian Temple” lecture series, Institut für Kunstgeschichte, Universität Wien [Vienna].

2007.1
 “Archaeology in Real Time: The Getty Project.” European Association of South Asian Archaeologists, 19th International Conference on South Asian Archaeology, Ravenna.

2007.2
 “Kings, Palaces, and Sages: New Evidence for Early Indian Architecture,” ACSAA Symposium XIII, Asian Art Museum, San Francisco.

2007.3
 “Traveling from One Temple to the World,” Oriental Club of Philadelphia Symposium.

2007.4
 “A Web of Imagery: A Temple’s Mountainous Surround,” Mildred and McLeod Riggins Lectureship. “Fashioning the Divine” symposium, Ackland Art Museum, University of North Carolina.

2007.5
 “Workshop on India’s Angkor, Masrur,” Western Himalayan Archive Vienna (WHAV), University of Vienna, Austria.

2006.1
 “Approaching the Buddha & Kanganhalli Narratives,” Swiss-India Society, Museum of Cultures, Basel, Switzerland.

2006.2
 “Iconoplasty and Iconopraxis in South Asia,” College Art Association, Annual Conference, Boston.

2006.3
 “Mountain Temples and Temple-Mountains,” School of Architecture, Bari Polytechnic, Bari, Italy.

2006.4
 “Stone Temple Construction,” School of Architecture, Bari Polytechnic, Bari, Italy.

2006.5
 “Masrur: Secrets of an Ancient Indian Temple,” Philomathean Society, Philadelphia.

2005.1
 “Building a Temple,” Association of Asian Studies Annual Conference, Chicago.

2005.2
 “Early Architecture and Its Transformations,” European Association of South Asian Archaeologists, 18th International Conference on South Asian Archaeology, London.

2005.3
 “Mountain Temples and Temple-Mountains: Masrur,” Art History Colloquium, University of Pennsylvania.

2005.4
 “New Research on the Architecture of South Asia,” Department of Architecture, University of Hawaii, Manoa.

2005.5
 “Responses to Shangrila: Doris Duke’s Islamic Art in Hawaii,” Honolulu Academy of the Arts.

2005.6
 “Studying Architecture in South Asia,” History, Theory, and Criticism, Department of Architecture, Massachusetts Institute of Technology.

2004.1
 “Fig Gardens of Amb-Sharif, Folklore and Archaeology,” in the “International Seminar on the Salt Range Culture Zone, Pakistan,” University of Pennsylvania and University of Wisconsin, Madison.

2004.2
 “New Research on the Architecture of South Asia,” Penn in India Program, Pune.

2003.1
 “Architecture in Early Islamic Pakistan,” Humboldt University, Berlin.

2003.2
 “The Art of India: The Jaipaul Family Indian Art Collection,” Allentown Art Museum, Allentown PA.

2003.3
 “Reinterpreting Architecture: Early Pakistan,” University of Vienna.

2003.4
 “Saints and Mausoleums: Homage to Grabar,” Art History Colloquium, University of Pennsylvania.

2003.5
 “Water in a Desert Landscape,” European Association of South Asian Archaeologists, 17th International Conference on South Asian Archaeology, Bonn.

2002.1
 “Cities of God: Temples in South Asia,” South Asia Council, Los Angeles County Museum of Art.

2002.2
 “Crossing Lines: Architecture in Early Islamic South Asia,” University of Rome.

2002.3
 “Open Boundaries: Early Islamic Art in Pakistan,” Museo Nazionale di l’Arte Orientale, Roma.

2002.4
 Chair, “Open Session: South Asia or Transnational Studies,” College Art Association Annual Conference, Philadelphia.

2002.5
 Respondent, “A Temple and a Text: Two Monuments in the Intellectual Life of Dennis Hudson,” The Barbara Stoller Miller Memorial Seminar, Barnard College and Columbia University.

2001.1
 “Archaeology at Kafirkot,” European Association of South Asian Archaeologists, 16th International Conference on South Asian Archaeology, Paris.

2001.2
 “Crossing Lines: Architecture in Early Islamic South Asia,” symposium on “Exploring the Frontiers of Islamic Art and Architecture” organized by the Aga Khan Program for Islamic Architecture at MIT, Cambridge, MA.

2001.3
 “Monuments and Architecture: Continuities of Experience,” International Colloquium on Indus Civilization: Dialogue Among Civilizations, Islamabad.

2001.4
 Panelist, “On Knowledge and its Objects in South Asia,” conference held at The Asia Society and Columbia University.

2001.5
 “Recent Archaeological Discoveries at Kafirkot,” Asia Study Group, Islamabad.

2001.6
 “Vernacular Architecture and the Rhetoric of Re-Making,” International Seminar on “Traditional and Vernacular Architecture,” DakshinaChitra, Chennai.

1999.1
 “Giving Up and Taking On: The Body in Ritual,” Sarira Conference, University of California, Santa Cruz.

1999.2
 “Naked Icons: Images and Ornament,” Power of Sight Faculty Seminar, University of Pennsylvania.

1999.3
 “Naked Icons: Ornament in Ritual,” Amy M. Sackler Memorial Lectureship, Mt. Holyoke College.

1999.4

“India’s Temples and the Practice of Architecture,” Peabody-Essex Museum, Salem, Massachusetts.
 1999.5

“Self-Preservation and the Life of Temples,” Continuities of Community Patronage Workshop, University of Pennsylvania.
 1999.6

“Temple Conservation and Transformation,” 15th International Conference of the European Association of South Asian Archaeologists, Leiden.
 1998.1

“Light on the Lotus: Temple Decoration or Essential Form?,” International Symposium on “Sunghar and Sringer,” Bombay, India.
 1998.2

“Lost Temples of the Indus and Living Pilgrimage Temples in Rajasthan,” Indira Gandhi National Center for the Arts, New Delhi.
 1998.3

“New Archaeological Discoveries Along the Indus: Temples, Their Chronology, and Questions About Their Cults,” Derarshri Memorial Lecture, University of Rajasthan, Jaipur.
 1998.4

“New Discoveries of Temples On the Indus,” American Institute of Indian Studies Center for Art and Archaeology, Varanasi.
 1998.5

“Rajasthan Studies: The Getty Project,” Madison South Asia Conference, Madison WI.
 1998.6

“Self-Preservation and the Life of Temples,” American Council for Southern Asian Art Symposium, Charleston.
 1998.7

“Unknown Temples of Pakistan,” Institute of Development Studies, Jaipur, Rajasthan.
 1997.1

“Chronology of Temples Along the Indus,” Asia Studies Group Symposium on Indus Civilization: The Known and Unknown, American Center, Islamabad, Pakistan.
 1997.2

“Chronology of Temples in the Salt Range, Pakistan,” 14th International Conference of the European Association of South Asian Archaeologists, Rome, Italy.
 1997.3

“Making Mandalas in India as Physical Constructs,” Mandala: Spaces and Symbols of Enlightenment symposium, The Asia Society, New York City.
 1997.4

“The Rise of the Temple Complex,” SARS South Asia Seminar on Power and Culture.
 1997.5

“Temple Architecture and Divine Vision,” in the “Art of Angkor and Ancient Cambodia” series, Smithsonian Associates, Washington, D.C.
 1997.6

“Temples of the Indus,” Department of History, Bahauddin Zakariya University, Multan, Pakistan.
 1996.1

“Cosmos in a Teacup: The Unity and Gravity of an Elemental Architecture,” South Asia Conference, University of California, Berkeley.
 1996.2

“Origins of Mosques in South Asia,” American Center, Lahore, Pakistan, co-sponsored by the Department of Archaeology, Panjab State.
 1996.3

“Temples Along the Indus,” American Committee for South Asian Art Symposium, Minneapolis.
 1996.4

“The Unity and Gravity of an Elemental Architecture,” panel on “Embedded Ecologies,” Wisconsin South Asia Conference, Madison.
 1994.1

“Sweetmeats and Corpses: Ethno- or Art-History?” American Committee for South Asian Art, New York, NY.
 1994.2

“Temples in the Salt Range.” Third International Rajasthan Studies Conference, Jaipur, India.
 1993.1

“Hindutva or Al-Hind?: What Was ‘Middle India’ Really Like?” Workshop on “Middle Space, Middle Time: Central India, 700–1200 C.E.” Columbia University, New York.
 1993.2

“Sweetmeats or Corpses: Community, Conversion, and Sacred Places.” Workshop on “Jains in Indian History and Culture,” Amherst College, Amherst, MA.
1993.3

“Why So Many Deities When One Cosmos is Enough?” The Asia Society, New York and Washington.
1992.1

“Cosmos in a Tea-cup,” symposium on “Creating Environments: Nature, Space and Form,” School of Architecture, University of California, San Diego.
1992.2

“The Unity and Gravity of an Elemental Architecture,” seminar on the “Pañcamahâbhûtas (Five Elements),” Indira Gandhi National Centre for the Arts, New Delhi.
1992.3

Chaired panel on “Regional Identity in Architecture and Music,” workshop on “Sacred Regions and Dreaded Realms: Defining the ‘South’ in the Indian Traditions,” Conference on Religion in South India, San Francisco.
1991.1

“Seeing and Knowing: Semiology, Semiotics and the Art of India,” colloquium on “Discourses on Art,” Institute de Investigaciones Estéticas, National University of Mexico.
1991.2

“Style Lines, Pilgrims and Patronage in Early Rajasthan,” Second International Conference on Rajasthan, Rajasthan Studies Group and the University of Rajasthan, Udaipur.
1991.3

“Symbology and Architectural Practice, India,” conference on “Architecture and Traditional Systems of Belief,” Center for Architectural History and Theory, University of Edinburgh, Scotland.
1991.4

“The Time of Form: Deconstructing and Reconstructing the Indian Temple,” M. Victor Leventritt Lecture, Harvard University Museums, Harvard University.
1991.5

Chaired panel on “Indian Temple Art,” American Committee for South Asian Art Symposium, Sackler Gallery, Smithsonian Institution, Washington, D. C.
1991.6

Respondent, symposium on “Environments for Housing,” School of Architecture, University of California, San Diego.
1990.1

“Art History and South Asia Studies,” seminar on “Whither Regional Studies?,” South Asia Regional Studies Department, University of Pennsylvania.
1990.2

“Monumental Buddhist Architecture,” Sackler Gallery, Smithsonian Institution.
1990.3

“De- and Re-constructing the Indian Temple: Ritual and Real Time,” international seminar on “Kâla (Time),” Indira Gandhi National Centre for the Arts, New Delhi.
1990.4

Discussant: “Hindu Temple Imagery: Beyond Iconography” panel, Association of Asian Studies annual meeting, Chicago.
1989.1

“Art History and Ethnohistory: Competing Constants,” 18th Annual Conference on South Asia, University of Wisconsin, Madison.
1989.2

“Indian Islam’s Lotus Throne,” international conference on “Regional Varieties of Islam in Premodern India.” South Asia Institute, University of Heidelberg.
1989.3

Invited participant in the concluding panel, “Indian and Comparative Examples,” international conference on “Perceptions of India’s Past from Ancient to Modern Times,” American Institute of Indian Studies, Center for Art and Archaeology, Varanasi, India.
1988.1

“Is Style Central? The Case of Rajasthan,” American Committee for South Asian Art Symposium. Virginia Museum of Fine Arts, Richmond.
1988.2

“Seeing Things in South Asia,” panel on the “Humanities in South Asia,” Social Science Research Council, New York.
1988.3

“Siva and Visnu as Masters of Yoga,” symposium on “Ascetics and Asceticism in India: A Comparative Study,” Department of Religion, University of Florida, Gainesville.

1987.1

“Temples, Tīrthas, and Pilgrimage: The Case of Osiāñ,” international seminar on “Conservation of the Environment and Culture in Rajasthan,” University of Rajasthan, India. Sponsored by the Ford Foundation, Rajasthan Studies Group, and Rajasthan Studies Association, Jaipur.

1987.2

Discussant, “The Making of Public Culture in India,” panel organized by Carol Breckenridge, 16th Annual Conference on South Asia, University of Wisconsin-Madison.

1986.1

“The Hindu Temple: Axis and Access,” international seminar on “Inner and Outer Space,” inauguration, Indira Gandhi National Centre for Arts, New Delhi, India.

1986.2

“Reading Monuments and Seeing Texts,” international symposium on “The Sastric Tradition,” University of Heidelberg, Germany; chaired concluding session.

1986.3

“India: Levels of Meaning, Layers of Time,” Getty-sponsored symposium on “Astronomy, Astrology, and the Arts,” College Art Association Annual Meeting, New York; organized and co-chaired with Linda Seidel.

1985.1

“Asceticism and Monasticism as Reflected in Indian Architecture,” research conference on “Monastic Life in the Christian and Hindu Traditions, a Comparative Study,” Department of Religion, University of Florida, Gainesville.

1985.2

“Regions and Indian Architecture,” panel on “Regionalism: Confines of Style in South Asian Art,” College Art Association Annual Meeting, Los Angeles.

1985.3

“Formal and Systemic Origins of Nāgara Architecture,” American Committee for South Asian Art Symposium, Nelson Gallery, Kansas City.

1984.1

“Measurement and Proportion in Indian Temple Architecture,” panel on “Proportions in Architecture,” College Art Association Annual Meeting, February. Toronto.

1984.2

Co-chaired panel on “New Field Methodologies” with Louise Cort, College Art Association Annual Meeting, Toronto.

1984.3

Five-lecture series on “The Morphology and Geometry of a Symbolic Architecture: The Hindu Temple,” Department of Architecture elective week, University of Pennsylvania.

1983.1

Seminar on “Urban Studies in India,” Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, D.C.

1983.2

Organized panel on “Methodologies of Indian Art History,” Mid-Atlantic Region of the Association of Asian Studies Annual Meeting, Philadelphia.

1983.3

Five-lecture series on “Geometry and Measure in Hindu Temple Architecture,” Department of Architecture elective week, University of Pennsylvania.

1983.4

“The Udayapur Temple’s Plan,” American Committee for South Asian Art Symposium, Denver.

1983.5

“Art-Regions and Rajasthani Regionalism,” in panel on “Rajasthani Regionalism,” Association of Asian Studies Annual Meeting, San Francisco.

1982.1

Chaired panel, Middle East Studies Association Annual Meeting, Philadelphia.

1982.2

“Making a Temple’s Plan,” Association of Indian Art Historians national seminar, Ahmedabad, India.

1981.1

“Style and Idiom in the Art of Upamāla,” Indian Art panel, South Asia Conference, University of Wisconsin, Madison.

1981.2

“Science as Technology’s Constraint,” Seminar on “Science and Technology in South Asia,” University of Pennsylvania, Philadelphia.

1981.3

“The Hindu Temple,” Manifestations of Shiva exhibition lecture series, Philadelphia Museum of Art.

1981.4

“Siva’s Forts in Central India,” international symposium on “Discourses on Siva,” Philadelphia; symposium convenor.

1981.5

“Constructing Hindu Temple Plans,” American Committee for South Asian Art Symposium, Minneapolis.

1979.1

“Altars and Shelters in India: The Hindu Temple, North and South,” Cooper Foundation Symposium on the Hindu Temple, Swarthmore College.

1979.2

“Dating Kusuma,” panel on “Problems in the Use of Dated Inscriptions,” Association of Asian Studies Annual Meeting, Los Angeles; panel organizer.

1979.3

Chaired panel on “Pala art,” Association of Asian Studies Annual Meeting, Los Angeles.

1978.1

“New Developments in the Study of Indian Art,” College Art Association Annual Meeting, New York.

1978.2

“Indian Architecture,” Haverford College, Gest Lecture Series.

1978.3

“The Hindu Temple, Symbol and Form,” South Asia Studies University Museum Lecture Series, Philadelphia.

1977.1

“Shaman, Symbol, Emblem,” in seminar on “Man and Animal in South Asia,” University of Pennsylvania, Philadelphia.

1977.2

“Hindu Temples in Stone,” Seminar on Stone, Massachusetts Institute of Technology, Cambridge.

1976

“Regional Variations in Matrka Conventions,” College Art Association Annual Meeting, Chicago.

1975

“Art in Western India in the Year 700,” panel on “Indian Art in A.D. 700,” Association of Asian Studies Annual Meeting, San Francisco.

1974

Symposium on the Meaning of History in Art, University of Texas, Austin.

1973

“Pearl Roundels and Chinese Textile Design,” Mid-Atlantic Region of the Association of Asian Studies Annual Meeting, Glassboro, N.J.

1972

“A Plea for the Restoration of Aesthetics to the Consideration of Jaina Art,” Seminar on Jaina Art, State Museum, Lucknow, India.

1970

“Essay in Indian Architecture,” Frick Symposium, Frick Museum, New York.

I have lectured also at the University of California at Berkeley, Los Angeles, and San Diego, University of Chicago, Brown, Graduate School and University Center, CUNY, MIT, Colgate University, Brown, George Washington University, St. Lawrence University, Harvard University, Yale, Haverford College, Swarthmore College, Amherst College, Pennsylvania State University, and the University of Washington and at the Laguna Gloria Museum (Austin), Philadelphia Museum of Art, Museum of Fine Arts (Boston), Honolulu Academy of Arts, Prince of Wales Museum (Bombay), Victoria and Albert Museum (London), Courtauld Institute (London), Friends of Indian Art (SOAS), Academy of Architecture (Bombay), the mid-Texas branch of the American Archaeological Association, The Asia Society (New York, Washington, and Houston), Boston Museum School, Misawa School of Interior Design (Tokyo), Philomathean Society, Oriental Club (Philadelphia), Lalit Kala Akademi (New Delhi), School of Architecture (Ahmedabad), for a “Perspectives” program in a series on Cosmology for WGBH-TV (Philadelphia), and for a program on Khajuraho temples for “Archaeology” on the Discovery channel.

Travel

In residence, American Academy in Rome, March–June 2002.

India: March, 2009, May, 2006, June–July, Oct. 2005, Jan. 2001, 2000, Jan.–May, Dec. 1998, July–August 1996, Dec. 1994, March, 1992, Nov.–Dec. 1991, July–Aug., Nov.–Dec. 1990, Dec. 1989, Oct.–Dec. 1988, Jan. 1987, July–Aug., Nov. 1986, July–Aug. 1985, March 1984, July–Aug. 1983, Jan.–April 1982, Jan.–March, Aug. 1981, July–Aug. 1980, Dec. 1979, July–Aug. 1978, Dec. 1977, Dec. 1976–77, 1974, 1971–73, 1968–69, 1964–66; Pakistan: January 2011, April 2001, Feb. 2000, Oct.–Nov. 1998, Feb. 1997, Dec.–Jan. 1995–96, 1993, 1976.

I have also travelled in Nepal, Ceylon, Thailand, Cambodia, Burma, Pakistan, Afghanistan, Japan, Formosa, Indonesia, Singapore, Hong Kong, southern Africa, Mexico, Brazil, Argentina, Puerto Rico, Jamaica, Iran, Lebanon, Syria, Egypt, Turkey, Greece, Italy, France, Germany, Austria, Scotland, Ireland, and England.

Other

Local/National/International Responsibilities

- * American Institute of Indian Studies Board of Trustees, 2002–10.
- * Director, National Resource Center, South Asia, University of Pennsylvania, 2002–04.
- * Institute for International Education, National Selection Committee, India. 2003–06.
- * Indian Art Committee, Philadelphia Museum of Art, 1978 to date.
- * Contributing Editor, *Res, Anthropology and Aesthetics*, 1987 to date.
- * Editorial Advisor, *Yale Dictionary of International Architecture*. Edited by Nicholas Adams, 1998– .
- * Society of Architectural Historians' millenium tour, *India's Architectural Traditions, Ancient and Modern*, 2000.
- * Advisory Committee, The Asia Society Galleries, New York City, 1992–94; Multimedia Committee, 1995–98.
- * President, Oriental Club of Philadelphia, 1994–95.
- * CONSALD, Association of Asian Studies, 1983–86.
- * Editorial Board, Princeton University Press *Encyclopedia of Indian History*, 1983–84.
- * Nomination for AAS Board of Directors, 1983.
- * Advisory Council of Scholars, South Asia Religious Art Studies (SARAS), 1982– .
- * Secretary/Treasurer, University Research Club, 1980–81.
- * General Editor, *Encyclopædia of Indian Temple Architecture*, American Institute of Indian Studies, 1978–92; advisor, 1992–to date.
- * Art and Archaeology Committee, American Institute of Indian Studies, 1978–82; ex-officio member, 1982–92.
- * Publications Committee, American Institute of Indian Studies, 1982–92.
- * Board of Directors, American Committee for South Asian Art, 1976–79; 1983–86.
- * Gupta Selection Committee, Archives of South Asian Art Project, American Committee for South Asian Art, 1973.

Exhibitions

- * Graduate Seminar, University of Pennsylvania, contributing research for “Myths, Religion and Ritual: Indian Art from the Koblenzer Collection,” Allentown Art Museum, June-September 2010.
- * “Multiple Modernities: India, 1905–2005,” William Wood Gallery, Philadelphia Museum of Art, June–December 2008, organised by a Halpern-Rogath Curatorial Seminar taught at the University of Pennsylvania.
- * “Jains as Temple Worshipers, Architecture and Planning,” Architectural Archives, University of Pennsylvania, 1999.
- * Coordinator, “Cooking for the Gods,” The Newark Museum, 1992–96.
- * Advisor, “Gods, Guardians, and Lovers,” The Asia Society, New York, 1990–93.
- * Symposium coordinator, “The Manifestations of Shiva” exhibition, Philadelphia Museum of Art, 1981.
- * Entries on Hindu medieval sculpture, *Homburger catalogue*, Fogg Art Museum, 1971.
- * “Hindu Icons,” Dunster House India Seminar, Fogg Art Museum, Harvard University 1969.

Professional Memberships

- * American Council for Southern Asian Art
- * Association for Asian Studies
- * College Art Association
- * Oriental Club of Philadelphia
- * Rajasthan Studies Group, AAS
- * South Asia Religious Art Studies (SARAS)

ADMINISTRATION:

- * Interim Chairman, Department of South Asia Studies, 2008–2009; Chairman, South Asia Regional Studies Graduate Group, fall 2008.
- * Chairman, Department of South Asia Studies; Chair, SARS Graduate Group; and Director, South Asia Center, University of Pennsylvania, 2002–04.
- * Chairman (acting), Graduate Group in the History of Art, University of Pennsylvania, 2001.
- * Chairman, Department of the History of Art, University of Pennsylvania, 1994–97.
- * Chairman, Graduate Group in the History of Art, University of Pennsylvania, 1979–81; 1986–91.

- * Acting Undergraduate Chairman, History of Art, University of Pennsylvania, 1979.
- * Undergraduate Chairman, South Asia Regional Studies, University of Pennsylvania, 1978–80.
- * Vice-Chairman for Art History, College of Fine Arts, University of Texas, Austin, 1975–76.

CONFERENCES/SYMPOSIA:

2014.1

“Chakshudana (Opening the Eyes): Conversations on South Asian Art.” Co-ordinated by past graduate students. History of Art and South Asia Studies, University of Pennsylvania.

2014.2

(with Beth Citron) Sachs “Symposium and Artists’ Roundtable: International Modern/Global Contemporary.” Institute of Contemporary Art, Philadelphia.

2011

(with Darielle Mason) 3rd Annual Anne D’Harnoncourt Symposium, “Displaying India’s Art in the 21st Century,” Philadelphia Museum of Art, 30 September–2 October 2011.

2004

“International Seminar on the Salt Range Culture Zone, Pakistan,” University of Pennsylvania and University of Wisconsin, Madison.

2003

co-organised South Asia Forum with Frank Matero and Deborah Klimburg-Salter: “Historical Reconstruction and Cultural Conservation,” workshops of case studies and cultural conservation in Afghanistan.

2001

International Seminar on “Traditional and Vernacular Architecture” sponsored by the Madras Craft Foundation, Dakshina Chitra Center, Chennai.

2000

Program Committee, American Council for Southern Asian Art Symposium 9, Philadelphia Museum of Art.

1999

Workshop for the Getty-sponsored multi-disciplinary project, “Continuities of Community Patronage: Pilgrimage Temples in Western India,” History of Art and South Asia Regional Studies Departments, University of Pennsylvania.

1995–96

“Art History and Ethnography: Art, Ritual, and Pilgrimage,” thematic seminar for the Center for the Advanced Study of India, University of Pennsylvania.

1995–96

“Defining Spaces: Islam and Cultural Geographies in South Asia,” SARS seminar, University of Pennsylvania (co-organized with Margaret Mills, et. al.).

1992

“Creating Environments: Nature, Space, and Form,” UCSD Conversations, University of California, San Diego, School of Architecture.

1985–86

“Astronomy, Astrology, and the Arts,” symposium sponsored by the J. Paul Getty trust for the College Art Association; planning session, Los Angeles, 1985; public session, New York, 1986. (Organized and co-chaired with Linda Seidel.)

1985–86

“Making Things in South Asia, the Role of Artist and Craftsman,” South Asia Studies Seminar, 1985–86, in association with the Festival of India.

1981

“Discourses on Siva, a Symposium on the Nature of Religious Imagery,” organized at the University of Pennsylvania as an international seminar in association with the Philadelphia Museum of Art’s “Manifestations of Shiva” exhibition.

RESEARCH AND DEVELOPMENT PROJECTS:

- * Curator, South Asia Art Archive, Van Pelt Library, University of Pennsylvania.
- * General Editor, “Encyclopædia of Indian Temple Architecture” project. American Institute of Indian Studies, 1977–1992.
- * Collaborative project with the Pakistan Heritage Society, Peshawar, for an “Integrated Study of Hindu-Sahi and Salt-Range Temple Sights,” 1995–to date.
- * “Continuities of Community Patronage: Pilgrimage Temples in Western India.” Multi-disciplinary project with L. A. Babb and John E. Cort, 1996–99.

FELLOWSHIPS, GRANTS, AND HONORS:

2013

American Institute of Pakistan Studies, 3-month resident-scholar fellowship (postponed because of political circumstances).

2010.1

American Institute of Pakistan Studies, travel grant to attend the AIPS “Cultural Heritage Issues in Pakistan: Archaeology, Museums and Conservation” symposium, Islamabad, January 2011.

2010.2

American Institute of Pakistan Studies, Short Term Lecture and Research Fellowship.

2005.1

Fulbright-Hays’ “Cultural Diversity in India’s Democracy” GPA teacher-travel grant (with Jody Chavez, Assistant Director, University of Pennsylvania South Asia Center).

2003.1

Office of Education, National Resource Center grant, 2003–2006.

2003.2

University Research Foundation, “Cultural History of the Western Himalayas: Architecture.”

2001

American Institute of Pakistan Studies, “Scholar in Residence,” Overseas Research Center, Islamabad.

2000

Canadian Center for Architecture, travel grant to coordinate an international seminar, “Traditional and Vernacular Architecture,” at the Dakshina Chitra, Chennai.

1999.1

American Institute of Pakistan Studies, research and travel grant for Kafirkot Archaeological Project.

1999.2

South Asia Regional Studies Department, University of Pennsylvania, grant for archaeological excavation, Kafirkot and Amb.

1996–99

J. Paul Getty Trust Interpretive Research Program grant for a multidisciplinary project on “Continuities of Community Patronage: Pilgrimage Temples in Western India,” with L. A. Babb & John E. Cort.

1997.1

University of Pennsylvania Research Foundation, grant for Salt Range Temples Project.

1996.1

American Institute of Pakistan Studies, research and travel grant, Salt Range Temple project.

1996.2

Center for the Advanced Study of India, summer travel grant in association with the “Continuities of Community Patronage” project.

1996.3

Department of Archaeology, Government of Pakistan, three-year license for integrated study of Hindu-Sahi sights (1996–98).

1994.1

Center for the Advanced Study of India award for preparation of a thematic seminar on “Art, Ritual, and Patronage” and a research initiative on “Continuities of Community Patronage” in western India.

1994.2

University of Pennsylvania Research Foundation summer and research awards for “Documentation of Salt-Range Temples.”

1993

Travel grant to Pakistan, Penn/Peshawar exchange, Middle East Center, University of Pennsylvania.

1992

Visiting Research Professor, School of Architecture and Department of Visual Arts, University of California, San Diego.

1991

British Council, partial travel subvention for “Cosmos” seminar, Edinburgh.

1990

Indo-U.S. Subcommission travel grant for “Time” seminar, IGNCA, Delhi.

1988–91

National Endowment for the Humanities, Reference Materials Program, “Encyclopædia of Indian Temple Architecture,” editing and archive development renewal grant.

1988

American Institute of Indian Studies, short-term research grant.

1986

Smithsonian Institution Counterpart Currencies Program, publication subvention for the Encyclopædia of Indian Temple Architecture, Vol. II, pt. 1.

1986

Smithsonian Institution, Counterpart Currencies Program, travel grant for American Institute of Indian Studies' delegates to the inauguration of the Indira Gandhi National Centre for the Arts, New Delhi.

1985–88

National Endowment for the Humanities, "Encyclopædia of Indian Temple Architecture" editing and archive development renewal grant.

1983

Smithsonian Institution, Counterpart Currencies Program, publication subvention for Discourses on Siva: Proceedings of a Symposium on the Nature of Religious Imagery.

1983

University Research Foundation grant for preparation of "Discourses on Siva" manuscript.

1982–85

National Endowment for the Humanities, "Encyclopædia of Indian Temple Architecture," renewal grant.

1981

Indo-U.S. Sub-Commission travel subvention grant for international participants in the "Discourses on Siva" symposium.

1981

National Endowment for the Humanities Research Conferences Grant, "Discourses on Siva: a Symposium on the Nature of Religious Imagery."

1980

Smithsonian Institution, project development grant for Documentation of Monuments in Pakistan.

1980–82

National Endowment for the Humanities Research Materials grant, "Encyclopædia of Indian Temple Architecture," editing and for development of the photo-archive facility, University of Pennsylvania.

1978

University of Pennsylvania Subcommittee on Faculty Grants and Awards Summer Research Fellowship for continuation of a study of Indian temple plans.

1976

U.S. Fulbright Foundation Senior Research Fellowship, United States Educational Foundation, New Delhi, India, 1976–77.

1975

National Committee on United States-China Relations, Chinese Archaeological Exhibition Travel Grant.

1975

University Research Institute, University of Texas, Austin, publication subvention grant.

1974

University Research Institute, University of Texas, Austin, travel/research grant.

Graduate and Undergraduate:

Harvard Final Year Fellowship, 1973–74; Harvard Traveling Fellowship, 1971–73; The JDR 3rd Fund Fellowship, 1970–71; National Defence Education Act, Title VI Fellowship, Harvard University, 1967–70; National Defence Foreign Language Summer Fellowship, 1967, University of Pennsylvania; Harvard Departmental Fellowship, 1966–67. United States Educational Foundation in India, Fulbright renewal grant, 1965–66, Fergusson College, Pune. United States Educational Foundation in India, Fulbright Student/Tutor Grant, 1964–65, Maharaja's College, Jaipur. National Merit (honorary) and G.M. National scholarships, 1960–64; Detur Prize, Harvard College, 1962.

PUBLICATIONS

Books

2010

Temples of the Indus: Studies in the Hindu Architecture of Ancient Pakistan (Brill Indological Library, vol. 35), Leiden & Boston: Brill, xviii, 174 pp. 154 illus.

2008

Desert Temples: Sacred Centers of Rajasthan in Historical, Art-Historical, and Social Contexts. Co-authored with Lawrence A. Babb and John E. Cort. Jaipur: Rawat Publications.

Edited Books

2003

Traditional and Vernacular Architecture. Coordinated by Michael W. Meister with Deborah Thiagarajan; edited by Subashree Krishnaswami. Madras: Madras Craft Foundation.

2002

- Multiple Histories: Culture and Society in the Study of Rajasthan*. Edited by Lawrence A. Babb, Varsha Joshi, and Michael W. Meister. Jaipur and New Delhi: Rawat Publications.
2000
- Ethnography and Personhood: Notes From the Field*. Jaipur and New Delhi: Rawat Publications.
1995.1
- Ananda K. Coomaraswamy: *Essays in Architectural Theory*, New Delhi: Indira Gandhi National Centre for the Arts and Oxford University Press.
1995.2
- Cooking for the Gods: The Art of Home Ritual in Bengal* (with Pika Ghosh), Newark, NJ: The Newark Museum.
1992
- Ananda K. Coomaraswamy: *Essays in Early Indian Architecture*, New Delhi: Indira Gandhi National Centre for the Arts and Oxford University Press.
1991
- Encyclopædia of Indian Temple Architecture* (vol. II, pt. 2), *North India: Period of Early Maturity*, text and plates volumes. Edited by Michael W. Meister and M. A. Dhaky. Princeton: Princeton University Press and Delhi: Oxford University Press.
1988
- Encyclopædia of Indian Temple Architecture* (vol. II, pt. 1) *North India, Foundations of North Indian Style*, text and plate volumes. Edited by Michael W. Meister, M. A. Dhaky, and Krishna Deva. Princeton: Princeton University Press and Delhi: Oxford University Press.
1988
- Making Things in South Asia: The Role of Artist and Craftsman*. Philadelphia: South Asia Regional Studies Department.
1986
- Encyclopædia of Indian Temple Architecture* (vol. I, pt. 2), *South India, Upper Dravidadesa, Early Phase*, text and plates volumes. Edited by Michael W. Meister and M. A. Dhaky. Philadelphia: University of Pennsylvania Press and Delhi: Oxford University Press.
1984
- Discourses on Siva, Proceedings of a Symposium on the Nature of Religious Imagery*. Edited and with an Introduction by Michael W. Meister. Philadelphia: University of Pennsylvania Press and Bombay: Vakils, Feffer & Simons.
1983
- Encyclopædia of Indian Temple Architecture* (vol. I, pt. 1) *South India, Lower Dravidadesa*, text and plates volumes. Edited by Michael W. Meister, coordinated by M. A. Dhaky. Philadelphia: University of Pennsylvania Press and Delhi: Oxford University Press.
1981
- M. A. Dhaky, "Complexities Surrounding the Vimalavasahi Temple at Mount Abu," trans. by Miki and Madhavi Desai; ed. Michael W. Meister. Philadelphia: South Asia Regional Studies Department, University of Pennsylvania Occasional Papers Series.

Articles

- 2017.1
"Decoding Origins for India's Temples." In *Indology's Pulse: Arts in Context: Essays Presented to Doris Meth Srinivasan Felicitation in Admiration of Her Scholarly Research*. Edited by Gerd J. R. Mevissen, Arundhati Banerji, Vinay Kumar Gupta, Corinna Wessels-Mevissen. Aryan Books International: New Delhi.
- 2016.1
"Śikhara to Śekhara: Building From the Ground Up." In *Temple Architecture and Imagery of South and Southeast Asia: Prāsādanidhi: Papers Presented to Professor M. A. Dhaky*. Edited by Paural Pandya Dhar and Gerd J.R. Mevissen. Aryan Books International: New Delhi: 15–29.
- 2016.2
"Uncovering Bilot." In *Contextualizing Material Culture in South and Central Asia in Pre-Modern Times*, vol. 2, *South Asian Archaeology and Art*, ed. Verena Widorn, Uta Franke, & Petra Latschenberger. Brepols Publishers: Turnhout (Belgium), pp. 213–225
- 2015.1
"Note on the Distribution of *gumbats*." In Luca M. Olivieri, *Talking Stones: Painted Rock Shelters of the Swat Valley*. ACT-Field-School Project Reports and Memoirs. Series Minor, 2. ACT Italian Archaeological Mission in Pakistan. Sang-e-Meel Publications: Lahore: 135–138.
- 2015.2
"Pipad and the Transmission of Architectural Knowledge." In *Art, Icon and Architecture in South Asia: Essays in Honour of Devangana Desai*. Edited by Anna Dallapiccola and Anila Verghese, 316–331. New Delhi: Aryan Books.

- 2014.1
 “Making *maṇḍalas* in South Asia as Physical Constructs.” *Ancient Pakistan* 24.
- 2013.1
 “Beginning Nāgara: Bilot and Deogarh.” *Journal of the Indian Society of Oriental Art*, n.s. 28–29: 77–80.
- 2013.2
 “Conservation and Studies at Gumbat-Balo Khale Site (District Swat, Tahsil Barikot),” M. Meister and Luca M. Olivieri, *Journal of Asian Civilization*.
- 2013.3
 “Seeds and Mountains: The Cosmogony of Temples in South Asia.” *Heaven on Earth, Temples, Ritual, and Cosmic Symbolism in the Ancient World*. Edited by Deena Ragavan, 127–152. Oriental Institute Seminars 9, The Oriental Institute of the University of Chicago: Chicago.
- 2012.1
 “Shadow-Covered Devalayas.” *Pakistan Heritage* 3 (2011): 113–121.
- 2011.1
 “‘Indo-Aryan’ Temples: Noodling Seventh-Century Nagara.” *Journal of the Indian Society of Oriental Art*, n.s. 27: 133–139.
- 2011.2
 “Indus Temples and Saurashtra.” *Ancient Pakistan* 18: 63–78.
- 2011.3
 “Multiplicity on the Frontier: Imagining the Warrior Goddess.” *Pakistan Heritage* 2: 87–98.
- 2010.1
 “Abstracting Figuration: Akbar Padamsee’s Body in India.” In *Akbar Padamsee: Work in Language*. Edited by Bhanumati Padamsee and Annapurna Garimella, 98–117. Mumbai: Marg Publications.
- 2010.2
 “Archaeology in Present Time” (with L. A. Babb and John E. Cort). In *Rajpootana-Rajasthan: Essays by and in Memory/Honour of B. Hooja*. Edited by Rakesh Hooja & Rima Hooja, Jaipur.
- 2010.3
 “Desert Temples: Archaeology in Present Time” (with L. A. Babb and John E. Cort). In *South Asian Archaeology 2007*, Volume II: Historic Periods. Edited by Pierfrancesco Callieri and Luco Colliva. BAR International Series 2133, pp. 19–26. Oxford: British Archaeological Reports.
- 2010.4
 “Gumbat, Tālāsh Valley, Dir: An Indus Temple in Greater Gandhāra.” *Gandharan Studies* 4: 245–54.
- 2010.5
 “Palaces, Kings, and Sages: World Rulers and World Renouncers in Early Buddhism.” In *From Turfan to Ajanta: Festschrift for Dieter Schlingloff on the Occasion of his Eightieth Birthday*. Edited by Eli Franco and Monika Zin, 2 vols., pp. 651–70. Bhairahawa, Nepal: Lumbini International Research Institute.
- 2010.6
 “Two Hindu Temple Doors in Silver Repousse.” In *SUNNYLANDS: Art and Architecture of the Annenberg Estate in Rancho Mirage, California*. Edited by David G. DeLong, pp. 159–63. Philadelphia: University of Pennsylvania Press.
- 2009.1
 “Exploring Kafirkot: When is a Rose Apple Not a Rose?” *Pakistan Heritage* 1: 109–28.
- 2009.2
 “Gaurisikhara: Temple as an Ocean of Story.” *Artibus Asiae* 69.2: 295–315.
- 2009.3
 “Himalayan Saga, A Brief Reflection.” Preface to Melissa R. Kerin, *Artful Beneficence: Selections from the David. R. Nalin Himalayan Art Collection*, pp. xvii–xviii. New York: Rubin Museum of Art.
- 2009.4
 “India’s Angkor: Siva’s Temple at Masrur.” In *Kaladarpana - The Mirror of Indian: Art Essays in Memory of Shri Krishna Deva*. Edited by Arundhati Banerji and Devangana Desai. New Delhi: Aryan Books International.
- 2008.1
 “Building a Temple.” In Babb, Cort, Meister, *Desert Temples* (above), pp. 63–78.
- 2008.2
 “Mapping Masrur’s Iconography.” In *Prajnadhara: Essays on Asian Art, History, Epigraphy and Culture in Honour of Gouriswar Bhattacharya*. Edited by Gerd J R Mevissen & Arundhati Banerji, 2 vol., pp. 89–104. New Delhi: Kaveri Book Service.
- 2008.3
 “Temple Restoration and Transformation.” In *South Asian Archaeology 1999*. Edited by E. M. Raven, pp. 415–426. Groningen: Egbert Forsten.
- 2008.4
 “When is a Rose Apple Not a Rose?” *Journal of Ancient Indian History* 24 (2007–08): 43–51.

2008.5

“Indian Islam’s Lotus Throne” and “The ‘Two-and-a-Half-Day’ Mosque” reprinted in *Piety and Politics in the Early Indian Mosque*. Edited by Finbarr Barry Flood, pp. 225–230, 253–262. New Delhi: Oxford University Press.

2007.1

“Early Architecture and Its Transformations: New Evidence for Vernacular Origins for the Indian Temple.” In *The Temple in South Asia*. Edited by Adam Hardy (vol. 2, proceedings of the 18th conference of the European Association of South Asian Archaeologists), pp. 1–19. London: British Association for South Asian Studies, The British Academy.

2007.2

“Image Iconopraxis and Iconoplasty in South Asia.” *Res: Anthropology and Aesthetics*, 51: 13–32.

2006.1

“Access and Axes of Indian Temples.” *Thresholds* 32: 33–35.

2006.2

“Indian Temple Architecture (Early Phase up to 750 A.D.).” In *The Cultural Heritage of India*, vol. VII (part one). Edited by Kapila Vatsyayan, pp. 103–114. Kolkata: Ramakrishna Mission Institute of Culture.

2006.3

“Mountain Temples and Temple-Mountains: Masrur.” *Journal of the Society of Architectural Historians*, 65.1: 26–49.

2006.4

“Obscure Objects of Desire.” In *Vanamala Festschrift A.J. Gail*. Edited by Gerd J.R. Mevissen & Klaus Bruhn, pp. 118–24. Berlin: Weidler.

2006.5

“Pattan Munara: Minar or Mandir?” In *Hari Smiriti: Studies in Art, Archaeology and Indology, Papers Presented in Memory of Dr. H. Sarkar*. Edited by Arundhati Banerji, pp. 113–21. New Delhi: Kaveri Books.

2005.1

“Archaeology at Kafirkot” (with Abdur Rehman). In *South Asian Archaeology 2001*. Edited by Catherine Jarrige and Vincent Lefevre, pp. 571–78. Paris: Editions Recherche sur les Civilisations.

2005.2

“Fig Gardens of Amb-Sharif, Folklore and Archaeology.” *East and West* 55: 201–16.

2005.3

“Kramrisch, Stella.” In *Encyclopedia of Religion*. Edited by Mircea Eliade, 2nd ed. New York: Macmillan.

2005.4

“The Problem of Platform Extensions at Kafirkot North.” *Ancient Pakistan* 16, 41–48.

2005.5

“Relics, Signs, Patrons, and Learning.” Introduction to Chadreyi Basu, *Displaying Many Faces, Art and Gandharan Identity: Selections from the David R. Nalin Collection*. [Philadelphia]: Nalini International Publications.

2005.6

“Temple: Buddhist Temple Compounds, South Asia.” In *Encyclopedia of Religion*, 2nd ed. Edited by Mircea Eliade. New York: Macmillan.

2005.7

“Water in a Desert Landscape.” In *South Asian Archaeology 2003*. Edited by Ute Franke-Voght & Hans-Joachim Weisshaar, pp. 577–84. Bonn: Deutsche Archäologische Institut. (Reprinted in *Desert Temples* above.)

2004.1

“Discoveries on the Indus.” In *The Ananda-vana of Indian Art: Dr. Anand Krishna Felicitation Volume*. Edited by Naval Krishna & Manu Krishna, pp. 95–102. Varanasi: Indica.

2004.2

“Notes Toward the Study of Representations of Early Indian Architecture, Kanganhalli.” In *Prasadam: Recent Researches on Archaeology, Art, Architecture and Culture (Professor B. Rajendra Prasad Festschrift)*. Edited by S.S. Ramachandra Murty, D. Bhaskara Murti, & D. Kiran Kranth Choudary, pp. 120–24. New Delhi: Harman Publishing House.

2003.1

“Crossing Lines, Architecture in Early Islamic South Asia.” *Res, Anthropology and Aesthetics* 43: 117–30.

2003.2

“Evidence for Early Buddhist Architecture from Kanganhalli.” *Ancient Pakistan* 25 [2002]: 61–64.

2003.3

“Formation of Regional States c. 750–1300.” In *Art of India, Prehistory to the Present*. Edited by Frederick M. Asher, pp. 56–66. Chicago and New Delhi: Encyclopædia Britannica.

2003.4

- “Mountains and Cities in Cambodia: Temple Architecture and Divine Vision.” *Journal of Hindu Studies* 4, 3: 261–268.
2003.5
- “Osian.” In *Art of India, Prehistory to the Present*. Edited by Frederick M. Asher, pp. 441–42. Chicago and New Delhi: Encyclopædia Britannica.
2003.6
- “Santos, Adèle Naudé.” In *Encyclopedia of 20th-Century Architecture*. Edited by R. Stephen Sennott. New York and London: Routledge.
2003.7
- “Vastupurusamandalas: Planning in the Image of Man.” In *Mandalas and Yantras in the Hindu Traditions*. Edited by Gudrun Buhnemann, pp. 251–290. Leiden: Brill [revised ed., Delhi: D. K. Printworld, 2007].
2003.8
- “Vernacular Architecture and the Rhetoric of Re-making.” In *Traditional and Vernacular Architecture*. Edited by M.W. Meister, pp. 9–15. Madras: Madras Craft Foundation.
2002.1
- “Giving Up and Taking On: The Body in Ritual.” *Res, Anthropology and Aesthetics* 41: 92–103.
2002.2
- “Light on the Lotus: Temple Decoration or Essential Form?” In *Multiple Histories: Culture and Society in the Study of Rajasthan*. Edited by Lawrence A. Babb, Varsha Joshi & Michael W. Meister, pp. 232–53. Jaipur and New Delhi: Rawat Publications
2002.3
- “Navigating Hudson.” *Journal of Vaishnava Studies* 11.1: 45–50.
2001.1
- “The ‘Two-and-a-Half Day’ Mosque” (reprint of 1972.2). In *Architecture in Medieval India, Forms, Contexts, Histories*. Edited by Monica Juneja, pp. 303–14. Delhi: Permanent Black.
2000.1
- “Architectural Originality in the Punjab.” *Kalā, Journal of Indian Art History Congress* 6 (1999–2000): 27–35.
2000.2
- “Chronology of Temples in the Salt Range, Pakistan.” In *South Asian Archaeology 1997*. Edited by Maurizio Taddei and Giuseppe De Marco, pp. 1321–39. Rome: Istituto Italiano per l’Africa e l’Oriente.
2000.3
- “Discovery of a New Temple on the Indus.” *Expedition, the Magazine of the University of Pennsylvania Museum of Archaeology and Anthropology* 42.1: 37–46.
2000.4
- “Ethnography, Art History, and the Life of Temples.” In *Ethnography and Personhood: Notes From the Field*. Edited by M.W. Meister, pp. 17–45. Jaipur and New Delhi: Rawat Publications.
2000.5
- “Ethnography, Personality, and the Multiplicity of Truth,” preface to *Ethnography and Personhood: Notes From the Field*, pp. 11–14.
2000.6
- “Spink on Wheels.” *Ars Orientalis*, v. supp. 1:19–20.
2000.7
- “Too Late to Tālā.” In *Riddle of Indian Iconography: Zetetic on Rare Icon from Tālā*, pp. 83–88. Edited by L.S. Nigam. Delhi: Sharada Publishing House.
1999.1
- “Hakubhai and Stella Kramrisch.” In *Invisible Order, Tribute to Haku Shah*. Edited by Eberhard Fischer, pp. 81–83. New Delhi: Art Indus.
1999.2
- “Style Lines, Pilgrims and Patronage in Early Rajasthan.” In *Religion, Ritual & Royalty*. Edited by N. K. Singhi and Rajendra Joshi, pp. 185–96. Jaipur: Rawat Publications.
1999.3
- “Temples of the Salt Range.” In *Religion, Ritual & Royalty*. Edited by N. K. Singhi and Rajendra Joshi, pp. 132–39. Jaipur: Rawat Publications.
1998.1
- “Gandhāra-Nāgara Temples of the Salt Range and the Indus.” *Kalā, the Journal of Indian Art History Congress* 4 (1997–98): 45–52.
1998.2
- “Gurjara-Pratāhāra Feudatories and Successors in Mālava.” In *Encyclopædia of Indian Temple Architecture, II.3, Beginnings of Medieval Idiom*, pp. 335–44.
1998.3
- “India, Art and Architecture of,” *The New Book of Knowledge*, pp. 135–40.

1998.4

“Louis Renou, ‘The Vedic House’.” *Res Anthropology and Aesthetics* 34: 141–61.

1998.5

“Sweetmeats or Corpses? Community, Conversion, and Sacred Places.” In *Open Boundaries, Jain Communities and Cultures in Indian History*. Edited by John Cort, pp. 111–38. Albany: State University of New York. (Reprinted in *Desert Temples* above.)

1998.6

“Temples of the Indus & the Salt Range, A Fresh Probe (1995–97)” with Abdur Rehman and Farid Khan. *The Pakistan Heritage Society Newsletter* 1: 2–5.

1997.1

“Experience: thoughts on light, landscape, and human experience; a personal statement,” excerpts of a conversation with Adele Naude Santos. *Perspecta* 28: 78–93.

1997.2

“Malot and the Originality of the Punjab.” *Punjab Journal of Archaeology and History* 1: 31–36.

1997.3

“Reassessing the Text.” In *Contemporary Architecture and City Form: The South Asian Paradigm*. Edited by Farooq Ameen, pp. 88–100. Bombay: Marg Publications.

1997.4

“Regions and Indian Architecture.” *Nirgrantha* 2: 87–91.

1996.1

“Art and Architecture” with other authors. In *History of Humanity*. Vol. III, From the Seventh Century BC to the Seventh Century AD. Edited by J. Herrmann and E. Zurcher Paris: UNESCO, pp. 89–107.

1996.2

“Art and Hindu Asceticism: Siva and Vishnu as Masters of Yoga.” In *Art and Archaeology of South Asia: Essays Dedicated to N. G. Majumdar*. Edited by Debala Mitra, pp. 315–21. Calcutta: Directorate of Archaeology and Museums, Government of West Bengal.

1996.3

“Indian Subcontinent, Architecture, Introduction: (i) Forms, (ii) Terminology, (iii) Guilds and Craftsmen.” In *The Dictionary of Art*, vol. 15, pp. 235–45. New York: Grove.

1996.4

“Indian Subcontinent, Architecture, 6th–11th-Century Indigenous and Traditional Architecture: Rajasthan and Gujarat,” with Darielle Mason. *The Dictionary of Art*, vol. 15, pp. 266–75. New York: Grove.

1996.5

“Man and Man-Lion: The Philadelphia Narasimha.” *Artibus Asiae* 56: 291–301.

1996.6

“Ritual and Real Time: De- and Re-constructing the Indian Temple,” *Concepts of Time: Ancient and Modern*. Edited by Kapila Vatsyayan, pp. 373–87. New Delhi: Indira Gandhi National Centre for the Arts.

1996.7

“Temples Along the Indus.” *Expedition* 38.3: 41–54.

1995.1

“Architecture as Ornament, Essential Form.” In *Ananda K. Coomaraswamy: Essays in Architectural Theory*. Edited by Michael W. Meister, pp. xiii–xx. New Delhi: Oxford University Press and IGNCA.

1995.2

“Categories of Utility.” In *Cooking for the Gods: The Art of Home Ritual in Bengal*. Edited by M.W. Meister. Newark: The Newark Museum.

1995.3

“Indian Seeing and Western Knowing: An Art-Historian’s Perspective.” In *Srī Nāgābhīnandanam* (Dr. M. S. Nagaraja Rao Festschrift). Edited by L. K. Srinivasan and S. Nagaraju, vol. 1, pp. 157–70. Bangalore: M.S.Nagaraja Rao Felicitation Committee.

1995.4

“Seeing and Knowing: Semiology, Semiotics and the Art of India.” In *Los Discursos Sobre el Arte*, pp. 193–207. Mexico: Universidad Nacional Autonoma de Mexico Instituto de Investigaciones Esteticas.

1995.5

“Sweetmeats or Corpses? Art History and Ethnohistory.” *Res: Anthropology and Aesthetics* 27: 118–32.

1995.6

“Temples, Tirthas, and Pilgrimage, the Case of Osian.” In *Folk, Faith & Feudalism*. Edited by N. K. Singhi & Rajendra Joshi, pp. 67–75. Rawat Publications: Jaipur.

1995.7

“The Unity and Gravity of an Elemental Architecture.” In *Prakrti: The Integral Vision*, 5 vols.. Edited by Kapila Vatsyayan; vol. 3, *The Agamic Tradition and the Arts*. Edited by Bettina Baumer. New Delhi: D. K. Printworld.

1994.1

- “Art Regions and Modern Rajasthan.” In *The Idea of Rajasthan, Explorations in Regional Identity*. Edited by Karine Schomer, Joan Erdman, Deryck O. Lodrick, & Loyd Rudolph, 2 vols., vol. 1, pp. 143–76. New Delhi: Manohar.
1994.2
- “The Membrane of Tolerance: Middle and Modern India.” In *Art, the Integral Vision*. Edited by B. N. Saraswati, S.C. Malik, & Madhu Khanna, pp. 289–98. New Delhi: D. K. Printworld.
1993.1
- “Fragments From a Divine Cosmology: Unfolding Forms on India’s Temple Walls.” In *Gods, Guardians, and Lovers, Temple Sculptures from North India A.D. 700–1200*. Edited by Vishakha N. Desai and Darielle Mason, pp. 94–115. New York: The Asia Society.
1993.2
- “Indian Islam’s Lotus Throne.” In *Islam and Indian Regions*. Edited by A. Dallapiccola, pp. 445–53. Stuttgart: Franz Steiner Verlag. [reprinted 2008.5]
1993.3
- “Style and Idiom in the Art of Upamāla.” In *Muqarnas: An Annual on Islamic Art and Architecture* 10 (Essays in Honor of Oleg Grabar): 344–54.
1992.1
- “The Language and Process of Early Indian Architecture.” In *Ananda K. Coomaraswamy: Essays in Early Indian Architecture*. Edited by Michael W. Meister, pp. xvii–xxviii. New Delhi: Oxford University Press.
1992.2
- “Symbolology and Architectural Practice in India.” In *Sacred Architecture in the Traditions of India, China, Judaism and Islam* (Cosmos 8). Edited by Emily Lyle, pp. 5–24. Edinburgh: Edinburgh University Press.
1992.3
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