TOTAL CREDITS: 13
All credits for the major must be approved by the Department of the History of Art. Up to three courses for the distribution may be accepted as transfer credits from Penn-approved study abroad programs, or from another department; these should be chosen in consultation with and must be approved by the Undergraduate Chair. Under no circumstances will credit be given for general survey courses and the methods seminar taken elsewhere.

GENERAL SURVEYS: 2 C.U.:
ARTH 101, 102, 103, 104, 106, 108, 109, and VLST 101

ARTH ___________ Term _____
ARTH ___________ Term _____

METHODS SEMINAR: 1 C.U.:
All students must take the methods seminar

ARTH 300 Term ______

SEMINARS: 2 C.U.:
Two seminars at the 300 or 500 level. These may be double-counted (but not double-credited) towards historical and geographic distribution.

ARTH ___________ Term _____
ARTH ___________ Term _____

CHOICE OF COURSES: 4 C.U.:
In selected fields of interest, to bring the total C.U. to 13.

ARTH ___________ Term _____
ARTH ___________ Term _____
ARTH ___________ Term _____
ARTH ___________ Term _____

CHRONOLOGICAL DISTRIBUTION: 3 C.U.:
200 level or higher, one from each time period. Double counting between geographic and chronological requirements is not allowed.

- Ancient
- Medieval / Renaissance
- Modern

ARTH _______ Term _____ Period _____
ARTH _______ Term _____ Period _____
ARTH _______ Term _____ Period _____

GEOGRAPHIC DISTRIBUTION AREAS: 1 C.U.:
200 level or higher. You may double count a 300 or 500 level or higher seminar for the Geographic Area Requirement and the Seminar Requirement.

- Islamic (c. 600 to present)
- South Asian (c. 2500 BCE to present)
- East Asian (c. 2000 BCE to present)
- African
- Others as available

ARTH _______ Term _____

OPTIONAL PROGRAM FOR HONORS:
Seniors writing honors theses are required to take a total of 14 c.u. in the major. One thesis credit (ARTH 398) in the Fall and one thesis credit (ARTH 398) in the Spring.

UNDERGRAD CHAIR: ________________________
COURSE DISTRIBUTION GUIDELINES for HISTORY OF ART MAJORS

CDUS = satisfies Cultural Diversity in the United States Requirement
CCA - satisfies Cross Cultural Analysis Requirement

GEOGRAPHIC AREA REQUIREMENT COURSES

AFRICAN ART:
ARTH 318: Topics in African Art

EAST ASIAN:
213: (EALC 157) Arts of Japan (CCA)
214: (EALC 127) Arts of China (CCA)
217: (EALC 227) Chinese Painting (CCA)
258: Early Modern Japanese Art / City of Edo (CCA)
290: Post-War Japanese Cinema (CCA)
313: Topics in East Asian Art
315: Topics in Japanese Art
513: Ukiyo-e
515: Topics in Japanese Art
517: History of the Book in East Asia

ISLAMIC / MIDDLE EASTERN:
235: Visual Cultural of the Islamic World (Sector IV and CCA)
338: Topics in Middle Eastern Art
435: Medieval and Islamic Art and Architecture
436: Later Islamic Art and Architecture
537: Topics in the Art of Iran

NATIVE AMERICAN / LATIN AMERICAN:
267: Latin American Art
ANTH 340: Native North American Art
384: Cuban Visual Culture

SOUTH ASIAN:
211: Art in India
212: (SAST 201) Cities and Temples in Ancient India
311: Topics in Indian Art
511: Topics in Indian Art

CHRONOLOGICAL PERIOD REQUIREMENT COURSES

ANCIENT:
222: Art of Ancient Iran
224: Art of Mesopotamia (CCA)
225: (CLST 220) Greek Art/Artifact (CCA)
226: (CLST 221) Hellenistic and Roman Art/Artifact (CCA)
227: (CLST 111) Intro to Mediterranean Archaeology
(Sector II and CCA)
228: Greek Architecture and Urbanism
229: Roman Architecture and Urbanism
325: Topics in Greco-Roman Art
427: (CLST 427) Roman Sculpture
428: Hellenistic Art and Spectacle
520: Topics in Aegean Bronze Age
521: Topics in Ancient Mediterranean Art
522: Topics in Ancient Iranian Art
525: Topics in Greek and Roman Art
529: Topics in Roman Architecture
537: Topics in Art of Iran

MODERN:
107: (CINE 103) Television and New Media
108: (CINE 101) World Film History to 1945
109: (CINE 102) World Film History, 1945-Present
258: Early Modern Japanese Art / City of Edo (CCA)
270: The Modern City
271: Modern Architecture: 1700-1900 (CCA)
274: (AFRC294; ASAM294; CINE293; LALS294) Facing America (CDUS)
275: Revolution to Realism: 1770-1870
276: Impressionism
277: Rise of Modernity: Arts of the Nineteenth Century
278: American Art (CDUS)
281: Modern Architecture: 1900-Present (CCA)
286: Modern Art: Picasso to Pollock
289 (CIMS 202) Topics in Film Studies
290: (CIMS 223) Post-War Japanese Cinema (CCA)
294: Art Now
295: (CIMS 305) Cinema and Media
296: Contemporary Art
305: Spiegel-Wilks Seminar
386: Topics in 20th Century Art
388: Topics in Modern/Contemporary Art
393: (CIMS 393) Topics in Film Studies
571: Modern Architectural Theory
579: Topics in American Art
593: (CIMS 590) Topics in Cinema and Media
596: Topics in Contemporary Art

ALL ARTH (INCLUDING X-LISTED) COURSES ARE ELIGIBLE TO SATISFY UNDERGRADUATE REQUIREMENTS. PLEASE CONSULT THE UNDERGRADUATE CHAIR FOR COURSES NOT LISTED HERE.