

Curriculum Vitae Ann L. Kuttner akuttner@sas.upenn.edu [Jan. 2023 - abridged]

Dept. of History of Art, Jaffe Building, University of Pennsylvania, Philadelphia, PA 19104-6208, USA
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Graduate Groups in Art & Archaeology of the Mediterranean World, Ancient History, Classical Studies, and Religious Studies

University of Pennsylvania Museum of Archaeology and Anthropology, Mediterranean Section Consulting Scholar
<http://dept.arth.upenn.edu/>, <http://www.arthistory.upenn.edu/aamw/>, <http://ccat.sas.upenn.edu/anch/>

Degrees

1987 Ph.D., 1982 M.A. University of California at Berkeley, Graduate Group in Ancient History and Mediterranean Archaeology.

1978 B.A. *magna cum laude* with departmental honors, Bryn Mawr College, Department of Classical and Near Eastern Archaeology.

Teaching and Research Appointments

1992- Associate Professor, University of Pennsylvania, Department of History of Art.

Graduate Groups: Ancient History; Art and Archaeology of the Mediterranean World; Classical Studies; Religious Studies.

<http://dept.arth.upenn.edu/faculty/kuttner.htm> at <http://dept.arth.upenn.edu/>

Graduate Groups: <http://dept.arth.upenn.edu/aamw/>, and <http://dept.arth.upenn.edu/aamw/fieldwork.html>

[Villamagna]; <http://ccat.sas.upenn.edu/anch/>; <http://ccat.sas.upenn.edu/clst/index.html>; <http://ccat.sas.upenn.edu/rs/>

University of Pennsylvania Museum of Archaeology and Anthropology, Research Associate, Mediterranean Section

1992-93 Associate Professor, University of Toronto, Department of Fine Art. Graduate Program in Ancient Studies, Graduate Faculties of History of Art and of Classics.

1987-92 Assistant Professor, University of Toronto, Department of Fine Art, Graduate Faculties of History of Art and of Classics.

1985 Research Assistant, German Historical Institute in Rome and the Institute of Medieval Canon Law.

1978-85 Research Assistant, Institute of Medieval Canon Law, Boalt Law School, University of California at Berkeley.

1984-85 Teaching Associate, University of California, Berkeley, Special Programs, Interdisciplinary Honors undergraduate seminar

1981-83 Teaching Assistant, University of California, Berkeley. Departments of History, Classics.

Museum affiliation: Consulting Scholar, University of Pennsylvania Museum of Archaeology and Anthropology, Mediterranean Section

Fellowships, Awards and Grants

2022 Dean's Leave, University of Pennsylvania

2011 Salvatori Research Fund grant, Center for Italian Studies, University of Pennsylvania) (Rome, June-July)
University of Pennsylvania SAS Summer Research Grant (Rome-Greece June-July)

2008 Salvatori Research Fund grant, Center for Italian Studies, University of Pennsylvania) (Rome, June-July)

2008 Weiler Faculty Research Fellowship (semester leave)

2006, 2007, 2008 1984 Foundation excavation grant (\$ 80, 000) [with L. Fentress, C.B. Rose] for the Villamagna Project (see excavations, below)

2004 Salvatori Research Fund grant, Center for Italian Studies, University of Pennsylvania) (Rome, June-July)

2002 Margo Tytus Visiting Fellowship, Dept. of Classics, Univ. of Cincinnati (April 1- May 30).

2000 1984 Foundation, Archaeological Course Practicum Grant, ArtH 721 (Italy, March 9-20:
Horace's Villa & Roman Fora).

1997-98 Center for Hellenic Studies, Junior Fellow.

1995 Samuel H. Kress Foundation, conference grant (Gardens of the Roman Empire, Univ. of Pennsylvania, see below.) [joint, w

1994-95 Paul Mellon Senior Fellow, Center for Advanced Study in the Visual Arts, National Gallery of Art.

1994 Samuel H. Kress Foundation, conference grant (Antiquity and Antiquity Transumed. An Interdisciplinary Conference, Univ. of Toronto, see below.) [with A. Payne, R.Smick.]

Social Sciences and Humanities Research Council (Canada), major conference grant [see above],
with A. Payne, R. Smick.

1990-91 Social Sciences & Humanities Research Council (Canada), Research Time Stipend & Grant

- 1990 University of Toronto Social Sciences & Humanities Grant-in-Aid.
 1989 National Endowment for the Humanities, Travel to Collections Grant.
 1981 Dumbarton Oaks Institute for Byzantine Studies, Summer Fellowship.
 1980 Drake & Lankesheim Fellowships, University of California at Berkeley.
 1978 Drake & Lankesheim Fellowships, University of California at Berkeley.
 1974 National Merit Scholar.
 1973 Presidential Scholar

Publications

Books

*1995 Dynasty and Empire in the Age of Augustus: The Case of the Boscoreale Cups. University of California Press. xiv + 387 pages; 20 + 42 plate pages. [Publication assisted by a grant from the J. Paul Getty Foundation.]

Books edited

2000 Ed., and introduced [1-16], with A. Payne, R. Smick. Antiquity and its Interpreters [22 papers] Cambridge University Press. xv + 1-324 + 77 ill.

2012- Ed., with R. Holod, Encyclopedia of Archaeology of Ukraine

Articles, Book chapters, Dictionary entries

2021 Object Worlds, in R. Osborne ed, A Cultural History of Objects in Antiquity, Bloomsbury Academic, 185-214

2017 (Re)presenting Romanitas at Sir John Soane's House and Villa, in K. von Stackelberg and E. Macaulay-Lewis edd, Housing the New Romans: Architectural Reception and Classical Style in the Modern World. Oxford University Press, 24-53

2016 The sculpture, in Villa Magna: An Imperial Estate and its Legacies: Excavations 2006-10, E. Fentress, C. Goodson, M. Maiuro, M. Andrews and J.A. Dufton edd = Archaeological Monographs of the British School at Rome 22, British School at Rome, 73-81, and companion database entries: <http://archaeologydata.brown.edu/villamagna/>, go to *FINDS*, then go to *The Roman Sculpture*

- A Tortured Image: The Biography of Lucullus' Dying Hercules, in CIS: California Italian Studies Journal 6.1 2016, special issue *The Fixity and Flexibility of Images: Italian Art over Time*, J. Greenstein and W. Tronzo edd, 25 pages, <http://escholarship.org/uc/item/86b5s4nm> at http://escholarship.org/uc/ismrg_cisj (downloadable)

2015 - Hellenistic Court Collecting from Alexander to the Attalids, in Museum Archetypes and Collecting in the Ancient World, Maia Gaftan and Donatella Pegazzano edd, Brill, 45-53

2013 Representing Hellenistic Numidia, in Africa and at Rome, in The Hellenistic West, Josephine Quinn and Jon Prag edd, Cambridge University Press, 216-72

2008 Busto femminile in osso di ago crinale [A 4th c. CE bone hairpin with woman's bust], in La Lucania centro-settentrionale. Dalla Terra alle genti, Alfonsina Russo and Helga Di Giuseppe edd.. Museo Archeologico di Muro Lucano; Electa Editore.

2005.1 "Do you look like you belong here?" Asianism at Pergamon and the Makedonian Diaspora, in Cultural Borrowings and Ethnic Appropriations in Antiquity, Erich Gruen ed., = Oriens et Occidens vol. 8, 137-87.

2005.2 Cabinet Fit for a Queen: The *Lithika* as Posidippus' Gem Museum, in The New Posidippus: A Hellenistic Poetry Book, Katherine Gutzwiller ed., Oxford University Press, 141-63

2004: Roman Art during the Republic. The Cambridge Companion to the Roman Republic, Harriet Flower ed. Cambridge University Press, 2004, 294-321; revised 2nd edition, 2014

2003 Delight and Danger: Motion in the Roman Water Garden at Sperlonga and Tivoli. Landscape Design and the Experience of Motion, Michel Conan ed. (Symposium of the Center for Landscape Studies, Dumbarton Oaks, Washington, D.C.) 103-56. [<http://www.doaks.org/COMO.html>]

1999.1 Culture and History at Pompey's Museum, Transactions of the American Philological Association 129 (1999), 343-373. [JSTOR]

1999.2 Hellenistic Images of Spectacle, from Alexander to Augustus, The Art of Ancient Spectacle, ed. B. Bergman and C. Kondoleon. Studies in the History of Art vol. 56 (National Gallery of Art, Center for Advanced Study in the History of Art, Symposium Papers 34), 97-122.

1999.3 Looking outside inside: ancient Roman garden rooms, Studies in the History of Gardens and Designed Landscapes 1

(1999) [formerly *Journal of Garden History*], special issue: The Immediate Garden and the Larger Landscape, ed. J. Dixon Hunt, 7-35.

1998 Prospects of Patronage: Realism and Romanitas in the Architectural Vistas of the Second Style, The Roman Villa: Villa Urbana. First Williams Symposium on Classical Architecture held at the University of Pennsylvania, Philadelphia, April 21-22, 1990, ed. A. Frazer. University Museum Monograph 101 (Symposium Series 9; The University Museum, Univ. of Pennsylvania, 1998), 93-107.

1997 Republican Rome Looks at Pergamon, Harvard Studies in Classical Philology vol. 97 (1995). Special issue: Greece in Rome. Influence, Integration, Resistance, ed. C.P. Jones, R. Thomas. [JSTOR]

1996.1-3. Trajan's Column (1,990 words), The Dictionary of Art (London and New York). - Republican Sculpture (2,650 words); - Augustan Sculpture (2,470 words)

1993 Some New Grounds for Narrative: Marcus Antonius' Base (the Altar of Domitius Ahenobarbus) and Republican Biographies. Narrative and Event in Ancient Art, ed. P. Holliday. Cambridge University Press (New Directions in Art History and Art Criticism, ed. N. Bryson), 198-229, + bibl.

1991.1 A 3rd c. BC Latin Census on a Praenestine Cista (Villa Giulia 13 133). Deutsches Archäologisches Institut, Römische Mitteilungen 98, 141-61.

1991.2 Of Busts and Beauty. Rotunda (Magazine of the Royal Ontario Museum) 24.1 May, 14-18.

Book Reviews and Review Articles

2022 'Made to impress: power, persuasion, identity, and the Roman seal' - review article, of P. Gołyźniak, Engraved Gems and Propaganda in the Roman Republic and Under Augustus (Archeopress, Oxford, 2020) in Journal of Roman Archaeology 35.1 539-52.

2007 Review article, of K. Dunbabin, The Roman Banquet: Images of Conviviality (Cambridge University Press, Cambridge, 2003); R. Cassanelli, P.-L. Ciapparelli, E. Colle and M. David, Houses and Monuments of Pompeii: The Works of Fausto and Felice Niccolini (J. Paul Getty Museum, Los Angeles, 2002); D. Mazzoleni and U. Pappalardo, Domus: Wall Painting in the Roman House (J. Paul Getty Museum, Los Angeles, 2004; E.W. Leach, The Social Life of Painting in Ancient Rome and on the Bay of Naples (Cambridge University Press, Cambridge, 2004) in Art Bulletin 49.2 [June] 2007, 36-64.

2000.1 Review of J. Elsner ed., Art and Text in Roman Culture (Cambridge University Press, Cambridge 1996), American Journal of Archaeology 104.1, Jan. 2000, 143-44. [JSTOR]

2000.2 Review of H. Koester ed., Pergamon, Citadel of the Gods. Archaeological record, Literary Description, and Religious Development Harvard Theological Studies 46, Trinity Press, Harrisburg, 1998) American Journal of Archaeology vol. 104.3, July 2000, 619-20. [JSTOR]

1993.1 Review article of R.A. Tybout, Aedificiorum Figurae. Untersuchungen zu den Architekturdarstellungen des frühen Zweiten Stils (Amsterdam, 1989). Journal of Roman Archaeology 6, 341-347.

1993.2 Review of J. Isager, Pliny on Art and Society. The Elder Pliny's Chapters on the History of Art (trans. H. Rosenmeier; London, 1991). Classical Views/Echos du Monde Classique 37, 379-85.

1991 Review of E.W. Leach, The Rhetoric of Space. Literary and Artistic Representations of Landscape in Republican and Augustan Rome (Princeton, 1988). Phoenix 11.vii, 278-82. [JSTOR]

Co-authored:

2006: with Elizabeth Fentress, Sandra Gatti, Caroline Goodson, Sophie Hay and Marco Maiuro, Excavations at Villa Magna 2006. FastiOnlineDocuments&Research (FOLDR), The Journal of Fasti Online, Associazione Internazionale di Archeologia Classica. FOLDER-it-2006-68.pdf

2007: with Elizabeth Fentress, Corisande Fenwick, Caroline Goodson and Marco Maiuro, Excavations at Villa Magna (Anagni - FR) 2007. FOLDR, FOLDER-it-2007-96.pdf

Other

2006-2009 See Excavations, Villamagna: 2006-2009 authored small finds database catalogue; 2010-12, editing and bibliographic assistance, multi-authored database small finds catalogues (for web co-publication with monograph, Elizabeth Fentress et al edd Villa Magna: an Imperial Estate and its Legacies. Excavations 2006-2010 -- see also articles in press.)

Conferences and speaker series

- 2014** Co-organizer and discussion coordinator: Fiona Tan Study Day in association with the Philadelphia Museum of Art exhibition of Inventory by Fiona Tan, a collaborative event between the PMA, Moore College of Design, and the University of Pennsylvania History of Art Dept., PMA/Moore March 29. Co-organizers: curator Adelina Vias, Janet Kaplan (Moore), and David Kim (Penn ArtH).
- Co-organizer: Aspects of Pompeii and its Afterlife, Feb. 22, University of Pennsylvania Museum of Archaeology and Anthropology. Co-organizers, Brian Rose and Lothar Haselberger. Sponsors: University of Pennsylvania Museum and the Penn Center for Ancient Studies.
- Co-organizer, visiting speaker series, spring term in conjunction with ArtH 537 (with Renata Holod), Kingship, Territory, Religion: The Visual Culture(s) of the Iranian World between the Sasanians and the Abbasids (500 CE – 1000 CE). Co-organizer, Renata Holod. Sponsors: History of Art, Middle Eastern Language and Culture, Art and Archaeology of the Mediterranean World, Center for Ancient Studies.
- 1995** Coordinator: Gardens of the Roman Empire. Nov. 18-20, The University of Pennsylvania Museum of Archaeology and Anthropology. Organizers: K. Gleason (Landscape Architecture, U. Penn), W. Jashemski (emeritus, U. Maryland). Major sponsors: Kress Foundation; the Dept. of History of Art and the Museum of the University of Pennsylvania; co-sponsors, Depts. of Classical Studies, Landscape Architecture.
- 1994** Co-organizer: Antiquity and Antiquity Transumed. An Interdisciplinary Conference, 25-27 March 1994, University of Toronto, The Graduate Dept. of the History of Art and The Centre for Renaissance and Reformation Studies. Co-organizers: Alina Payne (Univ. of Toronto, Dept. of Fine Art), Rebecca Smick. Major sponsors: SSHRC (Canada), Kress Foundation.

Responses

- 2011 for** Seminar 4 [Greek Cultural Formation, response to Catherine Morgan], Triennial 2011: A Celebration of Classics, 25th to 28th July 2011, University of Cambridge, hosted by the Faculty of Classics, Simon Goldhill org.
- 2006** Respondent and Session Chair, THE ROMANS AND WATER: MANAGEMENT, TECHNOLOGY, CULTURE, Center for the Ancient Mediterranean, Columbia University, Sept. 22-23
- Respondent, for Greg Urban, Objects, Social Relations, and Cultural Motion, session in the Ethnohistory Faculty Seminar 2006-7 Powerful Objects: How do things come to hold sway over people?, University of Pennsylvania, Oct. 20.
- 2005** Colloquium Discussant: The State of the Fields: Archaeology's Interaction with History, Art History, Philology, and Anthropology in the Academic Context, Plenary Session, Brian Rose org., Archaeological Association of America Annual Meeting, New Orleans, 7 Jan.
- 2002** Conference respondent, for Rethinking Revolutions 16-19th July 2002, Simon Goldhill and Robin Osborne org. Faculty of Classics and King's College, Cambridge University, July 16-19.
- Panel respondent: Leisure in Practice: Text and Art at the Crossroads of Cultural Studies, Joy Connolly, Jennifer Trimble and Sarah Stroup org., American Philological Association Annual Meeting, Philadelphia, Jan. 5.
- 1999** Closing Address [The Romanist Perspective], DO UT DES: Ritual and Economy in the Ancient World, Dept. of Classics, Univ. of Texas at Austin, Feb. 27.
- 1996** Respondent for Session II in Body and Building. A Symposium in Honor of Joseph Rykwert, Dept. of Architecture, Univ. of Pennsylvania, 29-30 March

Panels

- 2019** Co-Chair, with Judy Hallett, Honoring Art Eckstein, Classical Association of the Atlantic States Annual Meeting, Washington, DC, Oct. 12.
- 2012** Chair, Building in Time, for Masons at Work. The Center for Ancient Studies Annual Symposium, University of Pennsylvania, 30 March- 1 April
- 2007** Organizer and chair, Open Session on Late Antique Art, College Art Association of America Annual Meetings
- 2006** Chair, Panel II. Organizing Principles for THE ROMANS AND WATER: MANAGEMENT, TECHNOLOGY, CULTURE. 22-23 Sept. Center for Mediterranean Archaeology, Columbia University.
- 2004** Chair: Roman Painting and Mosaics, Jan. 5, Archaeological Inst. of America Annual Mtng, San Francisco
- 2002** Chair: Roman Sculpture, Jan. 5, Archaeological Inst. of America Annual Mtng, Philadelphia
- 1998** Chair: Female Imagery, Dec. 30, Archaeological Inst. of America Annual Mtng., Wash. D.C.
- ***1995.2** Organizer, chair, respondent: Images/images: Multiplicity, Seriation, Accretion in Ancient Mediterranean Art. Panel, College Art Association Annual Meetings. February, San Antonio.

Oral Papers [2000-2020]

- 2021** Aeneas' Sons on the Move: Monuments and Images of Roman Duces in the Hellenistic Greek Mediterranean World' in Mediterranean Anarchy: Interstate War, and the Rise of Rome: A Series of Online Conferences in Honor of Art M. Eckstein, Pierre-Luc Brisson org. McGill, University Department of History and Classical Studies. Nov. 22
- Looking at the Laboring, in Work/Life: Subjectivities, Institutions, and Human Resources in the Roman World. An International Conference. (Ranieri Colloquium on Ancient Studies.) Jordan Rogers and Del Maticic org. New York University Center For Ancient Studies. Oct. 13-15.
 - Looking at the Laboring, in Work/Life: Subjectivities, Institutions, and Human Resources in the Roman World, Jordan Rogers and Del Matic icorg. New York University/ University of Pennsylvania, April 28
 - Dreaming Rome: Space, Time, and Violence at the Ara Pacis Augustae, University of Pennsylvania, History of Art Colloquium, March 26
- 2020** Color/Blind, in Roundtable: Anti-Racism as Motivation and Method, University of Pennsylvania, Dept. of History of Art, Sept. 11
- Niobe, in Roundtable: Contagion, Dept. of History of Art, University of Pennsylvania, April 10
- The Pasts of Marini's Futures, Center for Italian Modern Art, New York, Feb. 11
- 2019** Blood in the Shadows: Civil Strife and the Ara Pacis' Myth Panels, in Honoring Art Eckstein, Judy Hallett and Ann Kuttner org., Classical Association of the Atlantic States Annual Meeting, Washington, DC, Oct. 12.
- Objects of Special Note(s): The Construction of Containment, Writer and Reader by Late Roman Ivory Writing Tablets, University of California, Berkeley, April 8
 - Views from the Past Onto the Present, in "Take it like a": contemporary trends in the aesthetics of violence, Atif Sheikh curating and org., exhibition panel at Twelve Gates Arts, Philadelphia, March 15
- 2018** Objects of Special Note(s): The Construction of Containment, Writer and Reader by Late Roman Ivory Writing Tablets, Dept. of History of Art Faculty Colloquium, Nov. 30.
- Roman Topographies and Patronage, Workshop on the Boston Throne, Clemente Marconi org., Archaeological Institute of America Annual Meeting and the Boston Museum of Fine Arts, Boston, Jan. 6
- 2017** Our Past Recast, Our Future, Bright: Old Statues as New in Late Roman Christian and Civic Cityscapes, in Art and Identity in the Late Roman World, Sean Leatherbury and Adam Levine org., Toledo Museum of Art, Dec. 7-8.
- Res Publica as Spectatorship: Sacred and Civic Rome in 'Historical Relief', Univ. of Pennsylvania, Art History Faculty Colloquium, Jan. 27.
- 2016** In Stony Mirrors: Spectatorship, Performance, and Roman 'Historical Relief', Seminar on Greek and Roman Art, Institute of Fine Arts. Oct. 21
- Art and Object in the Hellenistic and Roman World: What Might (Not) Be "Ethnic" Practice?, Graduate Workshop on Ethnicity in the Ancient World, Harvard University, April 8.
- 2015** Revisiting the 'Altar of Ahenobarbus', Classical Association of the Atlantic States Annual Meeting, Wilmington, Oct. 10
- Seeing and Speaking a Roman Monument: Text and Image on the Arch of Constantine, Univ. of Pennsylvania, Dept. of History of Art Faculty Colloquium, Feb. 6.
- A Talking Monument: The Interplay of Words and Images on the Arch of Constantine (Mellon Lecture), Wooster College, April 17.
- Why a Laocoon ...? Looking at Violence in Classical Art (Mellon Lecture faculty workshop), Wooster College, April 17.
- 2014** The Plasticity of the Past and Late Antique Identities, in Localism, Micro-Identities and the Art of the Late Antique Mediterranean, Sean Leatherbury and Adam Levine org., College Art Association Annual Conference, Chicago, Feb. 15.
- *Domus* Redivivus in 19th-c. London: Sir John Soane's Well-Stuffed House Museum, in Recreating the House of Pansa: Towards a New Framework for the Reception of Classical Architecture [1790-1970], Katharine von Stackelberg and Elizabeth Macaulay-Lewis org, American Philological Association Annual Meeting, Jan. 3.
- 2013** Hellenistic Court 'Museums', Art Markets and Art Critics in Museum Archetypes and Collecting in the Ancient World/ Archetipi museali e collezionismo nel mondo antico, Maia Gahtan and Donatella Pegazzano org., Florence, April 26-27.
- Walking on Images: Mosaics in the Roman House, in Synposium: The Lod Mosaic in Context, Sarah Linn and Sarah Beckmann org., University of Pennsylvania Museum of Archaeology and Anthropology, April 21
 - The Hellenistic Museum: Collectionism at Pergamon and Its Contexts, Univ. of Pennsylvania, Dept. of History of

Art Faculty Colloquium, March 29.

-- The Roman Garden, King's Court College House, University of Pennsylvania, Nov. 20.

2012 Looking at Euripides: Seminar on The Bacchae and the Pentheus Room at the House of the Vettii at Pompeii -- Univ. of Chicago, March 4.

2011 Recycling the Tangible Roman Past: Then and Now. Harrison House Dinner & Conversation, Univ. of Pennsylvania, Nov. 17.

- Trees, Waters, and Sculptured Stories: Inhabiting the Forum Romanum as a Landscape of Memory. University of Kiel, Center for Human Development in Landscapes, Nov. 14

- Whose Monuments? 'Hellenism' and Indigenous Visual Cultures in the NE and Anatolia, in Shifting Social Imaginaries in the Hellenistic Period: Transforming Processes of Narrations, Performative Practices and Images, Eftychia Stavrianopoulou org., sponsored by the Exzellenzkluster, *Asia and Europe in a Global Perspective*, Univ. of Heidelberg, Nov. 10-11.

- Passing Through the Arch of Constantine, Salvatori Center for Italian Studies, University of Pennsylvania, Nov. 2

2010 Sacrifice upon a Story: Punic Hannibal's Great Altar at Greco-Italian Kroton; History of Art Friday Colloquium, Univ. of Pennsylvania, April 25.

2009 Script as Icon: The Text-monuments of the Phoenician Diaspora, ca. 6th-1st c. BCE, in Phoenicians and the Mediterranean, Rebecca Martin and Jessica Nitschke org., American Schools of Oriental Research Annual Meeting, New Orleans, November 18-21.

- Rooting a Community: Social Order and the Urban Embrace of Natural Environment in Republican and Augustan Rome, in The Interlacing of Words and Things in Gardens and Landscapes: Beyond Nature and Culture, Michel Conan and Stephen Bann org., Symposium of the Center for Landscape Studies, Dumbarton Oaks, Washington, D.C. [May]

2008 Taking Sides: Greco-Roman Gigantomachies and the Polemics of Freedom in Hellenistic, Roman and Late Antique States, in Ordine e sovversione nel mondo greco e romano (Cividale del Friuli, 25-27 settembre 2008), Fondazione Niccolò Canussio, Cividale del Friuli.

- Cultured Cultivation: Pergamon, Rome, and an Empire of Gardens, in The Gardens of the Ancient Mediterranean: cultural exchange through horticultural design, technology, and plants, Elizabeth MacCaulay and Kathryn Gleason org., VIIth International Association for Classical Archaeology, Rome. September 8.

- Shouting at the World and One Another: Punes, Latins, and Hellenism as an International (Visual) Language, in Cultural Identity and the Peoples of the Ancient Mediterranean, Erich Gruen org., J. Paul Getty Research Institute, Los Angeles, June 12-13.

- Domus in the Domus, for The Visiting Scholars Seminar in Ancient Italian Painting, Diane Conlin org., University of Colorado at Boulder, April 7-8.

2007 An Edifice of Masks: The Play of Forms and Roles, at Pompey's Theater-Sanctuary-Porticus-Forum-Garden, in The Theatre of Pompey: Staging the Self through Roman Architecture, P. Davies and M. Erasmo org., Univ. of Georgia, Oct. 13

- A Nation Born in Pain: Augustus' Laocoon, and the 'Disaster' Monuments of the Civil Wars. Oxford University, Worcester College, May 7.

2006 Building with Poetry: Posidippos' Fountain, Temple, Palace, Pavilion and the Macedonian Imperial Project, Columbia University Dept. of Classics Colloquium series, Nov. 21

- Hellenistic Eyes on Africa: Numidia, Carthage, Rome, Univ. of Pennsylvania, Dept. of History of Art Faculty Colloquium, Nov. 3

- Savage/ Civilized: Numidian Reality and its Roman Re-Presentation, ca. 250 BC-100 AD, in *The Hellenistic West*, org. Josephine Quinn and Jonathan Prag, May 16, Oxford University Faculty Seminar in Ancient History.

----- *Roundtable Participant Workgroup* for the above project, British School in Rome, July-6-8.

-- Looking, Moving, Reading, Thinking: Cognitive Prescription and the Roman Artifact. Keynote address, TEXT AND IMAGE. Material Culture and Literature in Greece & Rome. Rutgers University, Dept. of Classics Graduate Student Conference, 28/29 April.

- Villas in the Mind's Terrain: Realism and Imagination in the Poetry of Horace and Ovid in Literary culture in the villas of early modern Italy, Yvonne Elet and Nadja Aksamija org., Renaissance Society of America Annual Meeting, 23-25 March, San Francisco.

- Poison, Pity and Empire: Sophonisba's Suicide in Roman History Painting, American Philological Association/ Archaeological Institute of America Annual Meetings, January 5-8, Montreal

2005 The Arch of Titus and the Great Menorah, in the Graduate Humanities Forum Friday Colloquium 2005-2006, Monuments and Memory—A Roundtable Discussion, Oct. 28.

- Artistic Style, 'Ethnic Identity' and Cultural Borrowing: Body-Ornament and Luxury Metalwork in Hellenistic

Macedon and the Macedonian Diaspora, Institute of Archaeology, Kiev, Ukraine, October 16 [Dept. of History of Art lecture exchange series sponsored by the University of Pennsylvania Program in Archaeology of Ukraine]

- Open Me, Read Me! The Late Antique Ivory Notebook Covers', in Prescriptive Images. in Presenting the Visual: Repraesentatio, Ekphrasis, Descriptio, Hyponoia in Ancient and Medieval Literature and Theory, C. Mcleod org., *Elective Affinities. International Association of Word and Image Studies*, Philadelphia, 23-27 September 2005, University of Pennsylvania,

- A World Full of Rituals: The Liturgical Imaginary of Roman Domestic and Communal Space. Colloquium on Roman Religion, 8-9 April, Elizabeth Meyer and John Miller org., Univ. of Virginia, Depts. of Classics and History.

- Tasteless Tiberius, the Boring Prince: Exposing the Invisible Author of the Augustan Age. 19 Feb., Inventing the Age of Augustus: Tiberius and the Reification of Empire, Eric Varner org., Emory University Museum, College Art Association Annual Meeting, Atlanta.

2004 Why did the Trojan Braid his Hair? Being and Becoming Roman on the Ara Pacis Augustae. History of Art Colloquium, Univ. of Pennsylvania.

- Bringing splendor to the table: the archaeology of servitude on display. The Edge of Roman Dining: A Symposium in Honor of John D'Arms, 17 September, S. Alcock and B. Bergmann org.

- An archaeology of experience: the project of revisioning ancient Roman sightlines. IMAGING ANCIENT ROME. Documentation – Visualization – Imagination. May 20-23, 2004. Third Charles Williams Symposium, American Academy in Rome, Lothar Haselberger and John Humphrey org.

- Myths for Roman Family Values? The 'Punishment of Dirke' in Public Rome and Private Pompeii, 29 April, Dept. of Classics, Vassar College.

- The Telephos Court of the Great Altar at Pergamon as an Asian 'Mirror of Kingship', 24 January, The Social Function and Reception of Popular Wisdom and Subliterary Texts in Classical Antiquity, Center for Hellenic Studies, Washington D.C.

2003 - Looking Ancient and Asian: The Attalids' Visual Articulation of Pergamene Regional Hegemony. 15 July, DIASPORA IN ANTIQUITY. Cultural Borrowings and Ethnic Appropriations in Antiquity. Schloss Elmau Symposion. 14-16 July

- Narrative Imperialism and Nation-building: 'Greek' Story in Roman Representation. May 31, Univ. of California at San Diego.

- Staring at Barriers: Decorated Roman Temple Fronts and Doorways as Sacred Screens. 9-11 May, The Sacred Screen: Origins, Developments, and Diffusion. Dumbarton Oaks Center for Byzantine Studies Symposium, S. Gerstel org. - Seeing is Believing: How Did Roman Temple Decoration Preach a Roman Religion? 2 April, Religious Studies Colloquium, Univ. of Pennsylvania.

2002 - Carving/ Writing a Minor Masterpiece: Posidippus' Cabinet of Gems, The New Posidippus: A Hellenistic Poetry Book. Nov. 7-9 2002. A conference at the University of Cincinnati, K. Gutzwiller org.

- Red Light District: Reception of the Bacchic Frieze in the Villa of the Mysteries, Antiquity recovered: The legacy of Pompeii and Herculaneum. University of Pennsylvania, 4-5 October 2002, J. Seydl and V. Gardner Coates, org. (30 min.)

- How to Look at a Monument of Cruelty: Ovid's Petrified Victims and the Pergamene Sculptural Tradition at Rome, 4 Feb., Dept. of Classics, Univ. of Washington, Seattle.

- Mars Loves his (New) House: Ovid's Forum Augustum (Fasti 545-598) and the Roman Domus, 5 Feb., Dept. of Classics, Univ. of Washington, Seattle.

- Seminar on Ovid's Forum Augustum, 7 Feb., Dept. of Classics, Stanford University.

- How to Look at a Monument of Cruelty: Ovid's Petrified Victims and the Pergamene Sculptural Tradition at Rome, 11 Feb., Graduate Group in Ancient History and Mediterranean Archaeology, Univ. of California, Berkeley.

- Turning to Stone: Emotional Sculpture and Designed Landscape in Ovid's Metamorphoses] for Aetas Ovidiana: Ovidian themes in contemporary Latin studies, D. Nelis org., Trinity College, Dublin, March 22-24.

- Seeing Time. Roman Designs for Enforcing Temporal Sensation, Time and Temporality, 2002 Conference of the Penn Humanities Forum, 19-20 April, Univ. of Pennsylvania, R. Rosen org..

2001 - *Pictures in Colored Stone, AIA Workshop/Panel on Ancient Marble, D. Conlin chr., 4 Jan., AIA/APA Annual Meetings, San Diego.

- Turning to Stone: Emotion, Sculpture and Landscape in Ovid's Metamorphoses, Mellon Fellow's Seminar in Roman Art & Text, J. Trimble org., Stanford University.

- Looking Like Sparta: Monumental 'Laconianism, *Res publica* and *Imperium*. For Roman Political Ideology. The Societas Colloquium, Villa Vergiliana. Cumae, Italy, May 24-28 2001. J. R. Fears and T. Zarrow org.

- Art at the Roman Villa, U. of Cincinnati, @ with Proseminar in Roman Art (Prof. B. Rose), April 24.

2000 - Delight and Danger: Motion in the Roman Water Garden at Sperlonga and Tivoli. 18-20 May, Symposium:

Landscape Design and Experience of Motion, Dumbarton Oaks Center for Studies in Landscape Architecture, Washington D.C.

- A City of Painful Stories: The Laocoon and Narrative Public Sculpture in Republican and Augustan Rome. 14 April, Dept. of Art History and Archaeology, Columbia University.
- Roman Attitudes to Roman Artifacts: The Evidence from Images. 9 Feb., Archaeological Institute of America, Princeton Chapter.
- Applying the Object Image: Roman Art about Things, Feb. 25, College Art Association Annual Meeting, Panel: Historiography of the Decorative Arts: From Minor Arts to Material Culture, Beth Holman org.
- Looking Around and Looking In, Ritual, Reception, Response: The Villa of the Mysteries Revisited, October 27-30, Kelsey Museum, Univ. of Michigan, E. Gazda org..
- Horace's Villa at Licenza, Nov. 15, Colloquium of the Dept. of History of Art, Univ. of Pennsylvania.

Excavation collaboration:

1999-2002 The Horace's Villa Project of the American Academy in Rome and the Archaeological Superintendency for Lazio, co-dir. Bernie Frischer (UCLA) and Kathryn Gleason (Cornell). Excavation, site study for, and editing to [New Studies on Horace's Villa (Licenza, Italy)] B. Frischer and Claudia Angelleli eds. (American Academy in Rome 200-). For the site see <http://www.humnet.ucla.edu/horaces-villa/Contents.html>.

2002-10 "The Theater of Pompey Project, James Packer (Northwestern emeritus), Richard Beacham and Hugh Denard (Warwick U./ King's Visualization Lab, King's College, London and Theatron Ltd.) directing. See <http://www.pompey.cch.kcl.ac.uk/index.htm> and <http://www.theatron.co.uk/romeperm.htm>.

2005-[2011] Directorial Staff, with Lisa Fentress, Director. The Villamagna Excavation Project, Anagni [The unexcavated villa of Antoninus Pius and Marcus Aurelius]. See Grants, above. Consortium: University of Pennsylvania Museum of Archaeology and Anthropology, The British School at Rome, Soprintendenza per i Beni Archeologici del Lazio. My current responsibilities involve, besides on-site supervision and fund-raising, intellectual and practical design for finds processing and cataloguing, and related consult to the GIS database design team (LP Archaeology, London); technology equipment and licensing acquisition; and, re particular materials, cataloguing and publication for statuary and decorative marbles

-- Briefly, see 1. FastiOnline for S. Pietro di Villamagna,

http://www.fastionline.org/php/content.php?lang=en&item=4&site_id=185 [Fasti is the online database for excavations since 2000 in Italy and elsewhere, at <http://www.fastionline.org/>, sponsored by the Associazione Internazionale di Archeologia Classica [AIAC). This links to Annual Field Reports published by FASTI in the FOLDER series.

University of Pennsylvania Faculty Working Groups and Area Studies Committees

Faculty Working Group on Rome in the Modern World, Joe Farrell and Brian Rose org., 2017-
Renaissance Studies, Mauro Calcagno and David Kim org., 2017 -

Instruction

Courses Taught, University of Pennsylvania. Rostered ArtH; usually crosslisted ClSt, sometimes AnCh, and always, at graduate level, AAMW.

First-year seminars: What Happened to Classical Myth?; Research: from Curiosity to Knowledge (with Greg Guild; with Alain Plante) (University Scholars Program); Dionysiac Art: Power and Experience;

1000 lectures: World Art and Civilization Before 1400

2000 lectures: Hellenistic and Roman Art and Artifact; Greek Art and Artifact

3000 undergraduate seminars: ArtH 300 Methods; Arts of the Roman House, Villa and Palace; Classical Mythology in the Western Tradition; The Augustan Cultural Revolution; Violence in Ancient Mediterranean Art

4000 lectures: Roman Sculpture; Hellenistic Art and Spectacle, Late Antique Art and Artifact; Achaemenids and their Aftermath (with Lauren Ristvet);

5000 graduate seminars: Borderlines: Roman Provincial Art; Myth Through Time and In Time (with Shira Brisman); Narrative in Ancient Art (with Holly Pittman); Violence in Ancient Mediterranean Art; Kingship,

Territory, Religion: The Visual Culture(s) of the Iranian World Between the Sasanians and the Abbasids (500 CE-1000 CE) (with Renata Holod); Roman Political Art; Late Antique Art and Artifact; Hellenistic Art and Politics; Pergamon and Rome; Self, Society and History; Roman Painting; Ancient Texts about Art (Greek - Roman - Late Antique); Splendid Display: Art in Hellenistic and Roman Villas and Palaces; Time, Space and the Roman Monument: Ovid's Fasti and Augustan Rome (with J. Farrell)

Undergraduate Thesis Chair

The Aesthetics of Rape in Art: Artemisia Gentileschi and the Female Perspective, ARTH [co-chair with M. Campbell]; *The Roman Bath*, CLST [co-chair with J. Farrell]; *Aesthetics and Iconography of Hellenistic Realism*, ARTH; *Late Antique Christian Funerary Art: The Sarcophagus of Junius Bassus*; *The Late Roman Villa at Piazza Armerina*, ARTH & CLST; *Patronage Patterns from the French Revolution to the Empire as a Reflection of the Relationships of Time, Place and Art*, ArH & French (co-chair with C. Weber); *Cicero and the Roman Collector*, ARTH & CLST; *The Gardens of Roman Britain*, ARTH & CLST; *The Muses of Cosime Tura*, ARTH; *Women's Patronage at Rome and Pompeii in the Age of Augustus: Octavia, Livia, Vipsania Polla, Eumachia*, ARTH & CLST; *Sculpture through the Lens: A Retrospective Visual Analysis of the Tyrannicides and the Nike of Samothrace in Light of Modern Photographic Culture*, ARTH & CLST (co-chair with K. Beckman); *Engagement and Detachment: The Social Stance of the Roman Woman in Law, Custom, and the Arts in the Republic and Early Empire*, ARTH & CLST; *Pilgrimage and Designed Destinations, Greco-Roman and Medieval*, ARTH & Architecture (co-chair with R. Wesley); *Alexander the Great's Pyre for Hephaistion*, ARTH & CLST; *The Articulation of a Roman Diet Through Satiric Voice: Analyzing Luxury Display Through the Integration of Literary Forms and Archaeological Evidence*, ART & CLST; *The Roman Sense of Place: Movement, Space and Mapping in the Roman Empire*, ARTH & ANTH; *Reconsidering Praxiteles: Sculptures in Context*, ARTH; ***Pinxere et mulieres***: *Description of the Villa and the Tomb of a Gallo-Roman Female Artist Discovered at Saint-Médard-des-Prés (Vendée)*; *Ancient Faces, Enduring Questions: The "Fayyum" Mummy Portraits and the Problem of Verisimilitude*, CLST; *Considering the Online Shopping Experience*, Visual Studies; [*Archaic and Classical Style in Greek Sculpture*], CLST; *The Art of Suffering and Pain – Looking at Images of Violence in the Roman House* (MLA/LPS); *Food in Roman Britain: a Discussion of Current Issues in Scholarship and a Proposed New Approach*, CLST; *What Does the Pot Say of the Potter? An Examination of the Ceramic Record from 3rd-c. BCE Egypt*, CLST; *Partage, Conflict and Value in the Joint Expeditions by the Penn Museum and the British Museum at Ur of the Chaldees*, CLST; *Authorial Games in Ancient Rome: A Study of Gaming and Gambling in Roman Culture*, CLST; *Ai Wei Wei: Odysseys*, ARTH

University Undergraduate Research Scholar Program project supervisor: *Gender Status in Pompeian Bath Architecture: The Stabian Bath*; *The Frontiers of Roman Britain*; *Conflict and Value at Ur*

Undergraduate Thesis Reader

Contradictions of the Degenerate Art Exhibition and of the Nazi Cultural Mission, ARTH (for C. Poggi); *Assemblage, Allegory and Aesthetic Experience. Edward and Nancy Reddin Kienholz*, ARTH (for C. Poggi); *Lewis Carroll's Photographs of Children*, ARTH (for S. Sidlauskas); *Kevin Red Star. Image and Identity in Native American Art*, ARTH (for C. Poggi); *Jan Van der Velde and the Origins of the Netherlandish Landscape*, ARTH (for C. Minott); *The Articulation of a Roman Diet Through Satiric Voice: Analyzing Luxury Display Through the Integration of Literary Forms and Archaeological Evidence* (for R. Rosen); *Twinship in Classical Art and Modern Cinema* (for VisSt)

Graduate Master's Thesis, Chair

M.A. 2016 Evan Allen, ARTH, [*The Tropaeum Traiani at Adamklissi*]

M.A. 2003 Katharine Culpepper, ARTH, *Rethinking Portraits of Power: Justinian and Theodora in the Apse of San Vitale in Ravenna*

M.A. 2010 Robin Ngo, AAMW, *Hellenistic Morgantina*.

Graduate Master's Thesis, Outside Reader

M.A. 2004 Ben Anderson, Bryn Mawr College, Dept. of Art History, *New stories from old stones: spolia in the decoration of two late antique fountains* (Dale Kinney, Chair)

M.A. 2012 Kelley Hirsch, Univ. of Washington at St. Louis, Dept, of Art History, *The Boscoreale Africa Dish* (Susan Rotroff, Chair)

**Graduate Ph.D. Thesis Supervision, Univ. of Pennsylvania unless otherwise noted;
Chair unless otherwise noted.**

- Ph.D. 1995** John B. Lott, Graduate Group in Ancient History. *The earliest use of the divine epithet Augustus, 27 B.C.E through 37 C.E.: dynastic names and religion in the Augustan principate.* [Robert Palmer, Chair]
- Ph.D. 1998** Victoria Gardner, History of Art. *Camillo Massimo, Nicolas Poussin, and Claude Lorrain. A Study of Neostoic Patronage in Baroque Rome* [Malcolm Campbell, Chair]
- Ph.D. 2000** Laurel Taylor, AAMW: *Romanization and Provincial Art: Funerary Monuments in Italian Gaul*
- Ph.D. 2001** Julia Shear, AAMW. *The Athenian Panathenaia Festival.* [Keith De Vries, Chair]
- Ph.D. 2001** Carlos Noreña, ANCH. *The Numismatic Expression of Roman Imperial Authority. Images, Ideology and Power* [Brent Shaw, Chair].
- Ph.D. 2001** Betsey Robinson, ARTH. *On the Genius of Place and Master: Corinth's Roman Fountains* [Lothar Haselberger, Chair.]
- Ph.D. 2001** Chandreyi Basu, ARTH. *Redefining the Nature of Cult Regions in Early India: Mathura and the Meaning of Kushan Art* [Michael Meister, Chair]
- Ph.D. 2001** Glenda Swann, Princeton University, Art and Archaeology, *Narrative and Program in Roman Painting* [William Childs, Chair]
- Ph.D. 2002** Darius Arya, Univ. of Texas at Austin, Classical Studies, *The Image of the Goddess Fortuna - Cult, Art and Text* [Karl Galinsky, Chair]
- Ph.D. 2003** Christopher Pastore, ARTH, *Expanding Antiquity: Andrea Navagero and Villa Culture in the Cinquecento Veneto* [Renata Holod, Chair]
- Andrew Gallia, ANCH, *Remembering the Roman Republic, A.D. 68-117* [Brent Shaw, Chair]
 - Thomas Morton, ARTH [*The Roman City of Meninx, Djerba*] [Renata Holod, Chair]
- Ph.D. 2005:** James Hargrove ARTH *Serious Pleasures: Sensuality, Programmatic Display and Sculptural Aesthetics in France 1870-1900* [Susan Sidlauskas, Chair]
- Ph.D. 2005** Elisha Dumser, ArtH *Beyond 'Conservator Urbis Suae': A Study in Maxentian Architectural Design and Patronage* [Lothar Haselberger, Chair]
- Heather Grossman, ArtH, "*Building Identity: Architecture as Evidence of Intercultural Interaction Between Byzantines and Latins in Medieval Greece*" [Cecil Striker, Chair]
- Ph.D. 2006** Dorian Borbonus, AAMW, *Finding a Niche in Society: Textual and Visual Vocabularies of Roman Columbarium Tombs* [Lothar Haselberger, Chair]
- Ph.D. 2007** Josiah Davis, CLST, *Latin Texts and Latin Culture at Praeneste: 700 BC- 14 AD* [Joe Farrell, Chair]
- Ph.D. 2007** Susannah McFadden, ARTH, *Envisioning Power, Promoting Prayer: The Experiential Significance of Monumental Wall Paintings in Late Antiquity*
- Ph.D. 2011** Leslee Michelsen, ArtH [Arts of Medieval Central Asia] [Renata Holod, Chair]
- Ph.D 2011** Stephan Zink, AAMW *Octavian's Sanctuary on the Palatine: Architecture, Site, and the Development of Sacred Topography on the Palatine* (Lothar Haselberger, Chair)
- Ph.D 2012** Ben Anderson, Bryn Mawr College, Dept. of Art History [Dale Kinney, Chair], *World image after world empire: the Ptolemaic cosmos in the early middle ages, ca. 700-900*
- Ph.D 2016** Sarah Beckmann, AAMW *Statuary Collections in the Late Roman Villas of Hispania and Southwestern Gaul*
- Ph.D 2016** Amanda Reitermann, AAMW *Keimêlia: Objects Curated in the Ancient Mediterranean (8th-5th centuries B.C.)* [Ann Brownlee, Chair]
- Ph.D 2018** Stephanie Hagan, ArtH *Marble and Munificence: Reassessing the Basilica of Junius Bassus at Rome* [with Brian Rose as co-chair]
- Daira Nocera, AAMW *Beyond the Emperor's Disgrace: Reconstructing the Architectural, Topographical and Landscape Design of Domitian's Rome* [Brian Rose, Chair]
- Jane Sancinoto, AnCH *Merchants in the Later Roman Empire* [Cam Grey, Chair]
- Theodore Van Loan, ArtH *Ummayyad Visions: Charting Early Islamic Attitudes Towards Visual Perception* [Renata Holod, Chair]
- Ph.D. 2019** Sophie Crawford-Brown, AAMW *Daedala Tecta: Architectural Terracottas and Cultural Memory in Republican Italy* [Brian Rose, Chair]
- Patricia Kim, ArtH *Engendering Power: Dynastic Women and Visual Culture in the Hellenistic World (4th-1st c BCE)* [with Brian Rose as co-chair]
- Ph.D. 2020** Gregory Callaghan, AnCH *Attalid Networks: Seeking Status and Acquiring Authority Beyond State*

Capacity [Jeremy McInerney, Chair]

Ph.D. 2022

Emily French, AAMW *Walking on the World: Landscape and Geographic Microcosms in Roman Floor Mosaics Mosaic*

Timothy Warnock, CLST *Barba: A History of Facial Hair as Cultural Symbol in the Roman World* [James Ker, Chair]

ABD, current [2023]

- James Shackelford, AAMW and RelSt [Vibrant Christianity: Material Expressions and Dynamic Worship in Late Antiquity (4th-7th Centuries CE)]

- John Sigmier, AAMW [The Networks of Roman Architecture] [Brian Rose, Chair]

Graduate and outside thesis committee consultant and other advising

ABD, Austen Leigh, Rutgers, Art History and Cultural Heritage and Preservation Studies [The Roman Arch]

- Kaja Tally Schumacher, Cornell [Roman Gardens] 2017-18

MA 2008-9 Tyler Franconi, Bryn Mawr, Classical and Near Eastern Archaeology 2008, and, 2009, M.Phil Oxford] [Mars Cult in the Northern Roman Provinces]