

Curriculum Vitae Ann L. Kuttner akuttner@sas.upenn.edu [9/6/16: Penn ArtH website version, abbreviated]

Dept. of History of Art, Jaffe Building, University of Pennsylvania, Philadelphia, PA 19104-6208, USA
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Graduate Groups in Art & Archaeology of the Mediterranean World, Ancient History, Classical Studies, and Religious Studies

University of Pennsylvania Museum of Archaeology and Anthropology, Mediterranean Section Consulting Scholar
<http://dept.arth.upenn.edu/>, <http://www.arthistory.upenn.edu/aamw/>, <http://ccat.sas.upenn.edu/anch/>

Degrees

1987 Ph.D., 1982 M.A. University of California at Berkeley, Graduate Group in Ancient History and Mediterranean Archaeology.

1978 B.A. *magna cum laude* with departmental honors, Bryn Mawr College, Department of Classical and Near Eastern Archaeology.

Teaching and Research Appointments

1992- Associate Professor, University of Pennsylvania, Department of History of Art.

Graduate Groups: Ancient History; Art and Archaeology of the Mediterranean World; Classical Studies; Religious Studies.

<http://dept.arth.upenn.edu/facultykuttner.htm> at <http://dept.arth.upenn.edu/>

Graduate Groups: <http://dept.arth.upenn.edu/aamw/>, and <http://dept.arth.upenn.edu/aamw/fieldwork.html> [Villamagna]; <http://ccat.sas.upenn.edu/anch/>; <http://ccat.sas.upenn.edu/clst/index.html>; <http://ccat.sas.upenn.edu/rs/>
University of Pennsylvania Museum of Archaeology and Anthropology, Research Associate, Mediterranean Section

1992-93 Associate Professor, University of Toronto, Department of Fine Art. Graduate Program in Ancient Studies, Graduate Faculties of History of Art and of Classics.

1987-92 Assistant Professor, University of Toronto, Department of Fine Art, Graduate Faculties of History of Art and of Classics.

1985 Research Assistant, German Historical Institute in Rome and the Institute of Medieval Canon Law.

Fellowships, Awards and Grants

2011 Salvatori Research Fund grant, Center for Italian Studies, University of Pennsylvania) (Rome, June-July)
University of Pennsylvania SAS Summer Research Grant (Rome-Greece June-July)

2008 Salvatori Research Fund grant, Center for Italian Studies, University of Pennsylvania) (Rome, June-July)

2008 Weiler Faculty Research Fellowship (semester leave)

2006, 2007, 2008 1984 Foundation excavation grant (\$ 80, 000) [with L. Fentress, C.B. Rose] for the Villamagna Project (see excavations, below)

2004 Salvatori Research Fund grant, Center for Italian Studies, University of Pennsylvania) (Rome, June-July)

2002 Margo Tytus Visiting Fellowship, Dept. of Classics, Univ. of Cincinnati (April 1- May 30).

2000 1984 Foundation, Archaeological Course Practicum Grant, ArtH 721 (Italy, March 9-20: Horace's Villa & Roman Fora).

1997-98 Center for Hellenic Studies, Junior Fellow.

1995 Samuel H. Kress Foundation, conference grant (Gardens of the Roman Empire, Univ. of Pennsylvania, see below.) [join

1994-95 Paul Mellon Senior Fellow, Center for Advanced Study in the Visual Arts, National Gallery of Art.

1994 Samuel H. Kress Foundation, conference grant (Antiquity and Antiquity Transumed. An Interdisciplinary Conference, Univ. of Toronto, see below.) [with A. Payne, R.Smick.]

Social Sciences and Humanities Research Council (Canada), major conference grant [see above], with A. Payne, R. Smick.

1990-91 Social Sciences & Humanities Research Council (Canada), Research Time Stipend & Grant

1990 University of Toronto Social Sciences & Humanities Grant-in-Aid.

1989 National Endowment for the Humanities, Travel to Collections Grant.

1981 Dumbarton Oaks Institute for Byzantine Studies, Summer Fellowship.

1980 Drake & Lankesheim Fellowships, University of California at Berkeley.

1978 Drake & Lankesheim Fellowships, University of California at Berkeley .

1974 National Merit Scholar.

1973 Presidential Scholar

Publications

Books

***1995** *Dynasty and Empire in the Age of Augustus: The Case of the Boscoreale Cups*. University of California Press. xiv + 387 pages; 20 + 42 plate pages. [Publication assisted by a grant from the J. Paul Getty Foundation.]

Books edited

2000 Ed., and introduced [1-16], with A. Payne, R. Smick. *Antiquity and its Interpreters* [22 papers] Cambridge University Press. xv + 1-324 + 77 ill.

2012- Ed., with R. Holod, *Encyclopedia of Archaeology of Ukraine*

Articles, Book chapters, Dictionary entries

2015 - Hellenistic Court Collecting from Alexander to the Attalids, in *Museum Archetypes and Collecting in the Ancient World*, Maia Gaftan and Donatella Pegazzano edd, Brill, 45-53

2013 Representing Hellenistic Numidia, in Africa and at Rome, in *The Hellenistic West*, Josephine Quinn and Jon Prag edd, Cambridge University Press, 216-72

2008 Busto femminile in osso di ago crinale [A 4th c. CE bone hairpin with woman's bust], in *La Lucania centro-settentrionale. Dalla Terra alle genti*, Alfonsina Russo and Helga Di Giuseppe edd.. Museo Archeologico di Muro Lucano; Electa Editore.

2005.1 "Do you look like you belong here?" Asianism at Pergamon and the Makedonian Diaspora, in *Cultural Borrowings and Ethnic Appropriations in Antiquity*, Erich Gruen ed., = *Oriens et Occidens* vol. 8, 137-87.

2005.2 Cabinet Fit for a Queen: The *Lithika* as Posidippus' Gem Museum, in *The New Posidippus; A Hellenistic Poetry Book*, Katherine Gutzwiller ed., Oxford University Press, 141-63

ca. 13000 words.

2004: Roman Art during the Republic. *The Cambridge Companion to the Roman Republic*, Harriet Flower ed. Cambridge University Press, 2004, 294-321; revised 2nd edition, **2014**

2003 Delight and Danger: Motion in the Roman Water Garden at Sperlonga and Tivoli. *Landscape Design and the Experience of Motion*, Michel Conan ed. (Symposium of the Center for Landscape Studies, Dumbarton Oaks, Washington, D.C.) 103-56. [<http://www.doaks.org/COMO.html>]

1999.1 Culture and History at Pompey's Museum, *Transactions of the American Philological Association* 129 (1999), 343-373. [JSTOR]

1999.2 Hellenistic Images of Spectacle, from Alexander to Augustus, *The Art of Ancient Spectacle*, ed. B. Bergman and C. Kondoleon. *Studies in the History of Art* vol. 56 (National Gallery of Art, Center for Advanced Study in the History of Art, Symposium Papers 34), 97-122.

1999.3 Looking outside inside: ancient Roman garden rooms, *Studies in the History of Gardens and Designed Landscapes* 1 (1999) [formerly *Journal of Garden History*], special issue: *The Immediate Garden and the Larger Landscape*, ed. J. Dixon Hunt, 7-35.

1998 Prospects of Patronage: Realism and Romanitas in the Architectural Vistas of the Second Style, *The Roman Villa: Villa Urbana*. First Williams Symposium on Classical Architecture held at the University of Pennsylvania, Philadelphia, April 21-22, 1990, ed. A. Frazer. University Museum Monograph 101 (Symposium Series 9; The University Museum, Univ. of Pennsylvania, 1998), 93-107.

1997 Republican Rome Looks at Pergamon, *Harvard Studies in Classical Philology* vol. 97 (1995). Special issue: *Greece in Rome. Influence, Integration, Resistance*, ed. C.P. Jones, R. Thomas. [JSTOR]

1996.1-3. Trajan's Column (1,990 words), *The Dictionary of Art* (London and New York). - Republican Sculpture (2,650 words); - Augustan Sculpture (2,470 words)

1993 Some New Grounds for Narrative: Marcus Antonius' Base (the Altar of Domitius Ahenobarbus) and Republican Biographies. *Narrative and Event in Ancient Art*, ed. P. Holliday. Cambridge University Press (New Directions in Art History and Art Criticism, ed. N. Bryson), 198-229, + bibl.

1991.1 A 3rd c. BC Latin Censu on a Praenestine Cista (Villa Giulia 13 133). *Deutsches Archäologisches Institut, Römische Mitteilungen* 98, 141-61.

1991.2 Of Busts and Beauty. *Rotunda* (Magazine of the Royal Ontario Museum) 24.1 May, 14-18.

In press, 2016:

- '(Re)presenting Romanitas at Sir John Soane's House and Villa', in K. von Stackelberg and E. Macaulay-Lewis edd, Housing the New Romans: Architectural Reception and Classical Style in the Modern World. Oxford University Press
- 'Tortured Image: The Biography of Lucullus' Dying Hercules', in CIS: California Italian Studies, special issue *The Fixity*
- The Sculpture [extensive open database catalogue, monograph essay], in Villa Magna: an Imperial Estate and its Legacies. Excavations 2006-2010, Elizabeth Fentress et al edd, British School at Rome, 73-81

Book Reviews and Review Articles

- 2007** Review article, of K. Dunbabin, The Roman Banquet: Images of Conviviality (Cambridge University Press, Cambridge, 2003); R. Cassanelli, P.-L. Ciapparelli, E. Colle and M. David, Houses and Monuments of Pompeii: The Works of Fausto and Felice Niccolini (J. Paul Getty Museum, Los Angeles, 2002); D. Mazzoleni and U. Pappalardo, Domus: Wall Painting in the Roman House (J. Paul Getty Museum, Los Angeles, 2004); E.W. Leach, The Social Life of Painting in Ancient Rome and on the Bay of Naples (Cambridge University Press, Cambridge, 2004) in Art Bulletin 49.2 [June] 2007, 36-64.
- 2000.1** Review of J. Elsner ed., Art and Text in Roman Culture (Cambridge University Press, Cambridge 1996), American Journal of Archaeology 104.1, Jan. 2000, 143-44. [JSTOR]
- 2000.2** Review of H. Koester ed., Pergamon, Citadel of the Gods. Archaeological record, Literary Description, and Religious Development Harvard Theological Studies 46, Trinity Press, Harrisburg, 1998) American Journal of Archaeology vol. 104.3, July 2000, 619-20. [JSTOR]
- 1993.1** Review article of R.A. Tybout, Aedificiorum Figurae. Untersuchungen zu den Architekturdarstellungen des frühen Zweiten Stils (Amsterdam, 1989). Journal of Roman Archaeology 6, 341-347.
- 1993.2** Review of J. Isager, Pliny on Art and Society. The Elder Pliny's Chapters on the History of Art (trans. H. Rosenmeier; London, 1991). Classical Views/Echos du Monde Classique 37, 379-85.
- 1991** Review of E.W. Leach, The Rhetoric of Space. Literary and Artistic Representations of Landscape in Republican and Augustan Rome (Princeton, 1988). Phoenix 11.vii, 278-82. [JSTOR]

Co-authored:

- 2006:** with Elizabeth Fentress, Sandra Gatti, Caroline Goodson, Sophie Hay and Marco Maiuro, Excavations at Villa Magna 2006. FastiOnlineDocuments&Research (FOLDER), The Journal of Fasti Online, Associazione Internazionale di Archeologia Classica. FOLDER-it-2006-68.pdf
- 2007:** with Elizabeth Fentress, Corisande Fenwick, Caroline Goodson and Marco Maiuro, Excavations at Villa Magna (Anagni - FR) 2007. FOLDER, FOLDER-it-2007-96.pdf

Other

- 2006-2009** See Excavations, Villamagna: 2006-2009 authored small finds database catalogue; 2010-12, editing and bibliographic assistance, multi-authored database small finds catalogues (for web co-publication with monograph, Elizabeth Fentress et al edd Villa Magna: an Imperial Estate and its Legacies. Excavations 2006-2010 -- see also articles in press.)

Conferences and speaker series

- 2014** Co-organizer and discussion coordinator: Fiona Tan Study Day in association with the Philadelphia Museum of Art exhibition of Inventory by Fiona Tan, a collaborative event between the PMA, Moore College of Design, and the University of Pennsylvania History of Art Dept., PMA/Moore March 29. Co-organizers: curator Adelina Vias, Janet Kaplan (Moore), and David Kim (Penn ArtH).
- Co-organizer: Aspects of Pompeii and its Afterlife, Feb. 22, University of Pennsylvania Museum of Archaeology and Anthropology. Co-organizers, Brian Rose and Lothar Haselberger. Sponsors: University of Pennsylvania Museum and the Penn Center for Ancient Studies.
- Co-organizer, visiting speaker series, spring term in conjunction with ArtH 537 (with Renata Holod), Kingship, Territory, Religion: The Visual Culture(s) of the Iranian World between the Sasanians and the Abbasids (500 CE – 1000 CE). Co-organizer, Renata Holod. Sponsors: History of Art, Middle Eastern Language and Culture, Art and Archaeology of the Mediterranean World, Center for Ancient Studies.
- 1995** Coordinator: Gardens of the Roman Empire. Nov. 18-20, The University of Pennsylvania Museum of Archaeology

and Anthropology .Organizers: K. Gleason(Landscape Architecture, U. Penn), W. Jashemski (emeritus, U. Maryland). Major sponsors: Kress Foundation; the Dept. of History of Art and the Museum of the University of Pennsylvania; co-sponsors, Depts. of Classical Studies, Landscape Architecture.

1994 Co-organizer: Antiquity and Antiquity Transumed. An Interdisciplinary Conference, 25-27 March 1994, University of Toronto, The Graduate Dept. of the History of Art and The Centre for Renaissance and Reformation Studies. Co-organizers: Alina Payne (Univ. of Toronto, Dept. of Fine Art), Rebecca Smick. Major sponsors: SSHRC (Canada), Kress Foundation.

Responses

2011 for Seminar 4 [Greek Cultural Formation, response to Catherine Morgan], Triennial 2011: A Celebration of Classics, 25th to 28th July 2011, University of Cambridge, hosted by the Faculty of Classics, Simon Goldhill org.

2006 Respondent and Session Chair, THE ROMANS AND WATER: MANAGEMENT, TECHNOLOGY, CULTURE, Center for the Ancient Mediterranean, Columbia University, Sept. 22-23

- Respondent, for Greg Urban, Objects, Social Relations, and Cultural Motion, session in the Ethnohistory Faculty Seminar 2006-7 Powerful Objects: How do things come to hold sway over people?, University of Pennsylvania, Oct. 20.

2005 Colloquium Discussant: The State of the Fields: Archaeology's Interaction with History, Art History, Philology, and Anthropology in the Academic Context, Plenary Session, Brian Rose org., Archaeological Association of America Annual Meeting, New Orleans, 7 Jan.

2002 Conference respondent, for Rethinking Revolutions 16-19th July 2002, Simon Goldhill and Robin Osborne org. Faculty of Classics and King's College, Cambridge University, July 16-19.

- Panel respondent: Leisure in Practice: Text and Art at the Crossroads of Cultural Studies, Joy Connolly, Jennifer Trimble and Sarah Stroup org., American Philological Association Annual Meeting, Philadelphia, Jan. 5.

1999 Closing Address [The Romanist Perspective], DO UT DES: Ritual and Economy in the Ancient World, Dept. of Classics, Univ. of Texas at Austin, Feb. 27.

1996 Respondent for Session II in Body and Building. A Symposium in Honor of Joseph Rykwert, Dept. of Architecture, Univ. of Pennsylvania, 29-30 March

Panels

2012 Chair, Building inTime, for Masons at Work. The Center for Ancient Studies Annual Symposium, University of Pennsylvania, 30 March- 1 April

2007 Organizer and chair, Open Session on Late Antique Art, College Art Association of America Annual Meetings

2006 Chair, Panel II. Organizing Principles for THE ROMANS AND WATER: MANAGEMENT, TECHNOLOGY, CULTURE. 22-23 Sept. Center for Mediterranean Archaeology, Columbia University.

2004 Chair: Roman Painting and Mosaics, Jan. 5, Archaeological Inst. of America Annual Mtng, San Francisco

2002 Chair: Roman Sculpture, Jan. 5, Archaeological Inst. of America Annual Mtng, Philadelphia

1998 Chair: Female Imagery, Dec. 30, Archaeological Inst. of America Annual Mtng., Wash. D.C.

***1995.2** Organizer, chair, respondent: Images/images: Multiplicity, Seriation, Accretion in Ancient Mediterranean Art. Panel, College Art Association Annual Meetings. February, San Antonio.

Oral Papers [2000-2016]

2016 In Stony Mirrors: Spectatorship, Performance, and Roman 'Historical Relief', Seminar on Greek and Roman Art, Institute of Fine Arts. Oct. 21

- Art and Object in the Hellenistic and Roman World: What Might (Not) Be "Ethnic" Practice?, Graduate Workshop on Ethnicity in the Ancient World, Harvard University, April 8.

2015 Revisiting the 'Altar of Ahenobarbus', Classical Association of the Atlantic States Annual Meeting, Wilmington, Oct. 10

Seeing and Speaking a Roman Monument: Text and Image on the Arch of Constantine, Univ. of Pennsylvania, Dept. of History of Art Faculty Colloquium, Feb. 6.

A Talking Monument: The Interplay of Words and Images on the Arch of Constantine (Mellon Lecture), Wooster College, April 17.

Why a Laocoon ...? Looking at Violence in Classical Art (Mellon Lecture faculty workshop), Wooster College, April 17.

2014 The Plasticity of the Past and Late Antique Identities, in Localism, Micro-Identities and the Art of the Late Antique Mediterranean, Sean Leatherbury and Adam Levine org., College Art Association Annual Conference,

Chicago, Feb. 15.

- *Domus Redivivus* in 19th-c. London: Sir John Soane's Well-Stuffed House Museum, in Recreating the House of Pansa: Towards a New Framework for the Reception of Classical Architecture [1790-1970], Katharine von Stackelberg and Elizabeth Macaulay-Lewis org, American Philological Association Annual Meeting, Jan. 3.

2013 Hellenistic Court 'Museums', Art Markets and Art Critics in Museum Archetypes and Collecting in the Ancient World/ Archetipi museali e collezionismo nel mondo antico, Maia Gahtan and Donatella Pegazzano org., Florence, April 26-27.

-- Walking on Images: Mosaics in the Roman House, in Synposium: The Lod Mosaic in Context, Sarah Linn and Sarah Beckmann org., University of Pennsylvania Museum of Archaeology and Anthropology, April 21

-- The Hellenistic Museum: Collectionism at Pergamon and Its Contexts, Univ. of Pennsylvania, Dept. of History of Art Faculty Colloquium, March 29.

-- The Roman Garden, King's Court College House, University of Pennsylvania, Nov. 20.

2012 Looking at Euripides: Seminar on The Bacchae and the Pentheus Room at the House of the Vettii at Pompeii -- Univ. of Chicago, March 4.

2011 Recycling the Tangible Roman Past: Then and Now. Harrison House Dinner & Conversation, Univ. of Pennsylvania, Nov. 17.

- Trees, Waters, and Sculptured Stories: Inhabiting the Forum Romanum as a Landscape of Memory. University of Kiel, Center for Human Development in Landscapes, Nov. 14

- Whose Monuments? 'Hellenism' and Indigenous Visual Cultures in the NE and Anatolia, in Shifting Social Imaginaries in the Hellenistic Period: Transforming Processes of Narrations, Performative Practices and Images, Eftychia Stavrianopoulou org., sponsored by the Exzellenzkluster, *Asia and Europe in a Global Perspective*, Univ. of Heidelberg, Nov. 10-11.

- Passing Through the Arch of Constantine, Salvatori Center for Italian Studies, University of Pennsylvania, Nov. 2

2010 Sacrifice upon a Story: Punic Hannibal's Great Altar at Greco-Italian Kroton; History of Art Friday Colloquium, Univ. of Pennsylvania, April 25.

2009 Script as Icon: The Text-monuments of the Phoenician Diaspora, ca. 6th-1st c. BCE, in Phoenicians and the Mediterranean, Rebecca Martin and Jessica Nitschke org., American Schools of Oriental Research Annual Meeting, New Orleans, November 18-21.

- Rooting a Community: Social Order and the Urban Embrace of Natural Environment in Republican and Augustan Rome, in The Interlacing of Words and Things in Gardens and Landscapes: Beyond Nature and Culture, Michel Conan and Stephen Bann org., Symposium of the Center for Landscape Studies, Dumbarton Oaks, Washington, D.C. [May]

2008 Taking Sides: Greco-Roman Gigantomachies and the Polemics of Freedom in Hellenistic, Roman and Late Antique States, in Ordine e sovversione nel mondo greco e romano (Cividale del Friuli, 25-27 settembre 2008). Fondazione Niccolò Canussio, Cividale del Friuli.

- Cultured Cultivation: Pergamon, Rome, and an Empire of Gardens, in The Gardens of the Ancient Mediterranean: cultural exchange through horticultural design, technology, and plants, Elizabeth MacCaulay and Kathryn Gleason org., VIIth International Association for Classical Archaeology, Rome. September 8.

- Shouting at the World and One Another: Punes, Latins, and Hellenism as an International (Visual) Language, in Cultural Identity and the Peoples of the Ancient Mediterranean, Erich Gruen org., J. Paul Getty Research Institute, Los Angeles, June 12-13.

- Domus in the Domus, for The Visiting Scholars Seminar in Ancient Italian Painting, Diane Conlin org., University of Colorado at Boulder, April 7-8.

2007 An Edifice of Masks: The Play of Forms and Roles, at Pompey's Theater-Sanctuary-Porticus-Forum-Garden, in The Theatre of Pompey: Staging the Self through Roman Architecture, P. Davies and M. Erasmo org., Univ. of Georgia, Oct. 13

- A Nation Born in Pain: Augustus' Laocoon, and the 'Disaster' Monuments of the Civil Wars. Oxford University, Worcester College, May 7.

2006 Building with Poetry: Posidippos' Fountain, Temple, Palace, Pavilion and the Macedonian Imperial Project, Columbia University Dept. of Classics Colloquium series, Nov. 21

- Hellenistic Eyes on Africa: Numidia, Carthage, Rome, Univ. of Pennsylvania, Dept. of History of Art Faculty Colloquium, Nov. 3

- Savage/ Civilized: Numidian Reality and its Roman Re-Presentation, ca. 250 BC-100 AD, in The Hellenistic West, org. Josephine Quinn and Jonathan Prag, May 16, Oxford University Faculty Seminar in Ancient History.

----- Roundtable Participant Workgroup for the above project, British School in Rome, July-6-8.

-- Looking, Moving, Reading, Thinking: Cognitive Prescription and the Roman Artifact. Keynote address, TEXT

AND IMAGE. Material Culture and Literature in Greece & Rome. Rutgers University, Dept. of Classics Graduate Student Conference, 28/29 April.

- Villas in the Mind's Terrain: Realism and Imagination in the Poetry of Horace and Ovid in Literary culture in the villas of early modern Italy, Yvonne Elet and Nadja Aksamija org., Renaissance Society of America Annual Meeting, 23-25 March, San Francisco.

- Poison, Pity and Empire: Sophonisba's Suicide in Roman History Painting, American Philological Association/ Archaeological Institute of America Annual Meetings, January 5-8, Montreal

2005 The Arch of Titus and the Great Menorah, in the Graduate Humanities Forum Friday Colloquium 2005-2006, Monuments and Memory—A Roundtable Discussion, Oct. 28.

- Artistic Style, 'Ethnic Identity' and Cultural Borrowing: Body-Ornament and Luxury Metalwork in Hellenistic Macedon and the Macedonian Diaspora, Institute of Archaeology, Kiev, Ukraine, October 16 [Dept. of History of Art lecture exchange series sponsored by the University of Pennsylvania Program in Archaeology of Ukraine]

- Open Me, Read Me! The Late Antique Ivory Notebook Covers', in Prescriptive Images. in Presenting the Visual: Repraesentatio, Ekphrasis, Descriptio, Hyponoia in Ancient and Medieval Literature and Theory, C. Mcleod org., *Elective Affinities. International Association of Word and Image Studies*, Philadelphia, 23-27 September 2005, University of Pennsylvania,

- A World Full of Rituals: The Liturgical Imaginary of Roman Domestic and Communal Space. Colloquium on Roman Religion, 8-9 April, Elizabeth Meyer and John Miller org., Univ. of Virginia, Depts. of Classics and History.

- Tasteless Tiberius, the Boring Prince: Exposing the Invisible Author of the Augustan Age. 19 Feb., Inventing the Age of Augustus: Tiberius and the Reification of Empire, Eric Varner org., Emory University Museum, College Art Association Annual Meeting, Atlanta.

2004 Why did the Trojan Braid his Hair? Being and Becoming Roman on the Ara Pacis Augustae. History of Art Colloquium, Univ. of Pennsylvania.

- Bringing splendor to the table: the archaeology of servitude on display. The Edge of Roman Dining: A Symposium in Honor of John D'Arms, 17 September, S. Alcock and B. Bergmann org.

- An archaeology of experience: the project of revisioning ancient Roman sightlines. IMAGING ANCIENT ROME. Documentation – Visualization – Imagination. May 20-23, 2004. Third Charles Williams Symposium, American Academy in Rome, Lothar Haselberger and John Humphrey org.

- Myths for Roman Family Values? The 'Punishment of Dirke' in Public Rome and Private Pompeii, 29 April, Dept. of Classics, Vassar College.

- The Telephos Court of the Great Altar at Pergamon as an Asian 'Mirror of Kingship', 24 January, The Social Function and Reception of Popular Wisdom and Subliterary Texts in Classical Antiquity, Center for Hellenic Studies, Washington D.C.

2003 - Looking Ancient and Asian: The Attalids' Visual Articulation of Pergamene Regional Hegemony. 15 July, DIASPORA IN ANTIQUITY. Cultural Borrowings and Ethnic Appropriations in Antiquity, Schloss Elmau Symposium, 14-16 July

- Narrative Imperialism and Nation-building: 'Greek' Story in Roman Representation. May 31, Univ. of California at San Diego.

- Staring at Barriers: Decorated Roman Temple Fronts and Doorways as Sacred Screens. 9-11 May, The Sacred Screen: Origins, Developments, and Diffusion. Dumbarton Oaks Center for Byzantine Studies Symposium, S. Gerstel org. - Seeing is Believing: How Did Roman Temple Decoration Preach a Roman Religion? 2 April, Religious Studies Colloquium, Univ. of Pennsylvania.

2002 - Carving/ Writing a Minor Masterpiece: Posidippus' Cabinet of Gems, The New Posidippus: A Hellenistic Poetry Book. Nov. 7-9 2002. A conference at the University of Cincinnati, K. Gutzwiller org.

- Red Light District: Reception of the Bacchic Frieze in the Villa of the Mysteries, Antiquity recovered: The legacy of Pompeii and Herculaneum. University of Pennsylvania, 4-5 October 2002, J. Seydl and V. Gardner Coates, org. (30 min.)

- How to Look at a Monument of Cruelty: Ovid's Petrified Victims and the Pergamene Sculptural Tradition at Rome, 4 Feb., Dept. of Classics, Univ. of Washington, Seattle.

- Mars Loves his (New) House: Ovid's Forum Augustum (Fasti 545-598) and the Roman Domus, 5 Feb., Dept. of Classics, Univ. of Washington, Seattle.

- Seminar on Ovid's Forum Augustum, 7 Feb., Dept. of Classics, Stanford University.

- How to Look at a Monument of Cruelty: Ovid's Petrified Victims and the Pergamene Sculptural Tradition at Rome, 11 Feb., Graduate Group in Ancient History and Mediterranean Archaeology, Univ. of California, Berkeley.

- Turning to Stone: Emotional Sculpture and Designed Landscape in Ovid's Metamorphoses] for Aetas Ovidiana: Ovidian themes in contemporary Latin studies, D. Nelis org., Trinity College, Dublin, March 22-24.

- Seeing Time. Roman Designs for Enforcing Temporal Sensation, Time and Temporality, 2002 Conference of the Penn Humanities Forum, 19-20 April, Univ. of Pennsylvania, R. Rosen org..
- 2001 - *Pictures in Colored Stone, AIA Workshop/Panel on Ancient Marble, D. Conlin chr., 4 Jan., AIA/APA Annual Meetings, San Diego.
- Turning to Stone: Emotion, Sculpture and Landscape in Ovid's Metamorphoses, Mellon Fellow's Seminar in Roman Art & Text, J. Trimble org., Stanford University.
- Looking Like Sparta: Monumental 'Laconianism, *Res publica* and *Imperium*. For Roman Political Ideology. The Societas Colloquium, Villa Vergiliana. Cumae, Italy, May 24-28 2001. J. R. Fears and T. Zarrow org.
- Art at the Roman Villa, U. of Cincinnati, @ with Proseminar in Roman Art (Prof. B. Rose), April 24.
- 2000 - Delight and Danger: Motion in the Roman Water Garden at Sperlonga and Tivoli. 18-20 May, Symposium: Landscape Design and Experience of Motion, Dumbarton Oaks Center for Studies in Landscape Architecture, Washington D.C.
- A City of Painful Stories: The Laocoon and Narrative Public Sculpture in Republican and Augustan Rome. 14 April, Dept. of Art History and Archaeology, Columbia University.
- Roman Attitudes to Roman Artifacts: The Evidence from Images. 9 Feb., Archaeological Institute of America, Princeton Chapter.
- Applying the Object Image: Roman Art about Things, Feb. 25, College Art Association Annual Meeting, Panel: Historiography of the Decorative Arts: From Minor Arts to Material Culture, Beth Holman org.
- Looking Around and Looking In, Ritual, Reception, Response: The Villa of the Mysteries Revisited, October 27-30, Kelsey Museum, Univ. of Michigan, E. Gazda org..
- Horace's Villa at Licenza, Nov. 15, Colloquium of the Dept. of History of Art, Univ. of Pennsylvania.

Instruction

Courses Taught, University of Pennsylvania. Rostered ArtH; usually crosslisted CISt, sometimes AnCH, and always, at graduate level, AAMW.

(Current:

2016 Fall – ArtH/ CISt 225, Greek Art and Artifact; ArtH 305/CISt, Classical Mythology in the Western Tradition
Guest session, CISt 526/AAMW Proseminar, Materials and Methods in Mediterranean Archaeology, guest session
(annual): 'What is Art History/ Archaeology?'

2017 Spring: ArtH 428/CISt/AAMW, Hellenistic Art and Spectacle; ArtH 525/AAMW/CISt, Late Antique Art and Artifact)

2016 Spring: ArtH 525/ AAMW/ AnCH, Roman Political Art ArtH 226/ CISt Hellenistic and Roman Art and Artifact

Guest session, CISt 526/AAMW Proseminar, Materials and Methods in Mediterranean Archaeology, guest session
(annual): 'What is Art History/ Archaeology?' (with Tom Tartaron)

2015 Fall: sabbatical; CISt 399 (Senior Paper), Kam Scott, *Partage, Conflict and Value in the Joint Expeditions by the Penn Museum and the British Museum at Ur of the Chaldees*

2015 Spring: ArtH 525/ AAMW/ CISt, Late Antique Image; ArtH 427, Roman Sculpture

2014 Fall: ArtH 725/ AAMW/ CISt, Borderlines: Roman Provincial Culture; ArtH 225/CISt, Greek Art and Artifact
CISt 399, Senior Paper, Sarah Wilker, *What Does the Pot Say of the Potter? An Examination of the Ceramic Record from 3rd-c. BCE Egypt*

Guest session, CISt 526/AAMW Proseminar, Materials and Methods in Mediterranean Archaeology, guest session
(annual): 'What is Art History/ Archaeology?' (with Brian Rose Tartaron)

2014 Spring: ArtH 537/AAMW, Kingship, Territory, Religion: The Visual Culture(s) of the Iranian World Between the Sasanians and the Abbasids (500 CE-1000 CE) (with Renata Holod); ArtH 325/CISt, Violence in Ancient Mediterranean Art

ArtH 399, Julia Hurley, *Food in Roman Britain: a Discussion of Current Issues in Scholarship and a Proposed New Approach*

2013 Fall: ArtH 425/Anthro/AAMW/CISt, Achaemenids and their Aftermath (with Lauren Ristvet); ArtH 226/CISt, Roman Art and Artifact

CISt 399, Senior Paper, Julia Hurley, *Food in Roman Britain: a Discussion of Current Issues in Scholarship and a*

Proposed New Approach

Guest session, ClSt 526/AAMW Proseminar, Materials and Methods in Mediterranean Archaeology, guest session (annual): 'What is Art History/ Archaeology?' (with Dale Kinney)

2013-14: senior thesis advisor, Jane Cheng, Visual Studies (*Considering the Online Shopping Experience*)

2013 Summer: MLA (LPS) 525, Violence in Ancient Mediterranean Art

Graduate Lecture: see ArTH 600 crosslistings to 220 and 221, below, and 400s

WATU affiliation, all undergrad listings: 1992 to ca. 2005, when WATU affiliation of subject/ discipline courses outside English was terminated.

Graduate Seminar:

521, 525 and 721, 725 ('Proseminar/ Seminar in Classical Art', see ArTH web for topic descriptions and titles):

Hellenistic Art and Politics (with J. Mcinerney, ClSt); Pergamon and Rome; Self, Society and History: Roman Commemorative Art and Architecture; Roman Art of the Republic; Age of Augustus; Roman Painting; Houses, Villas and Palaces [Hellenistic-Roman-Late Antique and Early Islamic]; Museum, Sanctuary, Forum, Palace: Public Gardens in Imperial Rome; Late Antique Visual Culture; Ancient Texts about Art (Greek - Roman - Late Antique); Splendid Display: Art in Hellenistic and Roman Villas and Palaces; Time, Space and the Roman Monument: Ovid's Fasti and Augustan Rome (with J. Farrell, ClSt); Using Somebody Else's Story: Problems in Hellenistic and Roman Mythological Art; Borderlines: Cultural Competition and Convergence in Hellenistic Roman North Africa, Egypt, Anatolia and the Middle East; Violence in Ancient Mediterranean Art; Kingship, Territory, Religion: The Visual Culture(s) of the Iranian World Between the Sasanians and the Abbasids (500 CE-1000 CE) (with Renata Holod, ArTH); Roman Political Art

Undergraduate Lecture:

100: 107/ HUMA 101, Style (G. Ramsey, Music and C. Weber, Romance Languages)
101, annual, European Art & Civilization before 1400
127/ RelSt 04 (rostered), biannual, Art and Ritual East and West (with J. McDaniel, RelSt)
200: annual 1992-2011, 220 Greek Art and Architecture; 221 Hellenistic and Roman Art and Architecture
biannual 2011--, 220 Greek Art and Artifact; Hellenistic and Roman Art and Artifact
400: Hellenistic Art East and West; Roman Painting; Roman Sculpture; Roman Houses and Villas; Arts of Late Antiquity; Hellenistic Art and Spectacle; Achaemenids and their Aftermath (with Lauren Ristvet, Anthro)

Undergraduate seminar:

00 [Freshman Seminar]: Dionysiac Art: Power and Experience
301: Arts of Late Antiquity (also Ben Franklin Scholars roster); The Augustan Cultural Revolution; Classical Mythology in the Western Tradition; Violence in Ancient Mediterranean Art

Graduate Guest Teaching, UPenn:

Regular: ClSt 526/AAMW Proseminar, Materials and Methods in Mediterranean Archaeology, guest session (annual): Roman gems; 'art history vs. archaeology' (with Tom Tartaron, Dale Kinney or Brian Rose)

Occasional: team taught methods proseminars CLST Methods & Materials in Classical Studies

Adult Education and Outreach:

2016 Art as Hospitality in the Roman House and Villa, for the Visiting Committee of the Department of European Decorative Arts of the Philadelphia Museum of Art, April 28.

2013 Princeton University workgroup in Roman art, Univ. Museum Lod Mosaic Exhibition tour, May 10

2010-12 Fairmount Park Art Association, 'Museum Without Walls - Audio' <http://www.museumwithoutwalls.net>, two collaborative podcasts: 2010/11 Delphi Charioteer (5th c BCE Greek in 20th c. Greek replica donation); Amazon and Panther, and The Lion Hunter (19th c. German in American replica); 2012 (The Wrestlers)

2003 From Bricks to Marble: Augustan Rome, La Dolce Vita: An Afternoon in Rome, 1 March, Penn Special Programs (1 hr.)

1993 God and History in Roman Art. 30 Nov., for *Ancient Rome and the Classical World*, Jewish Community Centers of

Greater Philadelphia, Senior Adult Services and Research Dept.
1998 The Legacy of Pergamon. March 11, for *The Age of Alexander*, [F. Winter org.] Smithsonian Institution Seminars, Washington DC

Graduate Independent Study: Roman landscape architecture; India and the Mediterranean World; Roman commemorative art and Flavian retrospective; Roman Luxury Arts; Roman Glass; Late Roman art and ideology; Mussolini and Augustus; Roman Provincial Art; Flavian Rome; Mythological representation in Roman art
Undergraduate Independent Study: see *Senior Thesis*.
D. DeMaw, LPS/English, [*Filming Piranesi*].

Undergraduate Thesis Chair

The Aesthetics of Rape in Art: Artemisia Gentileschi and the Female Perspective, ARTH [co-chair with M. Campbell]; *The Roman Bath*, CLST [co-chair with J. Farrell]; *Aesthetics and Iconography of Hellenistic Realism*, ARTH; *Late Antique Christian Funerary Art: The Sarcophagus of Junius Bassus*; *The Late Roman Villa at Piazza Armerina*, ARTH & CLST; *Patronage Patterns from the French Revolution to the Empire as a Reflection of the Relationships of Time, Place and Art*, ARTH & French (co-chair with C. Weber); *Cicero and the Roman Collector*, ARTH & CLST; *The Gardens of Roman Britain*, ARTH & CLST; *The Muses of Cosime Tura*, ARTH; *Women's Patronage at Rome and Pompeii in the Age of Augustus: Octavia, Livia, Vipsania Polla, Eumachia*, ARTH & CLST; *Sculpture through the Lens: A Retrospective Visual Analysis of the Tyrannicides and the Nike of Samothrace in Light of Modern Photographic Culture*, ARTH & CLST (co-chair with K. Beckman); *Engagement and Detachment: The Social Stance of the Roman Woman in Law, Custom, and the Arts in the Republic and Early Empire*, ARTH & CLST; *Pilgrimage and Designed Destinations, Greco-Roman and Medieval*, ARTH & Architecture (co-chair with R. Wesley); *Alexander the Great's Pyre for Hephaestion*, ARTH & CLST; *The Articulation of a Roman Diet Through Satiric Voice: Analyzing Luxury Display Through the Integration of Literary Forms and Archaeological Evidence*, ART & CLST; *The Roman Sense of Place: Movement, Space and Mapping in the Roman Empire*, ARTH & ANTH; *Reconsidering Praxiteles: Sculptures in Context*, ARTH; ***Pinxere et mulieres***: *Description of the Villa and the Tomb of a Gallo-Roman Female Artist Discovered at Saint-Médard-des-Prés (Vendée)*; *Ancient Faces, Enduring Questions: The "Fayyum" Mummy Portraits and the Problem of Verisimilitude*, CLST; *Considering the Online Shopping Experience*, Visual Studies; [*Archaic and Classical Style in Greek Sculpture*], CLST; *The Art of Suffering and Pain – Looking at Images of Violence in the Roman House* (MLA/LPS); *Food in Roman Britain: a Discussion of Current Issues in Scholarship and a Proposed New Approach*, CLST; *What Does the Pot Say of the Potter? An Examination of the Ceramic Record from 3rd-c. BCE Egypt*, CLST; *Partage, Conflict and Value in the Joint Expeditions by the Penn Museum and the British Museum at Ur of the Chaldees*, CLST

University Undergraduate Research Scholar Program project supervisor: *Gender Status in Pompeian Bath Architecture: The Stabian Bath*; *The Frontiers of Roman Britain*; *Conflict and Value at Ur*

Undergraduate Thesis Reader

Contradictions of the Degenerate Art Exhibition and of the Nazi Cultural Mission, ARTH (for C. Poggi); *Assemblage, Allegory and Aesthetic Experience. Edward and Nancy Reddin Kienholz*, ARTH (for C. Poggi); *Lewis Carroll's Photographs of Children*, ARTH (for S. Sidlauskas); *Kevin Red Star. Image and Identity in Native American Art*, ARTH (for C. Poggi); *Jan Van der Velde and the Origins of the Netherlandish Landscape*, ARTH (for C. Minott); *The Articulation of a Roman Diet Through Satiric Voice: Analyzing Luxury Display Through the Integration of Literary Forms and Archaeological Evidence* (for R. Rosen)

Graduate Master's Thesis, Chair

M.A. 2016 Evan Allen, ARTH, [*The Tropaeum Traiani at Adamklissi*]

M.A. 2003 Katharine Culpepper, ARTH, *Rethinking Portraits of Power: Justinian and Theodora in the Apse of San Vitale in Ravenna*

M.A. 2010 Robin Ngo, AAMW, *Hellenistic Morgantina*.

Graduate Master's Thesis, Outside Reader

M.A. 2004 Ben Anderson, Bryn Mawr College, Dept. of Art History, *New stories from old stones: spolia in the decoration of two late antique fountains* (Dale Kinney, Chair)

M.A. 2012 Kelley Hirsch, Univ. of Washington at St. Louis, Dept, of Art History, *The Boscoreale Africa Dish* (Susan

Rotroff, Chair)

**Graduate Ph.D. Thesis Supervision, Univ. of Pennsylvania unless otherwise noted;
Chair unless otherwise noted.**

- Ph.D. 1995** John B. Lott, Graduate Group in Ancient History. *The earliest use of the divine epithet Augustus, 27 B.C.E through 37 C.E.: dynastic names and religion in the Augustan principate.* [Robert Palmer, Chair]
- Ph.D. 1998** Victoria Gardner, History of Art. *Camillo Massimo, Nicolas Poussin, and Claude Lorrain. A Study of Neostoic Patronage in Baroque Rome* [Malcolm Campbell, Chair]
- Ph.D. 2000** Laurel Taylor, AAMW: *Romanization and Provincial Art: Funerary Monuments in Italian Gaul*
- Ph.D. 2001** Julia Shear, AAMW. *The Athenian Panathenaia Festival.* [Keith De Vries, Chair]
- Ph.D. 2001** Carlos Noreña, ANCH. *The Numismatic Expression of Roman Imperial Authority. Images, Ideology and Power* [Brent Shaw, Chair].
- Ph.D. 2001** Betsey Robinson, ARTH. *On the Genius of Place and Master: Corinth's Roman Fountains* [Lothar Haselberger, Chair.]
- Ph.D. 2001** Chandreyi Basu, ARTH. *Redefining the Nature of Cult Regions in Early India: Mathura and the Meaning of Kushan Art* [Michael Meister, Chair]
- Ph.D. 2001** Glenda Swann, Princeton University, Art and Archaeology, *Narrative and Program in Roman Painting* [William Childs, Chair]
- Ph.D. 2002** Darius Arya, Univ. of Texas at Austin, Classical Studies, *The Image of the Goddess Fortuna - Cult, Art and Text* [Karl Galinsky, Chair]
- Ph.D. 2003** Christopher Pastore, ARTH, *Expanding Antiquity: Andrea Navagero and Villa Culture in the Cinquecento Veneto* [Renata Holod, Chair]
- Andrew Gallia, ANCH, *Remembering the Roman Republic, A.D. 68-117* [Brent Shaw, Chair]
 - Thomas Morton, ARTH [*The Roman City of Meninx, Djerba*] [Renata Holod, Chair]
- Ph.D. 2005:** James Hargrove ARTH *Serious Pleasures: Sensuality, Programmatic Display and Sculptural Aesthetics in France 1870-1900* (Susan Sidlauskas, Chair)
- Ph.D. 2005** Elisha Dumser, ArTH *Beyond 'Conservator Urbis Suae': A Study in Maxentian Architectural Design and Patronage* [Lothar Haselberger, Chair]
- Heather Grossman, ArTH, "Building Identity: Architecture as Evidence of Intercultural Interaction Between Byzantines and Latins in Medieval Greece" [Cecil Striker, Chair]
- Ph.D. 2006** Dorian Borbonus, AAMW, *Finding a Niche in Society: Textual and Visual Vocabularies of Roman Columbarium Tombs* [Lothar Haselberger, Chair]
- Ph.D. 2007** Josiah Davis, CLST, *Latin Texts and Latin Culture at Praeneste; 700 BC- 14 AD* [Joe Farrell, Chair]
- Ph.D. 2007** Susannah McFadden, ARTH, *Envisioning Power, Promoting Prayer: The Experiential Significance of Monumental Wall Paintings in Late Antiquity*
- Ph.D. 2011** Leslee Michelsen, ArTH [Arts of Medieval Central Asia] (Renata Holod, Chair)
- Ph.D 2011** Stephan Zink, AAMW Octavian's Sanctuary on the Palatine: Architecture, Site, and the Development of Sacred Topography on the Palatine (Lothar Haselberger, Chair)
- Ph.D 2012** Ben Anderson, Bryn Mawr College, Dept. of Art History [Dale Kinney, Chair], *World image after world empire: the Ptolemaic cosmos in the early middle ages, ca. 700-900*

ABD, current [2016]

- Sarah Beckmann, AAMW *Collection and Commodity: Statuary in the Villas of Late-antique Iberia and Gaul*
- Sophie Crawford-Brown, AAMW [Republican Roman Architectural Terracottas and Identity Formation] (Brian Rose, Chair)
- Daira Nocera, AAMW [The Construction and Iconography of Domitian's Rome] (Brian Rose, Chair)
- Amanda Reitermann, AAMW *Keimêlia: Objects with Histories in Mediterranean Contexts (8th-5th centuries B.C.)* (Ann Brownlee, Chair)
- Patricia Kim, ArTH [Hellenistic queenship: images and monuments]
- Theodore Van Loan, ArTH [Ummayyad Modes of Vision] (Renata Holod, Chair)

for Penn designation of study-abroad programs: Italy (committee, Italian Studies, School of Design, History)

Museum affiliation: Consulting Scholar, University of Pennsylvania Museum of Archaeology and Anthropology, Mediterranean Section

Excavation collaboration:

1999-2002 The Horace's Villa Project of the American Academy in Rome and the Archaeological Superintendency for Lazio, co-dir. Bernie Frischer (UCLA) and Kathryn Gleason (Cornell). Excavation, site study for, and editing to [New Studies on Horace's Villa (Licenza, Italy)] B. Frischer and Claudia Angelleli eds. (American Academy in Rome 200-). For the site see <http://www.humnet.ucla.edu/horaces-villa/Contents.html>.

2002-10 "The Theater of Pompey Project, James Packer (Northwestern emeritus), Richard Beacham and Hugh Denard (Warwick U./ King's Visualization Lab, King's College, London and Theatron Ltd.) directing. See <http://www.pompey.cch.kcl.ac.uk/index.htm> and <http://www.theatron.co.uk/romeperm.htm>.

2005-[2011] Directorial Staff, with Lisa Fentress, Director. The Villamagna Excavation Project, Anagni [The unexcavated villa of Antoninus Pius and Marcus Aurelius]. See Grants, above. Consortium: University of Pennsylvania Museum of Archaeology and Anthropology, The British School at Rome, Soprintendenza per i Beni Archeologici del Lazio. My current responsibilities involve, besides on-site supervision and fund-raising, intellectual and practical design for finds processing and cataloguing, and related consult to the GIS database design team (LP Archaeology, London); technology equipment and licensing acquisition; and, re particular materials, cataloguing and publication for statuary and decorative marbles

-- Briefly, see 1. FastiOnline for S. Pietro di Villamagna,

http://www.fastionline.org/php/content.php?lang=en&item=4&site_id=185 [Fasti is the online database for excavations since 2000 in Italy and elsewhere, at <http://www.fastionline.org/>, sponsored by the Associazione Internazionale di Archeologia Classica [AIAC]. This links to Annual Field Reports published by FASTI in the FOLDER series.

University Service, selected

Center for Undergraduate Research Foundation (CURF):

-- University Research Scholars: Faculty Advisory Board 2011-- ; assigned Faculty Advisor 2011 (7 students); research proposal interviews and jury, 2011 -

-- Humanities/ Social Sciences undergraduate research event, professor panel, 2013-14

Penn Previews [admitted students recruitment, panel presentations], 2003-2005, 2007-10

New Student Orientation:

Preceptorial seminars

2014 Long Ago, Far Away - and Here, Now -- Penn's Museum of Archaeology

2013 Designed to Come Alive: Sculpture for Structures;

Long Ago, Far Away - and Here, Now -- Penn's Museum of Archaeology

2012 Greek Vase Painting

Freshman Reading Project session leader, 1993, 1995, 1998, 1999, 2003, 2004, 2006, 2008-12, 2014, 2016

Center for Teaching and Learning Fellows workshop series, faculty session discussant

Working with the Museum Object, AAMW, 2010

Teaching with Images [teamtaught with Michael Leja], ArtH, 2011, 2012

Teaching With and Outside the Canon [teamtaught with Michael Leja], ArtH 2013

Engaging Modern Students with Classical Material, ClSt 2013 (with James Ker)

Departmental and Program Service**Graduate Group in Art & Archaeology of the Mediterranean World:**

Acting Chair, 2004/5

Admissions subcommittee, 1992-2014

Prospective Student[AAMW/ AnCh/ ClSt] Recruitment 3-Day Weekend (interviews, events, round-tables) 2008-

Terminal MA Program workgroup, 2012-14

Sub-committee for the terminal MA program, 2012-13

Graduate Group in Ancient History: Undergraduate curriculum project, 1993/94-; admissions, 1992-97. Acting Chair, 1999/2001

Prospective Student[AAMW/ AncH/ ClSt] Recruitment 3-Day Weekend (interviews, events, round-tables) 2008-14

History of Art:

Search Committee, Medieval art, 2015/16

Search Committee, Renaissance Art 2002/03

Admissions subcommittee, 2008, 2013, 2014, 2016

Advisory Committee to the Graduate Chair, 2015/16

Quaker Days Penn Museum Open House (representing ArtH), 2016

Fisher-Bennett Fine Arts Library, Faculty Committee, 2016 -

Fisher-Bennett Fine Arts Library, Slide Library committee, 1993/94, 1995/96, 1999

Senior Thesis Robb Prize Committee, 2010, 2012, 2013, 2016

TA Development Workshops [with Michael Leja] 2011, 2012, 2013

Curriculum Reform Committee, 1998-

Computing for Art History and Archaeology Committee [with the School of Engineering], 2008/09 - ;

Center for Undergraduate Research (CURF), Department Liaison, 2011-15

Classrooms (AV Campus Classrooms Pool Audit), ArtH rep.) Workgroup and dept. liaison, 2011---

Departmental Faculty Advisor, Penn Art Appreciation Society Journal, 2014

Classical Studies:

Search in Mediterranean Archeology [U. Museum Mediterranean Section/ ClSt], 2005/06

Prospective Student [AAMW/ AncH/ ClSt] Recruitment 3-Day Weekend (interviews, events, round-tables), 2008-

Curriculum Revision Retreat, 2012

Service to the Field

Scholarly Referee:

Journals: American Journal of Archeology, Art Bulletin, Classical Philology, Expedition, Journal of Roman Archaeology, Phoenix, Studies in Iconography, Transactions of the American Philological Association, Word and Image

University, museum and scholarly presses: Cambridge, Columbia, Cornell, Getty, Harvard, Penn, University of California, Wiley-Blackwell

Grant-giving institutions, referee: Association Nationale de Recherche [France], SHS 3, Cultures, Arts, Civilisations; Council for the Humanities of the Netherlands Organization for Scientific Research; European Research Council; J.Paul Getty Grant Program, Postdoctoral Fellowships in the History of Art and the Humanities; MacArthur Foundation; National Endowment for the Humanities; Social Science and Humanities Research Council of Canada;

Grant-giving institutions, jury: American Council of Learned Societies; National Endowment for the Humanities; Fulbright (Univ. jury); Penn Provost Award for Graduate Innovation

Service to scholarly societies and institutes:

American Journal of Archaeology: 1998-2005, Advisory Board.

American Academy in Rome: 1995-2014, Univ. of Pennsylvania, head representative to the Advisory Council of the Classical School; 2008-2010 Executive Committee of the Classical School -- 2010 President.

Archaeological Institute of America:

- Numismatics Committee, 2000 -

- Ancient Painting Studies Workgroup, 2011 -

Local Chapters: Toronto Chapter: President 1991/92, 1989/90; Vice-president 1988/89. - Philadelphia Chapter: 1993/94 Secretary

Center For Hellenic Studies: 1995, Library expansion guest reviewer.

American Society of the Friends of Herculaneum: President, 2010-13; Trustee, 2010 -