

# PAVEL GOLUBEV

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## EMPLOYMENT

- 2022– Visiting Research Scholar, Department of the History of Art, University of Pennsylvania, United States of America
- 2021–2022 Head of the Exhibition Department, Odesa National Fine Arts Museum, Ukraine
- 2007–2021 Independent Researcher, Moscow, Russia

## EDUCATION

- 2017–2018 Moscow State University, Faculty of History, Department of Art History  
Ph.D. Dissertation: *The Art of Constantin Somov in its Aesthetic and Sociological Aspects*
- 2001–2006 Moscow State University, Faculty of Philosophy, M.A. in Philosophy

## PUBLICATIONS

- Monographs/ catalogs** *Constantin Andreevich Somov. Catalog of the exhibition at the Odesa Fine Arts Museum. 6th September — 3rd November 2019.* Moscow, Dmitry Sechin publ., 2020. 232 p.
- Konstantin Somov. Catalog of the exhibition at the Odesa Fine Arts Museum.* Odesa, Kyiv, Odesa Fine Arts Museum, Rodovid, 2019. 232 p. (a shortened Ukrainian version of the one mentioned above)
- Konstantin Somov: Lady, Taking Off the Mask.* Moscow, Novoe literaturnoe obozrenie, 2019. 212 p.

**Edited manuscripts,  
selected**

Constantin Somov. Diary. 1928–1929 / edited by Pavel Golubev. Moscow, Dmitry Sechin publ., 2022. 820 p.

Constantin Somov. Diary. 1926–1927 / edited by Pavel Golubev. Moscow, Dmitry Sechin publ., 2017. 744 p.

Constantin Somov. Diary. 1923–1925 / edited by Pavel Golubev. Moscow, Dmitry Sechin publ., 2017. 716 p.

Constantin Somov. Diary. 1917–1923 / edited by Pavel Golubev. Moscow, Dmitry Sechin publ., 2017. 926 p.

**Articles in refereed  
publications (selected,  
for the five last years  
only)**

“Collection of Mikhail Braikevitch in Odesa Fine Arts Museum” in *Russian Art. Missing Details*, vol. 2 (Saint Petersburg: Moscow State University, Aletheia, 2020), pp. 158–169.

“The Symbol of Rainbow in the Art of Konstantin Somov” in *Russian Art. The Norm and the Rupture*, vol. 1 (Saint Petersburg: Moscow State University, Aletheia, 2019), pp. 88–94.

“Konstantin Somov as a Subject of Omission in the History of Russian Art”, *Modern History of Russia*, 2018, vol. 8, no. 3, pp. 165–177.

“Russian Emigres, Portrayed by Constantin Somov”, *Bulletin of Slavic Cultures*, vol. 47 (2018), pp. 250–260.

**Important non-refereed  
articles**

“Constantin Somov. *La Dame en robe bleue de*” in *Penser l’art russe du XIXe siècle: 30 tableaux vus autrement / sous la direction d’ Olga Medvedkova et Philippe Malgouyres*. Paris, Mare et Martin, 2022, pp. 298–309.

“Independent Scholars and the State Museums in Russia”, Colta.Ru (2020) <https://www.colta.ru/articles/art/26085-pavel-golubev-nezavisimye-issledovateli-gosudarstvennye-muzei-rossiya>

**EXHIBITIONS**

*Constantin Somov. Uncensored*, 2019, Curator, Odesa National Fine Arts Museum, Ukraine

*The First Homosexuals: Global Depictions of a New Identity, 1869-1930s*, 2022, Advisory board (first part of the global exhibition under the curation of Jonathan D. Katz)

**INVITED LECTURES  
(selected, for the last  
year only)**

*Queer diaries of Konstantin Somov*, Amherst College, 2023

*The Lady Taking off the Mask: Recontextualizing Homosexuality in the Art of Konstantin Somov*, University of Illinois Chicago, 2023

*The Lady with the Mask: Homosexuality in the Art of Konstantin Somov*, University of Pennsylvania, 2022

*L'érotisme dans l'art de Constantin Somov: les effets de l'exil*, Sorbonne Nouvelle, Paris, 2022

*Ukrainian Art History and the Paths of its Development*. École des hautes études en sciences sociales, Paris, 2022

*Ukrainian Art through a Decolonizing Lens*, Sorbonne, Paris, 2022

**SERVICE**

Somov Society, head and founder (since 2016)

**PROFESSIONAL  
MEMBERSHIPS**

ASEEES, AICA-USA

**SELECTED  
PUBLICATIONS  
MENTIONING  
MY WORK**

Bogomolov, N.A (2018). "In the Book Corner". *Novoe literaturnoe obozrenie*, vol. 2, no. 2, pp. 349–351.

Baer, B. J. (2022). Queer first-person life writing in post-Soviet Russia: Between symbol and secret. In Galina Miazhevich (Ed.), *Queering Russian Media and Culture* (pp. 19–39). Routledge.

Edgar, H. (2022, November 15) 'The First Homosexuals' at Wrightwood 659 captures the emergence of a 'new identity'. *Chicago Tribune*.

**SPOKEN LANGUAGES**

Russian (native)  
Ukrainian  
English  
German