



University of Pennsylvania History of Art Newsletter

II/1993

TO THE ALUMNI OF THE HISTORY OF ART:

Many thanks for all the notes, letters, calls and contributions. This year's newsletter is not as lengthy as the last one, yet fascinating reading nonetheless, filled with changes and achievements.

On June 28, the orange ribbon designating a construction site finally went up around the building and area which will become the Roslyn and Elliott Jaffe Building for the History of Art. The state budget crisis and municipal regulations caused the year's delay, but we are now well and truly started. What remains now is to raise enough additional funds for the outfitting of the student lounge, the computer imaging lab, and the chair's office and public reception area. The six months of construction time will be used energetically to do so.

The History of Art department has been home to and support for only one graduate group, that in the History of Art, presently chaired by Prof. David Brownlee. In the past academic year it became the administrative base for an additional group, the Graduate Group in the Art and Archaeology of the Mediterranean World, presently chaired by Prof. Lothar Haselberger. This graduate group draws its faculty from our department and also from the departments of Classical Studies, Anthropology, and Asian and Middle Eastern Studies. The first class of six graduate students enters this fall in a newly reconfigured program which features classical languages and fieldwork training. The graduate group is supported by two endowed Williams fellowships.

We have gotten our museum studies program underway with the support of Dr. David Nalin and Dr. Charles Williams. Pika Ghosh will be spending the summer and fall terms as Museum Assistant cataloguing a collection of Indian bronzes in the Asian Department of the Newark Museum of Art. Scott Dimond has been appointed as the first Carl Zigrosser Fellow for the summer, fall and spring terms in the Prints, Drawings and Photographs Department at the Philadelphia Museum of Art to catalogue American drawings. It is our aim to develop this program with the neighboring museums, giving our students the tuition support as well as the hands-on experience parallel to their experience as Teaching Assistants.

There have been a number of honors and promotions in the department which should be noted here. Prof. Malcolm Campbell has been named the first holder of the Class of 1965 Endowed Term Chair. David Brownlee and Renata Holod have been promoted to full professors. Lothar Haselberger has been tenured as associate professor and Christine Poggi has been promoted and tenured at associate professor rank. Ann Kuttner has joined the faculty as associate professor specializing in Greek and particularly Roman art and sculpture. Joining the faculty as Adjunct Professor is Prof. Philip Betancourt of Temple University, who is a leading

specialist on Mediterranean Bronze Age Art and Archaeology.

Visiting for the fall term will be Dr. Jeffrey Cohen who will be teaching an Exhibition Workshop on American Late Victorian Architecture. Dr. Susan Sidlauskas will be teaching lecture courses on nineteenth century art for Prof. John McCoubrey who is cutting down his teaching load to half time. Replacing Prof. Campbell, who will be on a leave of absence, will be Drs. Leslie Brown-Kessler and Martha Edmunds.

In conjunction with reviewing and renewing our undergraduate and graduate curricula we are launching several experimental courses. Last spring term Ann Kuttner co-taught a proseminar with Jeremy McInerney of the Classical Studies Department on Hellenistic Art and Politics. Lothar Haselberger invited Dr. Manolis Korres, the Chief Restorer of the Parthenon to participate as a visiting scholar in his seminar on the Parthenon. In the coming year, Christine Poggi will co-teach an experimental course on art and criticism with Craig Saper of the English Department called Vision and Visuality and in the spring semester will offer a seminar together with David Brownlee on Abstraction. Finally, for the newly instituted senior seminar, Holly Pittman has already sent her class on a summer project to look at the Assyrian reliefs in the British Museum and to read in preparation for the fall.

IN MEMORIAM

During February of 1991 news arrived here of the death in London of Sir Lawrence Gowing at the age of seventy-two. A painter, former Director of the Slade School, and the author of numerous books and catalogues ranging from Cezanne to Vermeer and beyond, he was a good and dear friend of this Department. In the spring terms of 1977 and 1978 Dr. Gowing joined us as a visiting Professor. Those who were around then will well recall his seminars on Cezanne and Matisse as well as occasional public lectures. Whenever he came to North America afterwards, Dr. Gowing took the time to visit us; his last public lecture, on Toulouse-Lautrec, occurred in the spring of 1986. Whether at home or in Philadelphia, he was always a truly collegial colleague, whose sustained support of our students over the years was extraordinary, as several now quite distinguished modernists can attest. And whenever Penn people came to London, he always welcomed them to the Slade.

Jenny Gowing reports that she, Lawrence and their three daughters always had the fondest memories of Penn and Philadelphia, their first home in the United States. She also writes that despite his illness, Dr. Gowing truly enjoyed his last months of life, which brimmed with projects for exhibitions and books. Mrs. Gowing's words evoke memories, even the presence, of one who taught us all how to see -- "Gowing looks hard," a critic from New York once remarked and so may we all. Gowing's last months also seem so

utterly in character. Warmth, toughness, courage, humor and joy were among his virtues. He was not only a superlative art historian; he was fun. We are the richer for his presence, however brief, among us.

Mark Dallas Butler, who entered the doctoral program in the Fall of 1987, died January 6, 1993 of AIDS. He was 31 years old. Mark studied at the University of Heidelberg in 1982 and received his B.A. from Yale University in 1983, writing a senior thesis on medieval German and Flemish depictions of Jews and Judaism. After graduation, he worked as an assistant in the Library of Congress (1984), the Conservation Laboratory of the National Museum of American Art (1984-85), and the Office of the Registrar at the Cooper-Hewitt Museum (1985-88). Mark's research interests ranged from Ruben's Marie de' Medici cycle and the Galerie des Glaces at Versailles to 18th-century French wallpaper and 19th-century Presbyterian missions in Ottoman Lebanon. He was a teaching assistant for Art and Culture after 1500 (Spring 1988) and Twentieth Century Painting and Sculpture: 1900-1945 (Fall 1988), and published several catalogue entries in Piranesi, Rome Recorded. A Complete Edition of Giovanni Battista Piranesi's "Vedute di Roma" from the Collection of the Arthur Ross Foundation, ed. Malcolm Campbell, New York, 1989. Between 1989 and 1990, Mark served as research assistant to Professor Leo Steinberg, and from August 1990 to April 1991 as Exhibition Coordinator for the Philadelphia Museum of Art's Henry Ossawa Tanner retrospective.

In a letter of February 4, 1990, Mark expressed his feelings about the epidemic. "Is it possible that for the first time the truly radical thing to do is to live? Christ, assorted martyrs, Roland's, Werther's, Lenin's, and M. L. King's didn't manage that at their respective cutting edges. And yes, as the Eastern Europeans rush out into the chilly warmth of nationalistic capitalism, we here at the home front internalize politics. We eat it 6 times a day. Our personal habits change as quickly as breadlines form in Cracow. Can we be the true Revolution?...A youth movement, tearing across gender, racial and class distinctions like a brakeless Metroliner? We are the jacquerie they feared most. We have bite. We have anger. We won't have a chance to sink into the cozy armchairs of Institutions. Rather, we'll defy them from our beds, stuck full of needles, constantly restating what they perceive to be our menacing cause. Yet we know that it is hope that connected our bodily fluids, and love that trembles in our contaminated blood. Veins cut with the desperate longing for respect will win out--not as martyrs--but as breathing, walking, speaking, eating beings who survive."

Mark's stunning intellect, humor, and generous friendship will be profoundly missed. A fund has been set up to donate two works of art to the Philadelphia Museum of Art in Mark's name, to make his (Names Project) quilt panel, and to make a donation to Action AIDS. Please make checks payable to the Friends of Mark Dallas Butler,

c/o Ivy Barsky, 109 Church Street #7, Philadelphia, PA 19106. For information, call Ivy at (215)627-5768 or at the ICA, (215)898-7108.

FACULTY NEWS

David Brownlee's spent last summer rather unexpectedly devoted in large part to the preservation of Eastern State Penitentiary, the great fortress of idealism and reform on Fairmount Avenue. The Eastern State Penitentiary Task Force (which he chairs) scrambled all summer to implement a dozen programs funded by a large grant that arrived in June from the Pew Charitable Trusts. They continue to raise money through public tours, too. In his spare time he followed the Louis Kahn show to MOMA and to Japan. Louis I. Kahn (written by David Brownlee and David DeLong, and with essays by many past and present graduate students) has won the annual Exhibition Catalogue Award of the Society of Architectural Historians.

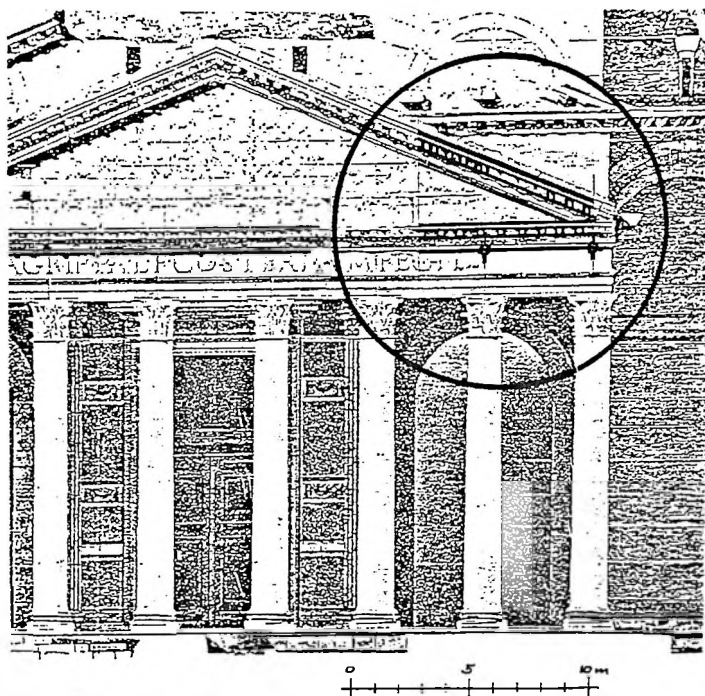
Malcolm Campbell's post-semester 1992 activities began with the pleasant task of escort for honorary degree candidate Candice Bergen during commencement festivities. Ms. Bergen, originally a member of the Class of 1967 and he chatted about the old days at Penn while touring the campus, visiting the Barnes Foundation and attending various university receptions and dinner parties. June was spent in focused research in Florence, Venice, and Naples. While in Rome he returned to the scaffolding in the Salone Barberini to view Cortona's frescoes under restoration, an experience emotionally eclipsed by a "hands on" (literally!) examination of Michelangelo's Last Judgement, where a spectacular restoration is now at an advanced stage.

His friendly review of John Beldon Scott's Images of Nepotism appeared in the July Burlington Magazine. The tone of the review was certainly no surprise to Penn-watchers who will recall that John taught here as his sabbatical replacement and subsequently returned to Penn as a Mellon Fellow--to write the book under review.

Lothar Haselberger has been appointed chair of The Graduate Group in Art and Archaeology of the Mediterranean World that was constituted effective July 1, 1992.

When working on a manuscript over the summer 1992, Professor Haselberger found a 200 square foot working drawing of the Pantheon. He literally found it on his desk by analyzing the sketches he had made a few years ago in Rome when studying the ancient "blueprints" that are incised at full scale on the pavement in front of the Mausoleum of Augustus - accessible to everybody and known as existing since 1964. The biggest of these plan-drawings, the remainder of a much larger plan, arguably lays out the pediment of the front portico of the Hadrianic Pantheon (see illustration).

Without a grain of sand being turned over, part of the plan-archive of the Pantheon has thus come to light and exciting new insights into the design and building process of this highlight of Roman imperial architecture are now possible.



Renata Holod chaired a session on "Modernity and Marginality in Contemporary Architecture of the Islamic World" at the CIHA congress in Berlin in July 1992. The congress was extremely well organized by our German colleagues with Prof. Thomas Gaehtgens presiding. It was also a superb opportunity to see old friends, meet new colleagues and travel to previously inaccessible monuments in the former East Germany. The end of September was the time of a quick trip to Central Asia, Samarkand, Bukhara, Khiva, for the awards ceremony of the Aga Khan Award for Architecture. There in Samarkand, under the late summer sky, the Registan Square was outfitted and lit for the ceremony, witnessed by the new Uzbek administration, journalists from around the world, and architects and architectural historians from twenty countries. This was the culmination of the work of the Master Jury which she chaired consisting of a number of architectural luminaries, such as Balkrishna Doshi, Frank Gehry and Fumuhiko Maki. The successful

and productive meetings of the jury were undoubtedly guided by the years of experience of chairing an academic department!

Elizabeth Johns has spent academic year 1992-93 on leave as the Clawson Mills Fellow in the Department of American Painting and Sculpture at the Metropolitan Museum of Art. There she studied works in the collection and the historiography of the forming of the collection. In addition, she gave presentations to the staff and a public lecture. On the road, she participated in a workshop at MIT on the relationship of landscape painting to environmental consciousness and gave lectures on the topic at Harvard, the University of Southern Maine, the Clark Institute, the University of Delaware, Randolph-Macon Women's College, and Stanford University. She lectured at the National Museum of American Art on the American paintings at the World's Fair in 1893, and presented a paper at an international conference at Dartmouth College on late nineteenth-century American nationalism. She gave a paper at the Walt Whitman conference at Penn in October on "Imaging the Democracy"; it will be published with other papers from the conference by Oxford University Press.

Ann Kuttner spent the better (or worse) half of the summer 1992 moving herself to Penn from Toronto; before boxes swallowed up her research she managed an intensive study trip to Rome, Naples, and Pompeii to continue work on her manuscript on late Republican painted rooms. Copyediting continues on her book for UC Press, Dynasty and Empire in the Age of Augustus: The Case of the Boscoreale Cups, where illustrations are being underwritten by a Getty Publications grant. Late spring saw the Cambridge University Press volume Narrative and Event in Ancient Art (ed. P. Holliday) with her piece on Republican autobiographical monuments and the "Altar of Domitius Ahenobarbus". At the CAA she spoke on "Spectacle Esthetics in Hellenistic and Roman Art" for a panel on ancient spectacle; in November she addressed Larissa Bonfante's NYU Augustus seminar on Augustan silver, and on October 18 she spoke for the Princeton seminar on Late Antiquity (open to all), on Late Roman imagery of concord in marriage and the state. In between these talks, the Department Colloquium, and a spring talk at Bryn Mawr, she worked toward finishing production of her Boscoreale book, and articles on Vergil's architectural imagery and on the Ara Pacis Aeneas and Mars panels. This spring she taught the first seminar ever cross-listed with Classical Studies, kicking off the new AAMW group curriculum with a seminar in Hellenistic Art and Politics team taught with Professor Jeremy Macinerney.

Michael W. Meister has returned from a sabbatical semester as a visiting distinguished professor at the University of California, San Diego, where he organized a symposium on the topic "Creating Environments: Nature, Space, and Form." Volumes in the Encyclopedia of Indian Temple Architecture series edited by Professor Meister on North India: Period of Early Maturity have been released by Princeton University Press and a volume edited for

the Indira Gandhi National Centre for the Arts, New Delhi, on Ananda K. Coomaraswamy: Essays in Early Indian Architecture will be released shortly by Oxford University Press. While in California, Professor Meister also was able to complete a monograph entitled "Chittor: Style and Idiom in the Early Temples of Uparamala".

The Philadelphia Museum of Art sponsored a one-day symposium in February as part of its "Weekend Celebration of India" in honor of emeritus curator, Dr. Stella Kramrisch. The Symposium was entitled "Seeing and Knowing: Finding a Context for Indian Art" and was organized by Ajay Sinha, an advanced graduate student in our Department who is currently a staff lecturer at the PMA. Included as speakers were both Professor Michael Meister and Darielle Mason, another of our students who is a curatorial assistant at the Museum of Fine Arts, Boston.

An exhibition, "Gods, Guardians, and Lovers: Temple Sculptures from North India, A.D. 700-1200", of Indian sculpture in its architectural context, opened at The Asia Society, New York, in March. The catalogue entries were written by Darielle Mason and Professor Michael Meister contributes an introductory essay to the Catalogue entitled "Fragments From a Divine Cosmology: Unfolding Forms on Indian Temple Walls." In the series of public lectures for the exhibition Professor Meister spoke on "Why So Many Figures When One Cosmos is Enough?"

Asia Society also sponsored an international workshop on "Contemporary Art is Asia" in November for which Professor Meister was asked to be a discussant. Mr. Gieve Patel, a painter and playwright from Bombay who was one of the Department's visiting lecturers last December, also participated.

Charles Minott was in Paris and Burgundy in August 1993. In addition, he will be in Leuven, Belgium in September as a participant in the International Colloquium, Flanders in the Fifteenth Century, with a paper in a session designated "The International Character of pre-Eyckian Manuscript Illumination and Painting". His paper "Flanders and Bohemian Art Around 1400," is an outgrowth of research conducted in two additional trips to Prague since his exchange visit there in the Spring of 1990. Leslie Blacksberg will also be presenting a paper at the Colloquium in Leuven. Her paper is entitled "The Rohan Master's Illustration for the Office of the Dead and the Late Medieval Culture of Death." The session is "Stylistical and Iconographical aspects of Pre-Eyckian Manuscript Illumination."

Holly Pittman has returned from a leave during which she held a J. Paul Getty Postdoctoral Fellowship. During that time she completed five articles on various aspects of the art of the ancient Near East and made major headway on a study of the relationship between text and image in the formation of Mesopotamian historical consciousness. At a meeting of the Rencontre Assyriologique held

in Heidelberg she delivered a paper offering a reinterpretation of the White Obelisk, a monument that stands at the beginnings of the great narrative cycles of the Neo-Assyrian palaces. She is currently exploring the representations of royal incest in old Elamite iconography.

Over the summer 1992 **Christine Poggi** gave a lecture on Picasso's Cubist still lifes at the Philadelphia Museum of Art in conjunction with the "Picasso and Things" exhibition. Her book, In Defiance of Painting: Cubism, Futurism, and the Invention of Collage has recently been published. Her interest in the variety of ways collage has been used in 20th century art is still strong. She chaired a session at CAA this winter on "The Political Uses of Collage and Related Techniques". Most of the papers address artists' responses to the rise of fascism between the wars.

Cecil L. Striker spent part of the summer 1992 in Greece continuing work on his architectural dendrochronology project. This was largely devoted to continuing the investigation of the Castle of Seven Towers in Thessaloniki that covers the acropolis of the city and has begun to yield exact tree-ring dates for its various phases of construction. He also did a reconnaissance of village houses in the western Peloponnese in connection with a University of Minnesota project there. He was briefly in Istanbul in connection with a project to study the structure of Hagia Sophia, and while in Germany made arrangements to obtain the documentation and software for a computer-assisted study of geometric relations in Byzantine and medieval architecture developed at the University of Essen.

ADJUNCTS, VISITING SCHOLARS, RESEARCH ASSOCIATES

Sergei Kropotov was a visiting scholar in the department on a Getty East European Grant. He hails from Ekaterinburg, where he is assistant professor of aesthetics in the Philosophy Department, Urals State University. His interest is in American post-modernism. He presented a lecture in the Department on April 22 entitled "New Plasticism in Contemporary Russian Art."

Suzanne Lindsay has been grappling with current projects under three professional hats: as Acting Head of the Department of Sculpture at the National Gallery of Art, considering purchases ranging from Antwerp Mannerist groups to Medardo Rosso and planning the next phase of permanent-collection reinstallation; as active scholar, working towards a December 1 manuscript deadline for her CAA talk, "David d'Angers' Gilbert: Making a Strangled Poet Speak"; and in her seminar at Penn, confronting the museological, as well as academic, issues relating to sculpture.

TRAVELLING STUDENTS

Funded by the combined generosity of the Henry Salvatori Research Grant and a departmental travel grant, James Harper travelled to Rome during fall 1992 to conduct research on the development of the imagery of the Papal Biographical Cycle in the Renaissance and Early Baroque periods. This was most productive, since most of the surviving examples of this type of cycle are either in Rome or within easy "striking distance". He worked at the Bibliotheca Hertziana, the Vatican and the American Academy, and was invited to give a talk on his topic at Trinity College's Rome Campus.

After Rome, Jamie went to the Bay of Naples area, where he worked for Trinity College's Elderhostel Program as a lecturer in ancient art and architecture. He had the chance to work directly with such stirring sites as Pompeii, Herculaneum, Paestum, Cumae and the collection at the Naples Archaeological Museum.

Last summer Samantha Kavky crossed the Atlantic for the first time in a three week Grand Tour of Berlin, Venice, and Paris. In Berlin she had the honor of attending the XXVIII International Congress for Art History. The theme of the congress was, appropriately enough, "cultural exchange" which, in the modern camp, emerged as an emphasis on the cross-cultural currents between Europe and America after WWII. One of the high points for her was an impassioned speech by T.J. Clark on the "vulgarity" of Rosalind Krauss and Benjamin Buchloh. Rather than attempting to recount, even briefly, the number of sessions and the diversity of topics presented, she will make available a pamphlet of the proceedings and a collection of abstracts for anyone who is interested. Although the major portion of her stay in Berlin was spent attending lectures, she did manage to visit the Pergamonmuseum, the Nationalgalerie and the Gemaldegalerie, Dahlem. In addition, she had a wonderful time exploring the city with her graduate student host and her friends who gave Samantha a first hand account of what it was like to live in Berlin before, during and after its unification.

On route to Italy, she had the opportunity to stop in Kassel in order to visit Documenta. Unfortunately, only able to spend two hours there, she was left with the impression of having run through a funhouse at a carnival.

The remainder of her journey consisted of two days in Venice, wandering, as she says, around the loveliest city she has ever seen. When not getting lost, she managed to visit the Accademia and the Peggy Guggenheim Collection where she was accorded a chance to interview the director Philip Rylands.

Her trip culminated in Paris where she spent a week becoming acquainted with the city. After a disillusioning experience in the tourist trap of Montmartre, she spent all of her time in the

museums drinking in as much art as she could. All in all, Samantha emphasizes that it is no exaggeration to say that this was the most wonderful experience of her life, and that she would like to express her gratitude for being afforded this opportunity.

Susan Tegtmeier, the Latner Fellow, had a wonderful experience last summer participating in the Summer Session of the American School of Classical Studies at Athens. The program brings together a group of twenty students, from various branches of classical studies, in order to study and travel in Greece for six weeks. During three weeks spent in Athens the group made numerous expeditions to the National Museum, the Agora, the Acropolis and other archaeological sites in Athens and Attica. The remaining three weeks were spent on the road, traveling to sites and museums in the Peloponnese, Northern Greece and Crete. Throughout these travels they met up with American, Greek, and British scholars who lectured to them about their work in Greece. These guest speakers included archaeologists, architects, art historians, classicists, conservators and historians, specializing in various periods in Greek history. Students participating in the program also presented research on various topics. At Acrocorinth, Susan spoke on the subject of the history of the fortifications and at Delphi she lectured on the Treasury and the Stoa of the Athenians.

As a result of their student status the group was able to gain access to many monuments and archaeological sites which are otherwise off-limits to tourists. On a visit to the Propylaea on the Acropolis, for example, the architect in charge of its restoration led them up the scaffolding and gave a detailed explanation of the problems involved in preserving the building. While in Macedonia they entered the famous subterranean tombs of the Hellenistic period for a look at some remarkably well-preserved Greek wall painting. They spent even more time under ground at Knossos where their visit to the palace site included a crawling tour of its elaborate drainage system. In addition to such scholarly adventures, the summer provided many opportunities (hikes to remote archaeological sites) to become familiar with the rugged beauty of the Greek landscape. Susan highly recommends the program and would be happy to give more details to anyone who might be thinking of participating in the future.

Merci beaucoup from Rena Moisington, the Silfen Travel Fellowship recipient, to the History of Art Department. Rena began her trip in Berlin where she was utterly overwhelmed by the Pergamon collection. She then Eurailed to Vienna for three days followed by a week and a half through Italy (Venice, Florence, Pisa, Siena, Milan). In late June she travelled to Paris where she was able to stay in a friend's apartment for the next month. After spending her first afternoon in the Musee d'Orsay she realized how much she could learn by just looking at paintings. Every morning she returned to the Musee d'Orsay (she had to get there early before the other American tourists rushed in to ogle the Monets and

Renoirs) and in the afternoons she tried to visit all the other art museums in Paris (fortunately, the Louvre is half-empty on Wednesday nights). She spent about seven hours a day standing up and taking notes. She also visited Giverny, Versailles, Fontainebleau, and Chartres. In between her studies and travels, she was able to practice her French as she shopped for food or sat in cafes. Finally she went to London for two weeks where she spent most of her time at the Courtauld Institute and the Tate and National Galleries.

SYMPOSIA AND EXHIBITIONS

The History of Art Department and the Williams Chair in Roman Architecture were pleased to announce **The Second Williams Symposium on Classical Architecture** which was held at the University Museum, April 2nd - 4th, 1993. The Symposium, which was devoted to the topic **Refinements in Classical Architecture: Curvature**, brought together fourteen scholars from throughout Europe and the United States in order to explore anew the phenomenon "curvature", and to present the latest research and discoveries in the study of architectural refinements. The material ranged from new evidence from Classical Greek buildings at Priene, Didyma, Knidos, and Limyra to a lavishly illustrated Renaissance manuscript of Vitruvius recently discovered at Ferrarra.

The opening of **THE PARTHENON: Glory on the Acropolis** took place on January 21, 1993 at the Arthur Ross Gallery in the Furness Building. The exhibition, which ran through April 6, featured architectural drawings, historic depictions and ancient artifacts of the Parthenon. Professor Lothar Haselberger, Associate Professor in Roman Architecture in the History of Art Department, was the guest curator. Recent archaeological drawings and research were by Dr. Manolis Korres of Athens. This exhibition was made possible by the generous support from Dr. Charles K. Williams II of Philadelphia and Athens.

LECTURES DURING AY92-93

COLLOQUIA:

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| September 18 | Professor Christine Poggi
"Futurist Collage in the Service of the War" |
| September 25 | Professor Paul Watson
"Talking Heads, Sculptural Gestures, and Medicant Pulpitry in Renaissance Florence" |
| October 2 | Professor Michael Meister
"Seeing and Knowing: Semiology, Semiotics, and the Art of India" |

- October 9 Professor David Brownlee
 "From Periphery to Center: John Ruskin's 'Central Building of the World' and the Topography of Victorian Architecture"
- October 23 Professor Renata Holod
 "From City to Settlement: Revisiting Qasr Al-Hayr Al-Sharqi"
- October 30 Professor Lothar Haselberger
 "Baalbek--Rome: Drawing as a Methodology"
- November 6 Professor Holly Pittman
 "Unwinding the White Obelisk"
- November 13 Professor Cecil L. Striker
 "Methodological Reconsiderations of the Byzantine Question in Ottonian Architecture"
- November 20 Professor Ann Kuttner
 "Sophonisba in Pompeii: African Queens in the Roman Imagination"
- December 11 Professor Malcolm Campbell
 "Nicolo Tornio, Vergilio Spada, and Galileo Galilei"
- February 12 Professor Craig Saper
 "Intermedia"
- February 26 Professor Charles Bernheimer
 "Does She or Doesn't She: Inscrutable Women in Manet's Paris"
- March 26 Professor Suzanne Glover Lindsay
 "David d'Angers' Gilbert: Making a Strangled Poet Speak"
- April 16 Patrick Murphy, Director, ICA
 "'Postcards from the Edge': Contemporary Art in Poland"
- April 23 Professor Roberta Tarbell
 "Seymour Lipton, Spokesperson for Abstract Expressionist Aesthetics"

PHD COLLOQUIA:

- October 7 Preston Thayer
 "The Architecture of Business and the Business of Architecture"

- October 14 Carla Yanni
 "Building Science: Victorian Architecture, Public Display and the Natural History Museum"
- October 22 Cynthia Robinson
 "Hispano-Islamic Architecture of the Muluk at-Tawa'if: A Re-evaluation through Patronage"
- January 15 Christina Olsen
 "Strategies of Work and Play: Reading Italian Quattrocento Tarot Cards"
- April 29 Michele T. Taylor
 "Building for Democracy: Girard College, Political Symbolism and Educational Theory"
- May 5 Susan G. Solomon
 "Louis I. Kahn: The Israel Connection"

SPECIAL LECTURES:

- January 28 Professor Jack Greenstein
 Institute for Advanced Study
 "The Nature-Effect: Towards a Reconsideration of Renaissance Portraiture"
- February 18 Professor Franz Meyer
 Institute for Advanced Study
 "Cyprus and Byzantium"
- March 23 Professor Svetlana Popovic
 Serbian Institute for the Protection of Cultural Monuments and Princeton University
 "Medieval Monastic Architecture of the Balkans"
- March 24 Professor Nicholas Adams
 Institute for Advanced Studies
 "Francesco di Giorgio, Military Architect from Siena and Universal Genius"
- March 31 Professor Joseph Connors
 Columbia University
 "Borromini's S. Ivo alla Sapienza"
- April 8 Professor Colin J. K. Cunningham
 The Open University, Cambridge
 "Alfred Waterhouse, Architect: Businessman or Stylist?"

STUDENT NEWS

Leslie Blacksborg received the graduate internship in European art at the Dallas Museum of Art for a 12 month period beginning September 1, 1992.

The annual Symposium on the History of Art sponsored by the Frick Collection and the Institute of Fine Arts (NYU) was held on April 2 and 3. The representative of our Graduate Group was **Martha Mel Edmunds** who spoke on "Piety as Politics: Images of Divine Kingship in the Chapel at Versailles".

Thomas Seydoux has been working since June 1990 at the J. Henry Schroder Banque SA, an English private bank which opened an Art Counselling Department. This department is a service placed at the disposal of their private banking clients who are active collectors. The service is structured on an advisory basis and not as an investment tool nor as a speculative activity. The department offers a customized service tailored to the needs of each client, allowing partial or full-management of their artistic assets. Its activities can be divided into administrative tasks and advisory services. Thomas is also in the process of writing a monthly article on the state of the art market in a Swiss financial magazine.

Marc Vincent participated in the Buell Talks on American Architecture on April 25, 1992 at Columbia University. He presented a lecture entitled "Paul Cret and Modern Architecture".

Andrew Walker and **Sylvia Yount** spoke at the Boston University American Studies Graduate Conference in October 1992. Their topics were "Discovering Great Men: John Wanamaker, The Conquerors and Progressive Reform in Philadelphia" and "Aestheticism and Reform: The Lesson of the Centennial for Philadelphia", respectively.

Robin Williams returned from Italy in early March 1992, where he had been conducting his dissertation research on the architecture and urbanism of late nineteenth century Rome. In April 1992 he delivered a talk, entitled "In Caput Mundi: The Tradition of Secular Architectural Iconography on the Capitoline", at the annual meeting of the Society of Architectural Historians, held in Albuquerque, New Mexico. Robin completed writing the proceedings of a half-day seminar he had organized while in Rome on the topic of "Roma Capitale". The seminar was held last February at the Canadian Academic Centre in Rome and the proceedings will be published in its annual journal this September.

FELLOWSHIP NEWS

We are delighted to report these successes in fellowship competitions:

Academic Year 1992-93:

American Institute of Indian Studies (AIIS): Gail Maxwell
American School, Athens (summer): Susan Tegtmeier
American Research Institute in Turkey: David Roxburgh
CASVA: Bratislav Pantelic
Delmas: Mary Pixley
Fulbright: Mary Pixley
Kolb: Cynthia Robinson
Kress Dissertation: Susan Reid
Kress-Florence: Twylene Moyer
Kress Travel: Christina Olsen and David Roxburgh
Leverhulme: David Roxburgh
SAS/Mellon: Deborah M. Deliyannis, Twylene Moyer, Christina Olsen, Bratislav Pantelic, Susan Reid, Oliver Shell, Preston Thayer, Robin Williams, Carla Yanni, Sylvia Yount
Dean's Scholar for 1993: Lee Glazer

Academic Year 1993-94:

CASVA: Cynthia Robinson
Clark Chambers Travel (University of MN): Paula Lupkin
Delmas: Mary Pixley
Fulbright: Susan Tegtmeier
Kress Travel: Cynthia Robinson
Luce (ACLS): Rebecca Butterfield
Penfield: James Harper and Mary Pixley (wait list)
SAS Dissertation: Deborah Deliyannis, Lee Glazer, James Harper (alternate), Christina Olsen, Bratislav Pantelic, Cynthia Robinson (via Middle East), Susan Tegtmeier, Carla Yanni, Sylvia Yount
Smithsonian: Lee Glazer
Society of Architectural Historians, Rosann Berry Annual Meeting Travel Fund: Carla Yanni
Victorian Society Summer Fwp.: Sylvia Yount

In addition, the following students received summer travel grants:

AY 1992-93:

Susan Tegtmeier (Latner Travel Award) - Greece
James Harper - Rome
Samantha Kavky - Venice and Paris
Julie Rosenbaum - Boston
* Rena Hoisington (Silfen Travel Award) Berlin, Paris, London
* Miquel Posada (Silfen Travel Award) - Spain

AY 1993-94:

Carolyn Dobbs (Latner Travel Award) -
Victoria Gardner - London and Paris

- * Ezra Nanes (Silfen Travel Award) - Several countries in Europe
including the former Soviet Union

*undergraduate

Graduates of 1991 - 1993:

Ph.D. Graduates

August 91 Madeline Cohen (Dissertation: "Postwar City
Planning in Philadelphia: Edmund N. Bacon and the
Design of Washington Square East")

December 91 Jeffrey Cohen (Dissertation: "The Queen Anne and
the Late Victorian Townhouse in Philadelphia")

May 92 Judyann Ivy (Dissertation: "Constable and the
Critics, 1802 - 1837")

Annabelle Pelta (Dissertation: "Pisanello's Saint
George and the Dragon: Poetic Imagination,
Chivalric Tradition, and Political Destiny in
Verona")

Kevin Salatino (Dissertation: "Fra Angelico's
Frescoes for the Chapel of Nicholas V: Art and
Ideology in Renaissance Rome")

August 92 Alfred Acres (Dissertation: "The Composition of
Time in the Paintings of Roger Van Der Weyden")

December 92 Patricia Annie Bochi (Dissertation: "Agricultural
Scenes in the Private Tombs of the Eighteenth
Dynasty: A Study in Iconographic Polyvalence")

Leslie Brown Kessler (Dissertation: "Lanfranco and
Domenichino: The Concept of Style in the Early
Development of Baroque Painting in Rome")

May 93 David Steinberg (Dissertation: "The Characters of
Charles Willson Peale: Portraiture and Social
Identity, 1769-1776")

Preston Thayer (Dissertation: "The Railroad
Designs of Frank Furness: Architecture and
Corporate Imagery in the Late Nineteenth Century")

fall, 1993

- August 93 **Ajay Sinha** (Dissertation: "Originality and Origination of Vesara Architecture")
- Robin B. Williams** (Dissertation: "Rome as State Image: The Architecture and Urbanism of the Royal Italian Government, 1870-1900")

A.M. Graduates

- August 91 **Julie Rosenbaum** ("Minor Art and Royal Ideology: The Assyrian-style Ivories in their Assyrian Context")
- December 91 **Amy Levine** ("Painter of Grace: Boucher as a Religious Painter")
- David Roxburgh** ("The Umayyad Ivory Caskets: An Epigraphical Study")
- Susan Tegtmeier** ("Text and Image in the Song of Songs of a Thirteenth-century Bible Moralisée")
- May 92 **J'Laine Krueger** ("The Funerary Chapel of Andrea Mantegna: The Art of Self-Portraiture")
- Bonnie Noble** ("Unequal Love and the Housebook Master: Folly, Fear, and Feminine Wiles")
- Brenda Plakans** ("Bringing the Hidden to Daylight: A Freudian Analysis of Marshall Duchamp's Small Erotic Sculptures")
- August 92 **Anuradha Sharma** ("A Dated Ivory Casket from Caliphal Spain in Context with the Development of Medieval Islamic Sciences: Medicine, Pharmacology, and Cosmetology")
- December 92 **Michele Miller** ("Ploughing Up Turnips, Near Slough: The Cultivation of Cultural Dissent")
- Kerry Moore** ("Diane De Poitiers as Diana: Another Look at the Masters in the Masterpiece")
- Adela Oppenheim** ("The Apadana Tribute Processions at Persepolis and their Relationship to Assyrian Tribute Scenes")
- August 93 **Catherine M. Cosentino** ("Artists, Writers, Supporters, and Patrons of Italian Futurism, 1909-1916: A Cultural Study")

Undergraduates

May 92

Rebecca Ballantine, Samantha Baskind, Evan M. Bernstein, Marvin G. Brown, II (David Robb Prize recipient), Alexandra C. Carlin, Sharon L. DeSipio, Jonathan G. Glaser, Jennifer B. Goodman, Amanda Greenfield, Dipak Gupta, Genevieve A. Hyacinthe, Bradley S. Kaplan, Betsey L. Katz, Kimberly Kelemen, Deborah L. King, Brian M. Maniere, Jennifer E. Mannino, Amy K. McCracken, Abby E. Mink, Terry B. Pearl, Beth R. Podol, Shari A. Silverman, Barbara S. Snitzer, Deborah A. Vischak, Elizabeth H. Warshawsky, Yuka Yamaoka

May 93

Lawrence Bahrych, Mara Bralove, Nina Cilio, Eliza Feuerstein, Rena Hoisington, Nancy Kim (David Robb Prize recipient), Mary Ann Kirkland, Melissa Macomber, Douglas Paley, Beth Sanders, Rebecca Scott, Catherine Wilson, Nina Wolfgang

CONGRATULATIONS TO ALL!

ALUMNI NOTES

(By latest Penn degree from History of Art)

Amy Markovitz Zeckhauser (BA,1941) has taken a number of History of Art courses over the years. She continues to paint and sculpt and has had her work exhibited at non-professional shows. Today she travels extensively with her husband and enjoys applying her knowledge of art history to those locales that she visits.

Julia Nash Murphy (MA,1961) is the chair of the Humanities Department at The Shipley School.

Katherine (Kitsie) Converse Schelter (BA,1963) notes that after a hiatus of 28 years from Penn, she has just completed a course in 19th c. European Painting as a graduate student in the MLA program.

Edward J. Bergman (BA,1963), a partner and attorney with Bergman and Barrett in Princeton, NJ, taught a graduate seminar on alternate dispute resolution in complex public law cases at Princeton University during the spring term, 1992. He was recently appointed to the Pilot Mediation Project for the United States District Court, District of New Jersey. Mr. Bergman was deeply saddened by news of the death of Professor Frederick Hartt, a teacher, scholar, and friend who permanently influenced his life. He also sends his regards to Professor John W. McCoubrey who was also a mentor of profound significance.

Caroll Drazen (BA,1965) taught art history in Pittsburgh and Philadelphia. She lived in England for several years where she studied book and graphic design. She is currently working as a

graphic designer and signage consultant and gives occasional lectures on the Art of Seeing at the Newark Museum and the local adult school. She is recently remarried and has two daughters and two step-daughters.

Isadora Rose-de Viejo (MA,1967) lives in Geneva, Switzerland with her husband. She has worked at the Cabinet des estampes of the Musee d'art et d'histoire for the last four years, collaborating in numerous exhibitions for Geneva and Spain (Antonio Saura retrospective prints exhibition; exhibition of prints, collages and books of the Russian avant-garde). She is currently curating her own exhibition Goya/Rembrandt: The Eve's Memory and has written an extensive essay on the subject for the catalogue. The exhibition took place in Geneva, February to May, 1993. Negotiations are under way for showings in New York and Madrid as well.

Marianna S. Simpson (BA,1970) is curator of Near Eastern Islamic Art at the Freer Gallery of Art/Arthur M. Sackler Gallery at the Smithsonian Institution in Washington, DC.

Carl Guarneri (BA,1972) is a professor of history at St. Mary's College in the San Francisco Bay Area. He recently published The Utopian Alternative: Fourierism in Nineteenth-Century America (Cornell University Press, 1991). He teaches courses in American cultural, ethnic, and women's history, and American architecture.

Ann Hoenigswald (BA,1972) is a painting conservator at the National Gallery of Art in Washington, DC. She has lectured and published on a variety of conservation topics and is particularly interested in artists' materials and techniques.

Patricia Bryant Rode (BA,1973) is a sales associate and a member of the Leading Edge Society in real estate sales at the Prudential Preferred Properties in Gladwyne, PA. She is re-habbing an old stone colonial in Gladwyne where she resides with her husband, Stephen Rode (WG,MBA,1988), and son. She is an active antique and art collector.

Roberta Smith Favis (MA,1970; Ph.D.,1974) is Assistant Professor and Chair of the Art Department at Stetson University in Deland, FL.

Deborah Lee Trupin (BA,1975) is a textile conservator for the New York State's Bureau of Historic Sites. She handles thirty-plus historical sites, mostly small house museums, and enjoys the combination of hands-on, administrative, and advisory work.

Donna Merin Sherry (BA,1977) has her own interior design business. Her business includes residential and office design in the New York metropolitan area. She is married and has twin daughters.

Barry Blinderman (MA,1978) is Director of University Galleries of fall, 1993

Illinois State University in Normal, IL. Besides his directorship, he is an adjunct professor of art history at Illinois State University. His two recent books, Keith Haring: Future Primeval (Abbeville) and David Wojnarowicz: Tonques of Flame (D.A.P./University Galleries), are in their second printings.

Teri J. Edelstein (BA,1972; MA,1977; Ph.D.,1979) is Deputy Director of The Art Institute of Chicago and Senior Lecturer in the Department of the History of Art and the Division of the Humanities of the University of Chicago.

Diane R. Karp (BA,1969; Ph.D.,1982) is publisher of **New Observations** magazine, an award-winning, alternative contemporary arts journal that is edited, written and illustrated by members of the arts community. Each issue addresses one topic and is guest edited.

Joanne Hirsh-Tanker (MA,1982) has been appointed as Curator of the Alma Morani Art Gallery at the Medical College of Pennsylvania. The gallery is mainly a collection of Dr. Morani's art and artifacts she has collected in her 85 years. As the first female plastic surgeon in the United States, Dr. Morani has traveled and lectured throughout the world.

Dorcas Lee (BA,1984) is working for Sotheby's, New York City.

Leslie Blacksberg (MA,1985) has been appointed curator at the Elvehjem Museum at the University of Wisconsin-Madison.

Valerie Feigen (BA,1985) was promoted to Vice President and Senior Analyst in Equity Research at Lehman Brothers in April, 1992.

Katherine Hacker (MA,1987) has received an appointment as assistant professor at the University of British Columbia.

Carolyn Smyth (Ph.D.,1987) has been appointed assistant professor in the History of Art Department at Pennsylvania State University.

Sarah Goldfine (BA,1988) is a research assistant at the Beckman Center for History of Chemistry at Penn.

Salah Hassan (Ph.D.,1988) was awarded a Getty Post-doctoral fellowship. His topic was "The Life and Works of Malam Haruna: The African Artist as an Individual Creative Personality".

Mark Crinson (Ph.D.,1989) has received an appointment at the University of Manchester in England.

JoAnne Dubil (BA,1989) is an office administrator in the Comparative Literature and Literary Theory Program at Penn. She was in Amsterdam for the December 1991 opening of the Rembrandt exhibit at the Rijksmuseum.

Michael Lewis (Ph.D.,1989) has been appointed assistant professor at Williams College.

Susan Sidlauskas (Ph.D.,1989) was awarded a Getty Post-doctoral Fellowship. Her topic is "Image Against Word: The Anti-Narrative Realist Image in Nineteenth-Century Painting".

Joan Koster Stemmler (BS,1955; MA,1978; Ph.D.,1989) is an independent scholar who also lectures part-time in the Continuing Education Program at Georgetown University in Washington, DC.

Kathleen James (Ph.D.,1990) has moved from the northern climes to Berkeley where she has been appointed assistant professor in the School of Architecture and Urban Planning.

Peter Reed (Ph.D.,1990) has been appointed assistant curator of architecture at the Museum of Modern Art.

Susan Taylor-Le Duc (MA,1986; PhD,1990) has been awarded a J. Paul Getty Postdoctoral Fellowship. "As a recipient of the J. Paul Getty Postdoctoral Fellowship," Susan writes, "I propose to write a book tentatively entitled Contrived Naturalism: The French Garden from 1770-1790, that would examine the garden as one aspect of the 'cultural landscape' of eighteenth century France. By using the term 'cultural landscape' I am invoking recent works by geographers, landscape architects, and historians who study how gardens constitute a zone of space that mediates between society and the universal concept of Nature. Although some architectural historians have recognized gardens as harbingers of new aesthetic ideas, I intend to integrate stylistic and iconographic analysis with an unprecedented study of the system of garden patronage. I hope to demonstrate how a number of French gardens--which range in scale from small properties located in the rich agricultural lands surrounding Paris, to royal chateaux, to private estates near Paris and Versailles--became a forum, like the Masonic club or literary salon, for the expression of political ideas in the closing decades of the ancien regime."

D. Fairchild Ruggles (Ph.D.,1991) joyfully announces the birth of her daughter, Isabel Fairchild Vasquez, born on April 23, 1993. Dede will be an assistant professor at Harvard University during the fall of 1993.

Alfred Acres (Ph.D.,1992) received an appointment as assistant professor at the University of Oregon.

Ajay Sinha (Ph.D.,1993) has been appointed assistant professor in the History of Art Department at Mt. Holyoke College.

David Steinberg (Ph.D.,1993) has a joint appointment with Case Western University and the Cleveland Museum of Art.

**Recent Contributors to the History of Art Department, particularly
to the graduate student travel fund:**

Edward Bergman
Teri J. Edelstein
Roberta Smith Favis
Valerie Feigen
Carl Guarneri
Julia Nash Murphy
Patricia Bryant Rode
Joan Stemmler

Many thanks for their support!

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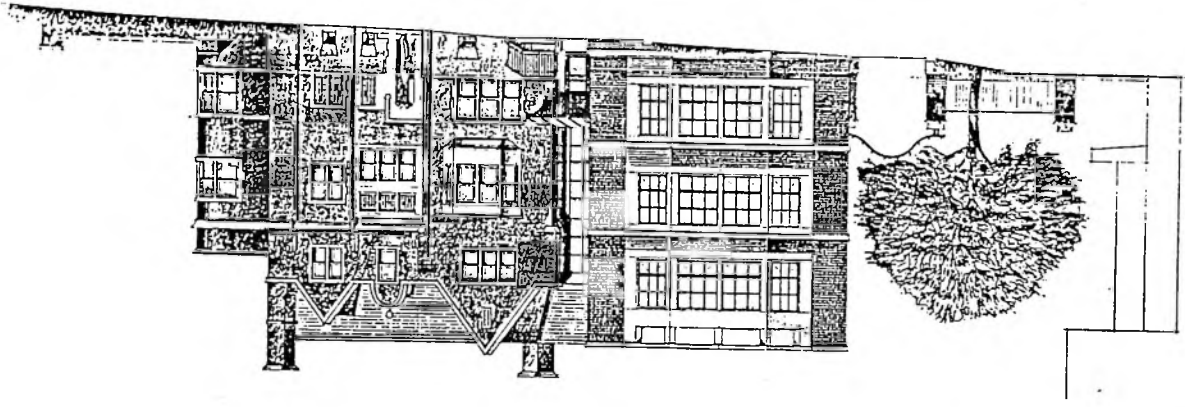
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