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EDUCATION

A.B. summa cum laude, Harvard College, 1973 (Thesis: The American Skyscraper: Architectural Modernism from the First World War to the New Deal)
A.M., Harvard University, 1975
Ph.D., Harvard University, 1980 (Dissertation: George Edmund Street and the Royal Courts of Justice)

HONORS, AWARDS, AND FELLOWSHIPS

Phi Beta Kappa (Senior 24, early selection), 1972
Frank Knox Memorial Fellowship, 1973-1974 (study in Britain)
Frank Knox Memorial Fellowship, 1977-1978 (research in Britain)
Ph.D. Marshal, Harvard Commencement, 1980
Summer Research Fellowship and Grant-in-Aid, University of Pennsylvania, 1982
Publication support for The Law Courts: Architectural History Foundation, 1981-1984, and National Endowment for the Humanities, 1983-1984.
National Humanities Center Fellowship, 1983-1984, declined.
American Council of Learned Societies Fellowship, 1983-1984
Founders' Award and Ann Van Zanten Memorial Medal, Society of Architectural Historians, 1984 (for the best article by a younger scholar in the Journal of the Society of Architectural Historians in 1983)
Support for Friedrich Weinbrenner exhibition and catalogue: National Endowment for the Arts, 1985-1986; Research Foundation, University of Pennsylvania, 1985; J. Paul Getty Trust, 1986; Arthur Ross Foundation, 1986.
Alice Davis Hitchcock Award, Society of Architectural Historians, 1986 (for The Law Courts, judged best book in architectural history by a North American scholar in 1984-1985)
Alice Davis Hitchcock Award, Society of Architectural Historians of Great Britain, 1986 (for The Law Courts, judged best book in architectural history by a British author or on a British subject)
Support for Building the City Beautiful exhibition and catalogue: National Endowment for the Arts, National Endowment for the Humanities, Pew Charitable Trusts, 1989.
Ailsa Mellon Bruce Senior Fellowship, Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, D.C., 1990-1991.
Fellow, Royal Society of Arts, London, 1990.
Support for the Louis I. Kahn exhibition and book: Ford Motor Company, Pew Charitable Trusts, Graham Foundation, Leslie H. Wexner, National Endowment for the Arts, 1990-1991.
International Architecture Book Award, American Institute of Architects, 1992 (for Louis I. Kahn).
Architectural Exhibition Catalogue Award [later named the Phillip Johnson Prize], Society of Architectural Historians, 1993 (for Louis I. Kahn).

Woodrow Wilson International Center for Scholars Fellowship, 1997-1998.
Outstanding Teaching Award, College Alumni Society, University of Pennsylvania, 1997.
Support for Out of the Ordinary exhibition and book from Pew Charitable Trusts and the Annenberg Foundation, 2001.
Christian R. and Mary F. Lindback Award for Distinguished Teaching, University of Pennsylvania, 2001.
Wyck Strickland Award (for leadership in Philadelphia art, architecture, and historic preservation), 2006.
Support for "Fulfilling and Livable Cities: Design, Urban Life and the Humanities" from Andrew W. Mellon Foundation, 2013-18
Fellow of the Society of Architectural Historians, April 2015 (for lifetime service and scholarship)
"Globy" Lifetime Achievement Award, Global Philadelphia Association, December 2016
Support for "The Inclusive City: Past, Present, Future" from Andrew W. Mellon Foundation, 2018-2023
SAH (Society of Architectural Historians) David B. Brownlee Dissertation Award (for the best English-language doctoral dissertation in any field of architectural history), established May 2020.
Paul Philippe Cret Award, American Institute of Architects, Philadelphia chapter (for contributions by a non-architect to Philadelphia's built environment), 2021
Grant for the restoration of Beth Sholom synagogue, Redevelopment Assistance Capital Program (**RACP**), Commonwealth of Pennsylvania, 2022

ACADEMIC APPOINTMENTS AND TEACHING

June 1975-June 1980: variously appointed Teaching Fellow, Tutor, and Grader, Department of Fine Arts, Harvard University
July 1980-June 1985: Assistant Professor, Department of the History of Art, University of Pennsylvania
July 1985-June 1993: Associate Professor, Department of the History of Art, University of Pennsylvania. Adjunct appointment in the Department of Architecture, 1984-1985.
July 1993-June 2003: Professor, Department of the History of Art, University of Pennsylvania. Member of the Graduate Groups in History of Art, Architecture, City and Regional Planning, and Historic Preservation.
July 2003-June 2020: Frances Shapiro Weitzenhoffer Professor of Nineteenth-century European Art, Department of the History of Art, University of Pennsylvania. Also: member of the Graduate Group in History of Art, Graduate Group in Architecture, and the program faculty in Historic Preservation; Fellow of the Institute for Urban Research. Responsible for graduate and undergraduate instruction in eighteenth-, nineteenth-, and twentieth-century architecture and urbanism. Primary advisor for thirty-two completed doctoral dissertations. (Administrative responsibilities are noted below.)
July 2020- : Frances Shapiro Weitzenhoffer Professor of Nineteenth-century European Art Emeritus, Department of the History of Art, University of Pennsylvania.

PUBLICATIONS

BOOKS

The Law Courts: The Architecture of George Edmund Street (New York: Architectural History Foundation; Cambridge, Massachusetts, and London: MIT Press, 1984)
The University of Pennsylvania: A Guide, typescript (Philadelphia: Philadelphia Chapter, Society of Architectural Historians, 1985)
Friedrich Weinbrenner, Architect of Karlsruhe, editor and principal author, (Philadelphia: University of Pennsylvania Press, 1986)

- Building the City Beautiful: The Benjamin Franklin Parkway and the Philadelphia Museum of Art (Philadelphia: University of Pennsylvania Press and Philadelphia Museum of Art, 1989) *second, extensively revised edition 2017*
- The Architectural Historian in America: A Symposium in Celebration of the Fiftieth Anniversary of the Founding of the Society of Architectural Historians, chairman of planning and editorial committee, *Studies in the History of Art 35* (Washington, D.C.: National Gallery of Art, 1990)
- Louis I. Kahn: In the Realm of Architecture, with David G. De Long, (Los Angeles: Museum of Contemporary Art; New York: Rizzoli, 1991)
Translated as:
Louis I. Kahn: Le monde de l'architecte, tr. Alain Guiheux (Paris: Centre Georges Pompidou, 1992)
Ruisu Kan: Kenchiku no Sekai, tr. Koyama Laboratory (Tokyo: Delphi Research, 1992)
Louis I. Kahn, tr. Caterina Fuchi (Milan: RCS Libri e Grande Opere, 1995)
Louis I. Kahn: En el reino de la arquitectura (Barcelona: GG, 1997)
Compact edition:
Louis I. Kahn: In the Realm of Architecture, with David G. De Long, (New York: Universe Books/Rizzoli, 1997)
- Making a Modern Classic: The Architecture of the Philadelphia Museum of Art (Philadelphia: Philadelphia Museum of Art, 1997)
- Building America's First University: An Historical and Architectural Guide to the University of Pennsylvania, with George Thomas (Philadelphia: University of Pennsylvania Press, 2000)
- Out of the Ordinary: Robert Venturi, Denise Scott Brown and Associates: Architecture, Urbanism, Design, with David G. De Long and Kathryn Hiesinger (New Haven: Yale University Press, 2001)
- The Barnes Foundation: Two Buildings, One Mission (New York and Philadelphia: Skira Rizzoli Publications in association with the Barnes Foundation, 2012)
- Building the City Beautiful: The Benjamin Franklin Parkway and the Philadelphia Museum of Art, revised edition with new concluding chapter (Philadelphia: Philadelphia Museum of Art, 2017)
- Complexity and Contradiction at Fifty, co-edited with Martino Stierli (New York: Museum of Modern Art, 2019)

BOOK IN PROGRESS

- Modern Means and Modern Meanings: An Intellectual and Social History of Nineteenth-century Architecture (manuscript complete and under review)

ARTICLES, ESSAYS, INTERVIEWS, AND OTHER SHORT WRITINGS

- "Wolkenkratzerarchitektur für das amerikanische Maschinenzeitalter," Archithese, 20, 1976, 35-41.
- "George Edmund Street," Macmillan Encyclopedia of Architects (New York: Free Press, 1982), vol. 4, 137-139.
- "Alfred Waterhouse," Macmillan Encyclopedia of Architects (New York: Free Press, 1982), vol. 4, 378-379.
- "'To Agree Would Be to Commit an Act of Artistic Suicide...': The Revision of the Design for the Law Courts," Journal of the Society of Architectural Historians, 42, 1983, 168-188.
- "That 'Regular Mongrel Affair': G. G. Scott's Design for the Government Offices," Architectural History, 28, 1985, 159-182.
- "The First High Victorians: British Architectural Theory in the 1840's," Architectura, 15, 1985, 33-46.

- "A Building Powered by Fusion," Welcome to London, special issue of Law Society Gazette, July 1985, 6-15.
- "Neugriechisch/Neo-Grec: The German Vocabulary of French Romantic Architecture," Journal of the Society of Architectural Historians, 50, 1991, 18-21.
- "Victorian Office Practice and Victorian Architecture: The Case of Sir Gilbert Scott," in The Artist's Workshop, Studies in the History of Art 38, ed. Peter Lukehart (Washington, D.C.: National Gallery of Art, 1993), 156-173.
- "Turning a Corner with Louis I. Kahn," in Das Bauwerk und die Stadt: Aufsätze für Eduard Sekler, ed. Wolfgang Böhm (Vienna, Cologne, and Weimar: Böhlau Verlag, 1994), 48-58.
- "Live and Learn," University of Pennsylvania Almanac, 16 September 1997, 16.
- "Louis I. Kahn," American National Biography (New York: Oxford University Press for the American Council of Learned Societies, 1999).
- "Nikolaus Pevsner, 1902-1983: Some Aspects of Nineteenth-century Architecture, 1970," pp. 95-97 in The A. W. Mellon Lectures in the Fine Arts: Fifty Years (Washington, DC: National Gallery of Art, 2002).
- "Philadelphia Schooldays," The Philadelphia Architect, September 2003, 1, 8.
- "George Edmund Street," Oxford Dictionary of National Biography (Oxford: Oxford University Press, 2004).
- "Boom-Again," in Boom: New Architecture in Philadelphia (Philadelphia: Department of Architecture, University of Pennsylvania, 2006), 4-7
- "Penn in the World: Twelve Decades at the University of Pennsylvania Museum," with Ann Blair Brownlee, Expedition, 50 no. 1, Spring 2008, 36-41.
- "The Jury's Back" [about the Art Jury of Philadelphia], DAGspace, Design Advocacy Group of Philadelphia, August 2008. Posted at http://www.designadvocacy.org/docs/DAGspace_jurys%20back.pdf
- "Modern Movement," Context, the Journal of AIA Philadelphia, Summer 2008, 34-37.
- "Circumspice (Look around You)," in MGA Partners, Architects, Album 2000-2008 (Philadelphia: MGA Partners, 2008), 6-10.
- "Abstract Abstraction?: The Associations of Modernism at the End of the Twentieth Century," in The East Building in Perspective Studies in the History of Art, ed. Anthony Alofsin (Washington, D.C.: National Gallery of Art, 2009), 158-164.
- "Building the City Beautiful: Jacques Gréber in Philadelphia/O Movimento City Beautiful: Jacques Gréber em Filadélfia," in Jacques Gréber: Urbanista e Arquitecto de Jardins/Urbanist and Garden Designer, eds. Teresa Andresen, Fernandes de Sá, João Almeida, (Porto: Fundação de Serralves, 2011), 134-161.
- "Gréber and Cret in Philadelphia," in the proceedings of the conference In the Terrain of Water (Philadelphia: Department of Landscape Architecture, University of Pennsylvania, 2011)
- "Looking Up on Broad Street," DAG Space, Design Advocacy Group of Philadelphia, November 2011. Posted at <http://www.designadvocacy.org/dagspace/looking-broad-street>
- "Still Imagining the Parkway," Context, the Journal of AIA Philadelphia, Fall/Winter 2011, 10-15.
- "Commentary: Let's Make It Revolutionary" [op-ed column concerning the proposed Museum of the American Revolution], Philadelphia Inquirer, 21 August 2012, A14.
- "Warning Sign for the Parkway" [letter], Philadelphia Inquirer, 16 April 2013, A13.
- "An Agenda for Design and Planning in Philadelphia," [agenda for the next mayor] with George Claflen and Kiki Bolender for the Design Advocacy Group of Philadelphia, 7 April 2015, <http://www.designadvocacy.org/advocacy/agenda-design-and-planning-philadelphia-design-advocacy-group-philadelphia>
- "A Transformed City, by Design" [op-ed column setting out the agenda for the next mayor] with George Claflen and Kiki Bolender, Philadelphia Inquirer, 4 May 2015, A14.
- "Editor's Letter: Mid-century Complexity and Contradiction," Context, the Journal of AIA Philadelphia, Winter 2016 (appeared December 2015), 7.

“Inhabited Architecture: Daniel Kelley on Romaldo Giurgola and the Philadelphia School” (interview), Context, the Journal of AIA Philadelphia, Winter 2016 (appeared December 2015), 12-15.

“Song of Ourselves: Making the World Heritage Designation Work for Us,” Extant (magazine of the Preservation Alliance of Greater Philadelphia), Fall 2016 (appeared August 2016), 20-21

“A Plea to Preserve Key Facets of Gem that is Jewelers Row” with George Claflen (op-ed column; policy statement of the Design Advocacy Group), Philadelphia Inquirer, 4 September 2016, C4

“Foreword,” in David S. Traub, Discovering Philadelphia: Places Little Known (Philadelphia: Camino Books, 2017), ix-x.

David Brownlee interviewed by Ana Tostões,” in “Louis I. Kahn: The Permanence,” special issue of Docomomo Journal, 58, no. 1, 2018, 60-62.

“It May Be Legal, but It’s a Crime,” policy statement of the Design Advocacy Group, November 2019, posted at <https://designadvocacy.org/advocacy/it-may-be-legal-but-it-s-a-crime>

“Editor’s Letter: Scratching the Surface on Collaboration,” with Todd Woodward, Context, the Journal of AIA Philadelphia, Spring 2020, 5.

“Being a Client is complicated,” introduction to short essays by Derek Gillman, Anne Papageorge, and Timothy Rub, Context, the Journal of AIA Philadelphia, Spring 2020, 12.

“Collaboration on Fairmount,” Context, the Journal of AIA Philadelphia, Spring 2020, 16-19.

Interviewee on the subject of Philadelphia, in Greg Clark and Caitlin Morrissey eds The DNA of Cities, (Brookings Institution, forthcoming 2021)

David Brownlee Interviewed on the subject of Philadelphia, in Greg Clark and Caitlin Morrissey, eds., The DNA of Cities (Brookings Institution, forthcoming)

“Preserve Doctors Row,” policy statement of the Design Advocacy Group, January 2021, posted at <https://designadvocacy.org/advocacy/preserve-doctor-s-row> (short version published as letter to editor, Philadelphia Inquirer, 5 January 2021, A10)

Essay on the Free Library of Philadelphia for volume celebrating the 200th anniversary of the Historical Society of Pennsylvania (submitted 2022)

REVIEWS

Review of David Cole, The Work of Sir Gilbert Scott (London: Architectural Press, 1980), in Journal of the Society of Architectural Historians, 39, 1980, 322.

Review of Anthony Quiney, John Loughborough Pearson (New Haven: Yale University Press, 1979), in Journal of the Society of Architectural Historians, 40, 1981, 62-63.

Review of Louis I. Kahn Archive Personal Drawings (New York and London: Garland, 1987), in Journal of the Society of Architectural Historians, 49, 1990, 227-228.

Review of Claudia Elbert, Die Theater Friedrich Weinbrenners: Bauten und Entwürfe (Karlsruhe: C.F. Müller, 1988), in Journal of the Society of Architectural Historians, 51, 1992, 226-227.

Review of Paul Atterbury and Clive Wainwright, eds., Pugin: A Gothic Passion (New Haven and London: Yale University Press in association with the Victoria and Albert Museum, 1994), in Design Book Review, nos. 37/38, winter 1996-1997, 92-93.

Review of Sarah Goldhagen, Louis Kahn’s Situated Modernism (New Haven and London; Yale University Press, 2001), in Journal of the Society of Architectural Historians, 61, 2002, 237-240.

Review of exhibition “Henri Labrouste: Structure Brought to Light” at Museum of Modern Art, New York, in Journal of the Society of Architectural Historians, 72, 2013, 601-603.

Review of Michael Hall, George Frederick Bodley and the Later Gothic Revival in Britain and America. (New Haven and London: The Paul Mellon Centre for Studies in British Art in association with Yale University Press, 2014), in caa.reviews (<http://www.caareviews.org/reviews/2860>) September 2016

JOURNALS EDITED

Journal of the Society of Architectural Historians, editor, responsible for all editorial content in 3 volumes (12 numbers) of the journal, in print and online, volumes 68-70 (2008-2011); approximately 90,000 words per number.

Context, the Journal of AIA Philadelphia, guest editor of special issue devoted to "Mid-century Modernism," Winter 2016 (appeared December 2015); approximately 8000 words.

DAG Forum (originally DAGspace, online opinion forum of the Design Advocacy Group of Philadelphia), editor, 2011-present, 34 essays posted online, ca. 2000 words each.

Context, the Journal of AIA Philadelphia, guest co-editor of special issue devoted to "Collaboration," Spring 2020; approximately 8000 words.

Context, the Journal of AIA Philadelphia, guest co-editor of special issue devoted to "Big" projects in Philadelphia, Spring 2022; approximately 8000 words.

EXHIBITIONS CURATED

"Architecture, Architektur, Architettura, Architecture: British, German, Italian and French Works from the Architectural Archives of the University of Pennsylvania," Paul Philippe Cret Gallery, Fine Arts Library, University of Pennsylvania, 23 November 1982-28 January 1983.

"Friedrich Weinbrenner, Architect of Karlsruhe," project director for an exhibition of architectural drawings with catalogue, Arthur Ross Gallery, University of Pennsylvania, 19 September-23 November 1986; travelling subsequently to Stadtgeschichte im Prinz-Max-Palais (Karlsruhe), Busch-Reisinger Museum (Cambridge, Massachusetts), Art Institute of Chicago, Octagon Gallery (Washington, D.C.), Canadian Centre for Architecture (Montreal).

"Building the City Beautiful: The Benjamin Franklin Parkway and the Philadelphia Museum of Art," catalogue author and guest curator for an exhibition of drawings, models, and photographs, Philadelphia Museum of Art, 9 September - 26 November 1989.

"Louis I. Kahn: In the Realm of Architecture," guest co-curator and catalogue co-author (with David G. De Long) for a retrospective exhibition of drawings, models, and photographs, Philadelphia Museum of Art, 20 October 1991-5 January 1992, traveling subsequently to the Museum of Modern Art (New York), Centre Pompidou (Paris), Kimbell Museum (Fort Worth), Museum of Modern Art, Gunma (Japan), Museum of Contemporary Art (Los Angeles), Wexner Center (Columbus, Ohio).

"Out of the Ordinary: Robert Venturi, Denise Scott Brown and Associates: Architecture, Urbanism, Design," guest co-curator and catalogue co-author (with David G. De Long and Kathryn Hiesinger), Philadelphia Museum of Art, 10 June-5 August 2001; travelling subsequently to Museum of Contemporary Art (San Diego), Carnegie Museum of Art (Pittsburgh), etc.

"Penn in the World: Twelve Decades at the University of Pennsylvania Museum," guest co-curator with Ann Blair Brownlee and the students of a Halpern-Rogath Curatorial Seminar, University of Pennsylvania Museum, 8 May-28 September 2008. (Exhibition tour here: <https://www.penn.museum/collections/videos/video/1128>)

"AIA Philadelphia's 150 Years" (American Institute of Architects [AIA], Philadelphia Chapter 150th Anniversary Exhibition), member of curatorial committee, Race Street Pier, Philadelphia, 2-13 October 2019.

Paul Cret's Barnes Foundation and Rodin Museum [working title], Frances M. Maguire Art Museum, Saint Joseph's University, January 2023- .

CONFERENCES AND PANELS ORGANIZED

- "The Presence of the Past: Architecture and Its History," chair of juried architectural history conference organized by the Philadelphia Chapter, Society of Architectural Historians, 9 November 1985.
- "Architecture in the Fifties: Between International Style and Postmodernism," chair of session, College Art Association annual meeting, New York City, 15 February 1986.
- "Speaking Stones: The Language of Architecture," chair of juried architectural conference organized by the Philadelphia Chapter, Society of Architectural Historians, 22 November 1986.
- "American Religious Architecture," co-chair of juried architectural conference organized by the Society of Architectural Historians, Philadelphia, 23 April 1988.
- "The Architectural Historian in America," chair of organizing committee for conference celebrating the fiftieth anniversary of the Society of Architectural Historians, Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, D.C., 9-10 December 1988.
- Open session, chair, Society of Architectural Historians annual meeting, Toronto, 14 April 1989.
- Annual Meeting, Local Co-chair (with Julia Converse), Society of Architectural Historians, Philadelphia, 27 April-1 May 1994.
- "Crucible of Good Intentions: The Architecture and Ideas of Eastern State Penitentiary," chair of conference, Philadelphia Museum of Art, 10 September 1994.
- "Modernism and Post Modernism in Late Twentieth-century Architecture," chair of session, Modernist Studies Association annual conference, University of Pennsylvania, 12 October 2000.
- "Out of the Ordinary: The Architecture of Robert Venturi, Denise Scott Brown and Associates," chair of symposium, Philadelphia Museum of Art, 14 July 2001.
- "Philadelphia Architecture and Urbanism," chair of open session, College Art Association annual meeting, Philadelphia, 21 February 2002.
- "Creative Campus," panel chair, Penn Arts leadership Conference, University of Pennsylvania, 9 May 2007.
- "Historic Preservation and the Public Good," organizer and moderator of panel discussion, Design Advocacy Group, Philadelphia, 3 January 2013.
- Panel discussion about contemporary issues in museums by Penn alumni who are now museum curators, organizer, University of Pennsylvania Museum, 8 November 2013
- "What good is history for architects," co-chair of roundtable, Society of Architectural Historians annual meeting, Chicago, 16 April 2015.
- Robert Venturi's *Complexity and Contradiction in Architecture* Fiftieth Anniversary Symposium, co-organizer with Martino Stierli; at Museum of Modern Art, Philadelphia Museum of Art, and University of Pennsylvania Architectural Archives, 10-12 November 2016
- "The Museum and the City," Ninth Annual Anne d'Harnoncourt Symposium, co-organized with Gail Harrity, Philadelphia Museum of Art, 8-9 September 2017
- "Paul Cret and Modern Classicism," co-organizer, Athenaeum of Philadelphia, 11-12 May 2018
- "Yo! Modernism: The View from Philadelphia," member of the organizing committee and chair of plenary session ("The Pasts and Futures of the Roundhouse"), annual conference of DoCoMoMo, Philadelphia, 31 May-3 June 2022

PUBLIC LECTURES

- "To Agree Would Be to Commit an Act of Artistic Suicide": G. E. Street, the Office of Works, and the Revision of the Law Courts Design," Society of Architectural Historians, New England Chapter, Boston, 17 March 1979.
- "Modern Architecture: I'd Rather Be in Philadelphia," Society of the College, University of Pennsylvania, Philadelphia, 12 November 1981.

Commentary on "The New Historicism: The Second Period of Turkish National Architecture, 1940-1950," by Ustun Alsac, Ataturk Centennial Celebration Seminar, "Contemporary Architecture in Turkey, 1920-1980," Philadelphia, 13 March 1982.

"Ruskin's 'Central Building of the World' and Street's Law Courts," Institute of Fine Arts, New York University, New York, 9 December 1983.

"G. G. Scott and G. E. Street versus Palmerston, Disraeli, and Gladstone: The Architecture and Politics of the Foreign Office and the Law Courts," Society of Architectural Historians, Philadelphia Chapter, Philadelphia, 26 February 1984.

"That 'Regular Mongrel Affair': The Design of the Government Offices," Society of Architectural Historians Annual Meeting, Minneapolis, 26 April 1984.

"Twentieth-century Philadelphia Architecture," Foundation for Architecture, Philadelphia, 16 March 1985.

"The Architecture of the University of Pennsylvania," Philadelphia Open House, Philadelphia, 11 May 1985.

"Turning a Corner with Louis I. Kahn," Architecture Department, University of Pennsylvania, 30 October 1986.

"'Development': Theology, History and Architecture in Mid-Victorian Britain," Department of Art History, City University of New York Graduate Center, 10 March 1987.

"Friedrich Weinbrenner, Architect of Karlsruhe," Busch-Reisinger Museum, Harvard University, 24 April 1987.

"When Does Landscape Architecture Become Art?" Department of Landscape Architecture and Regional Planning, University of Pennsylvania, 26 October 1988.

"The Office of Sir Gilbert Scott," Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, D.C., 11 March 1989.

"The Rittenhouse-Fitler Residential Historic District," Colonial Dames, Philadelphia, 15 March 1989.

"Building the City Beautiful: The Benjamin Franklin Parkway," Philadelphia Museum of Art, 24 September 1989.

"Louis I. Kahn: A Philadelphia Classic," Architectural League of New York, 17 November 1989.

"The Classical Language of Modern Architecture," for NEH Summer Seminar "Architects Read and Write," University of Illinois, Campaign-Urbana, 12 July 1990.

"Louis I. Kahn: 'In the Realm of Architecture,'" Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, D.C., 30 April 1991.

"A Home for Rodin in Philadelphia: The Rodin Museum on the Parkway," conference on Auguste Rodin, Philadelphia Museum of Art, 11 May 1991.

"The Adventures of Unexplored Places: The Roots of Louis I. Kahn's Architecture," Philadelphia Museum of Art, 20 October 1991.

"The Adventures of Unexplored Places: Early Themes in the Work of Louis I. Kahn," conference on Dhaka (Bangladesh), MIT, 26 October 1991. "Building the City Beautiful: Art and Architecture on the Parkway," Philadelphia Museum of Art, 3 March 1992.

"From Periphery to Center: John Ruskin's 'Central Building of the World' and the Topography of Victorian Architecture", keynote address, Northeast Victorian Studies Association annual conference, Rutgers University, 24 April 1992.

"Louis I. Kahn: 'In the Realm of Architecture,'" with David G. De Long, Museum of Contemporary Art, Los Angeles, 28 February 1993.

"Building the City Beautiful: The Benjamin Franklin Parkway," Philadelphia Chapter of Classical America and the Carpenters' Company, 12 April 1993.

"The Realm of Louis I. Kahn," with David G. De Long, Wexner Center for the Arts (Ohio State University), and Columbus Chapter of the American Institute of Architects, Columbus, 17 November 1993.

"The Modernism of Louis I. Kahn," College Alumni Society, University of Pennsylvania, 26 January 1994.

"For Architecture, Too, I'd Rather Be in Philadelphia," keynote address, annual meeting, Society of Architectural Historians, Philadelphia, 28 April 1994.

"The Benjamin Franklin Parkway," Pennsylvania Planning Association annual meeting, Pennsylvania State University, 18 October 1994.

"The Realm of Louis I. Kahn," Penn Lectures series, College of General Studies, University of Pennsylvania, 3 November 1994.

"Making Space for Modern Architecture," Department of Fine Arts, Vanderbilt University, 17 March 1995.

"Urban Aspirations: City and Church in the Nineteenth Century," The Rittenhouse Coalition, Philadelphia, 25 October 1995.

Respondent to papers by George Hersey, Robert Tavernor, and Homa Fardjadi, "Body and Building: A Symposium in Honor of Joseph Rykwert," University of Pennsylvania, 30 March 1996.

Commentator on presentation by Denise Scott Brown (Venturi, Scott Brown and Associates), "Design Community Forum on Independence Mall," Philadelphia Chapter of the American Institute of Architects, 1 April 1996.

"Philadelphia's Moveable Feast," School of Arts and Sciences, University of Pennsylvania, 1 November 1996.

"Architecture as Metaphor," Writers House, University of Pennsylvania, 9 April 1997.

"The Architecture of the University of Pennsylvania," Association of University Architects, University of Pennsylvania, 25 June 1997.

"The 'Wonderful Greek Garage,'" Philadelphia Museum of Art, 25 June 1997.

"The 'Wonderful Greek Garage,'" Philadelphia Chapter, Society of Architectural Historians, 15 February 1998.

"Modern Means and Modern Meanings: Observations on Nineteenth-century Architecture," Woodrow Wilson International Center for Scholars, Washington, D.C., 30 April 1998

"Space, Time, and Nineteenth-century Architecture," Department of Art and Archaeology, Princeton University, 17 February 1999

"Robert Venturi and Denise Scott Brown: Complexity and Conviction in Architecture," Department of Architectural History, Savannah College of Art and Design, 10 February 2000.

"We Invented Architectural History to Study Ourselves: Buildings and Their Records," keynote address for conference "Architectural Records: Preserving and managing the Documentation of Our Built Environment," Athenaeum of Philadelphia, 3 May 2000.

"The Tawny Temple: The Architecture of the Philadelphia Museum of Art," Philadelphia Museum of Art, 10 May 2000.

"From the Outside in and the Inside out: the Architecture of Robert Venturi and Denise Scott Brown," Division of Art History, Southern Methodist University, 7 September 2000.

"Philadelphia Architecture," with George Thomas, Penn Humanities Forum, 4 October 2000.

"Out of the Ordinary: Venturi and Scott Brown," Philadelphia Chapter, Society of Architectural Historians, June 2001.

"I Love Beginnings': Early Themes in the Work of Louis I. Kahn," Col·legi d'arquitectes de Catalunya, Barcelona, 18 October 2001.

"E. A. Freeman and the 'Development' of the Gothic Revival," in the conference "Architectural Writers of the Nineteenth Century Revisited," Victorian Society (UK), London, 10 November 2001.

"Making Architecture 'Modern' in America, 1918-1945," Pennsylvania Academy of the Fine Arts, 6 March 2002.

Discussant of the session "Historic Contexts," in the conference "The Beaux-arts, Paul P. Cret and 20th-century Architecture in China," University of Pennsylvania, 4 October 2003.

Discussant of the session "The Scholars' Kahn," in the conference "Engaging Louis I. Kahn: A Legacy for the Future," Yale University, 24 January 2004.

"Fiske Kimbell in Philadelphia: Inventing Modern Visual Culture," in the conference "Fiske Kimbell: Walking Through Time," Philadelphia Museum of Art, 7 February 2004.

"Abstract Abstraction: Modernism at the End of the Twentieth Century," in the conference "The East Building in Perspective," Center for Advanced Study in the Visual Arts, National Gallery of Art, 1 May 2004.

“Louis I. Kahn and Time,” in the panel “Remembering Louis I. Kahn,” Chicago Humanities Festival, Museum of Contemporary Art, Chicago, 13 November 2004.

“William Jordy and Philadelphia” in the conference “A Tribute to William H. Jordy,” Buell Center for the Study of American Architecture, Columbia University, 18 April 2005.

“Boom-again.” in the panel “Boom: New Architecture in Philadelphia,” School of Design, University of Pennsylvania, 23 January 2006.

“Penn’s Architecture,” in the panel “Penn’s Traditions,” University of Pennsylvania, 24 April 2006.

“Louis I. Kahn,” featured lecture at the ceremony “Endowed Professorships at Penn Medicine,” 11 October 2006.

“The Forum of the Availabilities:’ Louis I. Kahn and the Revival of Modern Architecture’s Social Purpose,” College Misericordia, 27 October 2006.

“I Love Beginnings:’ The Origins of Some of Louis I. Kahn’s Ideas about Architecture and Society,” Woodmere Art Museum, 8 November 2006.

“On the Whole, I’d Rather Be in Philadelphia,” keynote address at Wyck Strickland Dinner, 16 November 2006.

“Still Building the City Beautiful,” keynote address at celebration of the one-hundredth anniversary of the Benjamin Franklin Parkway, Philadelphia Museum of Art, 22 February 2007.

“On and off the Grid,” in “The Grid” symposium, Design Philadelphia, 12 April 2007.

Respondent, Buell Dissertation Colloquium, Columbia University, 21 April 2007.

“The Yale Center for British Art and the Art of Louis Kahn,” Royal Academy, London, 5 November 2007.

Respondent, Architecture Roundtable, Department of Architecture, University of Pennsylvania, 24 January 2008.

“Building Education,” Brendan Gill Memorial Lecture and keynote for conference “Building the Future: The University as Architectural Patron,” Yale University, 25 January 2008.

“Planning the Modern City,” Philadelphia Society for the Preservation of Landmarks, 25 March 2008

“Modern American Architecture,” in “Picturing America” Teachers Seminar, Philadelphia Museum of Art, 9 August 2008.

“Penn in the World [The Architecture of the University Museum],” University of Pennsylvania Museum, 23 September 2008.

“For Architecture, Who Wouldn’t rather Be in Philadelphia?” DLR Principals University, Philadelphia, 16 October 2008.

Interview with Julian Abele, Jr., Philadelphia Museum of Art, 17 October 2008. Previously available at <http://www.philamuseum.org/podcast/>

“On Science Buildings and Building Science,” in the panel “Science Building Collaboration: Louis Kahn’s Salk Institute,” in the conference “Intellectual Circles,” Whitney Humanities Center, Yale University, 31 October 2008.

“The Living Dead: Architectural Archives,” for the conference “Posthumous Lives: Literary Archives in the Twenty-first Century,” American Friends of the Deutsches Literarchiv Marbach, University of Pennsylvania, 21 March 2009

“Planning the Modern City,” Center for Architecture, Philadelphia, 19 May 2009

“Penn’s Harbor in Rhode Island” [Jamestown architecture], Orrery Society, Jamestown, Rhode Island, 27 June 2009

“Planning the Modern City,” Center for Architecture, Philadelphia, 18 May 2010

“Gréber and Cret in Philadelphia,” in the conference “In the Terrain of Water,” Department of Landscape Architecture, University of Pennsylvania, 1 April 2011 (video posted at <http://vimeo.com/24544256>)

“I’d Rather Be in Philadelphia: The Twentieth-century City,” Association of Philadelphia Tour Guides, 5 April 2011

“Planning the Modern City,” Center for Architecture, Philadelphia, 19 April 2011

“Making a Monument: The Fall and Rise of the World Trade Center,” University of Pennsylvania Museum, 11 September 2011 (viewable at http://www.youtube.com/watch?list=PL787BE516621DA137&feature=player_detailpage&v=qnLqLDFquUo#t=6s)

Panelist for "Athens of America," Greater Philadelphia Roundtable, Historical Society of Pennsylvania, 16 September 2011

Respondent to Stuart W. Leslie, "Spaces for the Space Age," Hagley Library, Wilmington, 22 September 2011

"Jacques Gréber and Paul Cret Build the Rodin Museum," Society of Architectural Historians, Philadelphia Chapter, 25 October 2011

"Building the City Beautiful: Jacques Gréber in Philadelphia," in the conference "Jacques Gréber (1882-1962) – Urbanist and Garden Designer," Serralves Foundation, Porto, 3 November 2011

"A Boulevard and a Building: The Benjamin Franklin Parkway and the Rodin Museum," Philadelphia Museum of Art, 22 and 31 March 2012 (given twice)

"Stories of the Barnes," University of Pennsylvania Academy, at the Barnes Foundation, Philadelphia, 4 September 2012

"A New Chapter in the Story of the Parkway," Barnes Foundation, Philadelphia, 7 September 2012

"Building Two Buildings for the Barnes," Barnes Foundation, Philadelphia, 15 September 2012

"Building Two Buildings for the Barnes," Crossroads Foundation, Philadelphia, 11 October 2012

"The Kimbell Effect: The Place of the Kimbell Museum in the History of Modern Architecture," Kimbell Art Museum, Fort Worth, 2 November 2012

"Building Two Buildings for the Barnes," Cosmopolitan Club, Philadelphia, 14 March 2013

Panel member, "Ten Buildings That Changed America," WHYY, Philadelphia, 23 April 2013

"Planning the Modern City: the Benjamin Franklin Parkway and Society Hill," Center for Architecture, Philadelphia, 7 May 2013

"Stories of the Barnes," for University of Pennsylvania Alumni, Barnes Foundation, 11 May 2013

"Philadelphia, City of Museums," Wagner Free Institute, Philadelphia, 15 May 2013

"Green (Gridded) Town," keynote address for conference "Civic Horticulture," Cultural Landscape Foundation and Pennsylvania Horticultural Society, Philadelphia, 17 May 2013

"Making Large Walls, for [Ellsworth Kelly's] Sculpture for a Large Wall," Barnes Foundation, 31 May 2013

"Stories of the Barnes," for Institute of Contemporary Art supporters, Barnes Foundation, 31 May 2013

"Paul Cret and the Rodin Museum," School of Design alumni reception, Rodin Museum, 12 September 2013.

"Philadelphia, Museum City," Homecoming symposium, School of Design, University of Pennsylvania, 9 November 2013.

"I'd Rather Be in Philadelphia: The Twentieth-century City," Association of Philadelphia Tour Guides, 24 March 2014.

"Planning the Modern City: the Benjamin Franklin Parkway and Society Hill," Center for Architecture, Philadelphia, 6 May 2014.

"Dr. Barnes, His Art, and Philadelphia," for University of Pennsylvania Class of 1964 50th Reunion dinner, Barnes Foundation, 17 May 2014.

"Penn's Campus Architecture," Development and Alumni Relations staff retreat, University of Pennsylvania, 21 May 2014.

"St. Marks and St. James the Less, Gems of American Architecture," St. Mark's church, Philadelphia, 21 May 2014

"Making a Classic Modern," co-presented with Timothy Rub, Philadelphia Museum of Art, 29 June 2014

"Making Architectural History Historic in Philadelphia," keynote address, 50th Anniversary, Philadelphia Chapter, Society of Architectural Historians, 2 October 2014

"Still Building the City Beautiful: Yesterday and Today on the Benjamin Franklin Parkway," Brown Brothers Harriman, Philadelphia 12 November 2014.

"Making Architectural History Historic in Philadelphia," Mellon Humanities, Urbanism, and Design Initiative, University of Pennsylvania, Colloquium lecture, 21 November 2014

"Why Philadelphia?" Philadelphia World Heritage Committee, 13 January 2015

"Gothic Triumph: St. Mark's Church in Philadelphia," Athenaeum of Philadelphia, 12 February 2015

"The Barnes Foundation and the Benjamin Franklin Parkway," for the Wadsworth Athenaeum, at the Institute of Contemporary Art, Philadelphia, 30 April 2015.

"Making Philadelphia Modern: The Benjamin Franklin Parkway and Art Deco," Center for Architecture Philadelphia, 12 May 2015

"Philadelphia: Six Acts on the World Stage," teachers workshop "Transnational Experiences: Engaging with World Heritage," Graduate School of Education, University of Pennsylvania, 13 July 2015.

"The 'Case' for Philadelphia: Five Acts on the World Stage," Design Advocacy Group, Philadelphia, 3 September 2015

"The 'Case' for Philadelphia: Five Acts on the World Stage," Franklin Inn Club, Philadelphia, 1 October 2015.

"The 'Case' for Philadelphia: Five Acts on the World Stage," Philadelphia World Heritage Committee, Philadelphia, 8 October 2015.

"Harrison at 100: Four Kinds of Modern Architecture" (Celebrating the Fiftieth Anniversary of the Harrison Rotunda and Auditorium), University of Pennsylvania Museum, 8 November 2015. Video: <https://www.penn.museum/collections/videos/video/13>

"The 'Case' for Philadelphia: Five Acts on the World Stage," Global Philadelphia Association, Global Ideas Summit, Philadelphia, 14 December 2015.

"Making World Heritage in Philadelphia the Heritage of Everyone," Inheriting the City conference, organized by Ironbridge International Institute for Cultural Heritage, University of Birmingham (England) in Taipei, Taiwan, 31- March – 4 April 2016. (*paper accepted; unable to attend*).

"Philadelphia: America's First World Heritage City," film screening and discussion, Cosmopolitan Club of Philadelphia, 22 September 2016

"Romaldo Giurgola," MGA Partners and Annenberg School for Communication, University of Pennsylvania, 15 October 2016

"Stories of the Barnes," Penn Philadelphia Alumni Club, at Barnes Foundation, 25 February 2017

"Philadelphia: America's First World Heritage City," Colonial Dames of Philadelphia, 22 March 2017

"Making Philadelphia Modern: The Benjamin Franklin Parkway and Art Deco," Center for Architecture Philadelphia, 29 March 2017

"American Stupidity," Foreign Trends on American Soil (panel), School of Design, University of Pennsylvania, 24 April 2017

"Philadelphia: America's First World Heritage City," film screening and discussion, Philadelphia City Institute Library, 26 April 2017

"Philadelphia: America's First World Heritage City," Land Economics Society annual meeting, Philadelphia, 29 April 2017

"The Champs E-le'Cheesesteak of Philly: The Life and Times of the Benjamin Franklin Parkway," Civics on Tap at the Oval, Philadelphia, 12 August 2107

"Philadelphia: America's First World Heritage City," film screening and discussion, Jephtha Abbott Chapter, Daughters of the American Revolution, Bryn Mawr, PA. 12 September 2017

"The Architecture of the Penn Museum," walking tour and talk, with Ann Blair Brownlee, University of Pennsylvania Museum, 16 September 2017

"Philadelphia: America's First World Heritage City," film screening and discussion, King's Court/English College House, University of Pennsylvania, 19 September 2017

"Philadelphia: America's First World Heritage City," film screening and discussion, International House, Philadelphia, 26 September 2017

"Philadelphia: America's First World Heritage City," film screening and discussion, Penn Association of Senior and Emeritus Faculty, 11 October 2017

"Philadelphia: America's First World Heritage City," film screening and discussion, Wishbone Table, Union League Club, Philadelphia, 13 October 2017

"Coming at Kahn Twenty [sic] Years apart," with Wendy Lesser, Fabric Workshop Museum, Philadelphia, 2 November 2017

"More Tales from the Parkway (for the Parkway Centennial)," Design Advocacy Group, Philadelphia, 7 December 2017

"More Tales from the Parkway (for the Parkway Centennial)," Tyler School, Temple University, 31 January 2018

"More Tales from the Parkway (for the Parkway Centennial)," Philadelphia Museum of Art, 24 February 2018

"More Tales from the Parkway (for the Parkway Centennial)," Philadelphia Area MIT Alumni Club, 22 March 2018

"Making Philadelphia Modern: The Benjamin Franklin Parkway and Art Deco," Center for Architecture Philadelphia, 28 March 2018

"More Tales from the Parkway (for the Parkway Centennial)," Barnes Foundation, Philadelphia, 6 April 2018

"'Sublime Pirates' of the Nineteenth Century: When Eclecticism was Modern" Annual Meeting Lecture, Athenaeum of Philadelphia, 9 April 2018

"Paul Cret and the Philadelphia's Modern Classicism," in the conference, "Paul Cret and Modern Classicism," on the occasion of the Benjamin Franklin Parkway Centennial, Athenaeum of Philadelphia and Philadelphia Museum of Art, 12 May 2018

"More Tales from the Parkway (for the Parkway Centennial)," Philadelphia City Institute Library, 16 May 2018

"More Tales from the Parkway (for the Parkway Centennial)," Philadelphia Club, 22 June 2018

"Building Education," keynote lecture, Association of Campus Architects annual meeting, Philadelphia, 27 June 2018

"More Tales from the Parkway (for the Parkway Centennial)," Right Angle Club, Philadelphia, 17 August 2018

"Making Philadelphia Modern: The Benjamin Franklin Parkway and Art Deco," Preservation Alliance for Greater Philadelphia, 25 March 2019

"Space Exploration in the Nineteenth Century," Department of the History of Art colloquium, 5 April 2019.

"Monuments and Memory," with Ken Lum, Wolf Humanities Center, University of Pennsylvania, 17 April 2019

"Philadelphia: America's First World Heritage City," film screening and discussion, Cathedral Village, Philadelphia, 8 May 2019

"Rafael Villamil" [Puerto Rican-American architect], Taller Puertorriqueño and Woodmere Art Museum, Philadelphia, 11 May 2019

"Horace Trumbauer" [keynote address], Preservation Achievement Awards ceremony, Preservation Alliance of Greater Philadelphia, 5 June 2019.

"Philadelphia: America's First World Heritage City," film screening and discussion, Havertown Township Library, 18 June 2019

"Looking Again at Louis Kahn," in panel discussion with Inga Saffron, William Whitaker, and Susan Solomon, National Museum of American Jewish History, Philadelphia, 29 October 2019

"Jewelers' Row," testimony to the Committee on Historic Designation of the Philadelphia Historical Commission, 19 February 2020.

"Art Deco in Philadelphia," Preservation Alliance for Greater Philadelphia," 19 May 2020.

"The Versatile Past," in the conference "Urban Habitat: The Future of Public Space," Council for Tall Buildings and Urban Habitat (CTBUH), 28 March 2020. Video: <https://youtu.be/zPr7h6yITAg>

"Can Monuments Make History," in panel discussion "Monuments and Social Justice," Arthur Ross Gallery, 24 September 2020. Video: <http://www.arthurrossgallery.org/events/event/monuments-and-social-justice/>

"Building the City Beautiful: The Benjamin Franklin Parkway," Friends Select School, 29 September 2020.

"Collaboration on Fairmount," in American Institute of Architects Context Conversation, "The Importance of Collaboration," 8 October 2020. Video: <https://www.bigmarker.com/aiaphiladelphia/Context-Conversation-The-Importance-of-Collaboration?bmid=5d5299b090d1>

"Julian Francis Abele (1881-1950)," Weitzman School of Design, University of Pennsylvania, 17 March 2021. Video: <https://vimeo.com/525708852/2d3e0aafb>

“The Parkway as ‘Urban Artifact.’” Parkway Ideas Workshop, Lindy Institute of Drexel University and City of Philadelphia Parks and Recreation, 9 June 2021. Video: <https://www.phlparkway.com/kick-off-livestream> starting at 50 minutes. Also reviewer and panelist for presentations by finalist designers, 14 July 2021.

“Building Monuments, Monumentalizing Buildings,” Penn Museum, 23 June 2021. Video: <https://youtu.be/E-p03SVrDIU>

“Proposals from the Parkway Ideas Workshop,” with Harris Steinberg, Design Advocacy Group, Philadelphia, 23 September 2021. Video: <https://designadvocacy.org/events>

“Frank Lloyd Wright and Mid-century America,” Preservation Alliance for Greater Philadelphia and Beth Sholom Preservation Foundation, Elkins Park, PA, 31 October 2021

“Philadelphia,” National Real Estate Development executive retreat, 16 December 2021.

“The Wagner Free Institute: NHL and ‘Urban Artifact,’” Wagner Free Institute of Science, Leidy Society, Philadelphia, 23 April 2022

“Frank Lloyd Wright and Mid-century America: The Car, the Suburb, and ‘Googie’ Architecture,” Beth Sholom Preservation Foundation, Elkins Park, PA, 15 May 2022. Video: <https://youtu.be/JOK4J0TPnL4>

“Imaging and Reimagining the Benjamin Franklin Parkway,” The Quadrangle, Haverford, PA, 14 July 2022

VIDEO, FILM, AND TELEVISION

“The Chimneys that Inspired Kahn,” short documentary for WHYY television, with Kenneth Finkel. Filmed 11 September 2006. Viewable at <http://www.whyy.org/artsandculture/movies/kahn.html>

“Anne d’Harnoncourt and the Perelman Building,” short documentary for WHYY television, with Anne d’Harnoncourt. Filmed 7 March 2008; previously viewable at <http://www.whyy.org/artsandculture/movies/perelman.html>

“The Benjamin Franklin Parkway,” short documentary for WHYY television. Filmed 7 March 2008; previously viewable at <http://www.whyy.org/artsandculture/movies/benfranklinprkway.html>

Consultant for “Philadelphia: The Great Experiment,” multi-part documentary, History Making Productions (Sam Katz, executive producer), 2008-

Consultant and interviewee, “Art around the World” multi-part documentary, WNET television. Filmed 19 November 2008.

Consultant and interviewee, “Spark,” Greater Philadelphia Cultural Alliance (short film about arts and culture in Philadelphia for the annual meeting of the American Association of Museums). Filmed 4 March 2009; released 27 April 2009; viewable at <http://www.philaculture.org/news/2829/spark>

“Learning to Look,” illustrated lecture for the Penn Reading Project. Recorded 8 June 2009

Executive producer of three tutorial videos, explaining how to prepare illustrations for the online edition of the Journal of the Society of Architectural Historians, Penn Video Network, 2010-11; previously viewable at <http://www.sah.org>

Consultant and interviewee, Philadelphia segment in PBS series “Historic Walks.” Recorded 5 July 2011; released December 2011. (preview at <http://video.pbs.org/video/2171941574/>)

Consultant, “The Barnes Foundation,” produced by Glenn Holsten for WHYY, Philadelphia. Released August 2012.

Interviewee, “Fernand Léger: A Tale of Two Cities,” NBC 10 television, filmed 18 September 2013; aired in October 2013.

Interviewee, pilot film for Benjamin Franklin Parkway episode of “Philadelphia: The Great Experiment,” multi-part documentary, History Making Productions (Sam Katz, executive producer) filmed April 2015.

“Philadelphia: Our Nation’s First World Heritage City,” writer and narrator of 30-minute video for the Philadelphia World Heritage City Initiative, produced and directed by Sam Katz, the Katz Creative Group, released May 2016. Viewable at <https://youtu.be/Jktrd4I681Q>. In English, subtitled in 8 other languages.

Interviewee on subject of the Parkway Centennial, “The Philly Factor” with Paul Perrello, LaSalle University TV, interviewed 13 September 2017, viewable at <https://youtu.be/6GO1pRH94T4>

Interviewee, “Parkway 100 Special,” ABC 6, Philadelphia, aired 20 September 2017, archived at <http://6abc.com/society/fyi-philly-watch-the-parkway-100-special-with-rick-williams-and-cecily-tynan/2439477/>

Interviewee and consultant, “Parkway 100: Envisioning the Future,” produced by Sam Katz for the Center City District, released 19 December 2017, viewable at <http://centercityphila.org/news/video-parkway-100-envisioning-the-future>

Consultant and interviewee, “Saving the City: Remaking the American Metropolis,” 13-part documentary series produced by Rob Blatman; filmed 10 October 2017; preview at <http://savingthecity.org/>

Consultant and interviewee, “Celebrating Iconic Philly Architect Julian Abele,” NBC 10, aired 10 February 2018, viewable at https://www.nbcphiladelphia.com/news/local/BHM_-Celebrating-Iconic-Philly-Architect-Julian-Abele_Philadelphia-473706963.html

Interviewee on subject of the Parkway Centennial, “NewsWorks Tonight” with Dave Heller, WHYY radio, aired 19 March 2018, available at <https://whyy.org/episodes/newsworks-tonight-march-19-2018/>

Interviewee on subject of “The Past, Present, and Future of Philadelphia Parks and Architecture,” “Radio Times” with Marty Moss-Coane, WHYY radio, aired on 14 June 2018, available at <https://whyy.org/episodes/the-past-present-and-future-of-philadelphia-parks-and-archetecture/>

Interviewee and consultant, “World Stage, 1872-1899,” episode in multi-part documentary, “Philadelphia: The Great Experiment,” History Making Productions (Sam Katz, executive producer) 2018, viewable at <https://www.historymakingproductions.com/philadelphia-the-great-experiment-2>

Interviewee on subject of the Benjamin Franklin Parkway, “Movers and Makers: The Image of the City” WHYY documentary, producer Monica Rogazinski, filmed 18 December 2018; aired 2 May 2019 2019; viewable at <https://whyy.org/episodes/the-image-of-the-city/>

“PSFS: 5-year Timeless Award,” writer and narrator of 7-minute video devoted to the Philadelphia Savings Fund Society Building, for the Pennsylvania Chapter of the American Institute of Architects (AIA); screened on 14 November 2019; online at https://youtu.be/uf_2Jg3B_kw

“Architectural Masterpieces at Penn: A Virtual Walking Tour with Professor David Brownlee,” writer and presenter of six videos, filmed and edited by Thomas Stanley; filmed May 2019 and released on 15 May 2020; online at <https://powerofpenn.upenn.edu/architectural-masterpieces-at-penn/>

“Frank Lloyd Wright’s Geometry,” for the Beth Sholom Preservation Foundation, July 2020; online at: <https://www.youtube.com/watch?v=cwBWapGgutQ>

“Frank Lloyd Wright’s Nature,” for the Beth Sholom Preservation Foundation, July 2020; online at: <https://www.facebook.com/bethsholompreservationfoundation/videos/329296568478175>

“Philadelphia Museum of Art: 5-year Timeless Award,” co-writer and co-narrator with Frank Grauman. Commissioned by the Pennsylvania Chapter of the American Institute of Architects (AIA); screened 18 November 2021; online at <https://www.youtube.com/watch?v=aMy4vTVjlJg&t=263s>

“A Profile of African American Architect Julian Abele: The Shadows Are all Mine,” co-presented with Amy Cohen, Institute of classical Art and Architecture; screened on 15 February 2022; online at <https://www.classicist.org/>

PROFESSIONAL SERVICE

PRESENT ASSIGNMENTS

Member of the Board of Directors, Preservation Alliance for Greater Philadelphia (2015-) and member of its Fundraising Committee (2015-), chair of its Communications/Diversity/Education Subcommittee (2017), member of its Diversity/Equity/ Inclusion Committee (2020-), member of its Strategic Planning Committee (2021-2022), Secretary of the Board and member of Executive Committee (2020-)

Member of the Board of Directors, Athenaeum of Philadelphia (2017-), member of its Master Plan Committee (2017-2019), member (and chair 2021-2022) of its Superintendence Committee (2017-), member of its Collections Committee (2019-20), and member of its Executive Committee (2021-)

Member, editorial board, Context: The Journal of AIA Philadelphia (2006-)

Founding member of the Design Advocacy Group (2002-), member of its steering committee (2003-), co-vice chair (2007-), editor of DAGspace [online journal of opinion] (2010-), and chair of its Historic Preservation Task Force (2017-2018)

Member of the Facilities and Building Committee, Philadelphia Museum of Art (1998-)

Member of the Advisory Council, Wagner Free Institute of Science (2011-)

Historical consultant and member of the working group on the World Heritage City project, Global Philadelphia Association (2012-)

President of the board of the Beth Sholom Synagogue Preservation Foundation (2020-2022)

Special Advisor to the Building Committee and Board, Calder Philadelphia project (2019-)

Member, Philadelphia Marian Anderson Memorial Fund Task Force Committee (2021-)

PREVIOUS ASSIGNMENTS

Member of the Founders' Award Jury, Society of Architectural Historians, national level (1984)

Vice President, Philadelphia Chapter, Society of Architectural Historians (1984-1986)

President, Philadelphia Chapter, Society of Architectural Historians (1986-1988)

Member of the Philadelphia Historical Commission and Chairman of its Committee on Historic Designation (1986-2001)

Member of the Hitchcock Award Jury, Society of Architectural Historians, national level (1987)

Member of the Eastern State Penitentiary Task Force (1988-1993)

Director, Society of Architectural Historians, national level (1989-1992)

Member of Joint Task Force on Text and Image Preservation, Commission on Preservation and Access (1990-1992)

Member of the Executive Committee of the Board of Directors, Society of Architectural Historians, national level (1991-1992)

Chairman, ad hoc committee on ethics, Society of Architectural Historians, national level (1991-1992)

Member of the Historic Preservation Board of the Pennsylvania Historical and Museum Commission (1991-1995)

Chairman of the Eastern State Penitentiary Task Force (1992-1993)

Member of the External Review Committee, Department of Fine Arts, Vanderbilt University (1994)

Reviewer of manuscripts for MIT Press, University of Chicago Press, University of Missouri Press, Oxford University Press, Architectural History Foundation, Smithsonian Press, University of Pennsylvania Press, Little Brown Publishers, Routledge, Yale University Press, American Quarterly, Journal of the Society of Architectural Historians, Art Bulletin, Pennsylvania Magazine of History and Biography, etc.

Reviewer of grant proposals for the National Endowment for the Humanities, National Endowment for the Arts, Getty Grant Program, Woodrow Wilson Center, etc.

Reviewer of paper proposals for the American Collegiate Schools of Architecture annual meeting (1995)

Outside evaluator for National Endowment for the Humanities grant to New York University for undergraduate curriculum development (1994-1996).

Outside evaluator for the Hewlett Sophomore Colloquia at New York University (1998-1999).

Judge of the Thomas Ustick Walter Award essay competition, Philadelphia Chapter of the Society of Architectural Historians (1996)

Consultant for undergraduate housing at Vanderbilt University, Brown University, University of Georgia, and Cornell University (1999-2004).

Outside member of dissertation committees at University of Delaware and Princeton University.

Member of the American advisory committee, Philadelphia Museum of Art (2001-2010)

Member of the Education Committee, Philadelphia Museum of Art (2004-)

Member of the jury for the Landmark Building Award, American Institute of Architects, Philadelphia Chapter (2004 et seq.)

Member of the selection committee for Campus Preservation Planning awards, Getty Grants Program (2002-2007)

Delegate of the Society of Architectural Historians to the American Council of Learned Societies (2003-2007) and member of the Delegates Executive Committee (2004-2007)

Juror and panel discussion moderator for the exhibition "The Architects of Long Beach Island," Long Beach Island Foundation, Loveladies, New Jersey, 3-24 August 2005.

Chair of the external review committee, Department of Art and Archaeology, Princeton University, November-December 2006.

Consultant, Perelman Building exhibition, Philadelphia Museum of Art (2006-2007)

Chair of the Hitchcock Award Jury, Society of Architectural Historians, national level (2007-2008)

Editor Designate then Editor of the Journal of the Society of Architectural Historians and JSAH Online (2007-2011)

Member of the Architectural Review Committee, Philadelphia Museum of Art (2007-2010)

Member, Save the Pine Building Advisory Board, Pennsylvania Hospital (2007-2010)

Chair of the external review of the Department of the History of Art and Architecture, Brown University, March 2012.

Member of the Benjamin Franklin Parkway centennial committee, Parkway Council (2010-2012)

Chair of Design Advocacy Group committee of casino design evaluation, and author of its report to the Pennsylvania Gaming Control Commission (2013)

Member of the Parkway Action Plan advisory committee, Philadelphia Parks and Recreation (2012-2013)

Participant, Mellon Foundation roundtable on architectural archives, 18 April 2013

Member of the Board of Directors of the Philadelphia Society for the Preservation of Landmarks (2007-2013) and chair of its Development Committee (2007-2010)

Member, Committee of 300, Society of Architectural Historians, national level (2013)

Member, Development Advisory Committee, Society of Architectural Historians, national level (2013-2014)

Member of the Collections Committee, Athenaeum of Philadelphia (2008-2012)

Member, ad hoc committee on the appointment of the Editorial Advisory Committee, Journal of the Society of Architectural Historians (2013-2014)

Member, external review committee, Department of Landscape Architecture, University of Illinois, Urbana-Champaign (May 2014).

Member of historic preservation Advisory Board, First Presbyterian Church, Philadelphia (2011- 2014)

Co-chair, annual fundraising gala, Preservation Alliance of Greater Philadelphia, Androssan (18 October 2014)

Reviewer of promotion and tenure dossiers for University of Chicago, Cornell University, University of Colorado, University of Arizona, University of Pennsylvania, Georgia Institute of Technology, Rutgers University, Boston University, Wesleyan University, Brown University, Tulane University, University of Delaware, University of Minnesota, Syracuse University, Tufts University, Bard Graduate Center, Yale University, Temple University, University of Southern California, etc.

Chair of the Nominating Committee, Society of Architectural Historians, national level (2015-16)
Member of the Committee to Visit the Department of History of Art and Architecture, Harvard University (2016)
Member of the Founders' Award Jury, Society of Architectural Historians, national level (2016-2017)
Historical consultant and co-chair of the committee on historical programming and exhibitions, Benjamin Franklin Parkway centennial committee, Parkway Council (2013-2018)
Member of the Advisory Group, "Philadelphia, City of Design" application to the UNESCO Creative Cities Network (2017)
Member of the Johnson Award Jury, Society of Architectural Historians, national level (2017-2018)
Member of the board of the Beth Shalom Synagogue Preservation Foundation (2017-2020)
Member, Eastern State Penitentiary Development Workshop (2020)

ADMINISTRATIVE AND COMMITTEE WORK, AND OTHER SERVICE (University of Pennsylvania)

PRESENT ASSIGNMENTS (2020-2021)

Chair of the Campus and Cultural Advisory Council (originally Advisory Board), Penn Museum (2008-)
Member of the Board of Advisors (originally Board of Overseers), ex officio, Penn Museum (2008-)
Member of the Campus Design Review Committee (2000-)
Member of the Cultural Resources Subcommittee of the Campus Design Review Committee (1996-1997, 1998-)
Member of the Art on Campus Subcommittee of the Campus Design Review Committee (2003-)
Member of the advisory committee for the Architectural Archives (1989-)
Member of the Executive Committee of the Institute for Urban Research (2011-)
Pre-major (aka Freshman) Advisor (1986-1990, 1991-1997, 1998-2001, 2002-2011, 2012-)

PREVIOUS ASSIGNMENTS

Member of the ad hoc committee on the graduate curriculum in the History of Art (1981-1982)
Member of the University Council Facilities Committee (1981-1983, 1984-1985)
Member of the jury pool of the University Judiciary (1981-1982)
School of Arts and Sciences liaison with the Design of the Environment program (1981-1983, 1984-1989)
Member of the M. Arch. History and Theory Curriculum Committee in the Graduate School of Fine Arts (1981-1982)
Acting Undergraduate Chairman of the History of Art (May and June 1982)
History of Art faculty liaison with Fine Arts Library (1983-1988)
Judge of the Undergraduate Essay Awards (1983)
Member of the School of Arts and Sciences Audio-visual Committee (1983, 1984-1985)
Secretary of the Faculty of Arts and Sciences (1984-1985)
Member of the College of Arts and Sciences ad hoc committee on departmental profiles (1984)
Member of the College of Arts and Sciences Faculty Committee on Admissions (1984-1986)
Undergraduate Chairman, History of Art Department (1984-1989)
Member of the Dean's Seminar on the Philosophy of a Liberal Arts and Sciences Education, School of Arts and Sciences (summer 1985)
Member of the School of Arts and Sciences Committee on Undergraduate Education (1985-1989, 1991-1992)
Chair of the School of Arts and Sciences Curriculum Committee (1985-1987)
Member of the building committee for the restoration of the Furness Building (1985-1990)
Chair of the University Council Library Committee (1985-1986)
Member of the jury for College of Arts and Sciences logo competition (1986)
Chair of the committee to review the major program in Design of Environment (1986)

Member of Senate Committee on Students and Educational Policy (1986-1987)
 Member of Research Foundation Social Sciences Panel (1986-1988)
 Member of Phi Beta Kappa selection committee (1986-1988)
 Member of the ad hoc committee on Distribution Requirement/General Requirement (1986-1990)
 Member of University Council Library Committee (1986-1988)
 Member of the History of Art modernist search committee (1986-1987).
 Member of Study Abroad Committee (1987-1990)
 Member of the History of Art Americanist search committee (1987-1989).
 Member of Advisory Committee on TA Training Program (1987-1989)
 Chair of Senate Committee on Students and Educational Policy (1987-1988)
 Member of General Honors Advisory Committee (1987-1989)
 Chair of Arts and Letters Panel for the Distribution Requirement (1987-1990)
 Member of Research Foundation Humanities Panel (1988-1989, 1992-1993)
 Member of the American Civilization Department review committee (1988)
 President of Phi Beta Kappa, Delta of Pennsylvania, University of Pennsylvania (1988-1990)
 Faculty liaison to the Trustee Committee on Student Life (1988-1991)
 Chair of Provost's Working Group on Undergraduate Education (1988-1989)
 Member of Committee on Campus Historic Preservation Planning (1989)
 Member of the building committee for Jaffe History of Art Building (1989-1994)
 Member of the program committee for the Revlon Campus Center (1989)
 Member of the Williams Chair in Roman Architecture Search Committee (1989-1991)
 Chair of the Reappointment Committee for the Chairman of the Graduate Group in Historic Preservation (1990).
 Chair of the subcommittee on the General Requirement of the School of Arts and Sciences Committee on Undergraduate Education (1991-1994)
 Member of the committee to review the Graduate Group in Architecture (1992-1994)
 Member of the Undergraduate Education Task Force, School of Arts and Sciences (1992)
 Chair of the Research Foundation Humanities Panel (1993)
 Chair of the Faculty Senate Committee on Administration (1993-1994)
 Member of the Faculty Editorial Board of the University of Pennsylvania Press (1993-1994)
 Chair of the School of Arts and Sciences Committee on Undergraduate Education (1993-1995)
 Member of the building committee for the Revlon Campus Center (1991-1994)
 Member of the Arthur Ross Gallery review committee (1993-1994)
 Member of the Urban Studies faculty search committee (1993-1994)
 Member of the History of Art nineteenth-century faculty search committee (1993-1994)
 Member of the ad hoc committee on programs in Spain, Office of International Programs (1992-1993)
 Member of the ad hoc committee on programs in Italy, Office of International Programs (1992-1993)
 Member of the Humanities Coordinating Committee (1993-1994)
 Member of the Religious Studies Advisory Committee (1994)
 Member of the committee to review undergraduate programs in the Graduate School of Fine Arts (1994)
 Member of the Subcommittee on Scholarly and Research Engagement of the Provost's Council on Undergraduate Education (1994)
 Member of the Faculty Senate Committee on Administration (1994-1995)
 Chair of the Committee to Review the Graduate Group in Social Welfare (1994)
 Chair of the History of Art 1400-1700 assistant professor search committee (1995-1996)
 Chair of the Humanities Coordinating Committee (1994-1996)
 Interim Chair of the Faculty Senate Committee on Academic Freedom and Responsibility (summer 1996)
 Faculty Liaison to the Trustee Committee on University Responsibility (1994-1996)
 Member of the Graduate School of Fine Arts' Fine Arts Library Committee (1992-1996)
 Member of the School of Arts and Sciences Committee on the Arts (1994-1996)
 Member of the School of Arts and Sciences committee to review the Urban Studies program (1995-1996)

Member of the Action Seminar of the Center for Community Partnerships (1995-1996)
 Member of the School of Arts and Sciences ad hoc committee on ENIAC anniversary events (1995-1996)
 Member of the School of Arts and Sciences ad hoc committee on the Student Disciplinary Charter (1996)
 Chair of the Graduate Group in the History of Art (1991-1997)
 Co-chair of the History of Art 1400-1700 tenured professor search committee (1996-1997)
 Chair of the Faculty Senate Committee on Administration (1995-1997)
 Chair of the Provost's Committee to Review the General Honors and Benjamin Franklin Scholars Programs (1996-1997)
 Member of the Museum Studies Committee (1996-1997)
 Member of the Graduate Council of the Faculties (1994-1997)
 Member of the Arthur Ross Gallery Resource and Oversight Committee (1993-1997)
 Member of the Perelman Quadrangle Building Committee (1995-1997)
 Member of the School of Arts and Sciences Humanities Center Planning Committee (1997-1998)
 Chair of the Provost's Committee on Residential Planning (1997)
 Chair of the Working Group on Residential Planning (1997)
 Chair of the College House Implementation Committee (1997-1998)
 Director of College House Implementation (1998)
 Chair of the Provost's Undergraduate Working Group (1998-2000)
 Member of the College Advising Task force (1999-2000)
 Chair of the Historic and Cultural Resources Committee of the University Development Plan (1999-2001)
 Member of the Academic and Scholarly Purpose Committee of the University Development Plan (1999-2001)
 Chair of the Residential Faculty Council (1998-2001)
 Director of College Houses and Academic Services (1998-2002)
 Member of the Provost's Executive Staff (1998-2002)
 Member of the Council of Undergraduate Deans (1998-2002)
 Member of the Provost's Working Group on Alcohol Abuse (1999-2002)
 Member of the Provost's Alcohol Rapid Response Team (1999-2002)
 Member of the Faculty Senate Committee on Academic Freedom and Responsibility (1994-1997, 1998-2001)
 Member of the Department of Public Safety Advisory Committee (2000-2002)
 Chair of the Faculty Senate Nominations Committee (2002)
 Member of the Faculty Council of the Annenberg Center (2001-2002)
 Member of the Campus Environment Committee of the University Strategic Plan (2001-2002)
 Member of the Provost's Advisory Committee on Music (2001-2002)
 Member of the Southern Renaissance/Baroque Search Committee in the History of Art (2002-2003)
 Co-chair of the building committee for Quadrangle renovation (1998-2003)
 Vice President of Phi Beta Kappa, Delta of Pennsylvania (2003-2004)
 Chair of the Jaffe Chair Search committee, History of Art (2003-2004)
 Member of the Administrative and Financial Structuring Committee for the Middle States Accreditation Review (2002-2004)
 Interim Chair of the Campus Design Review Committee (fall 2003)
 Chair of the Quality of Student Life Committee of University Council (2003-2004)
 Member of the Lindback Award Selection Committee (2003, 2004)
 Member of the Student Health Insurance Advisory Committee (2001-2005)
 Faculty Master of Harnwell College House (1998-2005)
 Project Director for all College House capital projects, including Hamilton, Harrison, and Harnwell College Houses (2002-2005)
 Co-chair of the building committee for Hamilton Village (1999-2005)
 President of Phi Beta Kappa, Delta of Pennsylvania (2004-2005)
 Member of the Americanist search committee, History of Art (2003-2005)

Faculty Liaison to the Trustees Committee on Facilities and Planning (2002-2004)
 Member of the Freshman Dean Search Committee, School of Arts and Sciences (2004)
 Member of the University Council Honorary Degrees Committee (2004-2005)
 Discussion Leader for the Penn Reading Project (1991, 1993-1996, 1998-2001, 2002-2005)
 Member of the Vice Provost's Select Advisory Committee on the Library (1996-2005)
 Member of the Friends of the Library Council (1996-2005)
 Chair of the Regional Advisory Committee for Study Abroad Programs in Spain and Latin America (2002-2006)
 Member of the faculty advisory panel for the Campus Development Planning Committee (2005-2006)
 Chair of the Provost's Council on Arts and Culture (2004-2006)
 Chair of the Department of the History of Art (2002-2008)
 Chair of the University Council Honorary Degrees Committee (2005-2008)
 Member of the Board of Overseers, Institute of Contemporary Art (2002-2008)
 Chair of the Sachs Chair Search committee, History of Art (2005-2008)
 Member of the Senate Committee on Students and Educational Policy (2007-2008)
 Member of the Associate Deputy Director search committee, University Museum (2008-2009)
 Chair-elect of the Faculty Grievance Commission (2009-2010)
 Member of the Humanities and Social Sciences Panel, College of Arts and Sciences (2009-2010)
 Chair of the Faculty Grievance Commission (2010-2011)
 Member of the Richards Building renovation and restoration architect selection committee (2010-2011)
 Member of the Advisory Board of the Penn Humanities Forum (2003-2011)
 Member of the School of Arts and Sciences Committee on Committees (2009-2011)
 Acting Secretary of the Faculty of the School of Arts and Sciences (2011)
 Member of the Provost's Teaching Awards Selection Committee (2011)
 Past Chair of the Faculty Grievance Commission (2011-2012)
 Member of the Richards Building plaza restoration project committee (2010-2012)
 Member of the coordinating committee for the annual Anne d'Harnoncourt Symposium (2009-2012)
 Member of the ad hoc Faculty Senate committee to review Grievance Commission procedures (2012-2013)
 Coordinator of University of Pennsylvania participation in planned museum studies curriculum at Lincoln University (2013)
 Member of the SAS Strategic Planning Working Group on Undergraduate Education (2013-2014)
 Member of the ad hoc committee on the historic stained glass in the Christian Association (now ARCH) building, office of the Provost (2014)
 Chair of the Graduate Group in the History of Art (2012-2015)
 Chair of the Humanities and Social Sciences Panel, College of Arts and Sciences (2010-2015)
 Member of the Graduate Advisory Committee, Graduate Group in the History of Art (2016-2020)
 Member of the Roman architecture (Williams Chair) search committee, Department of the History of Art, 2017.
 Member of the SAS Faculty Arts Steering Committee (2012-?)
 Member of the Library Committee, Penn Association of Senior and Emeritus Faculty (2016-18)
 Co-director (with Eugenie Birch, Design) "Fulfilling and Livable Cities: Design, Urban Life and the Humanities," \$1.3 million grant from the Mellon Foundation (2012-2018); renewed under title "The Inclusive City: Past, Present, Future," with \$1.55 million grant (2018-2023)
 Guide for campus architectural tours at Homecoming and Alumni Weekends (2010-2019, 2022)
 Member of the South Asian (Brown Chair) search committee, Department of the History of Art (2019)

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

College Art Association
 DOCOMOMO (USA)

Historical Society of Pennsylvania
Modernist Studies Association
National Trust for Historic Preservation
Philadelphia Society for the Preservation of Landmarks
Preservation Alliance for Greater Philadelphia
Royal Society of Arts
Society of Architectural Historians (USA)
Society of Architectural Historians of Great Britain
Victorian Society (Great Britain)

5/26/2022