

Dr Roberta Ferritto, PhD, 2nd-L MArch, MA, BA

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AREAS OF RESEARCH

Roman history and archaeology; ethnoarchaeology; architectural design; natural sciences; climate changes; socio-economic history; domestic architecture; Mediterranean Landscape; coastal heritage; water usage and recycling; preservation and promotion.

EDUCATION

- 30/09/2013-28/06/2019 *University of Reading, Reading, United Kingdom. Faculty of Arts, Humanities and Social Science, Department of Classics.*
PhD in Classical Studies.
Thesis: *The Roman Maritime Villas of Southern Latium: Construction, Design and connection to the Sea (Volume I). Appendix II: Catalogue of the Sites (Volume II).*
Supervisor: Annalisa Marzano; co-supervisor: Matthew Nicholls.
Thesis Committee: Mantha Zarmakoupi (external examiner), Patrick Kruschwitz (internal examiner).
- 30/09/2010-15/12/2011 *Sapienza Università di Roma, Rome, Italy. Faculty of Architecture and Faculty of Humanities and Social Sciences.*
2nd Level Master in ‘Architettura per l’Archeologia-Archeologia per l’Architettura. Cantieri, Progetti ed Allestimenti in Aree Archeologiche’.
Group project: *Architecture and archaeological excavation: The tabernae of the Baths of Caracalla.*
Committee: Anna Giovannelli (supervisor), Giovanni Azzena, Paolo Carafa, Giorgio Di Giorgio, Clementina Panella, Raffaele Panella, and Alessandro Viscogliosi.
- 16/04/2007-06/07/2010 *Sapienza Università di Roma, Rome, Italy. Faculty of Humanities and Social Sciences, Department of Classical Archaeology.*
MA (2-year Programme) in Archaeology (06/07/2010).
Thesis: *The Roman villa of Fontania in Gaeta: survey, technical analysis and historical context.*
Supervisor: Carla Maria Amici; co-supervisor: Paolo Liverani.
- 30/09/2003-06/12/2006 *Università degli Studi Firenze, Florence, Italy. Faculty of Humanities, Department of Classical Archaeology.*
BA in Classical Archaeology (06/12/2006).
Thesis: *Contribution to the topography of Gaeta and its Region.*
Supervisor: Paolo Liverani; co-supervisor: Vincenzo Saladino.

TRAINING IN TEACHING

- 2015-2016 *University of Reading (UK), Centre for Quality and Support Development.*
Post-graduate Certification in Preparing to Teach (2016).
Training Courses: 1) Preparing to teach: Introduction to teach and learning (2016); 2) Large group presentation skills (2016); Small group teaching (2015); Marking and feedback (2015).

CURRENT APPOINTMENT

- 01/11/2023-present *Alma Mater Studiorum - Università di Bologna, Bologna, Italy. Dipartimento di Storia Culture Civiltà (Host Institution) and University of Pennsylvania, Philadelphia, USA, Department of the History of Art (Associated Partner).*
Marie Skłodowska-Curie Actions (MSCA) Global Research Fellow. Principal

Investigator (PI) of CLaRMaV - Coastal Landscapes and Roman Maritime Villas: A Comparative Regional Study of Architectural Models and Environmental Settings (EU-funded project, grant agreement No. 101106554).
CLaRMaV involves (in chronological order): a secondment (3-month) at the 'E-GEA - Centro Interuniversitario per gli Studi del Territorio' based at the University of Bologna, an outgoing phase at the University of Pennsylvania (21-month), and a return phase at the University of Bologna.

ACADEMIC APPOINTMENTS

- 01/01/2021-28/06/2022 *Christian-Albrecht-Universität zu Kiel, Kiel, Germany. Institut für Klassische Altertumskunde.*
Research Associate within the ERC Grant DÉCOR - Decorative Principles in late Republican and Early Imperial Italy, grant agreement No. 681269. From Apr. to Jun 2022 (part-time contract).
- 20/11/2018-31/03/2019 *University of Reading, Reading, United Kingdom. Faculty of Arts, Humanities and Social Science, Department of Classics.*
Research Assistant.
- 01/01/2016-31/07/2018 *University of Reading, Reading, United Kingdom. Faculty of Arts, Humanities and Social Science, Department of Classics.*
Sessional Lecturer – CL1RH: Roman History. The rise and fall of the Republic.
- 24/04/2015-26/06/2018 *University of Reading, Reading, United Kingdom. Faculty of Arts, Humanities and Social Science, Department of Classics.*
Exam Marker.
- 24/04/2015-30/06/2016 *University of Reading, Reading, United Kingdom. Faculty of Arts, Humanities and Social Science, Department of Classics.*
Exam Invigilator.
- 01/01/2015-31/03/2015 *University of Reading, Reading, United Kingdom. Faculty of Arts, Humanities and Social Science, Department of Classics.*
Sessional Lecturer – CL1CB: Rome in the Augustan Age.

FURTHER TEACHING ACTIVITIES

- 06/2022-07/2023 *The Casa della Regina Carolina Project, Pompeii, Italy.*
Teaching on Roman Domestic Architecture, Digital Archaeology and Drawing methodology (programmes used on Ipad devices in the field: iDig System and Concepts).
- 01/06/2019-30/06/2019 *Upper Sabina Tiberina Project, Vacone, Italy.*
Teaching on Archaeological Methods and Techniques.
- 01/06/2013-30/06/2013 *Apolline Project, Pollena Trocchia, Italy.*
Teaching on Archaeological excavation and technical drawing.
- 01/09/2007-30/05/2010 *High-school students in Humanities and Science, Rome, Italy.*
Private Tutor.

OTHER PROFESSIONAL AND RESEARCH EXPERIENCE

- 27/06/2022-present *The Casa della Regina Carolina Project at Pompeii, Pompeii, Italy. Roman site. University of Bologna and Cornell University.*
Ancient Architectural Specialist.
- 01/06/2019-30/06/2019 *Upper Sabina Tiberina Project, Vacone, Italy. Roman site. Rutgers University, University of Alberta, Soprintendenza Archeologica del Lazio e dell'Etruria Meridionale and Comune di Vacone.*
Trench Supervisor.
- 01/09/2013-30/09/2017 *Tunisian British Utica Project, Utique, Tunisia. Phoenician-Punic-Roman city. University of Oxford and Institut National du Patrimoine Tunisie.*
Archaeologist, Fresco and Wall Plaster Specialist, and Drawing Coordinator.
- 01/05/2014-present *FIGO PRODUÇÕES. Brazilian Production Company of the documentary 'Itália como você nunca viu', Rio de Janeiro and Italy.*

Co-researcher, co-director and co-producer.

- 01/06/2013-30/06/2013 **Apolline Project**, Pollena Trocchia, Italy. Roman site. Università degli Studi Suor Orsola Benincasa and Università degli Studi di Napoli Federico II.
Assistant Trench Supervisor.
- 24/12/2011-23/12/2012 **Promotion of the cultural, historical and artistic heritage of Molise Region – Culture and Territory Project**, Monteroduni, Italy. Regione Molise and Comune di Monteroduni.
Co-manager.
- 01/05/2008-30/07/2010 **Villa Magna Project**, Sgurgola, Italy. Roman site. University of Pennsylvania, British School at Rome and Soprintendenza Archeologica del Lazio.
Archaeologist and Fresco and Wall Plaster Specialist.
- 01/08/2007-31/08/2007 **Piazza Armerina**, Piazza Armerina, Italy. Roman to Late Antique site. Sapienza Università di Roma.
Archaeologist.
- 01/05/2005-31/05/2005 **Poggio Civitella**, Montalcino, Italy. Etruscan site. Università degli Studi Firenze.
Archaeologist.
- 01/07/2004-31/10/2007 **San Vincenzo al Volturno**, Castel San Vincenzo al Volturno, Italy. Medieval site. Università degli Studi Suor Orsola Benincasa.
Archaeologist.

EDITING AND TRANSLATION WORK

- 2018-present **English and Italian Language Copy-Editing.** Conference papers, journal articles, PhD theses and press releases for non-English and Italian speaking colleagues (Italian, French, German).
- 01/01/2021-30/06/2022 **English and German to Italian Language.** Articles, books, press releases and administrative documentation for non-Italian speaking colleagues.

GRANTS/FELLOWSHIPS AWARDED

- 01/11/2023 (3 years) Marie Skłodowska-Curie Global Action (MSCA) Fellowship (3-year) funded by HORIZON-MSCA-2022-PF-01-01 –MSCA Post-doctoral Fellowships 2022 for the project CLaRMaV n. 101106554. ALMA MATER STUDIORUM – UNIVERSITÀ DI BOLOGNA (Host Institution) and University of Pennsylvania (Associated Partner): € 265,099.20.
- 22/09/2018 TRAC Worldwide Bursary, TRAC Standing Committee, UK: £ 150,00.
- 30/09/2013-30/09/2017 Arts and Humanities Research Council (AHRC) Fellowship, University of Reading: £ 12780,00.
- 30/09/2013-30/06/2017 Annual maintenance grant, Classics Department, University of Reading: £ 12000,00.
- 30/09/2013-30/06/2017 Classics Department Fund for Research, University of Reading: £ 1650,00.
- 12/07/2017 Conference Grant, University of Leicester, UK: £ 50,00.
- 01/07/2016 Wardman Memorial Fund, University of Reading, UK: £ 240,00.
- 01/04/2016 Graham Robertson Travel Award, University of Reading, UK: £ 120,00.
- 26/05/2014 ARIADNE TNA Sponsorship Award, European Commission Seventh Framework Programme under grant agreement No. 313193 (ARIADNE), Italy: €800,00.
- 13/05/2013 AIAC Grant awarded for organisation and participation at the XVIII International Congress of Classical Archaeology, with the Department of Research MNAR, Mérida, Spain: €300,00.
- 30/09/2003-06/12/2006 Graduate Scholarship (BA Level) funded by the Azienda per il Diritto allo Studio Universitario della Toscana (DSU), Università degli Studi di Firenze, Italy: €24600,00.
- 30/01/2001 Travel Award funded by Ente Nazionale Addestramento Formazione Orientamento Professionale (ENAFOP), Italy: €1200,00.

PUBLICATIONS

Books

- Fentress, E., Ghozzi, F., Jerbania, I. B., Quinn, J. Wilson, A. I. with Carpentiero, G. and **Ferritto, R.** (eds.) *Volume 1: The excavation at Utica – Synthesis and Discussion* (in prep.).

- Fentress, E., Ghozzi, F., Jerbania, I. B., Quinn, J. Wilson, A. I. with Carpentiero, G. and **Ferritto, R.** (eds.) *Volume 2: The excavation at Utica – Stratigraphy and Finds Catalogue*. (in prep.).

Articles and Book Chapters

- **Ferritto, R.** (2023). ‘Beyond Functionality: Decorative Aspects of Roman Villa Substructures’, in *BABESCH. Annual Papers on Mediterranean Archaeology*, 98, Peeters: 31-59. (DOI: 10.2143/BAB.98.0.3291701).
- Barrett, C., Gleason, K., Graña, A.L., Marzano, with A., Allan, E., **Ferritto, R.**, Langgut, D., Lime, E., Magno, L. M., Robinson, M., Tally-Schumacher, K., ‘Leisure and Labor in a Pompeian Garden: The Casa Della Regina Carolina Project (VIII 3, 14), 2022 Field Season’, in *Rivista di Studi Pompeiani*, vol. 8 (submitted to editors).
- **Ferritto, R.** ‘Methods and applications of 3D digital reconstructions of Roman structures: the fishponds of maritime villas in southern Latium’. In B. Griffiths, T. Ivleva, and L. A. Graña Nicolaou (eds.), *The Bloomsbury Handbook of Experimental Approaches to Roman Archaeology*. Bloomsbury, London. (submitted to editors).
- **Ferritto, R.**, and Marzano, A. ‘Roman Maritime Villas: Architecture and Aquaculture’, in *Scienze e Lettere*: 1-27 (submitted to editors).
- **Ferritto, R.** ‘Appendix 2: Decor-Elemente an Fassaden’: 1-25 (to be submitted).
- Dufton, J. A., Fentress, E., **Ferritto, R.**, Ben Jerbania, I., Russell, B., Sheldrick, N., and Vitti, P. ‘The monumental centre’. In E. Fentress, F. Ghozzi, I. Ben Jerbania, J. Quinn, A. I. Wilson, G. Carpentiero, and **R. Ferritto** (eds.), *Volume 1: The excavation at Utica – Synthesis and Discussion*. (in prep.).
- Anastasi, M., **Ferritto, R.**, Jendoubi, K., Ben Jerbania, I., Souissi, S., Rowan, E., and Wilson, A. I. ‘Industrial production at Utica’. In E. Fentress, F. Ghozzi, I. Ben Jerbania, J. Quinn, A. I. Wilson, G. Carpentiero, and **R. Ferritto** (eds.), *Volume 1: The excavation at Utica – Synthesis and Discussion*. (in prep.).
- **Ferritto, R.**, Rowan, E., and Sheldrick, N. ‘The Finds Catalogues’. In Fentress, E., Ghozzi, F., Ben Jerbania, I., Quinn, J. Wilson, A. I. with Carpentiero, G. and **Ferritto, R.** *Volume 2: The excavation at Utica – Stratigraphy and Finds Catalogue*. (in prep.).
- **Ferritto, R.** ‘The maritime villa of Fontania in Gaeta (Latina). Survey, technical analysis and architectural-historical DISCUSSION’. (in prep.).
- Booms, D., Di Miceli, A., Fentress, E., **Ferritto, R.**, Pollari, F. and Young, J. (2016) ‘The Imperial winery, Area A. The Plan of the Building: layout, circulation, decoration and changes over time’. In E. Fentress, C. Goodson, M. Maiuro with M. Andrews and A. Dufton (eds.), *Villa Magna: and Imperial Estate and its Legacies. Excavations 2006-2010*. British School at Rome, Rome: 89-110.

Online Publications

- **Ferritto, R.** Pollari, F. (2016). ‘The painted plasters’. In J. A. Dufton (ed.), *Villa Magna: and Imperial Estate and its Legacies. Excavations 2006-2010*. (<http://archaeologydata.brown.edu/villamagna>).

Fieldwork Report

- **Ferritto, R.** (2019). ‘Excavation at the Villa di Orazio in Vacone by the Upper Sabina Tiberina Archaeological Project 2019, Trench 9’: 1-2.

CONFERENCE PAPERS & INVITED LECTURES

- ‘Building the central Tyrrhenian coast during the Roman Age: a dialogue between domestic architecture and environment’. Invited speaker for two-day conference ‘II Ciclo de Seminários de Arqueologia – Arqueologia presente: formas e aspectos de uma disciplina em ação’, Lab.Arque com la collaborazione del laboratório G.Leir - UNIVERSIDADE ESTADUAL PAULISTA “JÚLIO DE MESQUITA FILHO”, San Paolo, Brazil, 28 November 2023. (online conference).
- ‘Fasi della Stesura del Progetto CLaRMaV-HORIZON-MSCA-PF-GF 2022’. Invited speaker for the ‘Seminario di Formazione per nuove MSCA Fellowships’, ALMA MATER STUDIORUM – Università di Bologna, Dipartimento di Storia Culture Civiltà – DISCI, 11 May 2023.
- ‘Re-assessing substructures at Hadrian’s Villa and at Cicero’s villa at Formiae: architecture, decoration, function’. Invited speaker for two-day conference ‘Neue Funde und Forschungen’, Christian-Albrecht-Universität zu Kiel, Kiel, 6 November 2021.
- ‘The ERC Consolidator Grant DECOR: General Project Outline’ (co-author). Invited speaker for two-day conference ‘If Data Could Walk. At the Intersection of Spatial Data and Phenomenology in Pompeii’, University of Arkansas, 24 July 2021 (online conference).
- ‘Beyond functionality: decorative aspects of the substructures of Roman domestic architectures’. Invited speaker for joint workshop Kiel-Pisa, Christian-Albrecht-Universität zu Kiel, Kiel, 7 May 2021.
- ‘*Amoena utilitas*: decoration, display, and functionality in the *basis villae*’. Invited speaker for ‘DECOR

- Research Workshop 2021', Christian-Albrecht-Universität zu Kiel, Kiel, 6 November 2021 (online event).
- 'Torre Astura fra Storia, Miti e Misteri' (co-author). Invited speaker for the Arte in Compagnia Association Conference, Rome, 16 October 2020 (online conference).
 - 'Analysing Roman Marine Fishponds in a Digital World'. Invited speaker for two-day 'TRACamp Workshop: Putting Theory into Practice', Vindolanda (UK), 22 September 2018.
 - 'The impact of the luxury maritime villa construction boom on the prestigious coast between Southern Latium and Campania' (co-author). Invited speaker for five-day conference 'XIX International Congress of Classical Archaeology: Archaeology and Economy in the Ancient World', Cologne-Bonn, 25 May 2018.
 - 'The Roman maritime villas of *Latium adiectum*: Architectural features and functions'. Invited speaker for seminar series organized by the School of Archaeology and Ancient History, University of Leicester, Leicester, 12 July 2017.
 - 'Roman maritime villa Design: Engineering solutions and architectural experimentation'. Invited speaker for 'Classics Doctoral Research Colloquium 2017', University of Reading, Reading, 30 May 2017.
 - 'A digital approach to the fishponds of the *villae maritimae*'. Invited speaker for seminar series 'Domus pulcherrimae; architettura e apparati decorative dell'edilizia nell'antichità'. Incontri dell'Associazione Internazionale di Archeologia Classica (AIAC), British School at Rome, Rome, 13 February 2017.
 - 'Smart Cultural Heritage: 3D Methodologies for easier communication' (along with LabGraf3D Company). Invited speaker for International Conference 'Digital Visualisation in the Humanities', University of Reading, Reading, 31 March 2016.
 - 'Applications of aero-photogrammetry and 3D modelling techniques for the Roman fishpond at the Villa La Saracca-Nettuno'. Poster presented at the International Conference 'Digital Visualisation in the Humanities', University of Reading, Reading, 31 March 2016.
 - The maritime villas of Southern Latium'. Invited speaker for 'Classics Doctoral Research Colloquium 2015', University of Reading, Reading, 03 June 2015.

CONFERENCES/SYMPOSIA ORGANIZED

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| 27-28/11/2023 | Moderator of Session 3 (part 1): 'Archeologia e Ambiente: approcci eco-critici allo studio delle relazioni Umanità-Natura', two-day conference 'II Ciclo de Seminários de Arqueologia – Arqueologia presente: formas e aspectos de uma disciplina em ação', Lab.Arque com la collaborazione del laboratorio G.Leir - UNIVERSIDADE ESTADUAL PAULISTA "JÚLIO DE MESQUITA FILHO", San Paolo, Brazil, 27-28 November 2023. (online conference). |
| 19/04/2021-12/07/2021 | Co-organizer of 'DECOR Lecture Series 2021' (within the ERC grant DECOR Project, No. 681269), Christian-Albrecht-Universität zu Kiel, Kiel. |
| 13/05/2013-19/05/2013 | Co-organizer (in collaboration with the Department MNAR) of five-day conference 'XVIII International Congress of Classical Archaeology: Center and Periphery in the Classical World', Mérida, Spain. |
| 12/04/2012 | Co-organizer of Conference 'Turismo Internazionale' (in collaboration with Regione Molise), Monteroduni, Italy. |
| 10/03/2012 | Co-organizer of Conference 'Associativismo e Cooperazione tra Poloco e Associazione Culturali' (in collaboration with Regione Molise), Monteroduni, Italy. |

WORKSHOPS PARTICIPATION

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| 10/07/2020 | 'ERC Research Dissemination Workshop for Early Career Postgraduate and Postdoctoral researcher'. On-line Workshop organized by 'Women's Classical Committee', UK. |
| 17/10/2017-19/10/2017 | 'Technology for all 2017. Forum of the Innovation on the Technologies applied to the Territory, Cultural Heritage and Smart Cities'. Workshop organized by 'mediaGEO soc. Coop. P.I.' and held at the Villa dei Quintili sites in the Parco Archeologico dell' Appia Antica, (Rome). |
| 12/12/2015- | 'Digital modelling for humanities researchers and educators'. Workshop organized by the University of Reading, Reading. |
| 11/04/2015-12/04/2015 | '5 th International Workshop on the Archaeology of Roman Construction: Archeologia de la Costruccìon V, Man-made material engineering and infrastructure'. Workshop organised by the University of Oxford, Oxford. |

INTERNSHIPS AND ADVANCED TRAINING COURSES

- 01/11/2023-31/01/2024 Training activity at the E-GEA - Centro Interuniversitario per gli Studi del Territorio, based at the Alma Mater Studiorum - Università di Bologna (Italy). Creation of a GIS as part of the MSCA EU-funded CLaRMaV project (No. 101106554). Attending specific classes of the following courses: 1) 93022-*Introduzione alla Cartografia e al Gis*, Department of History and Cultures); 2) 90028-*Elementi di Idrologia e Infrastrutture idrauliche per il drenaggio urbano*, Department of Civil, Chemical, Environmental, and Materials Engineering.
- 26/05/2014-30/05/2014 'Mapping existing datasets to the CIDOC CRM'. Advanced training course within the EU FP7 ARIADNE (No. 313193), PIN-Polo Universitario Città di Prato (Italy).
- 21/11/2011-23/12/2011 'Census, cataloguing and historical-architectural analysis of the archaeological remains of the historical city centre of Rome. Updating by using GIS program'. Internship held at the Sovrintendenza Capitolina, Rome (Italy).
- 26/06/2011-04/08/2011 Georeferencing of the archaeological excavations of Rome. Updating using GIS program. Internship held at the Sovrintendenza Speciale per i Beni Archeologici di Roma - Sistema Informativo Territoriale Archeologico di Roma (SITAR), Rome (Italy)
- 03/10/2005-14/10/2005 'Preservation, restoration and reconstruction of the painted frescoes of the S. Vincenzo al Volturno Site'. Internship organised by the Università degli Studi Suor Orsola Benincasa, held at the Archaeological Museum of Castel San Vincenzo, Isernia (Italy).
- 30/10/2001-31/05/2002 'Multimedia Technicians for Cultural and Environmental Heritage'. Internship organised by the Ente Nazionale per l'Addestramento, Formazione e l'Orientamento Professionale of Rome and held at the Liceo Scientifico E. Majorana, Isernia (Italy).
- European Commission Certification (art. 26 L. 845/78 D.L. 424/99) issued by the Ministero del Lavoro e delle Politiche Sociali.

CONTINUING EDUCATION AND ADDITIONAL SKILLS

Research Training Courses, Reading Research Development Programme, University of Reading, Reading
Open Access and Research Data Management (17/02/2016); Preparing Posters (Theory & Practical) one-day session (02/12/2016); How will employers interview you? (17/03/2015); Getting your first academic job (11/03/2015); Career Journey: from PhD to Study Advisor (10/02/2015); Training/induction session to invigilate (01/04/2014); Effective time management (12/02/2014); How to write a thesis-getting started? (10/02/2014); How to write a literary review? (06/02/2014); Sourcing Information for a literary review – information retrieval (29/01/2014); Academic writing skills for non-native Speakers (15/01/2014).

Research skills achieved through practice activities completed as part of the Master di II Livello in Architecture and MA in Archaeology, Sapienza Università di Roma, Rome

- 30/09/2010-15/12/2011 Total Station Survey: Piazza Fontanella Borghese.
- 30/09/2010-15/12/2011 AutoCAD Raster Design/AutoCAD Civil 3D applications.
- 15/01/2008-30/04/2008 Mapping and digitizing of a sector of the 'Amphitheatrum Flavium' site.
- 15/01/2008-30/04/2008 Mapping of a sector of the Ancient Ostia site.

Research skills achieved through practice activities completed as part of the Bachelor's Degree in Classical Archaeology, Università degli Studi Firenze, Florence

- 07/04/2006 Prehistoric laboratory. Archaeological illustrations and imagining (25 hours).
- 25/10/2004-12/05/2005 Etruscan laboratory. Archaeological illustrations and imagining.

Further competences performed on archaeological excavations and surveys

- 26/06/2021-09/07/2021 Collecting, cataloguing and mapping the external façades at the site of Pompeii for the ERC DECOR project, Christian-Albrecht-Universität zu Kiel, Kiel, Germany.
- 01/06/2019-30/06/2019 Digital recording supervisor for the Upper Sabina Tiberina Project, Vacone, Italy.
- 01/09/2013-30/09/2017 Fresco and wall plaster specialist; georeferencing and digitising of the site maps for the Tunisian-British Utica Project, Utique, Tunisia.
- 01/05/2008-30/07/2010 Fresco and wall plaster specialist for the Villa Magna Project, Sgurgola, Italy.

Further skills

- 01/05/2014-*present* Coordination of the activities involved in the production and distribution of the cultural documentary 'Itália como você nunca viu' (FIGO PRODUÇÕES): promotion

and communication of cultural heritage; selection of shooting locations and preliminary research; management of relations with local authorities (request of filming permissions, shooting schedule, all the logistics); budget administration (improving productivity and reducing costs).

24/12/2011-23/12/2012 Management of the activities involved in the Project 'Promotion of the cultural, historical and artistic heritage of Molise Region - Culture and Territory' (Pignatelli Castle, Isernia): promotion of archaeological sites; co-organisation of conferences and cultural meetings; research study for tour guide texts; tourist guide and lessons for primary and secondary school students.

MAJOR COLLABORATIONS

- Prof. Kathryn Gleason, Prof. Annalisa Marzano and Dr Caitlín Barrett, Casa della Regina Carolina Project at Pompeii (Cornell University, Reading University, Università degli Studi di Bologna). Contribution to the architectural and spatial analysis of the house for the publication.
- Dr Elizabeth Fentress, Prof. Andrew Wilson, Dr Faouzi Ghazzi and Dr Josephine Quinn, Tunisian-British Utica Project (University of Oxford and Institut National du Patrimoine Tunisie). Contribution to the editing of the two volumes of the project and writing of articles, as well as the catalogue of wall paintings and small finds.
- Dr Elizabeth Fentress, Dr Caroline Goodson, and Prof. Marco Maiuro. Villa Magna Project (University of Pennsylvania, British School at Rome and Soprintendenza Archeologica del Lazio). Contribution to the writing of the part related to wall paintings.

MEMBERSHIPS OF PROFESSIONAL ASSOCIATIONS/FELLOWSHIPS

- Member, Marie Curie Alumni Association (MCAA).
- Member, European Architectural History Network (EAHN).
- Member, European Association of Archaeologists (EAA).
- Member, Institute of Classical Studies–School of Advanced Study University of London.
- Member, Centre for Italian History - University of Reading.

LANGUAGES

Modern Languages Italian & English (fluent); German and French (reading knowledge).

Ancient Languages Latin; Greek.

REFEREES

Prof. Annalisa Marzano • Università degli Studi di Bologna • annalisa.marzano2@unibo.it

Prof. Mantha Zarmakoupi • University of Pennsylvania • mantha@sas.upenn.edu

Dr. Elizabeth Fentress • elizabeth.fentress@gmail.com

Prof. Matthew Nicholls • University of Oxford • senior.tutor@sjc.ox.ac.uk

Prof. Peter Kruschwitz • Universität Wien • peter.kruschwitz@univie.ac.at