

**DARIELLE MASON** Department of South Asian Art • Philadelphia Museum of Art  
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#### MUSEUM APPOINTMENTS

- FROM 1996** **The Stella Kramrisch Curator of Indian and Himalayan Art and Head of the Department of South Asian Art, Philadelphia Museum of Art (PMA)**
- 2017-2020 Consulting Curator for South and Southeast Asian, Himalayan & Islamic Art, Asian Art Museum of the Seattle Art Museum (SAM)
- 1990-1996 Assistant Curator for South and Southeast Asian, Himalayan & Islamic Art, Asian Department, Museum of Fine Arts, Boston (BMFA)

#### ACADEMIC APPOINTMENTS

- FROM 2015** **Adjunct Professor, History of Art Department, University of Pennsylvania (UPenn)**
- 2004-2014 Adjunct Associate Professor, History of Art Department, UPenn  
**Courses include:** Curating India's Art in the 21<sup>st</sup> Century; Indian Modernism; Aspects of Indian Painting; Aspects of Indian Temple Sculpture; South Asian Art and Museums; Art of the Deccan; Himalayan Art; Mughal painting
- FROM 2002** **South Asia Center Associate, UPenn**

#### EDUCATION

- 1995 Ph.D., History of Art, University of Pennsylvania  
Dissertation: "Frame, Form, and Variation in the Maha-Gurjara Temple"
- 1982 B.A., Art History, Williams College  
Honor thesis: "Ai Khanoum and the Greeks in Bactria"
- 1980 Intercollegiate Center for Classical Studies in Rome (Italy)

#### SELECTED EXHIBITIONS & INSTALLATIONS

- Proposed 2027 Co-curator, *The Great Indian Wedding* (working title), PMA
- For fall 2024 Organizer, co-curator, *Running Up: Individuality and Indigeneity in India* (working title), PMA
- For spring 2023 Co-curator, *Lines to Cross: Bengali Embroidery in the 20<sup>th</sup> Century* (working title), PMA
- 2020 Consulting curator for S, SE Asian, Himalayan & Islamic Art, *Boundless: Stories of Asian Art*, full reconceptualization of Seattle's Asian Art Museum
- 2017 Co-curator, *Phulkari: The Embroidered Textiles of Punjab from the Jill and Sheldon Bonovitz Collection*, PMA
- 2016 Curatorial organizer for the reconceptualization, renovation, and reinstallation of the Galleries of South Asian Art, PMA
- 1997-2012 Curator and curatorial supervisor of over thirty thematic, collection-based

- exhibitions of South Asian, Himalayan, and Islamic art, PMA
- 2009 Curator, *Kantha: The Embroidered Quilts of Bengal from the Jill and Sheldon Bonovitz Collection and the Stella Kramrisch Collection of the Philadelphia Museum of Art*, PMA
- 2008 Venue curator, *Rhythms of India: The Art of Nandalal Bose, 1882-1966*, PMA
- 2008 Instructing curator, *Multiple Modernities: India 1905-2005*, PMA and UPenn Halpern-Rogath Curatorial Seminar
- 2001 Curator, *Intimate Worlds: Indian Paintings from the Alvin O. Bellak Collection*, PMA and travelled to the Frist Center for the Visual Arts and the Seattle Art Museum
- 2000-2005 Organizing curator, *Devotion and Diversity: South Asian Sculpture from the Philadelphia Museum of Art*, Palmer Museum of Art (Museum Loan Network)
- 1997 Curator, partial reinstallation of the Indian and Himalayan Art galleries, PMA
- 1993-1994 Co-curator, *Gods, Guardians and Lovers: Temple Sculptures from North India, A.D. 700-1200*, The Asia Society Museum, NY and travelled to the Nelson-Atkins Museum of Art, Kansas City
- 1990-1996 Curator and co-curator of over fifteen thematic, collection-based exhibitions of South Asian and Islamic painting and of Himalayan art, BMFA
- 1993-1995 Curator, renovation and reinstallation of the Gallery of Himalayan Art and reinstallation of the Indian and Southeast Asian Decorative Arts, BMFA

## HONORS, GRANTS & FELLOWSHIPS

### INDIVIDUAL

- 2011 Alfred H. Barr Jr. Award for museum scholarship, College Art Association, for the publication *Kantha: The Embroidered Quilts of Bengal*
- 2011 Nominated for The Frick Center's Sotheby's Prize for a Distinguished Publication in the History of Collecting in America for *Intimate Worlds*
- 2010 Acadia Summer Arts Program, Invitational Residential Fellowship, Maine
- 1992-95 Indo-U.S. Sub-Commission on Education and Culture, extended curatorial/conservation exchange, awarded Museum of Fine Arts, Boston for exchanges with staff of various institutions in India
- 1996 Lamb-Mellon Research-Travel Grant, Museum of Fine Arts, Boston
- 1993 Lamb-Mellon Sabbatical Grant, Museum of Fine Arts, Boston
- 1989-1990 Samuel H. Kress Foundation Dissertation Fellowship
- 1987-89 American Institute of Indian Studies Junior Fellowship
- 1987-88 Fulbright Foundation Graduate Research Fellowship (declined)
- 1986-90 National Graduate Fellowship
- 1986-87 Dean's Fellowship, University of Pennsylvania
- 1985-86 Title VI Foreign Language and Area Studies Research Fellowship
- 1984-85 Title VI Foreign Language and Area Studies Fellowship

## PUBLICATIONS & PRESENTATIONS

### BOOKS & EDITED VOLUMES

- 2022 *Storied Stone: Reframing the Philadelphia Museum of Art's South Indian Temple Hall* (Philadelphia: Philadelphia Museum of Art with Yale University Press, New Haven and London) also includes contributions by Crispin Branfoot, Anna Lise Seastrand, Archana Venkatesan and Eleanor H. Coates and Susan P. Treadway
- 2017 *Phulkari: Embroidered Textiles of Punjab from the Jill and Sheldon Bonovitz Collection* (Philadelphia: Philadelphia Museum of Art with Yale University Press, New Haven and London). Editor; essay "Identity and Transformation: The Politics of Embroidery in South Asia"
- 2016 *Krishna's Earthly Paradise: Two Shrine Hangings from H. Peter Stern* (Philadelphia: Philadelphia Museum of Art, 2016). Co-author with Neeraja Poddar
- 2009 *Kantha: Embroidered Quilts of Bengal from the Jill and Sheldon Bonovitz Collection and the Stella Kramrisch Collection* (Philadelphia: Philadelphia Museum of Art with Yale University Press, New Haven and London). Editor; essays: "Background Texture: Lives and Landscapes of Bengal's Embroidered Quilts," "Interwoven in the Pattern of Time: Stella Kramrisch and Kanthas," "Resonances: Discussion on Collecting with Jill and Sheldon Bonovitz"
- 2001 *Intimate Worlds: Masterpieces of Indian Painting from the Alvin O. Bellak Collection* (Philadelphia: Philadelphia Museum of Art). Editor; essay "The Courtly Painting of the Indian Subcontinent"
- 1995 *Guide to Benefit Street: A Mile of History* (Providence, RI: Providence Preservation Society). Co-author with Antoinette Downing, Deborah Downing, and Carol Hagglund
- 1993 *Guardians, and Lovers: Temple Sculptures from North India, A.D. 700-1200* (New York: The Asia Society with Mapin Publishing, Ahmedabad). Co-editor with Vishakha Desai; essay "A Sense of Time and Place: Style and Architectural Disposition of Images on the North Indian Temple"

### ARTICLES, CHAPTERS, REVIEWS & ENTRIES

- 2023 "Ancient Narratives of Devotion: Replication, Transformation, Rejection," in *Paper Trails: Contemporary Works on Paper from the Umesh and Sunanda Gaur Collection* (working title), ed. Tamara Sears (forthcoming).
- 2021 "La ley de la montaña: vida y legado de Stella Kramrisch /Law of the Mountain: The Life and Legacy of Stella Kramrisch," in *Las mujeres que inventaron el arte indio/ The women who invented Indian art*, eds. Eva Fernández del Campo and Sergio Román Altiste (Madrid: Ediciones Asimétricas; English forthcoming 2022).
- 2022 "Interwoven Iconographies: An Assamese 'Vrindavani Vastra' in the Philadelphia Museum of Art," in *Kalpavriksha: Dr. RD Choudhury Felicitation Volume*, ed. Marutinandan Tiwari (New Delhi: BR International Publishing).
- 2020 "The Philadelphia Museum of Art's South Indian Temple Hall Turns 100," *Orientations Magazine*, 51:3.

- 2020 "An Art Museum Transformed," with Ping Foong and Xiaojin Wu, *Orientalism Magazine*, 51:3.
- 2019 "Designing Museum Galleries for Contemporary Audiences: Darielle Mason & Dan Spock in Conversation," *Questions of Practice*, The Pew Center for Arts and Heritage <https://www.pewcenterarts.org/post/designing-museum-galleries-contemporary-audiences-darielle-mason-dan-spock-conversation>
- 2018 "Book Review: Giles Beguin *Khajuraho: Indian Temples and Sensuous Sculptures*," *Orientalism Magazine* 49:6.
- 2016 "From Personal Collection to Cultural Portal: India, Ireland, and the Chester Beatty Library," in *Indian Art in Ireland*, ed. Kathleen James-Chakraborty (New York: Routledge), pp. 14-51.
- 2015 "Where We Were Drawn': Conley Harris, Howard Truelove, and the Artist as Collector," in *Drawn from Courtly India: The Howard Truelove and Conley Harris Collection*, ed. Ainsley Cameron (Philadelphia: PMA with Yale University Press) pp. 2-21.
- 2014 *Handbook of the Collections* (Philadelphia: PMA with Yale University Press), South Asian and Himalayan entries; collector essay.
- 2013 "Pinning Butterflies: Miniatures, Museums and Meaning," in *Indian Painting: Themes, Histories, Interpretations*, eds. Mahesh Sharma and Padma Kaimal (Ahmedabad, India: Mapin Publishing), pp. 456-467.
- 2013 "Stitched Lives and the Lives of Stiches: Presenting Bengali Kanthas in a U.S. Museum," in *Centenary Commemorative Volume* (Dhaka: Bangladesh National Museum), pp. 66-81.
- 2011 "Dwellers on the Threshold: Seven Works by Rabindranath Tagore in the Stella Kramrisch Collection," in *Something Old, Something New: Rabindranath Tagore 150<sup>th</sup> Birth Anniversary Volume*, ed. Pratapaditya Pal (Mumbai: Marg Publications), pp. 164-179.
- 2010 "Ripples of Life: Bengal's Embroidered Quilts," *Hali* 163, pp. 42-47.
- 2007 "Arts of Bengal in the Philadelphia Museum of Art," *Journal of Bengal Art* 11-12, pp. 57-70.
- 2006 "Reintegrating the Cosmos: North Indic Temple Fragments" in *Fashioning the Divine: South Asian Sculpture at the Ackland Art Museum*, ed. Pika Ghosh (Chapel Hill: Ackland Art Museum, University of North Carolina), pp.76-92.
- 2006 "India at the Philadelphia Museum of Art," *Journal of the Asiatic Society of Mumbai* 80, pp. 93-104.
- 2006 *Great Civilizations* (Beijing: World Art Museum, 2006), South Asian entries.
- 2004 *Sarah McEaney* (Philadelphia: UPenn and the Institute of Contemporary Art), "Woman with Mangoes", p. 58-59.
- 2004 "Images of Integration: The Temples of India and their 'Erotic' Sculptures," *Sculpture Review* 53, pp. 26-35.
- 2004 "A Tenth-Century Wooden Door from Rajasthan," in *The Ananda-Vana of Indian Art*, Eds. Naval and Manu Krishna (New Delhi: Indica Books), pp. 139-147.

- 2002 *Gifts in Honor of the 125th Anniversary of the Philadelphia Museum of Art* (Philadelphia: PMA), South Asian and Himalayan entries.
- 2001 "Intimate India: Worlds in Miniature," *Veranda* (March-April), pp. 110-120.
- 2000 "Review of Cynthia Packert Atherton: *Sculptures of Early Medieval Rajasthan*," *Journal of Asian Studies* 59:1.
- 1996 "New Perspectives on the Temple Sculptures of Northern India," *Orientalism Magazine* 24:7.
- 1996 "Indian Subcontinent, Architecture, 6<sup>th</sup> -11<sup>th</sup> Century, Indigenous and Traditional Architecture: Rajasthan and Gujarat," *The Dictionary of Art* (New York: Macmillan Publishers) co-author with Michael W. Meister.
- 1995 *Rings: Five Emotions in Art* (Atlanta: High Museum of Art), Tibetan and South Asian entries.
- 1995 *Generations: A Universal Family Album* (Washington, DC: Smithsonian Institution), South Asian entries.

#### LECTURES, PAPERS & PANELS

- 2022 *Fluid Sacrality: The Philadelphia-Madurai Mandapam Fragments, Exhibiting the Tamil Yoginis: International Museum Dialogues*, Detroit Institute of Arts
- 2022 *Storied Stone: Reframing the Philadelphia Museum of Art's South Indian Temple Hall – The Philadelphia Story*, Atheneum of Philadelphia, <https://www.youtube.com/watch?v=B-gOzffG2tQ>
- 2022 *Reframing the Philadelphia Museum of Art's South Indian Temple Hall*, Professor K. D. Bajpai Memorial Lecture, keynote address, Indian Art History Congress, Chennai
- 2022 *Unknown India, Stella Kramrisch as Curator*, The Warburg Institute, School of Advanced Study, University of London  
<https://warburg.sas.ac.uk/podcasts/stella-kramrisch-curator-calcutta-1922-london-1940-philadelphia-1968> [45]
- 2020 *Developing Narratives for South Asia in the US Context: The Philadelphia Museum of Art and the Seattle Asian Art Museum*, specialist lecture, museum studies workshop, American Institute of Indian Studies, Gurgaon
- 2020 *The New Seattle Asian Art Museum* (with co-curators Ping Foong and Xiaojin Wu), American Curators of Asian Art annual conference
- 2019 *Present to Past: India's Historic Temple Sculpture* (lecture in conjunction with The exhibition *Interference Fringe* | Tallur L. N., Grounds for Sculpture, New Jersey
- 2018 *Dislocation*, presentation in partnership with Asma Naeem, *In Search of the Global Impact of Asian Aesthetics on American Art and Material Culture*, Winterthur Museum and the University of Delaware
- 2018 *Brindabani Jatra: Weaving Dance & Divinity*, Panel discussion, Drexel University, Philadelphia
- 2017 *Phulkari: The Embroidered Textiles of Punjab, Exhibition Tour with Curator Darielle Mason* <http://www.philamuseum.org/exhibitions/857.html>.

- 2017 *Making the New South Asian Galleries at the Philadelphia Museum of Art: A Curatorial Perspective*, Perry World House—Penn Global, UPenn
- 2016 *Artistic Intent and the Meaning of Originality*, a conversation with Dr. B. N. Goswamy, Saffron Art, Mumbai
- 2016 *Before the Signed Canvas: Connoisseurship of India's Historical Art*, Saffron Art, Mumbai
- 2015 *Experiencing the Epics: Narrative Visual Art in Historical India*, Tata Literature Live Festival, Mumbai
- 2015 Panel on Connoisseurship and Indian Antiquities in *A Forum on Indian Art and Its Markets*, Sotheby's Institute of Art, New York
- 2015 *An Unstable Canon: India's Folk Art as Imagined in U. S. Museums*, American Council for Southern Asian Art Biennial Symposium
- 2015 *Divine Fragments: Temple Sculptures of India*, Chhatrapati Shivaji Maharaj Sangrahalaya (formerly Prince of Wales Museum), Mumbai
- 2014 *Stella Kramrisch: Creating a Canon of India's 'Folk' Arts*, Ray Smith Symposium, *Transformations in South Asian Folk Arts*, Syracuse University
- 2012 *Bringing 'The Hindu Temple' Home*, Symposium: *Divine Artifacts: Stella Kramrisch and Art History in the Twentieth Century*, Courtauld Institute, London
- 2012 *Seeing Stories: The Fine Art of Indian 'Miniature' Painting*, 80<sup>th</sup> Anniversary Celebration Lecture, Natesan's Antiquarts, Mumbai
- 2012 *Nrityagram: For the Love of Dance*, Introductory talk, conversation with the filmmaker, River Arts, NY
- 2011 *Embroidery Traditions of South Asia*, Embroiderer's Guild Annual Lecture, Philadelphia
- 2011 *Heavenly Bodies: The Indian Temple and its Sculptures*, Parts I and II, Society for Asian Arts, Asian Art Museum, San Francisco, also in *Arts of South Asia and the Islamic World: Beliefs Made Visible*, nos. 15 and 16 on iTunes for the Asian Art Museum, San Francisco and Apple
- 2011 *Archaeology, Authenticity and Interpretation: Revisiting the Philadelphia Museum of Art's Temple Hall*, Yale University, New Haven
- 2011 *The Meaning of Authenticity: The Madurai Mandapa in the Philadelphia Museum of Art*, College Art Association Annual Conference
- 2011 *Stitching Lives and the Lives of Stitches: Presenting Bengali Kanthas*, Association for Asian Studies Annual Conference
- 2010 *Kantha: The Embroidered Quilts of Bengal* (Philadelphia Museum of Art Exhibition Minutes), iTunes and [www.philamuseum.org/exhibitions/364.html](http://www.philamuseum.org/exhibitions/364.html)
- 2008 *Museum and Market: A Curator Reflects on INDIA MODERN*, Annual Faculty Research Forum, Temple University, Philadelphia
- 2008 *EmBodying the Divine: Hindu Temple Sculpture in the Birmingham Museum of Art*, Callahan Lecture, Birmingham Museum of Art, Alabama
- 2008 *Manuscript Illustration in Northern India* (two lectures) in the series Conversations on Art in Ireland, University College, Dublin, Ireland
- 2007 *Mysteries of the Mandapa: Revisiting the Madurai Temple Hall in the*

- Philadelphia Museum of Art*, American Council for Southern Asian Art Biennial Symposium
- 2006 *Arts of Bengal in the Philadelphia Museum of Art*, International Congress on Bengal Art, Bogra, Bangladesh
- 2005 *Mysteries of the Mandapa: Re-Investigating Philadelphia's Indian Temple Hall*, Ellen Weedon Lecture in the Arts of Asia, University of Virginia Museum of Art, Charlottesville
- 2005 **Performance/Multi-media presentation on dance and art in India with dancer Shobha Sharma**, PMA
- 2004 *India at the Philadelphia Museum of Art*, Srimati Nabadurga Banerji Endowment Lecture, Asiatic Society, Mumbai, India
- 2004 *On Bharatanatyam and the Visual Arts*, Rukmini Devi Arundale Centenary Celebration, Haverford College, Pennsylvania
- 2003 *Shahzia Sikandar and Darielle Mason in Conversation*, Seattle Art Museum
- 2002 *Reintegrating the Cosmos: The Temples of India and their Fragments*, Mary F. Linda Memorial Lecture, Palmer Museum of Art, State College, Pennsylvania
- 2002 *Indian Paintings from the Alvin O. Bellak Collection*, Exhibition opening lecture, Frist Center for the Visual Arts, Nashville
- 2002 *Rajput Painting in Context*, Asia Week Opening Lecture, Sotheby's NY
- 2001 *Reintegrating the Cosmos: The Temples of India and their Fragments*, Keynote Address, *Conservation Challenges from Asia*, Winterthur Conservation Program, Delaware
- 2000 *Calling Down the Gods: The North Indian Temple and its Sculpture*, Ackland Museum of Art, University of North Carolina, Chapel Hill
- 2000 *A Portion of Heaven: The Medieval Hindu Temple*, Washington University, St. Louis
- 2000 *Shiva Manifests in Hartsdale: The Strange History of South Asian Art in the U.S.A., Two Millennia of India in Asia*, Cosmic Flute Foundation, Bangkok, Thailand
- 1999 *Hindu and Jain Temple Sculpture*, Walters Art Museum, Baltimore
- 1999 *A Portion of Heaven: The Hindu Temple and its Sculptures*, Colgate University, Hamilton, New York
- 1998 *Coomaraswamy and Kramrisch's Contributions to the Study of Indian Terracottas: A Reassessment*, Symposium on Terracotta Art, India Museum, Kolkata, India
- 1997 *North Indian Temple Sculpture from the Alsdorf Collection*, Symposium: *A Collecting Odyssey*, Art Institute of Chicago
- 1997 *Calling Down the Gods: Temple Sculpture of India*, Dallas Museum of Art
- 1996 *Time, Place and Quality: Assessing Rajput Painting*, Connoisseurship Seminar: BMFA
- 1996 **The Nature of Change in the South Asian Temple** (panel organizer) and *Mechanisms of Change in Western Indian Temple Form* (paper), College Art Association Annual Conference

- 1995 *Changing Shape: Innovation, Evolution, and the Transmission of Forms in the North Indian Temple*, Association for Asian Studies Annual Conference
- 1994 *Organization Versus Treatment in the Definition of Region: The Case of the Osian Maha-Gurjara Sub-shrines*, American Council for Southern Asian Art Biennial Symposium
- 1993 *The Medieval Jaina Temple: Emergence of a Type*, Biennial Convention of the Federation of Jain Associations in North America
- 1993 *Living Walls: North Indian Temples*, Opening lecture, Asia Society, NY
- 1993 *West and Center in Temple Forms of the 10<sup>th</sup> Century*, Symposium: *Middle Space, Middle Time: Central India, 700-1200 C.E.*, Columbia University, NY
- 1993 *The Inhabited Wall: North Indian Temple Images and Their Architectural Setting*, Symposium: *Seeing and Knowing: Finding a Context for Indian Art*, PMA
- 1991 *Boston Meets India: Ananda K. Coomaraswamy at the MFA*, Annual Lowell Lecture, BMFA
- 1990 *Digital Walls: Detailing the North Indian Temple*, Association for Asian Studies Annual Conference

### SELECTED PURCHASE ACQUISITIONS

#### PMA

- 2020-90-1 *Upur ki aur daur (Running Up)* by Jaidev Baghel (Kondagaon, Chattisgarh) 1978, Metal alloy, beeswax thread technique
- 2020-91-2—9 Ten works by Ketaki Sheth (Mumbai), 2006-2016, from her series *Photo Studio* (pigment prints) and *A Certain Grace: The Sidi: Indians of African Descent* (gelatin silver prints)
- 2017-105-1 *Vishnu Beginning the World (Anantashayana)* c. 17<sup>th</sup> century, wood with polychrome; Kerala, India
- 2016-87-1 *Disruption as Rapture* by Shahzia Sikander with Du Yun and Patrick O'Rourke 2016, HD video animation with 7.1 surround sound; New York, USA (Commissioned by the Philadelphia Museum of Art)
- 2010-173-1 *Vishnu's man-lion avatar (Narasimha)* Chola Dynasty, late 10<sup>th</sup> – early 11<sup>th</sup> century, copper alloy; Tamil Nadu, India
- 2003-6-1 *Portrait of Sonam Lhundrup, Buddhist Abbot of the Kingdom of Lo* by Namkha Drag 16<sup>th</sup> century, copper alloy with silver and copper inlay; Mustang, Nepal
- 2001-184-1 *Harinegameshin Transfers Mahavira's Embryo, from a Kalpasutra* 14<sup>th</sup> century, opaque watercolor on palm leaf; Gujarat, India
- 2000-7-1 *Pilgrimage to Gosaikund* Late 17<sup>th</sup>-early 18<sup>th</sup> century, colors on cloth; Bhaktipur, Nepal
- 1998-77-1 *Face of Bhairava: Processional image* 16<sup>th</sup> century, mercury-gilded copper alloy with rock crystal, paint, foil, glass; Kathmandu Valley, Nepal
- 1997-4-1 *Bodhisattva Vajrapani* Late 12<sup>th</sup>-early 13<sup>th</sup> century, copper alloy with silver and gold inlay; Tibet

#### BMFA

- 1995.114 *Elephant Goad (Ankus)*



- 17<sup>th</sup> century, steel multipart; Tanjore, Tamil Nadu, India  
 1994-190 *Personified Planet (Navagriha): Section of an overdoor*  
 Mid-13<sup>th</sup> century, chloritic schist; Surya Temple, Konark, Odisha, India

### **SERVICE TO THE FIELD**

- From 2005** *Archives of Asian Art Editorial Board*
- 2019 Organizer, Scholar's Day on the centennial of the acquisition of The South Indian Temple Hall, PMA
- 2015-2018 Museum Development Advisor, Zirad Project, Mumbai
- 2018 Collaborator and institutional host, *Brindabani Jatra: Weaving Dance & Divinity*
- 2014-16 Supervising curator, IMLS-funded project to photograph and make digitally accessible all South Asian and Himalayan objects in the PMA
- 2014 Symposium co-organizer, *Chakshudana: Conversations on South Asian Art Celebrating Michael W. Meister*
- 2012-2014 Jiv Diya Foundation, Jainism Heritage Preservation Project, Advisory Board
- 2011 Co-organizer and keynote address, *Exhibiting India's Art in the 21<sup>st</sup> Century*, third annual Anne d'Harnoncourt Symposium, PMA and UPenn
- 2005-06 Study and conservation of Tibetan painted woodwork, PMA collaboration
- 2003-05 American Institute for Indian Studies, Fellowship Reviewer
- 1999-2004 Naatya (Classical Indian dance academy), Advisory Board
- 2002 American Council for Southern Asian Art, Biennial Conference Institutional Host
- 2001 Organizer and moderator, *Representing Islam in America: A Discussion between an Artist and Historians*, part of *A Nation Challenged: Museums Respond*, post 9/11 events sponsored by The Pew Center for Arts & Heritage
- 1997-2000 Haughton International Asian Art Fair, New York, Vetting Committee
- 1997-99 American Council for Southern Asian Art, Board of Directors
- 1996-2006 Getty Post-Doctoral Research Grants, Reviewer

### **PROFESSIONAL ORGANIZATIONS**

- American Council for Southern Asian Art
- American Curators of Asian Art
- Association of Art Museum Curators
- Association of Asian Studies
- College Art Association