

ANN BLAIR BROWNLEE

Mediterranean Section
University of Pennsylvania Museum
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EDUCATION

Ph.D., Harvard University, 1981 (Dissertation: Attic Black-Figured Dinos)
A.M., Harvard University, 1976
B.A., magna cum laude, Lawrence University, 1974

PROFESSIONAL EXPERIENCE

University of Pennsylvania Museum, Mediterranean Section, Research Specialist, 1995-1997;
Senior Research Scientist, 1997-2009; Associate Curator, 2009- ; Acting Curator-in-Charge, fall 2006, fall 2008-2012, fall 2014, 2020-2021; Interim Keeper, 1999-2000; Co-curator, Etruscan and Roman Galleries Reinstallation Project, 1999-2003; Co-curator, "Penn in the World: Twelve Decades at the University of Pennsylvania Museum," 2006-2008; Co-curator, "His Golden Touch: The Gordion Drawings of Piet de Jong," 2009-2010; Co-curator, "Complementary Curiosities: Three Collectors of Antiquities in 19th Century Philadelphia," 2012; Co-director, Digital Kourion Project, 2012-2014; Curatorial advisor, "Kourion at the Crossroads: Exploring Ancient Cyprus," Student-curated exhibition, 2015-2017.
University of Pennsylvania, Department of the History of Art, Lecturer, 1995-1997; Adjunct Assistant Professor, 1997- ;
University of Pennsylvania, Graduate Group in the Art and Archaeology of the Mediterranean World, Member, 1997- ; Acting Chair, fall 2006; Associate Chair, 2009-2010.
Rutgers University, Camden, Department of Art and Art History, Co-Adjutant Lecturer, 1987-1988; Assistant Professor, 1988-1995
University of Pennsylvania, Department of Classical Studies, Lecturer, 1987-1988
Lehigh University, Department of Classics, Adjunct Assistant Professor, 1985-1987
University of Pennsylvania, Department of the History of Art, Lecturer, 1982-1984
Bryn Mawr College, Slide Collection, Assistant, 1981-1982
The Sardis Expedition, Fogg Art Museum, Harvard University, Research and Editorial Assistant, 1979
Harvard University, Fine Arts Department, Teaching Fellow, 1978
Librarian, Smyth Classical Library, Widener Library, Harvard University, 1975-1976

HONORS AND FELLOWSHIPS

Kress Publications Fellow and Senior Associate Member, American School of Classical Studies at Athens, 2016
William Penn Foundation Affiliated Fellow, American Academy in Rome, November-December 2010
Fulbright Research Grant to Greece, 1991-1992
Faculty Academic Study Leave Program, Rutgers University, 1991-1992
American School of Classical Studies at Athens, Senior Associate Member, 1991-1992
Research Council, Rutgers University, research grant, 1991-1992
Henry Rutgers Research Fellow, Rutgers University, Camden, 1988-1990

HONORS AND FELLOWSHIPS (cont.)

University of Pennsylvania, Department of the History of Art, Research Associate, 1986-1995
American Council of Learned Societies, Grant-in-Aid, 1983-1984
Charles Eliot Norton Fellow, American School of Classical Studies at Athens, 1977-1978
Department of the Classics Stipend for research and travel in Greece, summer 1976
Phi Beta Kappa, 1974

PUBLICATIONS

- "Attic Black-Figured Dinoid," Harvard Studies in Classical Philology 86 (1982), pp. 277-278
Review of Güven Bakır, Sophilos, in American Journal of Archaeology 86 (1982), pp. 600-601
"Early Attic Black-Figure at Corinth," American Journal of Archaeology 88 (1984), p. 238
Review of H. A. G. Brijder, Siana Cups I and Komast Cups, in American Journal of Archaeology 90 (1986), pp. 106-108
Review of Donna C. Kurtz, The Berlin Painter, in Art Bulletin 68 (1986), pp. 155-157
"Attic Black Figure from Corinth: I," Hesperia 56 (1987), pp. 73-95
"Kotyle and Oinochoe Painters from the Potters' Quarter at Corinth," American Journal of Archaeology 91 (1987), pp. 482-483
"An Attic Black-Figured Dinos in Basel," Antike Kunst 31 (1988), pp. 104-106
"Sophilos and Early Attic Black-Figured Dinoid," in J. Christiansen and T. Melander, eds., 3rd Symposium on Ancient Greek and Related Pottery, Copenhagen, 31 August-4 September 1987, Proceedings, Copenhagen 1988, pp. 80-87
Review of M. B. Moore and M. Z. P. Philippides, The Athenian Agora, XXIII, Attic Black-Figured Pottery, in American Journal of Archaeology 93 (1989), pp. 298-299
"A Black-Figure Parody of the Ransom of Hector," Revue Archéologique, 1989, pp. 3-21
"Attic Black Figure from Corinth: II," Hesperia 58 (1989), pp. 361-395
"Between Athens and Corinth: Early Sixth-Century Black-Figure Cups," American Journal of Archaeology 94 (1990), pp. 326-327
"The Departure of Amphiaraios on a Sophilan Krater," American Journal of Archaeology 97 (1993), pp. 328-329
"Oral Pictures and Visual Texts: Narrative in Archaic Greek Vase-Painting," Abstracts and Program Statements 1993. 81st Annual Conference of the College Art Association, Seattle, February 3-6, 1993. New York, 1993, p. 98
"Story Lines: Observations on Sophilan Narrative," in The Ages of Homer: A Tribute to Emily Townsend Vermeule, ed. J. B. Carter and S. P. Morris. Austin: University of Texas Press, 1995, pp. 363-372
"Attic Black Figure from Corinth: III," Hesperia 64 (1995), pp. 337-382
"Antimenean Dinoid," in Athenian Potters and Painters, ed. J. H. Oakley, W. D. E. Coulson, and O. Palagia. Oxford: Oxbow Books, 1997, pp. 509-522
"Etruscan Sandals: Fancy Footwear from the Sixth Century BC," with Jean MacIntosh Turfa, in Expedition 43 (2001), no. 3, p. 48
"Restoration and Renewal: the Mediterranean Section Galleries are Readied for the 21st Century," with Charles A. Evers, Expedition 44 (2002), no. 2, pp. 19-27
Guide to the Etruscan and Roman Worlds at the University of Pennsylvania Museum of Archaeology and Anthropology, with Donald White, Irene Bald Romano, and Jean MacIntosh Turfa, Philadelphia, 2002
"Workshops in the Potters' Quarter," in Corinth, The Centenary 1896-1996, Corinth XX, ed. C. K. Williams, II and N. Bookidis. Princeton: American School of Classical Studies at Athens, 2003, pp. 181-194
"Attic Black-figured Vases from Orvieto in the University of Pennsylvania Museum," Griechische Keramik im kulturellen Kontext. Akten des Internationalen Vasen-Symposiums in Kiel vom 24.-28.9.2001, ed. B. Schmaltz and M. Söldner. Münster: Scriptorium, 2003, pp. 217-219,

PUBLICATIONS (cont.)

Review of Helene Blinkenberg Hastrup, The Castellani Fragments in the Villa Giulia: Athenian Black Figure, v. 2, in Bryn Mawr Classical Review (online), appeared 11 April 2004

Review of Panathenaïka: Symposion zu den Panathenäischen Preisamphoren. Rauischholzhausen 25.11.-29.11.1998, ed. M. Bentz and N. Eschbach, in American Journal of Archaeology 109 (2005), pp. 311-312

“What Was There Before the Museum?” Expedition 47 (2005), no. 1, pp. 32-37

“Penn in the World: Twelve Decades at the University of Pennsylvania Museum,” with David B. Brownlee, Expedition 50 (2008), no. 1, pp. 36-41

“His Golden Touch: The Gordion Drawings of Piet de Jong,” Expedition 51 (2009), no. 2, pp. 39-44

“Vulci B : redécouverte d’un contexte funéraire,” co-author with Richard Daniel De Puma, in Les potiers d’Étrurie et leur monde: contacts, échanges, transferts. Hommages à Mario A. Del Chiaro, eds. Laura Ambrosini and Vincent Jolivet. Paris: Éditions Armand Colin, 2014, pp. 97-108

“...Very best inspirations of the past’: The Wanamaker Bronzes,” co-author with Lynn C. Makowsky, Expedition 57 (2015), no. 1, pp. 43-47

Review of Athenian Potters and Painters, III, ed. John H. Oakley, in American Journal of Archaeology 121 (2017), online.

Three long catalogue entries on the University of Pennsylvania Museum Exekias vases in “Exekias hat mich gemalt und getöpfert.” Ed. Christoph Reusser and Martin Bürge. Zurich: Archäologische Sammlung, Universität Zürich, 2018, pp. 272-291

“Collectors of Greek and Etruscan Vases in 19th Century Philadelphia” in Collecting and Collectors: From Antiquity to Modernity. Ed. A. Carpino et al. Selected Papers on Ancient Art and Architecture 4. Boston: Archaeological Institute of America, 2018, pp. 211-223

“Pompeii Comes to Philadelphia: The Wanamaker Bronzes in the University of Pennsylvania Museum,” The Italian Legacy in Philadelphia. Ed. Canepari and J. Goode. Philadelphia: Temple University Press, to appear fall 2021.

“Exekias and Orvieto: Three Amphorae in the University of Pennsylvania Museum,” in Exekias und seine Zeit – Exekias and his Time. Ed. Christoph Reusser. Tagung an der Universität Zürich 1. - 3. März 2019. Zürcher Archäologische Forschungen v. 7 or 8. To appear fall 2021 or 2022.

“Agnes Newhall Stillwell and Well I in the Potters' Quarter at Corinth,” in The Potters' Quarter: A Corinthian Context and its Production Revisited, ed. Andrew Ward and Katherine Harrington, to be submitted as a Hesperia Supplement, in preparation.

UNPUBLISHED REPORT

University of Pennsylvania Museum of Archaeology and Anthropology, Historic Structure Report, co-author with Shawn Evans and Jeffrey A. Cohen, unpublished report, Philadelphia 2005.

WORK IN PROGRESS—BOOKS

Shaping Stories: The Attic Black-Figured Dinos

Corpus Vasorum Antiquorum: University Museum: the Attic Red-figured Kylikes, with Ann H. Ashmead and Kyle M. Phillips

Corpus Vasorum Antiquorum: University Museum: the Attic Black-figured Amphorae, Neck-Amphorae, Hydriai and Kraters

WORK IN PROGRESS—ARTICLES

“The Archaic Corinthian Pottery from Well I in the Potters' Quarter at Corinth,” in preparation for Hesperia

WORK IN PROGRESS—ARTICLES (cont.)

"The Daughters of Pelias in the Demeter Sanctuary at Corinth," article in preparation for Hesperia with co-author Natalia Hudelsen.

"Henry C. Gibson and the Centocelle Mosaic: A 19th-century Philadelphian Collects Antiquities," article in preparation

EXHIBITIONS

Co-curator, "Worlds Intertwined: Etruscans, Greeks and Romans," installation of permanent galleries, University of Pennsylvania Museum, 2000-2003

Co-curator, "Penn in the World: Twelve Decades at the University of Pennsylvania Museum," May-September 2008

Project Manager, "IYARE! Splendor and Tension in Benin's Palace Theatre," University of Pennsylvania Museum, November 2008-March 2009

Curator, mini-exhibition, "Archives and Archaeology: The Museum's Orvieto Collection," University of Pennsylvania Museum, December 2008-January 2009

Co-curator, "His Golden Touch: The Gordion Drawings of Piet de Jong," University of Pennsylvania Museum, September 2009-January 2010

Co-curator, "Complementary Curiosities: Three Collectors of Antiquities in 19th Century Philadelphia," University of Pennsylvania Museum, 2012

Curatorial advisor, "Kourion at the Crossroads: Exploring Ancient Cyprus," student-curated exhibition at University of Pennsylvania Museum, 2015-2017

LECTURES AND PRESENTATIONS

"Covering Greek Vases," "Joseph Bonaparte's Greek Vase," and "Edith Hall Dohan" three short talks in the series "Digital Daily Dig," University of Pennsylvania Museum, 2020-2021

"Understanding Greek Vases," a four-session course offered virtually, primarily for Museum members, University of Pennsylvania Museum, November-December 2020

Presentation in workshop, "Provenance Research in Museum Collections: Display, Education, and Publication," Annual Meeting of the Archaeological Institute of America, Washington, D.C., January 3, 2020

"Curation, Collections, and Conservation," panelist in session in CAMP (Creating Academic Museum Professionals) program, University of Pennsylvania Museum, August 14, 2019

"A Short History of the Museum" and "The Museum in the 1960s," presentation to the 50th year Reunion Class of 1969, University of Pennsylvania Museum, May 18, 2019

"Finding Out About Greek Vases," lecture in Amanda Reiterman's course on Greek vase-painting College of the Holy Cross, April 30, 2019

"Teaching Collections Provenance Research," in the "Teaching in the Museum" series, Center for Teaching and Learning and University of Pennsylvania Museum, April 18, 2019. Instruction for Museum's Certificate in Object-Based Teaching and Learning

"Exekias and Orvieto: Three Amphorae from the University of Pennsylvania Museum," at conference related to exhibition "Exekias hat mich gemalt und getöpfert." March 1-2 2019, Archäologische Sammlung, Universität Zürich.

"Middle Corinthian Workshops in the Potters' Quarter at Corinth," in "The Potters' Quarter of Corinth: New Approaches to Old Data," colloquium at the Annual Meeting of the Archaeological Institute of America, San Diego, January 2019.

"A Home for Our Stuff: Building the Penn Museum," Great Stuff lecture series, Penn Museum, January 2, 2019

LECTURES AND PRESENTATIONS (cont.)

"Collecting Classical Antiquities in the Athens of America," in symposium "Have to Have It: Philadelphia Collects 1850-1930," co-sponsored by the Philadelphia Museum of Art and the Frick Collection. Center for the History of Collecting, Philadelphia Museum of Art, November 4, 2017

"Collectors of Greek and Etruscan Vases in 19th Century Philadelphia," in "Researching Ownership Histories for Antiquities in Museum Collections," workshop at the Annual Meeting of the Archaeological Institute of America, Toronto, January 8, 2017

"The Greek Gallery: Its late 19th Century Collectors and Donors," presentation to Museum docents, University of Pennsylvania Museum, November 2, 2015

"Collectors and Donors in late 19th Century Philadelphia: Henry Charles Lea and John Wanamaker," presentation to students in "Discovering the Museum," course sponsored by Penn and the Jiangsu Education Services for International Exchange (JESIE), University of Pennsylvania Museum, July 22, 2015

"The Very Best Inspirations of the Past': The Wanamaker Bronzes," presentation to Museum Summer Interns, University of Pennsylvania Museum, June 19, 2015

"Looking at Ancient Greek Ceramics," presentation at Clay Salon, in conjunction with the exhibition, "Clay@Penn 2014: Pervasive Clay," Undergraduate Fine Arts Program, University of Pennsylvania, October 14, 2014

"A Geometric Pyxis from the Barnes Foundation," with Judith Dolkart and Margaret Little, The Barnes Foundation, June 20, 2013

"Recontextualizing a Museum Collection," presentation in "Presenting the Past in the 21st Century," workshop co-organized with Kenneth Lapatin (The J. Paul Getty Museum), Annual Meeting of the Archaeological Institute of America, Philadelphia, 6 January 2012

"Classical Casts: The Early Display of Greek and Roman Sculpture in the University of Pennsylvania Museum," Penn Museum Scholars Series, University of Pennsylvania, 27 April 2011

"Curating an Archaeology Collection," presentation to Bryn Mawr College museum studies class (GSEM 657 - Curatorial Issues), University of Pennsylvania Museum, 9 February 2011,

"Archives and Archaeology: The Orvieto Collection in the University of Pennsylvania Museum," Penn Museum Scholars Series, University of Pennsylvania Museum, 3 February 2010

"His Golden Touch: The Gordion Drawings of Piet de Jong," Art and Archaeology of the Mediterranean World Graduate Program Lunch Series, 23 October 2009

"The Museum's Orvieto Collection," presentation in "Ancient Volsinii (Orvieto): Discoveries and Rediscoveries," workshop co-organized with Jean MacIntosh Turfa, Annual Meeting of the Archaeological Institute of America, Philadelphia, 10 January 2009

"Penn in the World: Twelve Decades at the University of Pennsylvania Museum" with David B. Brownlee, University of Pennsylvania Museum, 23 September 2008

"From Orvieto to Philadelphia and Back Again: The Reconstruction of Archaeological and Social Contexts for Museum Objects," with Valentina Follo, Annual Meeting of the Archaeological Institute of America, San Diego, 5 January 2008

"Vulci B: A Missing Etruscan Tomb-Group Rediscovered," with Richard De Puma, "Unveiling Etruscan Ritual," symposium at the University of Pennsylvania Museum, 17 November 2007

"Attic Black-figured Vases from Orvieto in the University of Pennsylvania Museum," Annual Meeting of the Archaeological Institute of America, San Diego, 6 January 2007

"Greek Vases from Etruscan Orvieto: John Wanamaker, Arthur Frothingham, and the University of Pennsylvania Museum," University of Pennsylvania Museum Research Colloquium, 9 May 2006

"Magnificent Objects: the Exekias Amphora," University of Pennsylvania Museum, 1 December 2005

"More than Bricks and Mortar: Penn Museum's Astounding Architectural History," with Shawn Evans and Jeffrey Cohen, University of Pennsylvania Museum, 14 September 2005

"The Making of 'Worlds Intertwined': the New Classical Galleries at the University of Pennsylvania Museum," Archaeological Institute of America, Long Island Society, Hofstra University, 18 April 2004

"Digging for the Future: The Museum's FARE Project," University of Pennsylvania Museum, 22 November 2003

LECTURES AND PRESENTATIONS (cont.)

Presentations on "Worlds Intertwined: Etruscans, Greeks and Romans" at the time of the opening, March 2003

"The History of the Etruscan Collection at the University of Pennsylvania Museum," presentation in workshop, "Etruscans in the Museum," co-organized with Jean MacIntosh Turfa, Annual Meeting of the Archaeological Institute of America, Philadelphia, 5 January 2002

"A Feather in the Cap of Philadelphia': the Formation of the University of Pennsylvania Museum," Summer Teachers Workshop, Philadelphia Museum of Art, 6 July 2000

"The Greek World on Painted Pots," Reading Public Museum, Reading, Pennsylvania, 15 February 2000

"A Feather in the Cap of Philadelphia': the Formation of the Etruscan Collection in the University of Pennsylvania Museum," Department of the History of Art Colloquium, University of Pennsylvania, 8 October 1999

"The Rediscovery of an Etruscan Tomb-Group," Archaeological Institute of America, Philadelphia Society, University of Pennsylvania Museum, 21 March 1999

"Buy Vulci': The Acquisition of Etruscan Tomb-Groups in the Late Nineteenth Century," University of Pennsylvania Museum, 26 January 1999

"Vulci B: An Etruscan Tomb-Group Rediscovered," Annual Meeting of the Archaeological Institute of America, Washington, D.C., poster session, with Richard De Puma, 28 December 1998

"Workshops in the Potters' Quarter," Centennial Symposium on Ancient Corinth, American School of Classical Studies at Athens, 6 December 1996

"Mythic Narrative on Pots and in Poems," participant in panel sponsored by Archaeological Institute of America, Philadelphia Society, Bryn Mawr College, 31 January 1996

"A Maritime Was Had by All: Ships, the Symposium, and Attic Black-figured Dinoid," Department of Classical and Near Eastern Archaeology, Bryn Mawr College, 4 December 1995

"Heroes and Henchmen: On the Sources and the Structure of Narrative in Archaic Greek Art," Department of Fine Arts, Vanderbilt University, 21 April 1995

"Words and Images: The Structure of Narrative in Archaic Greek Vase-Painting," Department of Art History, Rutgers University, New Brunswick, 21 April 1993

"Oral Pictures and Visual Texts: Narrative in Archaic Greek Vase-Painting," Annual Meeting of the College Art Association, Seattle, 6 February 1993

"The Departure of Amphiaraios on a Sophilos Krater," Annual Meeting of the Archaeological Institute of America, New Orleans, 29 December 1992

"Images for the Democracy: the Art of Classical Athens," Honors Program Lecture Series, Rutgers University, Camden, 11 November 1992

"Between Athens and Corinth: Early Sixth-Century Black-Figure Cups," Annual Meeting of the Archaeological Institute of America, Boston, 30 December 1989

"Story Lines: Observations on Sophilos Narrative," Archaeological Institute of America, Philadelphia Society, Bryn Mawr College, 9 November 1989

"The Funeral Games of Patroklos on a Dinos by Sophilos," Meeting of the Classical Association of the Atlantic States, Lehigh University, 23 September 1988

"Corinthianizing at Corinth: Early Sixth-Century Black-Figure Cups," Department of Classical Studies, University of Pennsylvania, 19 April 1988

"Sophilos and Early Attic Black-Figured Dinoid," 3rd Symposium on Ancient Greek and Related Pottery, Copenhagen, 4 September 1987

"A Princetonian in Boston: Attic Black-Figure at Mid-Century," Classical Archaeology Graduate Students Lecture Series, University of Pennsylvania, 25 February 1987

"Kotyle and Oinochoe Painters from the Potters' Quarter at Corinth," Symposium on "Modern Research in Ancient Corinth," University of Missouri, Columbia, 24 January 1987

"Slides in the Classroom," Meeting of the Eastern Pennsylvania Classics Coalition, St. Joseph's University, 9 November 1986

"Potter and Painter in Ancient Corinth," Science, Technology, and Society Program lecture series, Lehigh University, 16 April 1986

LECTURES AND PRESENTATIONS (cont.)

"The Potters' Quarter at Corinth," Classics Colloquium lecture series, Lehigh University, 7 November 1985

"Early Attic Black-Figure at Corinth," Annual Meeting of the Archaeological Institute of America, Cincinnati, 28 December 1983

ARCHAEOLOGICAL FIELDWORK

Corinth, Greece: American School of Classical Studies at Athens, summer 1978 (trench supervisor); summers 1982-1985, 1987, 1990, 1996-1998, 2010, 2013, 2014 (visiting scholar); fall and spring 2018, fall 2019 (Visiting Senior Associate Member)

Toumba tou Skourou (Morphou), Cyprus: Harvard University, summer 1973

Kition, Cyprus: Department of Antiquities, summer 1973

Salamis, Cyprus: Brock University Practicum, summer 1972

PROFESSIONAL ORGANIZATIONS

Archaeological Institute of America

College Art Association

American Association of Museums

Mid-Atlantic Association of Museums

Association of Academic Museums and Galleries

COURSES TAUGHT

Graduate courses: Museum Methods, Greek vase-painting, Classical collecting in 19th century Philadelphia, and Greek sculpture; co-taught Anatolia, Etruria, Greece

Undergraduate courses: introductory survey of art history I, upper-level surveys of Egyptian and Near Eastern, Greek, Roman, and Medieval art; introduction to archaeology; modern architecture; seminar on Hellenistic art; Greek vase-painting; seminars on The Greeks Overseas and museum studies; freshman seminars on ancient Athens and ancient art in the modern museum; Halpern-Rogath Curatorial Seminar: University Museum: Architecture and Institution; Introduction to Museums.

ADVISING

Senior thesis co-advisor (with Megan Kassabaum): Sheridan Small, "Robert H. Lamborn: At the Intersection of Anthropology and Museums in the Nineteenth Century," Department of Anthropology, 2018. The thesis won the Rose Undergraduate Research Award and the Anthropology Department Thesis Prize.

Dissertation advisor: Amanda Reiterman, *Keimêlia: Objects with Histories in Mediterranean Contexts (8th-5th centuries B.C.)*, Graduate Group in Art and Archaeology of the Mediterranean World, University of Pennsylvania, 2016

Dissertation committee: Valentina Follo, *The Power of Augustan Imagery in the Age of Mussolini*, Graduate Group in Art and Archaeology of the Mediterranean World, University of Pennsylvania, 2013.

Dissertation committee: Natalia Hudelsen, *Medea and her Children at Corinth and Beyond: Myth, Cult, and History*, Graduate Group in Ancient History, University of Pennsylvania, 2013.

ADVISING (cont.)

Master's thesis advisor : Solveig E. K. Lawrenz, The Archaic Greek Pottery from Naukratis and Its Interpretation, Graduate Group in Art and Archaeology of the Mediterranean World, University of Pennsylvania, 2009

Senior thesis advisor: Fotini Xydas, The Development of the Persian as Foreigner in Greek Vase-Painting, 2003, Department of the History of Art, University of Pennsylvania

Member of PhD examination committee, Graduate Group in Art and Archaeology of the Mediterranean World for: Valentina Follo (2007), Amanda Reiterman (2009) and Peter Cobb (2011)

Member of MA examination committee, Art and Archaeology of the Mediterranean World program for: Peter Cobb (2010); Sarah Beckmann (2011); Sarah Linn (2011).

Freshman and Sophomore Advisor, College of Arts and Sciences, University of Pennsylvania, 1998-

UNIVERSITY SERVICE

University of Pennsylvania:

Member, Emu (Collections Database) Committee, University of Pennsylvania 2021-

Member, Acquisitions Committee, University of Pennsylvania Museum, 2008-2011

Member, Project Committee for the Master Plan, University of Pennsylvania Museum, 2005-2006

Member, Health Professions Advisory Board, 2005-2013

Member, University Council Committee on Quality of Student Life, 2003-2006

Project Manager, Historic Structure Report, University of Pennsylvania Museum, 2004-2005

Chair, Building Committee, University of Pennsylvania Museum, 2002-2005

Museum Liaison for the FARE Project (Future Air-Conditioning, Renovation and

Expansion), University of Pennsylvania Museum, 2002-2005

Member, HVAC Planning Committee, University of Pennsylvania Museum, 2001-2002

Member, Collections Storage Sprinkler Project Committee, University of Pennsylvania Museum, 2001-2003

Member, Mainwaring Wing Construction Committee, University of Pennsylvania Museum, 2000-2001

Member, Student Outreach Subcommittee, Strategic Planning Committee, University of Pennsylvania Museum, 2000-2001

Member, HVAC Feasibility Study Committee, University of Pennsylvania Museum, 1999-2000

Member, Collections Committee, University of Pennsylvania Museum, 1999-2000

Associate Master, Harnwell College House, 1998-2005

Chair, Student Outreach Committee, University of Pennsylvania Museum, 1998-1999

Rutgers-Camden:

Phi Beta Kappa Committee, Camden College of Arts and Sciences, 1993-1994

Long-Range Planning Committee, Camden College of Arts and Sciences, 1992-1995

Stedman Art Gallery Committee, 1990-1995

International Studies Program, Trip Leader for Study Trip to Italy, March 1994; to England and Italy, January 1989; to Greece, January 1988

PROFESSIONAL SERVICE

Co-organizer, workshop, "Presenting the Past in the 21st Century," Annual Meeting of the Archaeological Institute of America, Philadelphia, January 2012

Member, Museums and Exhibitions Committee, Archaeological Institute of America, 2011-2017

Co-organizer, workshop, "Ancient Volsinii (Orvieto): Discoveries and Re-discoveries," Annual Meeting of

PROFESSIONAL SERVICE (cont.)

the Archaeological Institute of America, Philadelphia, 10 January 2009
Co-organizer, symposium “Unveiling Etruscan Ritual,” University of Pennsylvania Museum, 17 November 2007
Member, Managing Committee, American School of Classical Studies at Athens, 2007- ; Member, Libraries and Archives Committee, 2021-
External Examiner, Honors Oral Examination Committee, for senior thesis by Kacie Coughlin, The Victorious Bride: The Significance of Nike on Greek Wedding Vessels, Department of Classics, Franklin and Marshall College, April 29, 2005
Co-organizer, symposium “The Etruscans Revealed: New Perspectives on Pre-Roman Italy,” University of Pennsylvania Museum, 28-29 March 2003
Co-organizer, workshop, “Etruscans in the Museum,” Annual Meeting of the Archaeological Institute of America, Philadelphia, 5 January 2002
Co-Editor, Corpus Vasorum Antiquorum project, University of Pennsylvania Museum, 1996-
Editorial Board, Expedition magazine, 1995-2002
Referee for articles submitted to the American Journal of Archaeology, 1983-present; Archaeological News, 1988; Hesperia, 1993-present; referee for manuscript submitted to American School of Classical Studies’ Corinth monograph series
Participant, World History Program, a project to bring together college and high school history teachers for a series of seminars on the teaching of world history and on teacher preparation in world history, funded by the National Endowment for the Humanities, 1993-19
External evaluator, Department of Classics, Trinity College, 1992
Member, local selection committee for Hubert Humphrey Fellowship, U.S. Educational Foundation in Greece, 1991
Archaeological Institute of America, Philadelphia Society: President, 2002-2005; Secretary-Treasurer, 1986-88; Nominating Committee, 1991; Annual Meeting Delegate, 1989, 1992, 1993, 1996, 1997, 2009

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