

Vance Byrd, Ph.D.

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of Germanic Languages and Literatures
Department of Germanic Languages and Literatures
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EDUCATION

Northwestern University
Graduate Program in Art History, 2019–2020
Ph.D. University of Pennsylvania
Germanic Languages and Literatures, December 2008
M.A. University of Pennsylvania
Germanic Languages and Literatures, June 2002
B.A. University of Georgia
History and German, May 1999
Magna cum laude, Phi Beta Kappa, Phi Kappa Phi

ACADEMIC POSITIONS

2022– Presidential Associate Professor of Germanic Languages and Literatures at the University of Pennsylvania, with Secondary Appointment in History of Art
2017–2021 Frank and Roberta Furbush Scholar in German Studies
Fall 2016 Researcher, Dept. of German, Nordic, Slavic at the Univ. of Wisconsin-Madison
2015– Associate Professor of German Studies at Grinnell College
2009–2015 Assistant Professor of German at Grinnell College
2007–2008 Instructor of German at Grinnell College

ADMINISTRATIVE EXPERIENCE

2015–2019, 2020–2021 Chair, Department of German Studies, Grinnell College
2018–2019 Chair, Division of the Humanities, Grinnell College
2018–2019 Executive Council, Grinnell College
2018–2019 Interim Director, Center for the Humanities, Grinnell College

RESEARCH AND TEACHING INTERESTS

Late Eighteenth- and Nineteenth-Century German Cultural Studies; History of the Book and Periodicals; Literature and Visual Media; Black Studies; and Environmental Humanities

FELLOWSHIPS AND AWARDS

Summer 2022 NEH Summer Institute: The Visual Culture of the American Civil War (\$2,100)
Spring 2022 Getty Research Institute Scholar in Residence (\$21,500)
Fall 2021 National Humanities Center Residential Fellowship (\$31,250)
2021–2022 Humanities Unbounded Visiting Faculty Fellowship at Duke University (\$114,625)

- 2019–2022 The Andrew W. Mellon New Directions Fellowship (\$298,000)
 2020 Grinnell Lecture Prize for Outstanding Faculty Scholarship (\$1,000)
 2019 Classics Foundation Weimar Residential Award (€500.00)
 2016 Quadrangle Historical Research Foundation German Script Course Award (\$1,000)
 2011 Fulbright Commission Seminar for American Faculty in German and German Studies
 2010 Finalist, Woodrow Wilson Career Enhancement Fellowship
 2009 Finalist, Franklin & Marshall College Emerging Scholars Symposium
 2006–2007 Max Kade Foundation Dissertation Fellowship
 2006 Classics Foundation Weimar Research Fellowship
 2005–2006 Critical Writing Program Teaching Fellowship
 2005–2006 The Jusserand Traveling Fund
 2005 Dean's Award for Distinguished Teaching by Graduate Students
 2002–2004 William Fontaine / PEW Charitable Trusts Summer Grant
 2002–2003 Flora Haney University Fellowship for Underrepresented Minorities
 2002 Deutsche Gesellschaft für Sprache / Linguistic Society of America Summer Fellowship
 2001 The Jusserand Traveling Fund
 2000–2004 William Fontaine University Fellowship for Underrepresented Minorities
 1999–2000 Fulbright Scholarship for Germany
 1999 Finalist, Mellon Fellowship in Humanistic Studies
 1999 University of Georgia Academic Exchange Fellowship for the Universität Rostock
 1999 Phi Beta Kappa
 1999 Phi Kappa Phi
 1999 Delta Phi Alpha
 1999 Wilcox Scholar for the Outstanding German Department Undergraduate
 1997 Jewell Miles Burson Scholarship for German Study Abroad

MONOGRAPH

A Pedagogy of Observation: Nineteenth Century Panoramas, German Literature, and Reading Culture, New Studies in the Age of Goethe (Bucknell University Press, 2017).

This book investigates how Germans took cues from their observations and interpretation of space at panorama shows to develop new ways to organize and produce knowledge. Germans entered an experiential realm through the immersive act of reading about panoramas in broadsides, fashion journals, newspapers, travel guidebooks, and in novels and short stories. Reading about panoramas fostered critical engagement with modern life in the early nineteenth century well before modernity could be experienced in full force in Central Europe.

Reviews:

- Daniel Purdy, *The German Studies Review* 43, no. 1 (February 2020): 167–69.
 William S. Davis, *The European Romantic Review* 30, no. 1 (2019): 63–69.
 John B. Lyon, *The Goethe Yearbook* 26 (2019): 325–327.
 Brian Tucker, *The German Quarterly* 91, no. 3 (Summer 2018): 339–341.
 Florence Vatan, *Monatshefte* 110, no. 4 (Winter 2018): 688–690.

MONOGRAPHS IN PROGRESS

Listening to Panoramas: Sonic and Visual Cultures of Commemoration

This book provides new ways of thinking about how the panoramic form was central to the invention of and artistic responses to commemorative cultures. *Listening to Panoramas* shows how nineteenth-century illustrated periodicals staged the production of panoramas and helped establish how contemporaries remembered battles during the Franco-Prussian War and the American Civil War. In these publications, the sketch artist mobilized the readerly imagination to share how these battles were won and lost and what was “true” about what had been witnessed. The illustrated press thus cultivated ways of seeing the aftermath of military conflict that paved the way for actual engagement with the recent past in panorama rotundas and in reenactments on former battlefields. Although it goes unnoted in most scholarship, the commemorative culture that coalesced around print culture and panoramas in this period was mainly produced by and for white audiences in Europe and in the United States, and these pictorial and verbal narratives communicated the racist aims of the nation state. *Listening to Panoramas* insists that African Americans likewise used staged scenes of media production in an effort to resist these conventional narratives about defeat and victory in the American Civil War. By rendering media production and the making of history visible, formerly enslaved Blacks (Henry ‘Box’ Brown and William Wells Brown) and African American artists today (Kara Walker, Pope.L, and Mark Bradford) rework nineteenth-century panoramic narratives about nationhood, the violence of war and enslavement, and racism in their practice. These artists thus call into question the durability of myth making about freedom and progress in America’s past and present.

Forester Fictions: Scientific Forest Management, Antisemitism, and the German Nation

This book examines the institutionalization of forest management and the emergence of the professional forester in German literature since the late eighteenth century. Literary forest rangers deliver powerful critiques of how the official discourse on forest management seeks to subdue the natural environment and oppress the poor. These fictional accounts address how ethical and moral misconduct relate not only to economic transformation, but also to ecological destruction. The forester, moreover, was not only responsible for managing trees, but also for policing the borders between Christians and Jews. Scientific forest management thus intersected time and again with anti-Semitic discourse. This book investigates the forester motif in nineteenth-century literature from the Age of Goethe to newspaper articles, novels, and films produced during National Socialism.

EDITED VOLUMES AND JOURNAL ISSUES

Before Photography: German Visual Culture in the Nineteenth Century, ed. Kirsten Belgum, John Benjamin, and Vance Byrd, *Interdisciplinary German Cultural Studies*, (Berlin: De Gruyter, 2021), with contributions by the editors, Matthew O. Anderson, Christian Bachmann, Trevor Brandt, David Ciarlo, Agnes Hoffmann, Kathrin Maurer, Peter McIsaac, Antje Pfannkuchen, and J. P. Short.

Recent years have seen a wealth of new scholarship on the history of photography, cinema, digital media, and video games, yet less attention has been devoted to earlier forms of visual culture. In fact, the nineteenth century witnessed a dramatic proliferation of new technologies, devices, and print processes, which provided growing audiences with access to more visual material than ever before.

Before Photography: German Visual Culture in the Nineteenth Century brings together the best of interdisciplinary scholarship to enhance our understanding of the production, dissemination, and consumption of visual media. Set against the backdrop of the rise of the middle class, increased access to education, industrialization, the growth of cities, and democratic movements in Central Europe, these innovative essays reveal how the visual in everyday life left lasting effects on literature, the history of perception, the representation of nature and human life, exhibition culture, as well as print and material history in local, national, and global contexts.

Market Strategies and German Literature in the Long Nineteenth Century, ed. Vance Byrd and Ervin Malakaj, *Interdisciplinary German Cultural Studies* (Berlin: De Gruyter, 2020), with contributions by the editors, Richard B. Apgar, Jan Behrs, Tobias Boes, Jonathan M. Hess, Henning Marmulla, Petra McGillen, David Meola, Shane D. Peterson, Alexander Philipps, Jessica Resvick, and Petra Watzke.

Building upon recent German Studies research addressing the industrialization of printing, the expansion of publication venues, new publication formats, and readership, *Market Strategies* maps a networked literary field in which the production, promotion, and reception of literature from the Enlightenment to World War II emerges as a collaborative enterprise driven by the interests of actors and institutions. These essays demonstrate how a network of authors, editors, and publishers devised mutually beneficial and, at times, conflicting strategies for achieving success on the rapidly evolving nineteenth-century German literary market. In particular, the contributors consider how these actors shaped a nineteenth-century literary market, which included the Jewish press, highbrow and lowbrow genres, and modernist publications. They explore the tensions felt as markets expanded and restrictions were imposed, which yielded resilient new publication strategies, fostered criticism, and led to formal innovations. The volume thus serves as major contribution to interdisciplinary research in nineteenth-century German literary, media, and cultural studies.

The Studied Environment, ed. Matthew H. Birkhold and Vance Byrd, special issue of *The Germanic Review: Literature, Culture, Theory* 94, no. 3 (2019), with contributions by the editors, Anna-Lisa Baumeister, and May Mergenthaler.

Drawing upon canonical writers and thinkers, such as Goethe, and Herder, as well as largely overlooked figures, objects, and practices, the articles in this issue address a common set of critical questions: How does new knowledge of climate systems impact legal, economic, and political order since the beginning of the Anthropocene, the two-hundred-year period since 1800 when human activity significantly started to change the planet? How does the study of the environment shape conceptions of nature, space, sustainability, and agency? How does one measure and represent the transformation of natural phenomena over time? Whose systems of knowledge are the most legitimate? How do insights into the functioning of the environment influence works of art? To what extent can elements from the natural world be adequately harnessed and reproduced as aesthetic objects? The German Studies scholars contributing to this issue make historically specific arguments about environmental thought and human society while taking advantage of our field's interdisciplinary approaches from affect theory, philosophy, material culture, history of the book, ethics, phenomenology, theories of race and ethnicity, and dramatic theory. This array of disciplinary

and theoretical approaches lends fresh perspectives on our understanding of the studied environment in the long nineteenth century.

Special Issue: Periodical Literature in the Nineteenth Century, ed. Vance Byrd and Sean Franzel, *Colloquia Germanica* 49, no. 2–3 (2016 [2018]), with contributions by the editors, Kirsten Belgum, Angela Borchert, Daniela Gretz, Tobias Hermans, Shane D. Peterson, Dennis Senzel, and Lynne Tatlock.

In recent decades, scholars have taken increased interest in the original contexts in which nineteenth-century literary and critical texts were produced and read, turning, as might be expected, to the cultural periodicals that abounded in the period. In the process, it has become clear that critical editions of individual authors' works might inadvertently distort our understanding of the rich textual and medial environments of the period, for these editions commonly eliminate texts and images that originally framed individual works. Anglophone scholars working on nineteenth-century England have gained a head start on reconstructing basic features of the Victorian periodical landscape, and Germanists in Europe and North America have been working to catch up. The essays in this volume intervene in this field, addressing the formats of nineteenth-century periodicals and the ways in which they informed the production of texts and visual images and shaped reader expectations.

ARTICLES, BOOK CHAPTERS, ESSAYS

“Enacting the Past: Nineteenth-Century Illustrated Periodicals and Painted Panoramas,” in *Before Photography: German Visual Culture in the Nineteenth Century*, ed. Kirsten Belgum, Vance Byrd, and John D. Benjamin, *Interdisciplinary German Cultural Studies* (Berlin: De Gruyter, 2021), 65–93.

Vance Byrd and Ervin Malakaj, “Introduction: Market Strategies and German Literature in the Long Nineteenth Century,” in *Market Strategies and German Literature in the Long Nineteenth Century*, *Interdisciplinary German Cultural Studies* (Berlin: De Gruyter, 2020), 1–22.

“The Production of Books and the Professional Self: Droste-Hülshoff’s Predicament of Authorship” in *Market Strategies and German Literature in the Long Nineteenth Century*, *Interdisciplinary German Cultural Studies* (Berlin: De Gruyter, 2020), 219–243.

“Lese- und Handarbeiten: Illustrated German Fashion Journals and Sewing in the Nineteenth Century,” in *Visuelles Design. Die Journalseite als gestaltete Fläche / Visual Design. The Periodical Page as Designed Surface*, ed. DFG-Forschergruppe “Journalliteratur” (Hannover: Wehrhahn, 2019), 361–381.

“Orientations in German Studies,” A Special Forum in *The German Quarterly* 92, no. 4 (Fall 2019): 445–447.

An abbreviated version appeared as: “The Whole Student, The Whole Campus,” in *Re-Imagining the Discipline: German Studies, the Humanities, and the University*, Cornell University Institute for German Cultural Studies, 2020. <https://futurehumanities.wixsite.com/re-imagining/vance-byrd-grinnell-college>

Matthew H. Birkhold and Vance Byrd, “Introduction: The Studied Environment,” *The Germanic Review: Literature, Culture, Theory* 94, no. 3 (2019): 189–193.

“Saving the Forest: The Serialization of Wood Specimen Collections,” *The Germanic Review: Literature, Culture, Theory* 94, no. 3 (2019): 228–238.

“Family, Intercategorical Complexity, and Kleist’s *Die Verlobung in St. Domingo*,” *The Germanic Review: Literature, Culture, Theory* 92, no. 3 (2017): 223–244.

- Vance Byrd and Sean Franzel, "Introduction: Periodical Literature in the Nineteenth Century," in "Special Issue: Periodical Literature in the Nineteenth Century," *Colloquia Germanica* 49, no. 2–3 (2016 [2018]): 105–136.
- "Epigraphs and the Journal Edition of Droste-Hülshoff's *Judenbuche*" *Colloquia Germanica* 49, no. 2–3 (2016 [2018]): 179–202.
- "Cultural Legitimacy and Nicolas Mahler's Autobiographical Comics," in *Novel Perspectives on German-Language Comics: History, Pedagogy, Theory*, ed. Lynn Marie Kutch (Lanham: Lexington Books, 2016), 215–235.
- "Covering the Wound: Panorama Exhibitions and Handmade History," *Seminar: A Journal of Germanic Studies* 51, no. 1 (2015): 10–27.
- "Der holzgerechte Jäger: Forster Fictions and Droste-Hülshoff's *Die Judenbuche*," *The Germanic Review* 89, no. 4 (2014): 345–364.
- "The Politics of Commemoration in *Vienna and the Viennese*," *Journal of Austrian Studies* 47, no. 1 (2014): 1–20.
- "Weathering the Storm: Ludwig Achim von Arnim's *Der Wintergarten* and Alexander von Humboldt," in *Cumaná 1799. Travels between Europe and the Americas*, ed. Oliver Lubrich and Christine Angela Knoop (Bielefeld: Aisthesis, 2013): 283–295.
- "Beautiful Form? Vienna and the Viennese and Stifter's Urban Sketches," *Interférence littéraires – Littéraire interferences* 8 (2012): 155–169.
- "Regarding the Cousin: Surveillance and Narration in Hoffmann's *Des Vettters Eckfenster*," *German Studies Review* 35, no. 2 (2012): 249–264.

ARTICLES, CHAPTERS, AND EDITED VOLUMES IN PROGRESS

- "Adalbert Stifter in America," in *The German Literary Field in the Age of Nationalism, 1848–1919*, ed. Lynne Tatlock and Kurt Beals (Rochester, N.Y.: Camden House).
- "Stifter and City Literature," in *A Companion to Adalbert Stifter*, ed. Sean Ireton (Rochester, N.Y.: Camden House).
- "Listening to the Prompter and Reading Prompt Books: A.W. Iffland's Forester Plays in Theory and Practice," *MLN* special issue "In/Visible."
- Queer Print Cultures*, co-edited volume with Javier Samper Vendrell. Studies in Book and Print Culture Series (Toronto, University of Toronto Press). Under contract.

CONFERENCE AND COLLOQUIA PRESENTATIONS

- "Iffland's Prompt Books and the Language of Affect." Atkins Conference of the Goethe Society of North America. November 5–7, 2021.
- "A Celebration of New Monographs in Black German Studies." Roundtable. The 45th German Studies Association Conference. Indianapolis, September 30–October 3, 2021.
- "Listening to the Prompter and Reading Prompt Books: A.W. Iffland's *Die Jäger* in Theory and Practice." The 45th German Studies Association Conference. Indianapolis, September 30–October 3, 2021.
- "The Future of German Studies Roundtable." The 44th German Studies Association Conference. Virtual. October 4, 2020.
- "Mark Bradford and Appropriating Pickett's Charge." Presented at the Department of Art History Colloquium. Northwestern University. January 23, 2020.
- "Restoration and Monument Making, Suture and Repair." Presented at the Transnational Approaches to Modern Europe Workshop. The University of Chicago. December 12, 2019.

- “Illustrated Journalism and Narrating History.” Presented at the Gettysburg College German Studies Colloquium Series. Gettysburg College. October 23, 2019.
- “Making Memory: Nineteenth-Century Illustrated Periodicals and Panoramas.” Chicago German Studies Colloquium. The University of Chicago. October 10, 2019.
- “Interdisciplinary Possibilities of Comics,” Roundtable cosponsored by the Comics Studies and Black Diaspora Studies Networks,” German Studies Association 43rd Annual Conference. Portland, OR. October 4, 2019.
- “Creating Home by Hand in Nineteenth-Century Illustrated Fashion Periodicals” presented at the conference “WohnSeiten: Ins Bild gesetzt und durchgeblättert. Zeitstrategien des Wohnens in Zeitschriften.” Mariann Steegmann Institut. Kunst & Gender. Universität Bremen. May 11, 2019.
- “Commemorating War and the Contradictions of Restoration” in the panel “The Justice of Memory” at the American Comparative Literature Association Conference. Washington, D.C. March 2019.
- “Intermediale Selbstthematisierung,” at the Institute for Contemporary German Studies Colloquium at Cornell University. November 2, 2018.
- “Saving the Forest: The Serialization of Wood Specimen Collections” in the panel series “Studied Environment” at the German Studies Association Conference. Pittsburgh, PA. September 29, 2018.
- “Nineteenth-Century Illustrated Periodicals and Panoramas: Commemorating Political Unity in Germany and in the United States” at “Before Photography: German Visual Culture in the Nineteenth Century” at the University of Texas at Austin. April 14, 2018.
- “Saving the Forest: The Archival Techniques of R. B. Hough’s *The American Woods*” at 2018 Media Inventories Conference at Dartmouth College. March 10, 2018.
- “The Mixed-Media Aesthetics of Illustrated Nineteenth-Century German Fashion Periodicals” in the session “Mediality and Materiality” at the 2018 Modern Language Association Convention. New York City. January 5, 2018.
- “*Lese- und Handarbeiten*: Illustrated German Fashion Journals and Sewing in the Nineteenth Century.” Presented at the session “Stofflichkeit, Räumlichkeit, Handhabung der Seite / Materiality of the Page” at the DFG research unit 2288 “Journalliteratur” conference “Visual Design: The Periodical Page as a Designed Surface.” Philipps-Universität Marburg (Germany). November 24, 2017.
- “Cultivating Family in Iffland’s Forester Dramas” in the session “Theatricality and Spectacle” at the Atkins Conference of the Goethe Society of North America, “Re-Orientations around Goethe.” Penn State University. November 4, 2017.
- “Der Effekt des Drucks”: Annette von Droste-Hülshoff, Levin Schücking, and Literary Legacy.” Presented in the session “The Business of Literature (2): Author Networks and the Professional Image” at the German Studies Association conference. San Diego, California. 2016.
- “Reading Panoramas.” Presented in the session “Nineteenth-Century German Literature and Its Readers” at the Modern Language Association conference. Austin, Texas. 2016.
- Roundtable. “Zeitschriften/Literatur im 19. Jahrhundert: Periodicals and Visual Culture.” German Studies Association conference. Washington, D.C. 2015.
- “Serial Thriller: Droste-Hülshoff’s *Judenbuche* and the Early 19th-Century Newspaper.” Presented in the session “Zeitschriften/Literatur im 19. Jahrhundert: Work and Medium” at the German Studies Association conference. Washington, D.C. 2015.

- “‘Mutter, lügen die Förster?’”: Forester Fictions and Droste-Hülshoff’s *Judenbuche*. Presented at the German Studies Association. Kansas City, Kansas. 2014.
- “A Domestic Spectacle: Breysig’s German Panorama and Bertuch’s *Modejournal*.” Presented at the Atkins Goethe Conference: Imagining Worlds: Aesthetics and Its Institutions in the Age of Goethe. Pittsburgh. 2014.
- “A Domesticated Spectacle: Germany’s First Panoramas and Fashion Journals.” Presented at “Traveling Narratives: Modernity and the Spatial Imaginary.” Universität Zürich. 2013.
- “Stadträume: Panorama Exhibitions and Handmade History.” Presented at session “Media and the Work of Vergangenheitsbewältigung (Sponsored by the GSA Memory Studies Network). German Studies Association conference. Milwaukee. 2012.
- “Queer Temporalities and Geographies in Ulrike Ottinger’s *Bildnis einer Trinkerin*.” Presented at session “Representing Queer Time, Engaging Queer Theory.” Society for Cinema and Media Studies conference. Boston. 2012.
- “Queer Temporalities and Geographies in Ulrike Ottinger’s *Ticket of No Return*. Presented at session “Berlin at a Crossroads.” Rocky Mountain Modern Language Association. Scottsdale, Arizona. 2011.
- “Homosexual Melodrama in Fassbinder’s *Fox and His Friends*.” Presented at session “Spaces, Movement, and Genre in Contemporary German Film.” University of West Georgia’s 26th Annual Interdisciplinary Conference: Transformation/Adaptation. Carrollton, Georgia. 2011.
- “Yadegar Asisi and Envisioning Berlin.” Presented at session “Identity and Landscape: Representing National Identity Through Landscape.” Rocky Mountain Modern Language Association. Albuquerque, New Mexico. 2010.
- “Weathering the Revolution: Alexander von Humboldt and Ludwig Achim von Arnim’s *Der Wintergarten*.” Presented at session “Reception in Germany.” Fifth International Interdisciplinary Alexander von Humboldt Conference. Berlin, Germany. 2009.
- “Beautiful Form? Adalbert Stifter’s *Wien und die Wiener* and the Kaleidoscope.” Presented at session “Literature and Other Arts.” Rocky Mountain Modern Language Association. Reno, Nevada. 2008.
- “The Bodies of Rome. Sighted Touch in Goethe’s *Die römischen Elegien*.” Midwest Modern Language Association. Minneapolis. 2008.
- “Another Window: Panoramic Narrative, Domesticity, and Rereading E.T.A. Hoffmann’s *Des Vetters Eckfenster*.” Presented at session for “Image and Imagination in the Visual and Verbal Arts. Society for Critical Exchange. Midwest Modern Language Association. Cleveland, Ohio. 2007.
- “‘Oder eine wandelnde Modethorheit’: *Das Journal des Luxus und der Moden* und das deutsche Panorama.” Stiftung Weimarer Klassik Stipendiatenkolloquium. Weimar, Germany. 2006.

INVITED LECTURES

- “Adalbert Stifter in America.” Transnational Framings: The German Literary Field in the Age of Nationalism, 1848–1919. Washington University in St. Louis. September 2–4, 2021.
- “Remembering the War: the Field Artist and the Panorama Lecturer.” Department of German, Georgetown University, April 9, 2021.
- “Paper Battlefields: Remembering and Forgetting the Stakes of War.” Carolina-Duke Graduate Program in German Studies, March 30, 2021.

- Notre Dame, German and Russian Languages and Literatures, March 25, 2021.
Princeton University, German Department, March 23, 2021.
- “Cut and Paste: Unearthing the Past in Mark Bradford’s *Pickett’s Charge*.”
Material and Visual Cultures series at Binghamton University, February 25, 2021.
- “Decolonizing Your Research Agenda.” Modern Foreign Languages and Literatures.
University of Tennessee, Knoxville. February 2021.
- “Listening and Commemoration.” Grinnell College Convocation. December 3, 2020.
- “Opening the Wounds: Appropriation as Physical and Material Methodology in Mark
Bradford’s *Pickett’s Charge*.” Aesthetics and Politics Workshop, Columbia
University. November 13, 2020.
- “Meet-a-German.” University of Central Missouri. October 6, 2020.
- “Inclusive Teaching in a Global Context.” School of Languages, Literatures, & Cultures.
University of Missouri. September 10, 2020.
- “Does It Sound Right Now? Narrating the Battle of Atlanta.” Grinnell Lecture. Grinnell
College. February 21, 2020.
- “Does It Sound Right Now? The Lecture Format and Narrating the Battle of Atlanta.”
Wabash College. February 5, 2020.
- “Panoramas, Periodicals, and Nineteenth-Century Commemoration.” 2019 Year of Equity
Lecture. University of Kentucky-Lexington. December 6, 2019.
- “The Entire Student,” Roundtable German Studies: Disciplinary and Institutional Snapshots,
at Re-Imagining the Discipline, Institute for Contemporary German Studies. Cornell
University. September 13, 2019.
- “Panorama or Photography? Adalbert Stifter and Franz Stelzhamer’s Pictures from
Everyday Life.” Department of German, Scandinavian, & Dutch at the University of
Minnesota. March 20, 2018.
- “Adalbert Stifter in America.” Forum Commemorating the 150th Death Year of Adalbert
Stifter at the StifterHaus. Linz, Austria. January 30, 2018.
- “Teresa Präauer und Adalbert Stifter.” Forum Commemorating the 150th Death Year of
Adalbert Stifter at the StifterHaus. Linz, Austria. January 29, 2018.
- “A Pedagogy of Observation: Nineteenth-Century Panoramas and German Literature.”
University of Wisconsin-Madison. December 1, 2016.
- “Reading Panoramas: Literature and Representation.” Bryn Mawr College. February 11,
2016.
- “Surrounded by the Past: The Pergamon Panorama and Critical Reconstruction.” In the
lecture series “Wonder and Culture” for the *From Wunderkammer to the Modern
Museum* exhibition at the Falconer Gallery. Grinnell College.
- “Ecocriticism und Annette von Droste-Hülshoffs *Judenbuche*.” Illinois Wesleyan
Undergraduate Research Conference. Bloomington, IL. April 6, 2013.
- “Creating an African-American LGBT Agenda.” University of Iowa Black Male Forum.
Iowa City, IA. 2010.

SEMINARS AND WORKSHOPS ATTENDED

- “Why Black Bibliography Matters” (G-85c: Kinohi Nishikawa) Rare Book School, July 26–
28, 2021.
- “Introduction to the Schomburg Center for Research in Black Culture” (C-75c: Cheryl
Beredo, Joy Bivins, Michelle Commander, Tammi Lawson, Shola Lynch, and
Michael Mery). Rare Book School, July 20–22, 2021.

- “The Visual Culture of the American Civil War and its Aftermath.” National Endowment for the Humanities seminar, June 28–July 1, July 5–7, and July 12–14, 2021.
- “MLA External Review Workshop,” January 6, 2021.
- “The Queer Book.” London Rare Books School. University of London. July 3–7, 2019.
- Diversity, Decolonization, and the German Curriculum Conference. St. Olaf College. Northfield, MN. February 28–March 3, 2019.
- “Metaisierungsformen in der Journalliteratur,” Teilprojekte 1, 3, 6 der DFG-Forschergruppe 2288 “Journalliteratur: Formatbedingungen, visuelles Design, Rezeptionskulturen,” at the Universität zu Köln. July 24–25, 2018
- “Teaching the History of the Book” (H-90: Michael F. Suarez, S.J.). Rare Book School at the Grolier Club in New York City. January 7–12, 2018.
- “Book History Workshop.” Cushing Memorial Library and Archives at Texas A&M University. May 21-27, 2017.
- “Book Illustration Processes to 1900” (I-20: Terry Belanger). Rare Book School at the University of Virginia. November 14-18, 2016.
- “The Printed Book in the West since 1800” (H-40: Eric Holzenberg). Rare Book School at the Grolier Club in New York City. October 10-14, 2016.
- German Script Course. Moravian Archives in Bethlehem, PA. June 1–15, 2016.
- University of Wisconsin-Madison Center for the Humanities / A. W. Mellon Workshop, 2012–14.
- “Radical Cross-Currents in Black Berlin.” Humboldt Universität zu Berlin. July 27, 2012.
- “Film and Media Studies in the Liberal Arts: Curriculum Development and Research Challenges.” Mellon 23/AALAC Collaborative Workshop. Portland, Oregon: 2011.
- “1950. 1960. Kulturen im Wiederaufbau.” Humboldt-Kolleg zu Ehren von Jost Hermand. University of Wisconsin–Madison. November 19-21, 2010.
- ACM Committee on Minority Concerns Meeting. Ripon College. October 16–18, 2009.
- National Institute for Technology and Liberal Education (NITLE) Conference on Enhancing Study Abroad: The Role of Technology. Dickinson College. March 28-30, 2008.
- Deutsche Gesellschaft für Sprache / Linguistic Society of America Summer School in Formal and Functional Linguistics. Heinrich-Heine-Universität Düsseldorf. July 15–August 3, 2002.
- Barock Literature Archives Excursion. Herzog-August-Bibliothek Wolfenbüttel; Anna-Amalia-Bibliothek, Weimar; and Luther-Bibliothek, Wittenberg. March 10-18, 2001.
- Robert Walser Translation Workshop. Susan Bernofsky, Bard College. Kelly Writers House, University of Pennsylvania. October 12, 2000.

BOOK REVIEWS

- Annette von Droste-Hülshoff Handbuch*, ed. Cornelia Blasberg and Jochen Grywatsch (Berlin/Boston: Walter de Gruyter, 2018). *Monatshefte* (forthcoming).
- Stifter Handbuch. Leben – Werk – Wirkung*, ed. Christian Begemann and Davide Giuriato (Stuttgart: J. B. Metzler, 2017). *Monatshefte* 112, no. 3 (Fall 2020): 544–546.
- Performing Knowledge 1750–1850*, ed. Mary Helen Dupree and Sean Franzel (Berlin: De Gruyter, 2015). *The German Quarterly* 92, no. 1 (2019): 89–91.
- Readings in the Anthropocene: The Environmental Humanities, German Studies, and Beyond*, ed. Sabine Wilke and Japhet Johnstone (New York: Bloomsbury, 2017). *Pacific Coast Philology* 54, no. 1 (2019): 100–104.

- Narrating Space / Spatializing Narrative: Where Narrative Theory and Geography Meet*, ed. Maurie-Laure Ryan, Kenneth Foote, and Moaz Azaryahu (Columbus: The Ohio State University Press, 2016). *Monatshefte* 110, no. 1 (2018): 120–122.
- Nachlassbewusstsein: Literatur, Archiv, Philologie 1750–2000*, ed. Kai Sina and Carlos Spoerhase (Göttingen: Wallstein Verlag, 2017). *Monatshefte* 110, no. 4 (2018): 672–674.
- Zeitschriftenliteratur/Fortsetzungsliteratur*, ed. Nicola Kaminski, Nora Ramtke, and Carsten Zelle (Hannover: Wehrhahn, 2014). *Goethe Yearbook* 24 (2017): 311–313.
- Metropole, Provinz und Welt. Raum und Mobilität in der Literatur des Realismus*, ed. Roland Berbig and Dirk Göttsche (Berlin: De Gruyter, 2013). *German Studies Review* 38, no. 1 (2015): 175–177.
- Helmut Müller-Sievers, *The Cylinder: Kinematics of the Nineteenth Century*, in *Monatshefte* 106, no. 2 (2014): 309–310.
- Organismus und Gesellschaft. Der Körper in der deutschsprachigen Literatur des Realismus (1830–1930)*, ed. Christiane Arndt and Silke Brodersen (Bielefeld: transcript, 2011). *Monatshefte* 105, no. 3 (2013): 512–13.
- Christiane Arndt, *Abschied von der Wirklichkeit. Probleme der Darstellung von Realität im deutschsprachigen literarischen Realismus*. Reihe Litterae, vol. 168, ed. Gerhard Neumann and Günter Schnitzler (Freiburg im Breisgau: Rombach 2009). *Seminar* 49, no. 2 (2013): 258–60.
- John D. Pizer, *Imagining the Age of Goethe in German Literature, 1970–2010* (Rochester, NY: Camden House, 2011). *German Quarterly* 85, no. 4 (2012): 489–490.
- Ruins of Modernity*, ed. Julia Hell and Andreas Schönle (Durham: Duke UP, 2010). *Monatshefte* 103.4 (2011): 660–61.
- Bürgerlichkeit im 18. Jahrhundert*, ed. Hans-Edwin Friedrich, Fotis Jannidis, and Marianne Willems (Tübingen: Max Niemeyer, 2006). *The Eighteenth-Century Current Bibliography* 32 (New York: AMS Press, 2009).
- Bruce Duncan, *Goethe's Werther and the Critics* (Rochester: Camden House, 2005). *The Eighteenth-Century Current Bibliography* 31 (New York: AMS Press, 2008), 346–347.
- Julia Schmidt-Funke, *Auf dem Weg in die Bürgergesellschaft: die politische Publizistik des Weimarer Verlegers Friedrich Justin Bertuch* (Köln: Böhlau, 2005). *The Eighteenth-Century Current Bibliography* 31 (New York: AMS Press, 2008), 415–416.

SERVICE TO THE PROFESSION

- Search Committee Member, Editor for *The German Quarterly*, 2021.
- Nominated for Election to the Modern Language Association Executive Council, 2020.
- Appointed Program Chair, German Studies Association Conference, 2020–21.
- Appointed to the Modern Language Association Executive Committee of the Association of Departments of Foreign Languages (ADFL) (2020–2023).
- Elected to the Executive Committee, Board of Directors of the American Friends of Marbach.
- Appointed to the German Studies Association Conference Program Committee, 19th-Century All Fields (2019–22).
- Elected Director-at-Large of the Goethe Society of North America, 2019–22.
- Elected to Modern Language Association Executive Committee (Languages, Literatures, and Cultures: 19th- and Early-20th-Century German), 2018–22.

Elected to Modern Language Association Delegate Assembly (Languages, Literatures, and Cultures: 19th- and Early-20th-Century German), 2018–20.
Selection Committee, German Academic Exchange Service (DAAD) Book Prize, 2018.
Selection Committee, National Endowment for the Humanities Global Book Histories Initiative Fellowships at the Rare Book School, 2017–2019.
Goethe Society of North America Elections Nominating Committee, 2015.
President, American Association of Teachers of German, Iowa Chapter, 2011–2013.
Vice President, American Association of Teachers of German, Iowa Chapter, 2009–2011.

SERVICE TO GRINNELL COLLEGE

Elected to the Executive Council of Grinnell College, 2018–19.
Elected Chair of the Humanities Division at Grinnell College, 2018–19.
Appointed Interim Director, Center for the Humanities at Grinnell College, 2018–19.
Appointed to the Faculty Salary Committee of Grinnell College, 2018–19.
Appointed to the Vice President of Academic Affairs and Dean of the College of Grinnell College Search Advisory Committee, 2018–19.
Appointed to Mellon Grant on the Future of the Liberal Arts Committee at Grinnell College, 2018–19.
Committee on Support for Faculty Scholarship, Grinnell College, 2017–2019.
Elected to Grinnell College Personnel Appeals Board, 2016–2017.
Organizer, Grinnell College Research, Scholarship, and Creative Activity Symposium, 2016.
Chair, Department of German, Grinnell College, 2015–2019, 2020–2021.
Departmental Representative, Divisional Personnel Committee, 2015–2019, 2020–2021.
Grinnell College Benefits Committee, 2015.
Grinnell College Academic Difficulty Triage Team, 2013–2014.
Chair-elect, Grinnell College Faculty Organization Committee, 2014–2015.
Grinnell College Faculty Organization Committee, 2012–2013.
Grinnell College Department of German Post-Doc Search, 2012.
Advisory Board Member, Grinnell College Rosenfield Program for Public Affairs, International Relations, and Human Rights, 2011–2014.
Grinnell College Department of German Tenure-Track Search, 2011–12.
Grinnell College Off-Campus Study Adviser for Germany and Austria, 2010–2018.
Student Adviser, Grinnell College Hearing Board, 2010.
Iowa Private College Week Faculty Panel, 2010.
Chair, Grinnell College Committee to Foster Foreign Language Study, 2009–2010.
Advisory Board Member, Grinnell College Center for the Humanities, 2008–2011.
Grinnell College Off-Campus Study Board, 2008–2009, 2013–2014

DIVERSITY WORK

Board of Trustees Anti-Racism Working Group, 2021–
Faculty Mentor, Men of Color Empowered and Engaged at Grinnell College, 2017–2018.
“Achieving Tenure at a Small Liberal Arts College” and “Publishing and Maintaining a Research Agenda” at the Undergraduate and Faculty Fellows Program for a Diverse Professoriate hosted by the Associated Colleges of the Midwest. Chicago, IL: January 28, 2017.
Co-Chair, Grinnell College Faculty and Staff of Color Caucus, 2013–2016.
Institutional Representative, ACM Minority Concerns Committee, 2010–2013.

Executive Board, ACM Minority Concerns Committee, 2010–2012.
Grinnell College Posse Admitted Students Reception, 2010.
Invited Panelist, “Mission.” Grinnell College Queer People of Color, 2010.
“Neo-African Americans.” Grinnell College African Student Association, 2010.
“What It’s Like to Be Me.” Grinnell College Human Resources; Diversity and
Achievement; Office of International Student Affairs; and Office of Residence Life,
2010.
Mellon-Mays Seminar Panelist, 2012, 2013.
Grinnell College Posse Scholars’ Retreat, 2009–2012.
Grinnell College Diversity Leaders Luncheon, 2009.
Grinnell College New Student Orientation Session: “Diversity, People, and Perspectives,”
2008.

TEACHING EXPERIENCE

Advanced German Grammar and Composition
First-Year Seminar: The Politics of Commemoration
First-Year Seminar: Industrial Design
First-Year Seminar: The Problem of Love
German Fairytales
German Graphic Novels
German Research Methods Seminar
Heinrich von Kleist
Introductory German
Intermediate German
Introduction to German Cultural Studies (1750–1871)
Print Matters: History, Theory, and Praxis
Weimar Classics and Culture: Faust Traditions
The Writers of Modern Life

EDITORIAL AND ADVISORY BOARDS

The German Quarterly
Signale: Modern German Letters, Cultures, and Thought at Cornell University Press
Monatshefte für deutschsprachige Literatur und Kultur

ARTICLE MANUSCRIPT REVIEWER

ADFL Bulletin; Colloquia Germanica; The German Quarterly; The German Studies
Review; The Germanic Review: Literature, Culture, Theory; Nineteenth-Century Contexts;
PMLA; Seminar

PROFESSIONAL AFFILIATIONS

American Association of Teachers of German (*life member*)
American Friends of the Deutsches Literaturarchiv Marbach (*life member*)
American Historical Association
American Studies Association
Austrian Studies Association
Modern Language Association
German Studies Association (*life member*)
Goethe Society of North America (*life member*)

LANGUAGES

English

German

Spanish (advanced high)

Catalan and French (novice high)