

AFTER EFFECT

EVAN CURTIS CHARLES HALL
JOSEPH PAINTER
VALENTINA SOTO ILLANES
JULIAN ZEIDLER

March 6 – March 22, 2020

Opening Reception:

March 6, 6 PM – 10 PM

Artist Activations and Closing Reception:

March 22, 4 PM – 6 PM

Incubation Series XVI hosted by AUTOMAT
319 N 11th Street, #2i, Philadelphia, PA 19107

Curated by Jalen Chang and Ginny Duncan

The artists in this show concern themselves with what happens when materials, structures, and knowledge linger around beyond their life expectancies and complicate their original meanings. Four works by **Evan Curtis Charles Hall**, **Joseph Painter**, **Valentina Soto Illanes**, and **Julian Zeidler** explore what is built to last in the face of the inevitable devolution of objects, myths, and information over time. By foregrounding the generative powers of duration and decay, their works in photography, video, sculpture, and painting ask us to extend our encounters with the visible past the horizon of legible form and into the space where content breaks down and begins the process of re-formation.

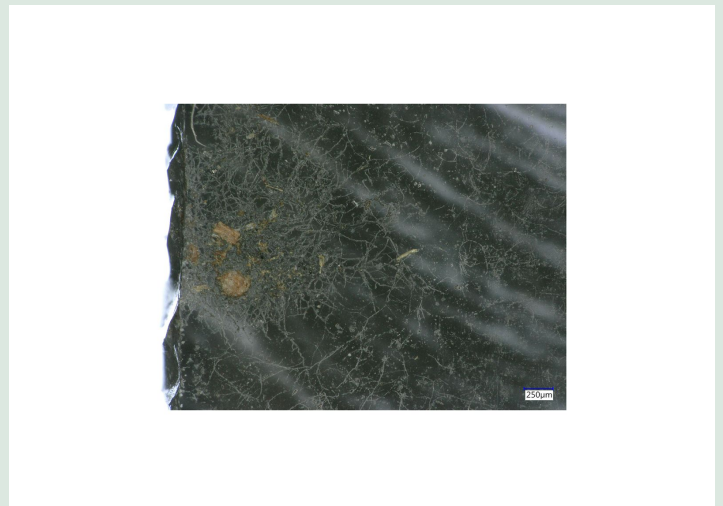
After Effect is the sixteenth exhibition in the Incubation Series, a student-led initiative that fosters new ways of making, exhibiting, and seeing art. The Incubation Series is made possible by the generous support of The Sachs Program for Arts Innovation, the Department of Art History, School of Arts and Sciences, and the Department of Fine Arts, Weitzman School of Design at the University of Pennsylvania.

Information

Incubation Series: theincubationseries.com
AUTOMAT: automatcollective.com

Contact

Jalen Chang: jkchang8@sas.upenn.edu
Ginny Duncan: viduncan@sas.upenn.edu



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319 N 11th Street, #2i, Philadelphia, PA 19107
Gallery Hours: Saturdays and Sundays, 2 PM-6 PM and by appointment