

Mgr. Terera Havelková
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EDUCATION

- 2019 – present: PhD studies at Institute of Art History, Faculty of Arts at Charles University, currently in 5th year of my PhD studies. Title of dissertation is „The Making of New Myths in Art in the Context of World War II“.
- 2016–2019: Master's degree, Institute of Art History, Faculty of Arts at Charles University. The diploma thesis dealt with the idea of creating a new myth in the Czechoslovak environment (New Myth, Poetry and Image in Czech Art of 1930s and 1940s).
- 2012–2016: Bachelor's degree, Institute of Art History, Faculty of Arts at Charles University. The bachelor thesis on American art (The Role of Myth in Mark Rothko's and Barnett Newman's Art).

CURRENT PROFESSIONAL ACTIVITIES

7/19/2017 – present

- **UMA Audioguide: A research and popularization project focused on mapping the contemporary art scene in Czech Republic**

Through interviews and composed podcast series about contemporary art, the non-profit project mediates events on the art scene in the Czech Republic.

I was author of many interviews with artists in Czech or English published on UMA Audioguide platform on Soundcloud and Spotify and of a podcast series about the art education, the work conditions of beginning artists, the art gallery network in Czech republic and art criticism called “Zkoušky, vazby, bubliny” (Exams, links and bubbles)

I am part of the project editorial office, and I facilitated the production of other podcasts, public debates...

CONFERENCES

- **2021 Academic conference 100 Years of Ruch filosofický** (Faculty of Humanities Charles University): Contribution on the topic "Black sun and foreign worlds in Czech modern art".
- **2021 International student conference Dilemmas of Modernity, 200 Years of Central Europe Cultures and Societies** (University of Warsaw, within 4EU+ program): Presentation of dissertation research.

- **2021 International student conference Authority – Tradition – Originality** (Catholic Theological Faculty Charles University): The contribution on the topic "Totality in modern art" was devoted to the work of Antonin Artaud, Georges Bataille and the exhibition *Le Surréalisme en 1947*.
- **2021 Student interdisciplinary conference Pain** (Institute for the History of Art, Faculty of Arts Charles University and Academy of Science): Paper on "Cruelty as an artistic approach in the context of the Second World War".
- **2022 – organization of the student conference Other Worlds**
I participated in the organization of the interdisciplinary conference of students of doctoral and master's programs sponsored by the Institute of Art History of the Faculty of Arts Charles University and the Academy of Sciences of the Czech Republic.

TEACHING

In 2021 Lecture series "Selected topics from Czech Art History" for foreign students:

- „Czech Early Modernism“
- „Mythology in Czech Modern Painting“
- „The Surrealism and Socialist Realism in Czech Context“

In 2023 Lecture series "From Allegory to Symbol" for foreign students:

- „Symbols in the paintings of Josef Šíma“
- „Myth in the art of World War II period“

Lecture series “Myth and Modernity” for foreign student (winter semester 2023)

I was a guarantor of the series together with Mgr. Tereza Hrdlička. We prepared the conception of the course together, gave lecture on various topics related to the main theme, organized a colloquium and evaluated the students essays.

PUBLICATIONS

- „To see the statue means to create it again“ review of the book "Svoboda + Palcr: To See Statues" (Svoboda Jan, Mašterová Katarína, ed., Prague: Artefactum, 2019) for the magazine *Fotograf 34*, Archeology of Euphoria, 2019
- „Totality in the work of Antonin Artaud“, *Kontexty*, Volume XIII. (XXXII.), The Center for the Study of Democracy and Culture, Brno (10. 5. 2021)
- "Cruelty as an artistic principle", conference paper, still in print, to be published in the journal *AUC Philosophica et Historica*, Charles University

- "Black sun and foreign worlds in Czech modern art", conference contribution, still in print, will be published in the proceedings of the conference „100 Years of Ruch filosofický“, Charles University
- "The Encounter of Different Realities, Exhibitions of Surrealism and Socialist Realism in Prague in 1947", Staletá Praha, in print (publication planned for the spring 2024)

SELECTED WORK EXPERIENCES

- **1/1/2023 – 12/31/2023**
Academy of Fine Arts in Prague: Coordinator of education programs and courses
- **1/6/2020 – 12/31/2022**
Retro Gallery: Production of books and exhibitions, modern art expert
- **10/4/2019 – 12/31/2020**
National Museum Prague: Department for central collection-building and exhibitions
- **11/20/2015 – 12/31/2019**
Museum Kampa: Production of the art exhibition and lecturer for public and schools
- **June 2016 – 5/30/2017**
National Gallery Prague: Assistant of the exhibition department

LANGUAGES

- English: level C1
- French: level B2

INTERESTS

- Art of the World War II period
- Avant-garde art, literature and theatre
- Totalitarian ideologies
- Romanticism
- Mythology in modernity
- Contemporary art