

EDUCATION

2022	Ph.D. History of Architecture and Urban Development, AAP, Cornell University (Ithaca, NY). Dissertation title: "The Brazilian Atlantic: New 'Brazils,' Plantation Architecture, Race, and Climate in Brazil & Africa, 1910-1974." Committee: Esra Akcan (Chair), Raymond Craib, Salah Hassan.
2014	Master of Science in Architecture [<i>cum laude</i>], SAID, University of Cincinnati (Cincinnati, OH).
2013	Master in Community Planning [<i>cum laude</i>], SOP, University of Cincinnati (Cincinnati, OH).
2009	BFA Fine Arts (Printmaking), Escola de Música e Belas Artes do Paraná (Curitiba, Brazil).
2009	B.Arch Architecture and Urbanism [<i>cum laude</i>], Universidade Federal do Paraná (Curitiba, Brazil).

PROFESSIONAL APPOINTMENTS

2024 -	Assistant Professor of Modern and Contemporary Architectural History, University of Pennsylvania / Art History
2023 - 2024	(Philadelphia, PA).
2022 - 2023	Mellon Race, Place, and Equity Postdoctoral Fellow, University of Virginia / A-School (Charlottesville, VA).
2022	Princeton-Mellon Fellow, Princeton University / SoA (Princeton, NJ).
2021 - 2022	Lecturer, University of California Los Angeles / AUD (Los Angeles, CA).
2020	Lecturer / Teacher-Scholar, Cal Poly / CAED (San Luis Obispo, CA).
2016	Instructor, Cornell University / AAP (Ithaca, NY).
2014 - 2015	Visiting Professor, Universidade Positivo / FAU (Curitiba, Brazil).
2013 - 2015	Program Coordinator / Project Manager, University of Cincinnati / Niehoff Studio (Cincinnati, OH). Adjunct Teaching Professor, University of Cincinnati / DAAP (Cincinnati, OH).

PUBLICATIONS (selected)

- LUCKING, M. & OZAKI, A. G. (forthcoming) "Pan-Africanism, Freedom Architectures, and the Legacy of Enslavement in West Africa," in *Routledge Critical Companion to Race and Architecture*, edited by Felipe Hernández and Itohan Osayimwese. London: Routledge.
- OZAKI, A. G. (forthcoming) "Wet Nurses." In *Women Writing Architecture 1700-1900: Expanding Histories*, edited by Anne Hultsch and Sol Pérez Martínez. Zurich: gta Verlag.
- OZAKI, A. G. (forthcoming) Review of *In the Skin of the City: Spatial Transformation in Luanda*, by António Tomás. *Future Anterior* 20.2.
- OZAKI, A. G. (forthcoming) "Tropical Iconography and Imaginaries in Colonial and Postcolonial Brazil." *Current: Collective for Architecture History and Environment*. Current: 2024. <https://www.current-collective.org/>.
- OZAKI, A. G. (2024) Review of *Preserving whose city? Memory, place, and identity in Rio de Janeiro*, by Brian J. Godfrey. Rowman & Littlefield Publishers, Lanham (2021). *Journal of Historic Geography* 83 (March):82–83. <https://doi.org/10.1016/j.jhg.2024.01.001>.
- GOFFE, T. L., S. GLEESON, A. KHAN, A. KOCHER, C. WASHINGTON, J. SALCIDO, A. G. OZAKI, et al. 2022. "The World We Became: Map Quest 2350, A Speculative Atlas Beyond Climate Crisis." *Asian Diasporic Visual Cultures and the Americas* 7 (1–2): 5–49. <https://doi.org/10.1163/23523085-07010002>.
- OZAKI, A. G. (2021) "Afro-Brazilian Lenses: "Quilombola" Urbanism." In *Decolonizing the Spatial History of the Americas*, edited by Fernando Lara. Center 24. Austin: Center for American Architecture and Design at the School of Architecture, University of Texas at Austin, USA.
- OZAKI, A. G. et al. (2021) "Teacher-to-Teacher Pedagogy Toolkit, Backstage of the Global Histories Survey: Slow Looking, Translating, Listening, Activating," Global Architectural History Teaching Collaborative, August 2020.
- OZAKI, A. G. (2021) "Urban Erasure and the Making Informal Activism: Morro do Castelo." *Journal of Latin American Geography* 20 (1): 134–53. <https://doi.org/10.1353/lag.2021.0005>.
- OZAKI, A. G. et al. (2020) "Teacher-to-Teacher Pedagogy Toolkit, Can We Teach an Anti-Racist Architectural History?" Global Architectural History Teaching Collaborative, July 2020. <https://gahtc.org/pages/can-we-teach-anti-racist-architectural-history-workshop>.
- OZAKI, A. G. (2020) "In Absence of...Environmental Responsibility." CCA, January 2020. <https://www.cca.qc.ca/en/articles/71511/in-absence-ofjust-stories>.
- OZAKI, A. (2014) "Revitalization Processes of Urban Historic Districts, United States." *Dichotomy 20*, University of Detroit Mercy School of Architecture Student Published Journal, USA.

AWARDS, GRANTS, & FELLOWSHIPS (selected)

- 2023 Cornell University's nominee for the ProQuest Distinguished Dissertation Award.
- 2022 Carter Manny Award Citations of Special Recognition, Graham Foundation.
Princeton Mellon Initiative Fellowship in Architecture, Urbanism, & the Humanities, Princeton University.
- 2021 Einaudi Center Global PhD Research Award, Cornell University.
Co-Director "Insurgent Domesticities" research project (2020-2022), Columbia University.
Fellow in Migrations Summer Institute, "Cartographies of Racial Justice Beyond Borders: Territories of Dispossession and Migration," Cornell University, Andrew W. Mellon Foundation.
- 2020 Fellow in "Insurgent Domesticities" research project (2020-2022), Columbia University.
- 2019 Doctoral Students Program, Summer Residency, Canadian Centre for Architecture.
Dissertation Writing Group Grant, "Writing (r)urban narratives: the production of space," Society for the Humanities, Cornell University.
- 2018 Latin American Studies Program Summer Research Grant, LASP, Cornell University.
A. Henry Detweiler Fund, AAP, Cornell University.
Einaudi SSRC Dissertation Proposal Development Program, Einaudi Center, Cornell University.
Robert D. & Bonnie G. MacDougall Memorial Scholarship, AAP, Cornell University.
Mellon Urbanism Fellowship, Spring 2018 Urban Representation Lab: "Building Feelings / Feeling Buildings: Mapping Urban Memory in an Ahistorical Age," Cornell University, Andrew W. Mellon Foundation.
King's College Conference Award (Modern Colonial Geographies), King's College London.
- 2017 Reading Group Grant, "Postcolonial Theory and Space," Institute of Comparative Modernities, Cornell University.
Latin American Studies Program Graduate Fellowship, LASP, Cornell University.
Graduate School Conference Grant (V Docomomo SP), Graduate School, Cornell University.
Graduate School Conference Grant (2017 Campus Ultzama), Graduate School, Cornell University.
A. Henry Detweiler Fund, AAP, Cornell University.
Robert D. & MacDougall Memorial Scholarship, AAP, Cornell University.
- 2016 Sage Fellowship, Graduate School, Cornell University.
- 2014 Fellowship in the International Summer Academy Cottbus: "Understanding Heritage (ISAC)," German Commission for UNESCO and the Brandenburg Ministry of Sciences, Research and Cultural Affairs, German Academic Exchange Service (DAAD).
- 2013 UC School of Architecture and Interior Design Adjunct Teaching Award, DAAP, University of Cincinnati.
UC Master of Science in Architecture Outstanding Graduate Student Award, DAAP, University of Cincinnati.
UC School of Planning Director's Choice Award, DAAPWorks, DAAP, University of Cincinnati.
- 2009 Honor Medal, class rank: 3 of 60, School of Architecture and Urbanism, Universidade Federal do Paraná.

INVITED TALKS (selected)

- 2024 "The Brazilian Atlantic: Plantation Architecture in Brazil and Africa," New Directions in Art History Lecture Series, Department of History of Art + Architecture, Harvard University, USA.
- 2023 "Of Milk, Blood, and Bones: Brazil's Colonial and Postcolonial Plantation Big House," INTL 251: Global Feminism, Professor Natalie Reinhart, Women, Feminist, and Queer Studies Department, Vassar College, USA.
- 2022 "Radical Mapping and Listening as an Architectural Methodology," ARCH 102: Architectural Thinking I, Professor Maura Lucking, School of Architecture and Urban Planning, University of Wisconsin-Milwaukee, USA.
- 2021 "Modern Architecture in the World," presented with Anooradha Iyer Siddiqi and Javairia Shahid, SAH GAHTC Teacher-to-Teacher Workshop: Backstage of the Global Histories Survey: Slow Looking, Translating, Listening, Activating.
- 2020 "Debates sobre la Teoría Feminista y la Arquitectura Moderna Brasileña," presented with Marina Oba, in ArquiDosis TV, Facultad de Arquitectura, Artes, Diseño, Urbanismo (FAADU), Universidad Mayor de San Andrés, La Paz, Bolivia.

CONFERENCE PAPERS (selected)

- 2024 Panel "What Might Have Been: Writing Diasporas' Alternative Futures," Co-chair of the session with Aslihan Gunhan, *Society of Architectural Historians' 2024 Annual International Conference*, Albuquerque, USA, April 17-21.
- 2023 "The Self-Identifying and Brazil-Inspired Neobaroque Architecture of Lagos, Nigeria (1830s – 1900s)," paper accepted for presentation at the *Rice Architecture Dissertation Colloquium* (postponed from 2020), Rice University, Houston, Texas, USA, April 28–29.

“Of Milk, Blood, and Bones: Rewriting Brazil’s Modern House through the Plantation,” paper accepted for presentation in *Rewriting Architectural History Through Reparative Descriptions* chaired by Michelle Joan Wilkinson, National Museum of African American History and Culture, and Martien de Vletter, Canadian Centre for Architecture, *76th Society of Architectural Historians Annual International Conference*, Montréal, Canada, April 12–16.

Panel “Diasporic Imaginations and Alternative Futurities,” Co-chair of the session with Aslihan Gunhan, *II International Congress on Colonial and Postcolonial Landscapes: Architecture, Colonialism, and War*, Lisbon, Portugal, January 18–20.

2021

“South Centralities: Brazil’s Lusotropicalist Architecture,” in panel chaired by Ateya Khorakiwala, Graduate School of Architecture, Planning, and Preservation, *Buell Dissertation Colloquium*, Columbia University, New York, USA, April 23.

“Luso-Tropical Architecture: Brazil’s Modernism in Angola,” in *Transnational Histories of Architecture and Racial Violence* chaired by Maura Lucking, University of California, and Bryan Norwood, University of Michigan, *74th Society of Architectural Historians Annual International Conference* (virtual).

TEACHING EXPERIENCE

University of Virginia Department of Architectural History	Undergraduate / Graduate / PhD	“Plantation Architecture and Climate Change,” Seminar (Fall 2023).
Barnard College / Columbia University, Department of Architecture	Undergraduate	“What-Ifs’: Histories of Environments in Architecture,” Senior Seminar (Spring 2023).
Princeton University, School of Architecture	Undergraduate	Interdisciplinary Design Studio, Co-Taught with Mario Gandelsonas, Urban Studies Certificate required studio (Fall 2022).
University of California, Los Angeles, Architecture and Urban Design	Graduate / PhD	“Challenging Tropical Otherness: Architectural and Environmental Histories from the South,” Special Topics in Architecture and Urban Design (Spring 2022).
Cal Poly San Luis Obispo, Architecture Department	Undergraduate	History of World Architecture: 18th Century - Present, Co-Taught with Don Choi and Padma Maitland [online] (Spring 2022). “What-Ifs’: Speculative Fictions of Climate and Architecture,” Seminar in Architectural History, Theory and Criticism (Spring 2022). Architectural Technology Fundamentals 2.2, (Winter 2022). Architectural Design 2.2: “Salinas Dam: Unlearning Center,” 2nd Year Design studio (Winter 2022). “Architecture and Race: Histories of Color Lines and Colonial Subtexts in the Built Environment,” Seminar in Architectural History, Theory and Criticism [virtual] (Winter 2022). Architectural Technology Fundamentals 2.1 (Fall 2021). Architectural Design 2.1, 2nd Year Design studio (Fall 2021).
Barnard College / Columbia University, Department of Architecture	Undergraduate	“Modern Architecture in the World,” Teaching Assistant and section leader, by Anoo-radha Siddiqi [hybrid] (Spring 2020; Spring 2021).
Cornell University, Department of Architecture	Undergraduate	First-Year Writing Seminar: “Architecture and Race: Rewriting the Spaces we live in,” Instructor of record [virtual] (Fall 2020).
	Graduate	Theory of Architecture II, Teaching Assistant and section leader, by Tao DuFour, (Spring 2019).
	Undergraduate / Graduate	History of Architecture I, Teaching Assistant and section leader, by Samia Henni (Fall 2018). History of Architecture II, Teaching Assistant and section leader, by Esra Akcan (Spring 2018). History of Architecture I, Teaching Assistant and section leader, by Mary Woods (Fall 2017).
Universidade Positivo, Faculdade de Arquitetura e Urbanismo	Undergraduate	Build Up Workshop, Co-Taught with Ryan Ball and Marina Oba, Design-Build studio (Summer 2016).
University of Cincinnati, School of Planning	Undergraduate / Graduate	Urban Infrastructure, Horticulture Certificate elective (Spring 2015).
	Undergraduate	Urban Planning Design, 2nd and 4th Year studio (Summer 2014).
University of Cincinnati, School of Architecture and Interior Design	Undergraduate	Design Lab II, Core 1st Year Design studio (Spring 2014). Design Lab I, Core 1st Year Design studio (Spring 2013).
	Pre-College	DAAP Camps (Summer 2015; Summer 2014; Summer 2013). Mentoring C.A.M.P. (Summer 2015; Summer 2014; Summer 2013).