
The **27th** Annual

Graduate Student Symposium on the History of Art

CO-ORGANIZED BY TEMPLE UNIVERSITY IN COLLABORATION WITH
BRYN MAWR COLLEGE AND THE UNIVERSITY OF PENNSYLVANIA

THURSDAY AND FRIDAY, FEBRUARY 23–24, 2023

THE BARNES, 2025 BENJAMIN FRANKLIN PARKWAY, PHILADELPHIA

FREE TICKETS REQUIRED FOR KEYNOTE LECTURE AND SYMPOSIUM. RESERVE ONLINE OR CALL 215.278.7200.

KEYNOTE LECTURE

Thursday, February 23, 6:30–8 pm

“Blind Voice, Migratory Gesture”

Jennifer A. González, *Professor of History of Art and Visual Culture at the University of California, Santa Cruz*

Language plays a pivotal role in works by contemporary visual artists who explore the geopolitics of migration. Textuality comes under erasure; bodies become the surface for writing. This talk will draw conceptual links among several time-based art projects that develop unique forms of silent speech.

SYMPOSIUM

Friday, February 24, 10 am–4:30 pm

Now in its 27th year, this symposium brings together graduate students from nine mid-Atlantic colleges and universities to present current research in the field of art history. Each session includes presentations followed by a moderated discussion.

SESSION ONE, 10–11:40 AM

Moderated by Martha Lucy, *Deputy Director for Research, Interpretation and Education at the Barnes*

Agentive Alterity: The Subversive Role of the Non-Human Other in Sargon II’s (721–705 BCE) Royal Palace at Khorsabad

Bianca Hand, *Johns Hopkins University*

Adviser: Marian Feldman, *W.H. Collins Vickers Chair in Archaeology, Professor of History of Art, Professor of Near Eastern Studies*

Walking Through the Past: An Analysis of the Urban Design of Constitution Hill Human Rights Precinct in Johannesburg, South Africa

Stephanie Gibson, *University of Pennsylvania*

Adviser: David Brownlee, *Frances Shapiro-Weitzenhoffer Professor Emeritus of 19th Century European Art*

“The Architectural Exhibition of 1852: Architectural Display and Discourse in Mid-19th-Century Britain”

Louis Loftus, *Princeton University*

Adviser: Basile Baudez, *Assistant Professor of Art and Archaeology and George H. and Mildred F. Whitfield Preceptor in the Humanities*

LUNCH BREAK, 11:40 AM–1:10 PM

SESSION TWO, 1:10–2:40 PM

Moderated by Jennifer A. González, *Professor of History of Art and Visual Culture at the University of California, Santa Cruz*

“Seeing Is Believing: Early 20th-Century Visualizations of Sex, Gender, and Sexuality”

Ashley Lynn Cope, *University of Maryland*

Adviser: Tess Korobkin, *Assistant Professor, American Art, Art History and Archaeology*

“The Aesthetics of Avant-Garde and Socialist Realist Photomontage in the Early Soviet Union”

Maria Garth, *Rutgers University*

Adviser: Jane Sharp, *Professor*

“Guercino’s Ink-Splattered Drawings and Collaborations with Chance”

Erin Hein, *University of Delaware*

Adviser: David Stone, *Professor Emeritus*

COFFEE BREAK, 2:40–3:10 PM

SESSION THREE, 3:10–4:30 PM

Moderated by Corrinne Chong, *Assistant Curator at the Barnes*

“The Fashioning of Parsi Identity: Chinese Export Embroidery in 19th-Century Western India”

Katy Rosenthal, *Bryn Mawr College*

Adviser: Sylvia Houghteling, *Assistant Professor of History of Art*

“Chinoiserie and Porcelain: Fashioning Wilhelmine von Bayreuth’s Portraits in Palace Architecture”

Marlise Brown, *Temple University*

Adviser: Tracy Cooper, *Professor of Italian and Southern Renaissance and Baroque Art and Architecture*



Celebrating 100 Years